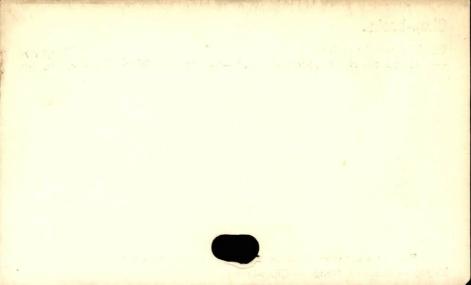
Book about America. **H.99c.470
— Concord, N. H. Merrill. [18—?] 15 pp. Illus. Plates. 10 cm.

This card was printed at the Boston

M6799 — America. Geog. — Chap-books.

Public Library, July 24, 1922.



Book of trees.

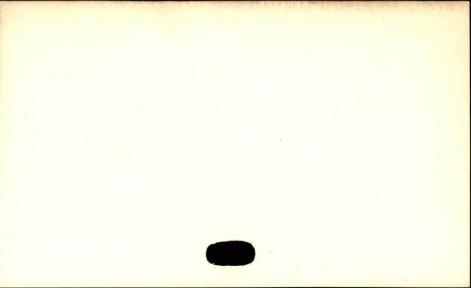
New York. Day. 1837. 3–22 pp. Illus. Plates. 14 cm.

**H.99c.276

[This work is kept on the Special Libraries Floor.]



Public Library, April 13, 1910.



**H.99c.282

Boston primer, The; being an improvement of the New-England primer. Containing, among many other things suitable for young children, Dr. Watts's, and the Assembly's Catechisms . . .

= Boston. Manning & Loring. 1811. 95 pp. Illus. 11 × 9 cm., in 12s.

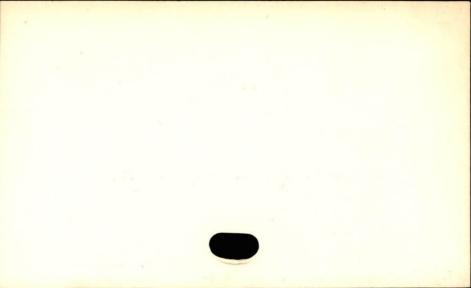
Clippings are inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1911.

H4518 — English language. Read. — Chap-books. — Catechisms.



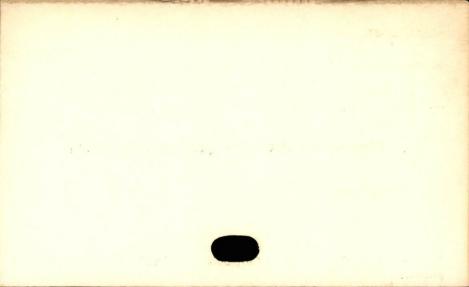
**H.99c.3

Boston primer, The; being an improvement of the New-England primer. Containing . . . Dr. Watts's and the Assembly's catechisms . . .
Boston. Manning & Loring. 1812. 95 pp. Illus. 32°.

oston. Manning & Loring. 1812. 95 pp. 111us. 32

[This work is kept on the Special Libraries Floor.]

July 13, E1025 — English lang. Read. — Chap-books. — Catechisms. — New England primer.



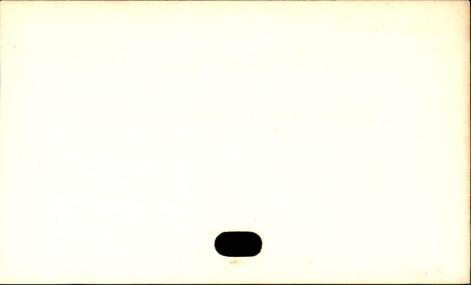
**H.99c.108

Boston two hundred years ago, or, the romantic story of Miss Ann Carter . . . and the celebrated Indian Chief, Thundersquall; with many humorous reminiscences and events of olden time.

— [Boston?] 1831. 26 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Apr. 23, 1903 E8396 — Carter, Ann. — Thundersquall, Indian chief. — Chap-books.

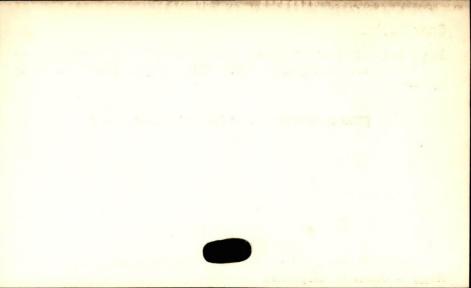


Boy's and girl's book of sports. **H.99c.266
Providence. Corey & Daniels. 1835. 23 pp. Illus. Plate. 14
cm.

[This work is kept on the Special Libraries Floor.]

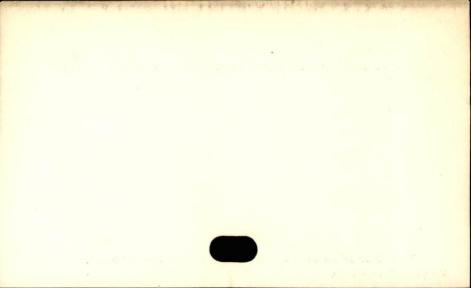


Public Library, April 15, 1910.



Boys scrap book, The.

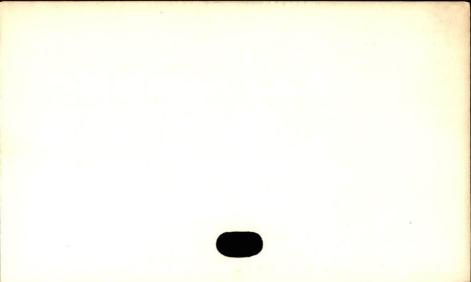
Worcester. Grout. [18—?] 24 pp. Illus. Plate. 11 cm.



A, B, C, with pictures and verses.
No. 1 in **H.99c.48

Northampton. Merrifield. [18—?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

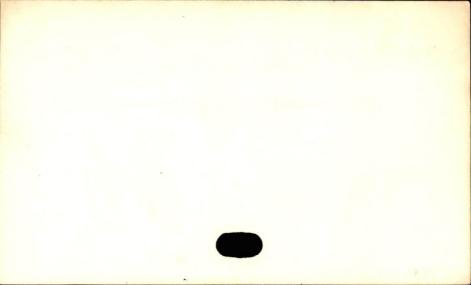


Book of pictures and verses. No. 9 in **H.99c.48

— Northampton. Merrifield. [18—?] 10 pp. Illus. Plates. 48°.

[This work is kept on the Special Libraries Floor.]

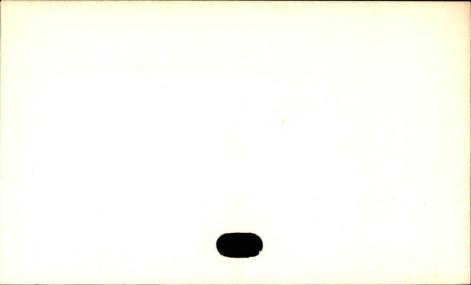
Apr. 9,



E8385 — Chap-books.

Boy's poems, The. No. 4 in **H.99c.48 - Northampton. Merrifield. [18-?] 10 pp. Illus. Plates. 48°.

[This work is kept on the Special Libraries Floor.]



Brother's gift, The: or, the naughty girl reformed. **H.99c.165

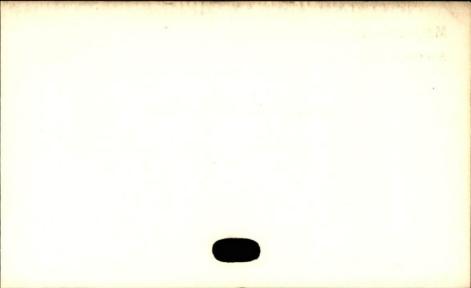
— Boston: Printed and sold by S. Hall . . . 1794. 31 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, July 18, 1906.

G2072 — Manners and minor morals. — Chap-books.



**H.99c.75

Bundle, A, of myrrh, or rules for a Christian's daily meditation and practice.
Boston. Reprinted and sold...176[5?]. 32 pp. 32°.

[This work is kept on the Special Libraries Floor.]

1903

Apr. 9,

First and last pages are badly worn.



CHAP-BOOKS, AMERICAN.

*H.99C

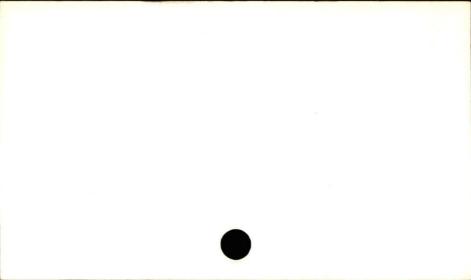
[Campe, Joachim Heinrich] 1746-1818.

The new Robinson Crusce, designed for the amusement and instruction of the youth of both sexes. Translated from the original German.

Embellished with cuts. Hartford, Printed by J. Babcock, 1800.

108 p. incl. front., illus. 14cm. Abridged. Not in Evans.

1. Chap-books, American. I. Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations. II. Ti



CHAP-BOOKS, AMERICAN.

*H.99C

.397

[Campe, Joachim Heinrich] 1746-1818.

The new Robinson Crusoe. Designed for youth.

Ornamented with plates. Cooperstown [N. Y.]

Stereotyped, printed and sold by H. & E. Phinney, 1846.

27 p. illus. 14cm.; bound to 19cm.

Title illustration. Abridged.

1. Chap-books, American. I. Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations. II. Title.

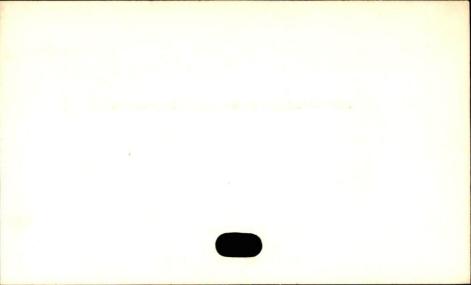


Charles Manly, or the good boy. No. 8 in **H.99c.47

— Boston. Mussey. [185–?] 10 pp. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,



Chap-books

Child's guide, The.

No. 4 in **H.ooc.4

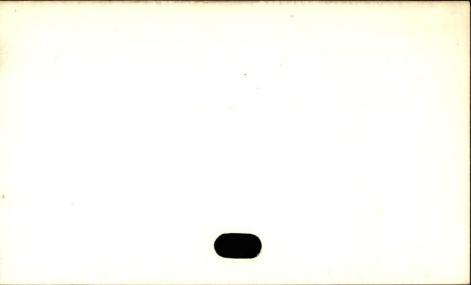
Child's guide, The.

- Boston. Mussey. [185-?] 10 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

1903

Apr. 9.

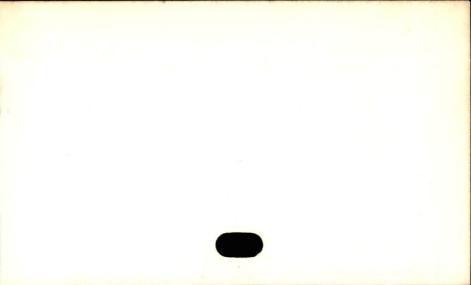


Child's present, The.

Boston. Mussey. [185-?] 10 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

1903



Child's token, The.

No. 3 in **H.99c.48

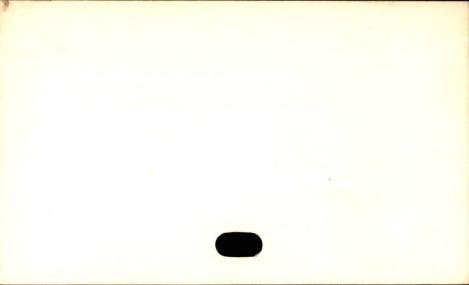
No. 3 in **H.99c.48

No. 3 in **H.99c.48

[This work is kept on the Special Libraries Floor.]

1903

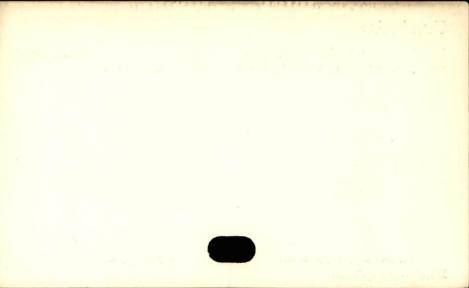
Apr. 9,



Children, The, in the wood. **H.99c.466 - [New-York.] Jansen. [N.d.] 8 pp. Illus. 9 cm.

This card was printed at the Boston

Public Library, July 24, 1929.



**H.99c.272

Children, The, in the wood. Added, My mother's grave, a pathetic story.

New York. Day. 1837. 3-23 pp. Illus. Plate. 14 cm.

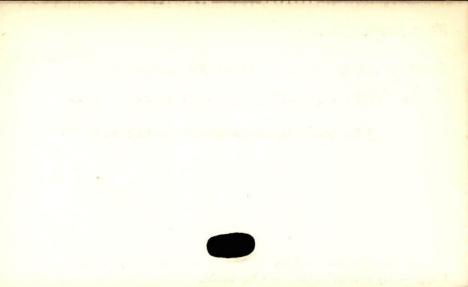
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 15, 1910.

H2337 — My mother's grave. — Chap-books.

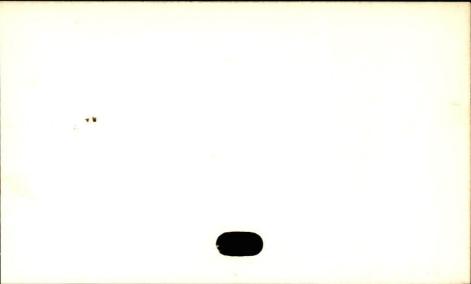


Children's pictures. No. 2 in **H.99c.48

— Northampton. Merrifield. [18—?] 10 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,



**H.99c.76

Christian pilgrim, The, . . . the wonderful adventures and miraculous escapes of a Christian in his travels from the Land of Destruction to the New Jerusalem.

to the New Jerusalem.

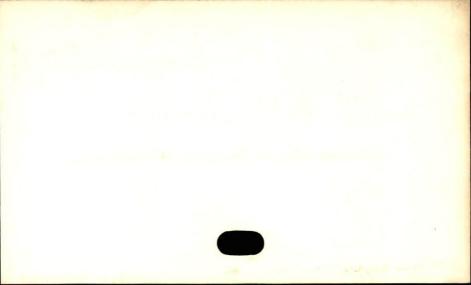
— Boston. Lincoln & Edmands. 1818. 52, (1) pp. Illus. 24°.

This is an adaptation of Bunyan's "Pilgrim's Progress."

Same. 1820.

[This work is kept on the Special Libraries Floor.]

Apr. 10,
E8303 — Bunyan, John. — Chap-books.



**H.99c,220

Cock Robin. A pretty painted toy for either girl or boy; suited to children of all ages.

= [Baltimore. 182-?] 16 pp. Illus. Plate. 16°. The plate and illustrations are colored. The imprint and pp. 8, 9 are missing.

[This work is kept on the Special Libraries Floor.]



Personal teacher of the second

The state of the s

1810; - CASS-ROOK

Cock robin. [Verse.]

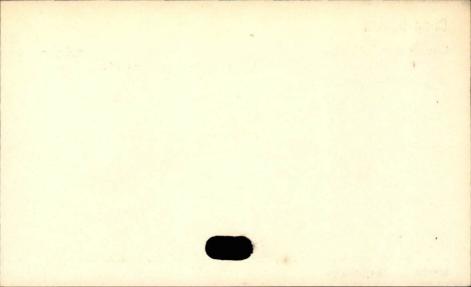
— Philadelphia. Fisher. [1830?] 9 pp. Colored illus. Decorated cover. 11½ cm.

This card was printed at the Boston

M8578 — Chap-books.



Public Library, April 28, 1924.



[Cock Robin's death and burial.]

**H.99c.209

[New-York . 182-?] (14) pp. Illus. 32°.

Printed on one side only of the paper.

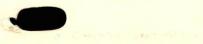
The title-page and other pages are missing; four pages are mutilated.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 17, 1908.



. 4 6 . 1 4

Aller Cong Choke.

Comical sayings, The, of Paddy from Cork, with his coat buttoned behind. Being an elegant conference between English Tom and Irish Teague . . . **H.99c.518

Boston. 1807. 24 pp. 17 cm.

Same. Glasgow. [182-?] Vignette. 151/2 cm. The title varies slightly.

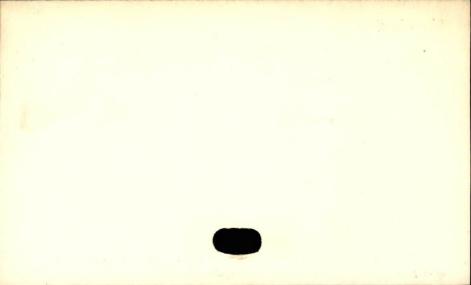
**H.99c.517



This card was printed at the Boston

Public Library. December 18, 1623.

M7612 — Wit and humor. Irish. — Chap-books.



**H.99c.110

Concise sketch, A, of the execution of John Williams, Peter Peterson . . . , Francis Frederick, and John P. Rog. Who were executed on the 18th February, 1819, for murder and piracy . . . Added, A solemn address.

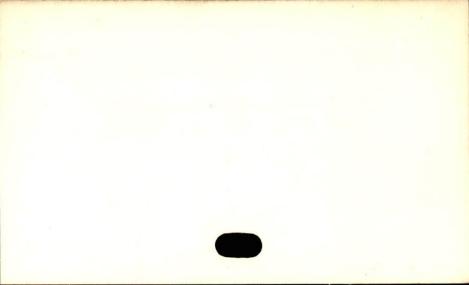
— Boston. Coverly. 1819. 23 pp. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

Apr. 10,

1903

E8393 — Pirates. — Chap-books.



Conversations on the art of glass blowing. New York. Day. 1837. 3-23 pp. Illus. 14 cm. **H.99c.275

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2337 — Chap-books. — Glass.

Public Library, April 15, 1910.



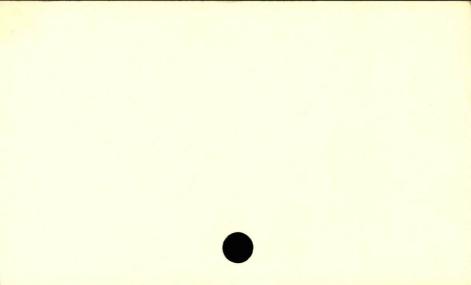
CHAP-BOOKS, AMERICAN.

*Defoe 16 .1780 Defoe, Daniels Moll Flanders. Abridgments and adaptations.

The life, death & misfortunes of the famous Moll Flanders ... Written from her own memorandums.

Boston: Printed and sold at the printing-office in Marlborough-Street. cca.1780:

8 p. 16cm. Title illustration. Not in Evans.



CHAP-BOOKS, AMERICAN

[Defoe, Daniel] Robinson Crusce. Abridgments

.1795 and adaptations.
The most surprising adventures, and wonderful life of Robinson Crusoe, of York, mariner.
Printed at Worcester, Massachusetts, and sold at the Worcester bookstore, 1795.

144 p. illus. 15cm.
Evans 28552.

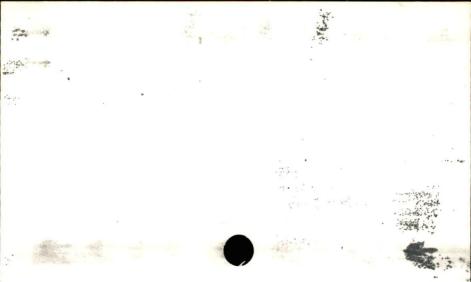
Imperfect: p.1-2, 11-14 and 23-26 wanting; other leaves mutilated.

1. Chap-books, American.

Revised

*Defoe

13



CHAP-BOOKS, AMERICAN.

*H. 99C

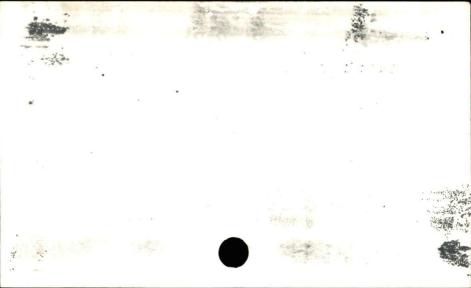
-267

Defoe, Daniel. Robinson Crusoe. Abridgments

The life and adventures of Robinson Crusoe, of York, mariner, who lived eight and twenty years, on an uninhabited island. Baltimore, Published by Plaskitt & Co. [183-?]

35 p., incl. front. 14cm. Frontispiec and last page of text pasted down inside printed paper wrappers.

1. Chap-books, American.



CHAPBOOKS.

of the famous II. Title.

*Defoe

Defoe, Daniel, 1660-1731. 15 The voyages, travels, and surprising adventures, .1815 of Captain Robert Singleton. New York, E. Duykinck. 1815.

102 p. incl. front. 15cm.

An abridgment of the work first pub., 1720, under title: The life, adventures, and pyracies, of the famous Captain Singleton.

1. Pirates. [2. Chapbooks.] I. Defoe, Daniel, 1660-1731. The life, adventures, and pyracies, Captain Singleton.



.309

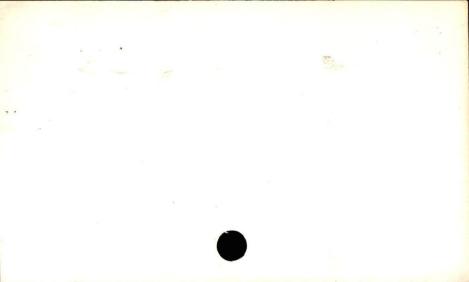
*H. 99C [Defoe, Daniel] Robinson Crusce, Abridgments and adaptations.

> The wonderful life, and surprising adventures of that renowned hero Robinson Crusoe who lived twenty-eight years on an uninhabited island ... Boston, Printed and sold by J. White and C. Cambridge, 1792.

72 p. front., illus. 14cm.

Evans 24253.

1. Chap-books. American.



Doddridge, Philip, 1702–1751.

Dr. Doddridge's Principles of the Christian religion, divided into lessons for children. Suitable for Sunday schools.

**H.99D.49

— Boston. Printed and sold by Lincoln & Edmands . . . [176-?] 14, (1) pp. Illus. 11.5 cm.

This card was printed at the Boston

D4287 — Chap-books. — Christian Inc. — Books for the young. Imprints before

D4287 — Chap-books. — Christian Me. — Books for the young. Imprints before 1850.

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7.10

Erra Pater, pseud.?

**H.99c.201

The book of knowledge: treating of the wisdom of the ancients. In three parts. I. Shewing the wonderful operation of the signs & planets . . . on the bodies of men, &c. II. An abstract of the art of physiognomy and palmistry . . . III. The farmer's calendar, &c. . . . Written by Erra Pater, a Jew doctor in astronomy and physic . . . Made English by W. Lilly . . . Added, The wheel of fortune.

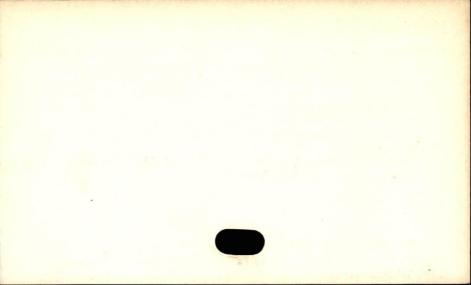
Boston. Sold by J. White and C. Cambridge. [17—?] 82 pp. Illus. Plate. 13½ cm., in 6s.

This card was printed at the Boston



Public Library, June 16, 1916.

K8545 — T.r. — Astrology — Chap-books. — Chiromancy. — Physiognomy. — Lilly, William, astrologer, ed., 1602–1681.



**H.99b.34

Famous Tommy Thumb's little story-book, The: containing, his life and surprising adventures. Added, Tommy Thumb's fables, with morals: and, at the end, pretty stories, that may be sung or told. Adorned with many curious pictures. [Anon.]

[Boston? 1771?] 32 pp. 32°.

The imprint is partially cut off. The part remaining appears to be Marl-.

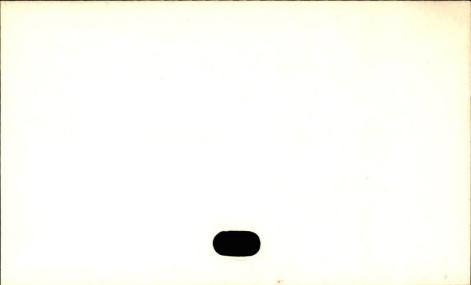
Boston, Printed [by John Boyles] at the

[This work is kept on the Special Libraries Floor.]

Printing-Office in Marlborough-Street, 1771.

Evans 12040.

F1570 — Tom Thumb. — Chap-books. — Tommy Thumb's little story-book.



Farnsworth, Frederick.

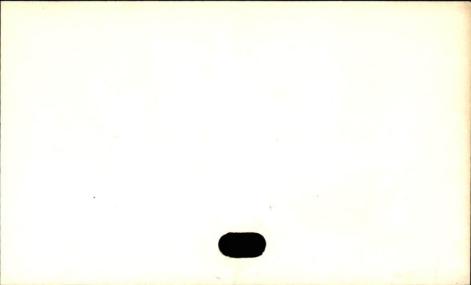
**H.99c.111

Warland...

The man of the mountain; or the affecting narrative of Mr. William Boston. Coverly. 1818. 24 pp. Plate. 12°.

This work is kept on the Special Libraries, Floor.

Apr. 11. 1903 E8425 — T.r. — Warland, William. — Chap-books.



**H.99c.146

Flower-vase, The; or, pretty poems for good little children.

— New York. Kiggins & Kellogg. [18—?] 16 pp. Plates. [Redfield's Toy books. Ser. 3. No. 11.] 32°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 19, 1905.

F7596 — Chap-books. — Childrens' poems. — S.r.

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and the thirty same in the last

Franklin, Benjamin, 1706-1790.

**K.19.14

13 cm.

The art of making money plenty in every man's pocket.

[New York. Wood. 1811.] (8) ff. Illus. Portrait.
 Engraved in the form of a rebus, on one side only of the leaf.

This card was printed at the Boston

M8344 — T.r. — Chap-books. — Light dooks in this Library. — Wood,
Samuel, of New York, publisher.

13 130G-C61C

Prening Jersensker, of the Top of

The act : taking on the corresponding to the control of the section of the sectio

Franklin, Benjamin.

**K.19.32

Franklin's Way to wealth; or, "Poor Richard improved."

— New York. Wood. [1820.] 44 pp. Illus. 24°.

Lacks pp. 13, 14, 17, 18, 21-24, 27, 28, 31, 32.

Pp. 37-44 contain: Pro Bono Publico. A new way of paying old debts.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G7010 — Chap-books.

Public Library, April 14, 1908.



Good girl, The.

**H.99c.114

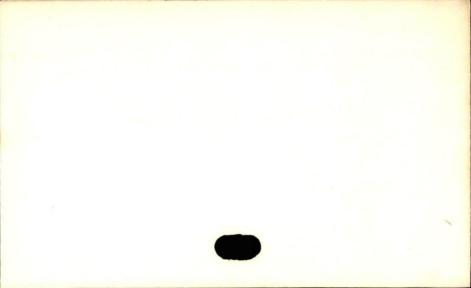
- Northampton. Merrifield. 1841. 18 pp. Illus. 32°.

[This work is kept on the Special Libraries Floor.]

1903

July 13.

E9756 — Chap-books.



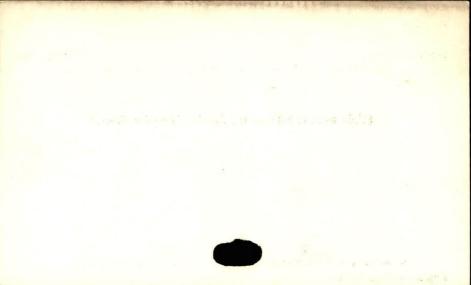
Good old man, A.

**H.99c.152

Boston. Mass. Sabbath School Society. 1839. Illus. 48°.

[This work is kept on the Special Libraries Floor.]





Goody Two Shoes.

XJ The history of Little Goody Two Shoes. :

.797 Ornamented with cuts.

.AlOH Charlestown: Printed by J. Lamson, for

Samuel Hall, 1797.

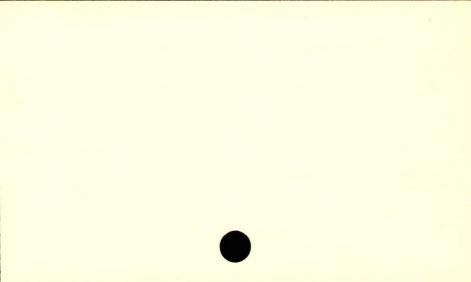
Also 94p. : ill. ; 10cm.(12mo)

avail- Attributed to Oliver Goldsmith, Giles Jones,

able in and others: Banbury Chapbooks, 1890, p.2-4.

micro- Page 16 numbered 91.

text References: Evans 32256; Welch 463.8.



Gwinett, Ambrose.

**H.99c.525

The life and adventures of Ambrose Gwinett... who for a murder, which he never committed, was tried, condemned, executed and hung in chains, in old England; yet lived many years afterwards, and in his travels found the man in the West-Indies actually alive; for the supposed murder of whom he had been really executed . . .

Boston. Printed and sold by J. White . . . 1800. 24 pp. 19 cm.,

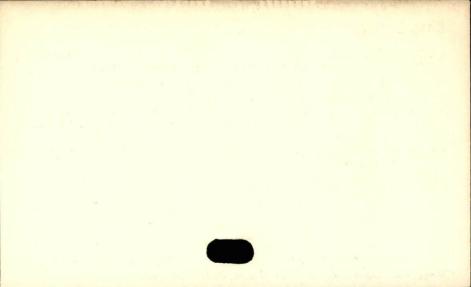
in 2s and 4s.



This card was printed at the Boston

Public Library, April 17, 1924

M8345 — Chap-books. — White, James, of Boston, printer.



Hays, S.

**H.99c.106

Stories for little children.

Philadelphia. Johnson & Warner. 1812. 2 v. Illus. Engraved title-pages. 32°.
 The cover title is Hayes's Stories for children.

[This work is kept on the Special Libraries Floor.]

1903

[This wash is kept on the Louis administ Diocrig

Hemmenway, Moses. 1736–1811.

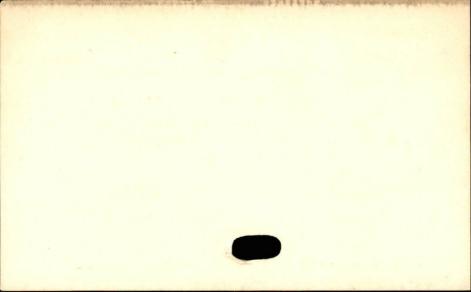
**H.99c.198

A discourse to children. Also the conversion and death of Joseph: an affecting story founded on fact.

Boston: printed by Samuel Hall. 1793. 23 pp. 24°.

[This work is kept on the Special Libraries Floor.]





**H.99c.463

Historical questions on the kings of England, in verse.

Boston, Hollis, 1820. (13) pp. Portraits. Plates. Vignette.
 The first leaf is mutilated.

This card was printed at the Boston Public Library, July 26. 1923.

Cherry Cherry

4 4

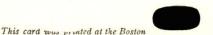
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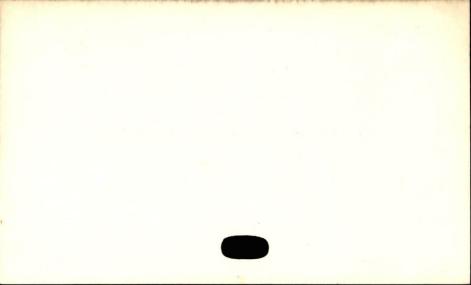
**H.99c.138

History, The, of Dorastus and Faunia; setting forth their loves, misfortunes, and happy enjoyment of each other at last.
Boston. Printed by J. White . . . 1795. 24 pp. Vignettes. 24°.

[This work is kept on the Special Libraries Floor.]



Public Library, September 26, 1904.



History, The, of Jack Horner and his Christmas pie.
New York. King. [182-?] 16 pp. Illus. 16°.
The title is on the cover.
Printed on one side only of the paper.

**H.99c.214

[This work is kept on the Special Libraries Floor.]

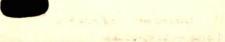


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History, The, of Jane Shore . . . **H.99c.451

— Boston. Printed near Charles-river Bridge. 1801. 23 pp. Illus. 16½ cm., in 2s.

This card was printed at the Boston

Public Library, October 16, 1923

M7106 — Shore, Jane, -1527? — Chap-books.

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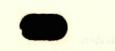
##H.99c.468
— Concord, N. H. Merrill & Co. 1843. 16 pp. Illus. 11 cm.

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Public Library, July 26, 1923.

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**H.99c.302

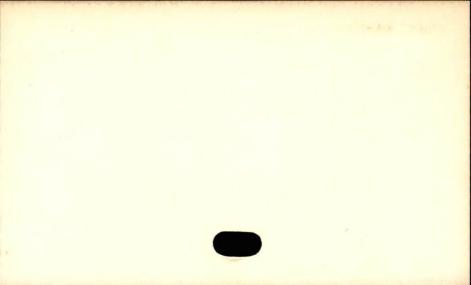
History, The, of the children in the wood. Interspersed with instructive morals.

— Boston. Printed and sold by Hosea Sprague . . . 1804. 3-64 pp. Illus. 10½ cm., in 8s.

This card was printed at the Boston

Public Library, July 29, 1914.

K2896 — Chap-books. — Children in the wood, The history of the. — Sprague, Hosea, publisher.



History, The, of the Hely Jesus . . . Being a pleasant and profitable companion for children . . . By a lover of their precious souls. 24th edition.

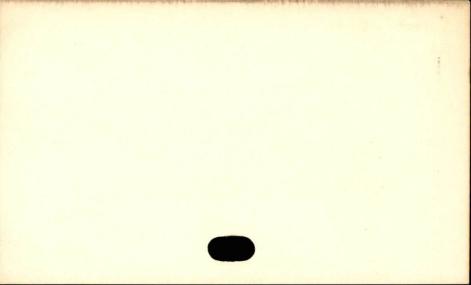
Boston. Ez. Russell. 1771. 30 pp. Illus. Plates. 32°.

Some pages are lacking at the end of this volume.

Same. 25th edition. John Boyle. 1774. Unpaged. **H.99c.17
—Same. Hall & Hiller. 1894. 63 pp. **H.99c.5

[This work is kept on the Special Libraries Floor.]

May 2, 1902 E4103 — Chap-books. — Religious poetry.



History, The, of the Holy Jesus. Containing a brief and plain account of his birth, life, death, resurrection and ascension into heaven; and his coming again at the great and last Day of Judgment. Being a pleasant and profitable companion for children; composed on purpose for their use. By a lover of their precious souls. 24th edition.

— Boston. Printed and sold by Ez. Russell. 1771. 30 pp. Illus. Portrait. Plates. 32°.

Some pages are missing after p. 30.

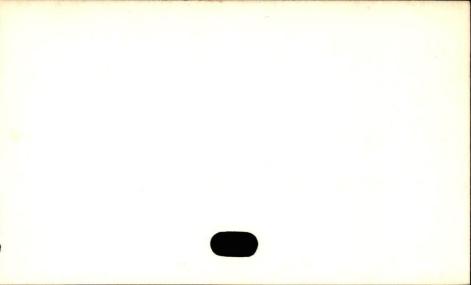
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



Feb. 25,

1904

F3022 — Religious poetry. — Christ. Biog. — Chap books. — Pseud. ref.



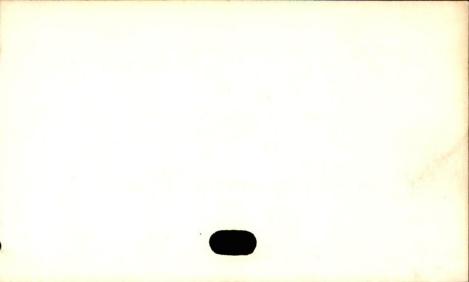
History, The, of the Holy Jesus. (Continued.)
Same. Printed and sold by John Boyle. 1774. 42 pp. 48°.

**H.99c.17
Same. Printed and sold by S. Hall. 1796. 58 pp. **H.99c.26
This edition lacks the portrait and plates.
Same. Hall & Hiller. 1804. 63 pp. **H.99c.5
Same. Exeter. Sherriff. 1814. 23 pp. Plate. 32°. **H.99c.65
Various minor poems are appended to most of the editions.

[This work is kept on the Special Libraries Floor.]

190

Feb. 25,



Marlowe, Christopher, 1564-1593. **H.99c.520=**H.89.62

The history of Dr. John Faustus, the famous conjuror and necromancer. Wherein are contained the many wonderful things that himself had seen and done in the earth and air; together with his bringing up, travels, and last end. Truly translated from the original. [Anon.]

Boston. Printed and sold by Thomas Fleet. 1807. 54 pp. Illus.

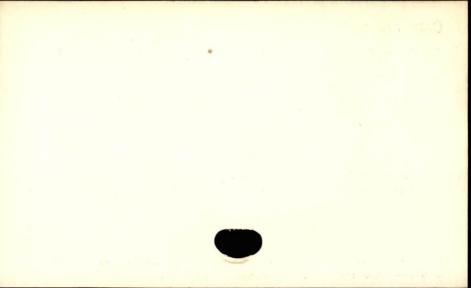
Plate. 16 cm., in 6s.

The copy on shelf-number **H.99c.520 lacks pp. 53 and 54. The copy on **H.89.62 has manuscript quotations on the inside of the front cover and fly-leaves. The plate is imperfect. A newspaper clipping relating to Doctor Faustus, signed by Louise Chandler Moulton, is inserted.



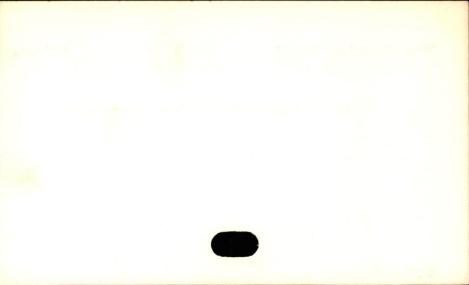
Public Library. December 18, 1623.

M7614 — Anon. ref. — Faust, Johannes. — Chap-books.



Mary Mindful, or the good girl.

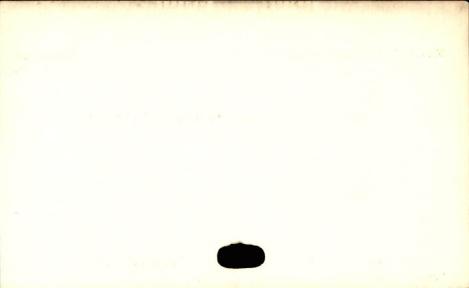
— Boston. Mussey. [185-?] 10 pp. Illus. Plates. 32°.



Master Henry's green bag; its loss and recovery.

Troy, N. Y. Merriam & Moore. [18—?] 24 pp. Illus. Plate. [The Milner toys.] 24°.





Monitor, A, for parents and children.

**H.99c.425

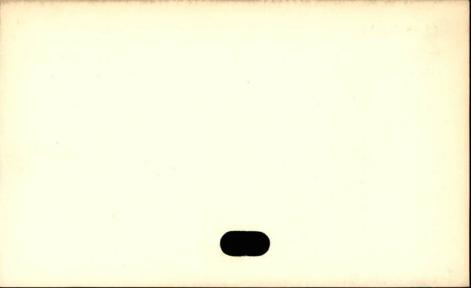
— Charlestown. Etheridge. 1803. 36 pp. 12 cm., in 6s.



This card was printed at the Boston

L3766 — Life. Moral. — Chap-books.

Public Library, March 20, 1918.



More, Hannah. 1745–1833.

The history of the two shoemakers. [Anon.] [Also, Dan and Jane, and The history of Richard.]

Philadelphia. Johnson & Warner. 1811. 107 pp. Illus. 24°.

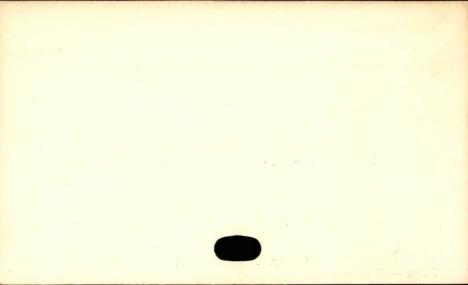
Signed Z.

Two copies.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

1901



My father. A poem for children.

**H.99c.461 New York. Wood. [183-?] (7) pp. Illus. Engraved titlepage and text. 13 cm. A chap-book.

Engraved on one side only of the leaf.

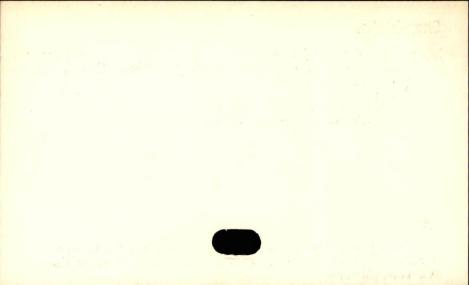
Bound with the original paper covers.

This card was printed at the Boston



Public Library, December 8, 1923.

M7554 — Chap-books. — Engraved books in this Library. — Wood, Samuel, of New York, publisher.



**H.99c.151

Natural history, The, of the whale, with an account of the whale fishery, and of the perils attending its prosecution.

— Concord, N. H. Merrill. 1844. 24 pp. Illus. [Museum of natural history.] 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

F7596 — Whales, — S.r. — Chap-books.

Public Library, way 19, 1905.

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**H.99c.519

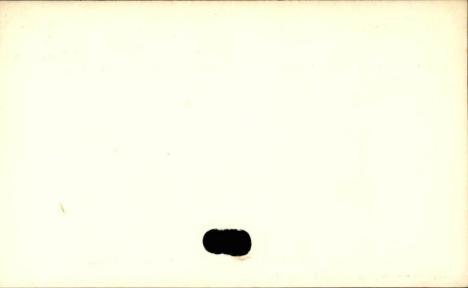
New whim, The, of the night, or the vocal encyclopædia. Boston. Fleet. 1808. 36 pp. 17 cm., in 6s. Contains songs without music.



This card was printed at the Boston

Public Library, December 18, 1000.

M7609 — Songs. Without music. Colls. — Chap-books.



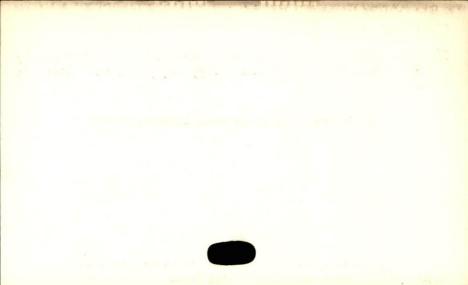
Ninepenny-piece, The, and The little basket maker. **H.99c.269
Providence. Cory & Daniels. 1835. 23 pp. Illus. Plate. 14
cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, April 13, 1910.

H2338 - Little basket-maker, The. - Chap-books.



Old Mother Hubbard.

**H.99c 213

Mother Hubbard.

Philadelphia. Turner & Fisher. [182-?] (9) pp. Illus. [Turner & Fisher's Golden toys.] 16°.
 Printed on one side only of the leaf.





**H.99c.168

Old Mother Hubbard and her dog. Banbury. Printed by J. G. Rusher. (About 1760.) One of the oldest "chap" books. Facsimile.

= [St. Louis, Mo. The Fred P. Kaiser Publishing Co. 190-?] 15, (1) pp. 48°.



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Orphan Rachel; or, fruits of perseverance. **H.99c.270
Providence. Cory & Daniels. 1835. 22 pp. Illus. Plates. 14
cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston H2335 — Chap-books.

Public Library, April 15, 1910.

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**H.99c.194

Orphan Willie, and other stories. Compiled by a teacher.

— Fitchburg. Shepley. 1847. 62 pp. Plate. 32°. Contents. — Orphan Willie. — Truth.

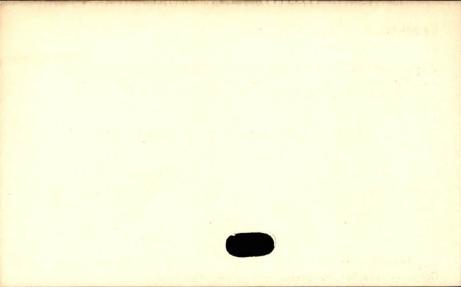
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 12, 1908.

G6654 — Teacher, A, pseud., comp. — Chap-books.

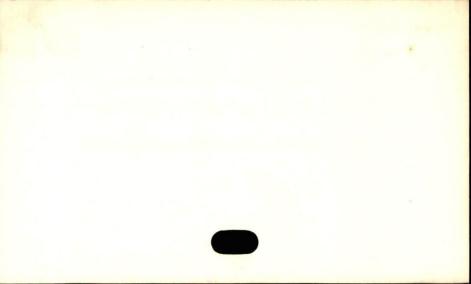


**G.389b.46

Parent's gift, The: a present for every little boy and girl that wishes to be wise and good; containing the rudiments of spelling and reading. Composed by A very particular friend to children.
Brookfield, Mass. Merriam & Co. 1803. 34 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Mar. 10, 1904



Pleasing toy, The.

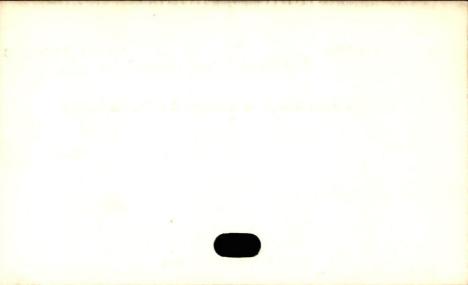
No. 10 in **H.99c.48

No. 10 in **H.99c.48

Illus. 48°.

[This work is kept on the Special Libraries Floor.]

Apr. 9, 1903



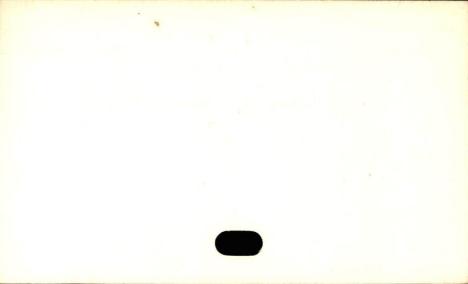
Poems for children.

— Boston. Mussey. [185–?] 10 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

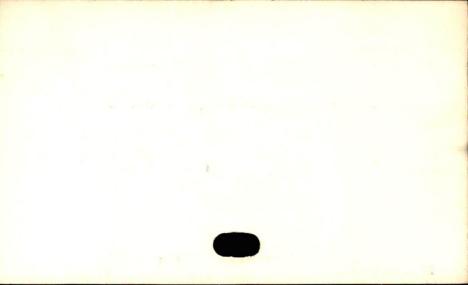
1903



Poetic present.

No. 6 in **H.99c.47

— Boston. Mussey. [185–?] 10 pp. Plates. 32°.



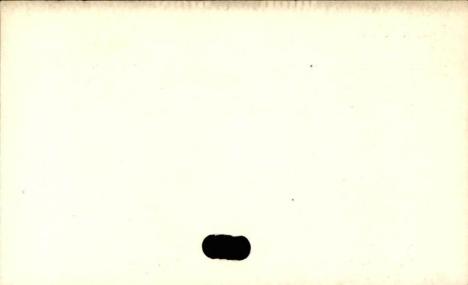
**H.99c.432

Poor old Peggy, or, the discovery. [A tale.] By the author of "Ellen, the young godmother"; "The young naturalist"; &c. &c.

— Boston. Munroe & Francis. [182-?] 40 pp. Illus. Plates. [Munroe & Francis' Juvenile library.] 14 cm., in 6s.



Public Library, October 2, 1920.



**H.99C.537

Popular story, The, of Blue Beard. Embellished with neat engravings.

— Cooperstown: Printed and sold by H. and E. Phinney. 1839. 31
pp. Illus. Plate. Illustrated covers and title-page. 10 cm.



Public Library August 31, 1937.

E2127 — Blue-beard. — Chap-books. — Miniature editions.

**H.99c.271

Present, A, from New York! Containing many pictures worth seeing, and some things worth remembering.

New York. Day. 1837. 3-23 pp. Illus. Plate. 14 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2335 - Chap-books.

Public Library, April 15, 1910.

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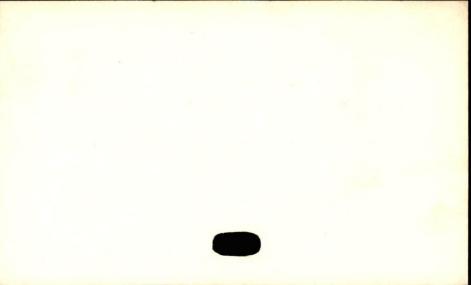
Preston, Daniel R.

**H.99c.154

The juvenile instructor; or, a useful book for children, of things to be remembered. In familiar colloquial discourses between a parent and child.

— Boston. Dunham. [1800.] 53, (2) pp. 24°.

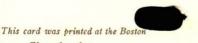


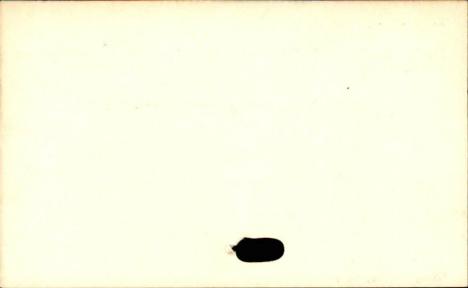


Pug's tour through Europe, as related by himself.

Baltimore. Lucas. [182-?] (1), 16 pp. Illus. 16°.

**H.99c.216





**H.99c.142

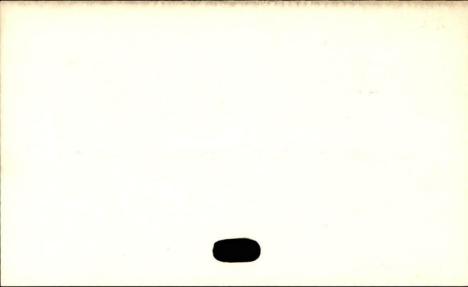
Puz[zling cap, The]. A choice [collection] of riddles in familiar verse: with a curious cut to each riddle.

Boston. Printed & sold by N. Coverly. 1792. 32 pp. Woodcuts. 32°.
 The title-page is mutilated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
F7017 — Riddles, — Chap-books,

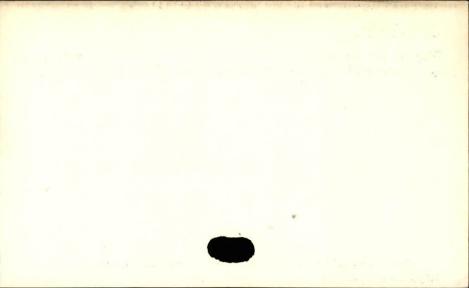
Public Library, March 28, 1905.



Rhymes for the nursery. **H.99c.467
— Concord, N. H. Merrill. 1843. 8 pp. Illus. [No. 11.] 9 cm.



Public Library, July 24, 1923.



**H.99c.527

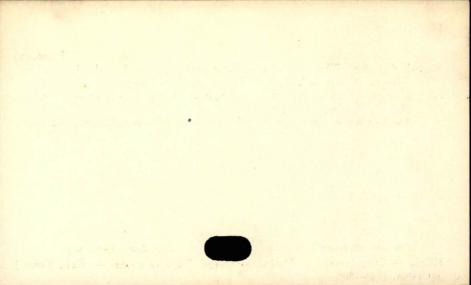
Royal alphabet, The; or, child's best instructor. To which is added,
The history of a little boy found under a haycock.

Boston: Printed and sold by Samuel Hall . . . [17—?] 30 pp. Illus. Plates. 9½ cm.
 The history of a little boy found under a haycock is catalogued separately.

This card was printed at the Boston

Public Library, April 9, 1924.

M8482 — Chap-books. — English language. Reading-books. — Hall, Samuel, publisher, 1740–1807.



**H.99c.46

Royal Convert, The: or, the force of truth. Being a wonderful and strange relation of the conversion of Varanes, Prince of Persia, and two young ladies, to the Christian faith . . . Written in French by the Messieurs of Port-Royal, and now newly translated into English.

— Boston. Hall. 1793. 68 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 3, 190

[This work is in pt on the Special Libraries Picon.]

Russell, William, 1798-1873.

Primer; or first steps in spelling and reading . . .

**H.99c.273

Boston. Tappan & Dennet. 1844. 72 pp. Plate. 14 cm.

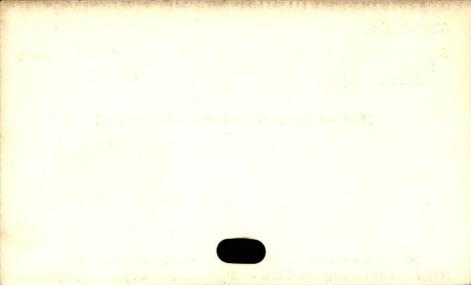
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 15, 1910.

H2339 — English language. Read. — English language. Spell. — Chap-books.

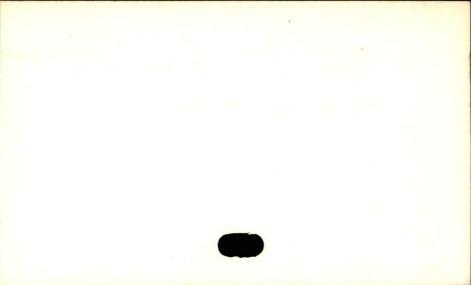


Seasons, The.

No. 11 in **H.99c.48

No. 11 in **H.99c.48

Illus. 48°.

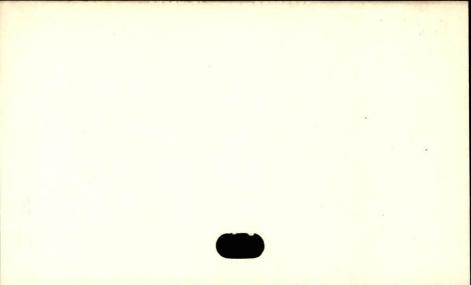


Seasons, The. **H.99c.436 - New-York. Wood. 1815. 43 pp. Woodcuts. 12 cm.



This card was printed at the Boston M561 — Chap-books. — Wood engravings.

Public Library, December 17, 1920.

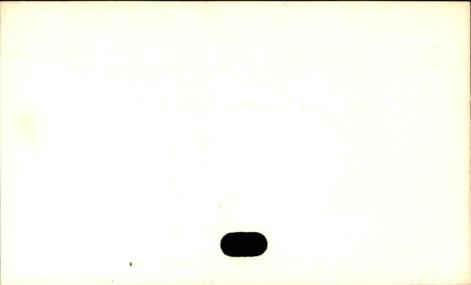


Seasons, The. [Verses.] No. 7 in **H.99c.47 — Boston. Mussey. [185-?] 10 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

1903

Apr. 9,



CHAP-BOOKS.

RARE BOOM

DEPT.

A song-book for little children.

XH .99c .113 Newburyport [Mass.]: Printed by W.& J.Gilman,

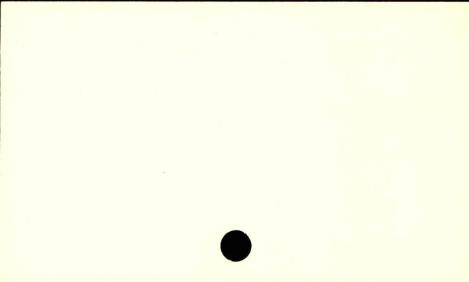
no.2, Middle-Street. 1818.

16p. illus. 8cm.bd to 14cm.

Among other rhymes, the Babes in the woods and the story of Robinson Crusoe, reduced to a few lines, are included.

- Shaw/Shoemaker 45759.

Printed terra-cotta wrapper preserved.



Songs, for the amusement of children.

- Middletown: Printed by M. H. Woodward. M,D,CC,XC. 31 pp. 48°.



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Spence, Elizabeth Isabella. 1768–1832.

**H.99c.205

The Spanish guitar. A tale; for the use of young persons.

= Boston. Munroe, Francis & Parker. [1815?] 66 pp. Illus. Vignette. 32°.

Twelve pages are missing from the last signature.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 21, 1908.

G8190 — T.r. — Chap-books.

Standfast, Richard.

A dialogue between a blind-man and death.

— Boston. John Boyle. 1773. 16 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

1902

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[This work is kept on the Special Libraries Floot.]



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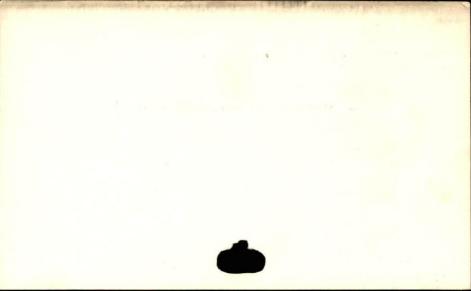
25 100.7100

E435 - T.a - Clap books

Stories about puss.

Northampton. Turner. [18—?] 18 pp. Illus. 32°.





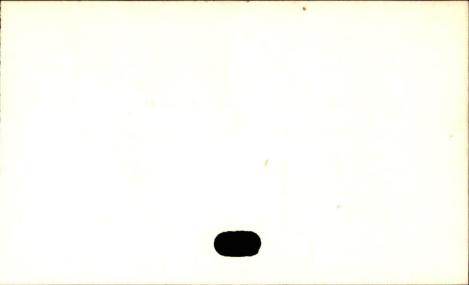
Story of a wren, and his family. **H.99c.115

— Northampton. Merrifield. 1841. 18 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]



July 6,



**H.99c.59

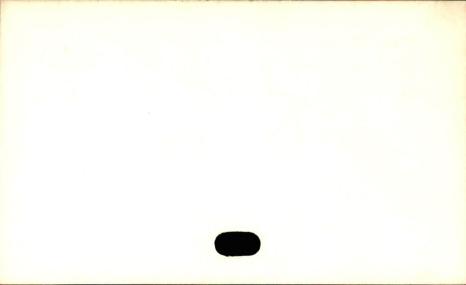
Story, The, of Mary and her cat. Words not exceeding two syllables.

— Boston. Monroe & Francis. [1825?] 35 pp. Illus. [Monroe & Francis' Juvenile library.] 24°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

1903



**H.99c.134

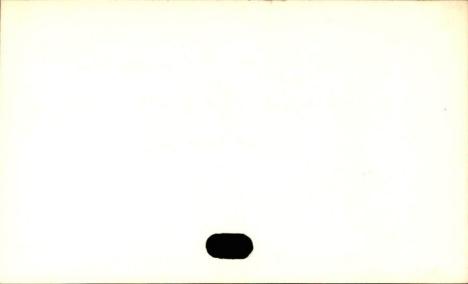
Story, The, of the cruel giant Barbarico, the good giant Benefico, and the little pretty dwarf Mignon.

 Boston. Printed by Mein & Fleeming, and to be sold by John Mein . . . MDCCLXVIII. 53 pp. 32°.

[This work is kept on the Special Libraries Floor.]

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April 5, 1904

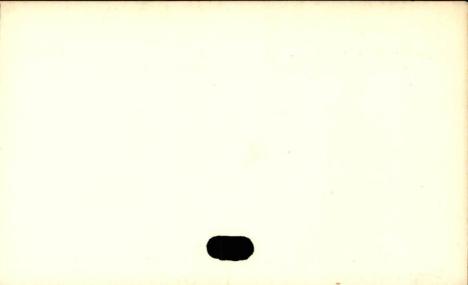


Sun-flower, The; or poetical blossoms.

New Haven. Babcock. [18—?] 16 pp. Plates. Vignette. 11 cm.



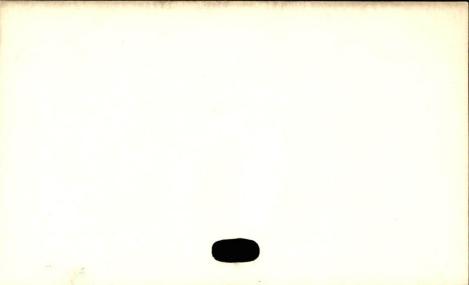
Public Library, July 24, 192'.



Sunset, The.

— Boston. Mass. Sabbath School Society. 1839. Illus. 48°.





Taylor, Jane. 1783-1824. Busy idleness.

**H.99c.265

New York. Day. 1834. 3-23 pp. Illus. Plate. 14 cm.

[This work is kept on the Special Libraries Floor.]



Public Library, April 13, 1910.

This card was printed at the Boston H2338 — T.r. — Chap-books.



Tender grass. [Hymns.]

— Boston. [1840.] 32 pp. 6½ cm.

A chap-book.

Bound in the original paper covers.

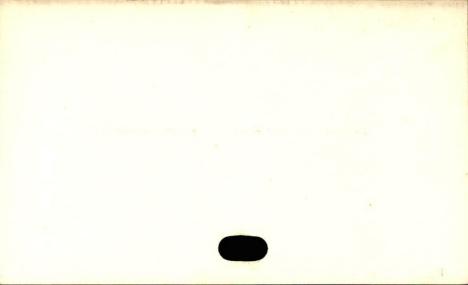
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 5, 1911.

**H.99c.288

H5945 — Chap-books. — Hymns. Colls. English. — Miniature editions.



Thayer, Mrs. J.

**H.99c.287

The hero. Or what true greatness is.

Boston. Henshaw. 1842. 19, (5) pp. Illus. 16 cm.
 A chap-book.





Thompson, J.

The lost and undone Son of Perdition; or, the birth, life and character of Judas Iscariot, faithfully collected from several ancient authors of undoubted credit.

Boston, M,DCC,LXV. 28 pp. 16°. Same. M'Alpine. 1771. 16 pp.

**G.365.40

**G.389b.62

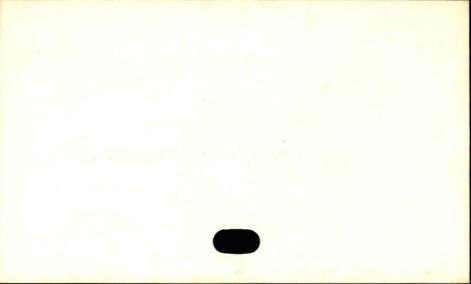
[This work is kept on the Special Libraries Floor.]



This card was printed

April 5, 1904.

F3495 — Judas Iscariot. — Chap-books.



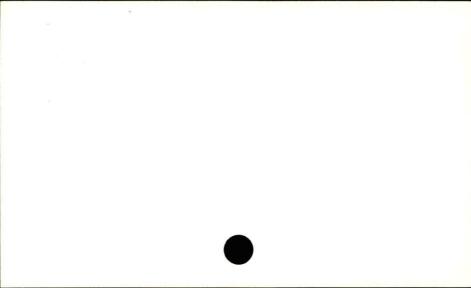
CHAP-BOOKS

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R - B
        [Tom Thumb.]
XH
.99c
          Tom Thumb's folio : or, a new
        plaything for little giants : to which
.303
        is prefixed an abstract of the life of
        Mr. Thumb... Boston: : Printed and
        sold by Samuel Hall, no. 51 Cornhill.,
        1791.
          [3]-28, [2] p.: woodcuts; 10.5 cm.
        (16mo.)
          Publisher's ads: 2 pages at end.
          Reference: available in microtext on
        Evans 46305.
          MB copy: illus. hand colored by
        former owner?
          1.. Chap-books. I.T.
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RG88-530234



MRG88-530234



**H.99c.171

Tragical history, The, of the children in the wood. Containing a true account of their unhappy fate; with the history of their parents, and their unnatural uncle. Interspersed with instructive morals.

— Boston. Manning & Loring. 1808. 05 pp. Illus. Plates. 32°.





rest at months a solid a line

**H.99c.449

Triumph, The, of goodnature, exhibited in the history of Master Harry Fairborn and Master Trueworth. Interspersed with tales and fables.

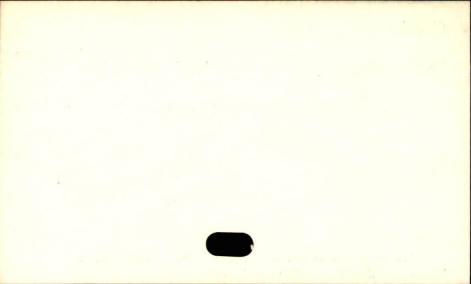
- Boston. Printed by Hosea Sprague. 1804. 48 pp. 12 cm., in 6s.



Public Library, April 9, 1921.

M1293 — Chap-books. — Sprague, Hosea, printer.

This card was printed at the Boston



XJ .898 .T82P Tuer, Andrew White, 1839-1900.

Pages and pictures from forgotten children's books ... / by Andrew W. Tuer ...

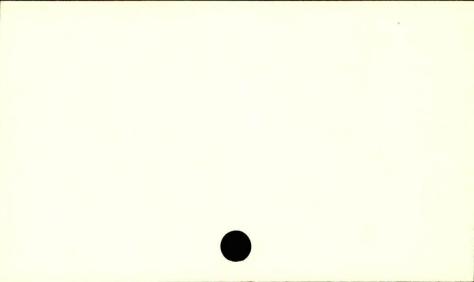
London: The Leadenhall Press; New York: Charles Scribner's Sons. 1898-9.

510,[2],19,[1]p.,[1]leaf of plates : ill.;

20cm.

Date precedes imprint on title page. Pages [511-512] blank.

Publisher's ads: 19,[1] pages at end.



**H.99D.47

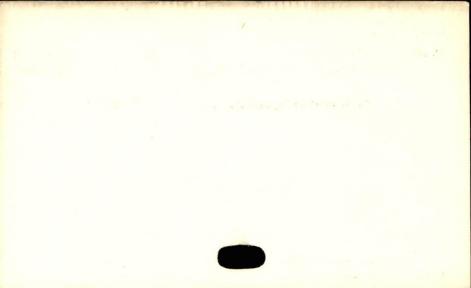
Two lambs, The. An allegorical history. By the author of Margaret Whyte, &c. 4th Newburyport edition.

[Newburyport.] Gilman. 1820. 23 pp. Illus. 13.5 cm.





**H.99c.148 Walk, A, in the hay-fields. - Cooperstown. Phinney. [18-?] 16 pp. Illus. 48°.



Watts. Isaac. 1674-1748.

Divine and moral songs, attempted in easy language, for the use of children. Revised and corrected.

— Boston. Printed and sold by Samuel Hall . . . 1796. 70 pp. **H.99c.284 Illus. 10½ cm., in 8s and 4s. **H.99c.285

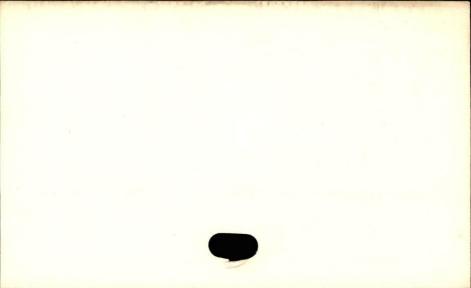
Same. 1799. Illus. Plate. Bound in the original paper covers.

Same. Lincoln & Edmands. 1808. 47 pp. No illustrations and no plate.

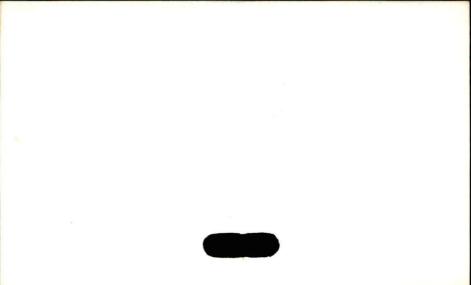
*5449a.186

The first and second copies are kept on the Special Libraries Floor.]





Watts, I. 1674-1748. Divine songs,...(Continued)
Same. Boston. Printed by Nathaniel Coverly,
Jun'r... [181-?] 3-23 pp. Plate. 16½ cm.
**H.99c.404



Watts, Isaac. 1674–1748.

Songs. Divine and moral for children: From the London edition.

— Albany. Loonis & Co. 1819. 48 pp. 32°.

[This work is kept on the Special Libraries Floor.]



Public Library, February 28, 1907.

This card was printed at the Boston

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Webster, Noah. 1758–1843.

**H.99c.182

The little reader's assistant . . . 3d edition.

Northampton. Printed by William Butler. M,DCC,XCI. 48 pp. Illus. 24°.

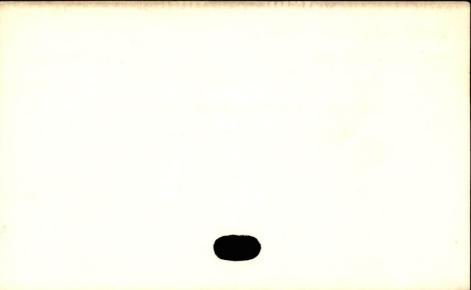
[This work is kept on the Special Libraries Floor.]



Public Library, March 7, 1907.

G3942 — English language. Read. — Chap-books.

This card was printed at the Beston



CHAP-BOOKS, AMERICAN. *H.99c .570 Weiss, Harry Bischoff, 1883-American chapbooks, by Harry B. Weiss. Trenton, N. J., Priv. print., 1938. 31 p. 23cm. "100 copies printed."

1. Chap-books, American. I. Title.

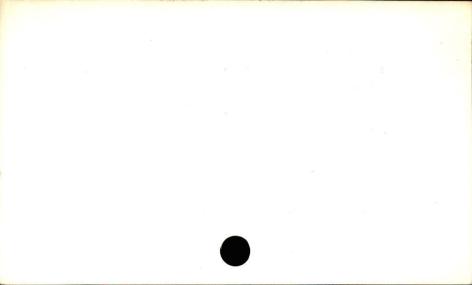
PS472.W4

[2]

398,50973

39-3474

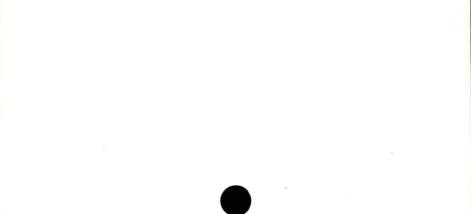
Library of Congress



Weiss, Harry Bischoff, 1883-

A book about chapbooks, the people's literature of bygone times. Trenton, N.J. [H.B.Weiss] 1942. v, 149 p. illus. (incl.facsims.) 28 x 21 1/2 cm.

"Lithoprinted."
One of an edition of 100 copies.
Bibliography: p.145-149



**H.ggc.173

Wisdom in miniature: or the young gentleman and lady's magazine (no. 1). Being a collection of sentences, divine and moral.

- Hartford: Printed by J. Babcock. 1796. 30 pp. Plate. Vignettes. 32°.

Same. Albany: Printed by E. and E. Hosford. 1810. Illus. Plates. Illustrated covers. 10.5 cm.

**H.99c.173R



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**H.99b.148

Wisdom, The, of Crop the conjurer. Exemplified in several characters of good and bad boys, with an account of Tom Trot. Added, The farmer, and his two daughters, and The old mouse. 2d Worcester edition.

Worcester. I. Thomas. 1794. 59 pp. Illus. 32°.

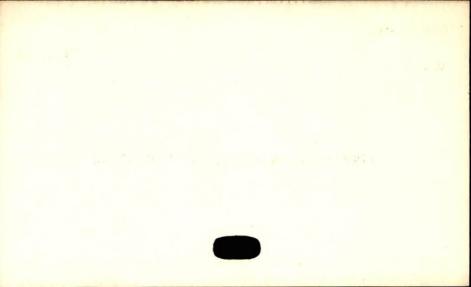
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 3, 1904.

F5546 — Chap books. — Tom Trot. — Crop the conjurer. — Old mouse, The.

Farmer, The, and his two daughters.



**H.99c.43

Youth's book of puzzles, The: or, fire-side amusements. A collection of riddles, charades, rebusses, enigmas, conundrums, anagrams, etc.

= New Haven. Babcock. 1839. 24 pp. Illus. Plates. 32°.

[This work is kept on the Special Libraries Floor.]

Oct. 20,

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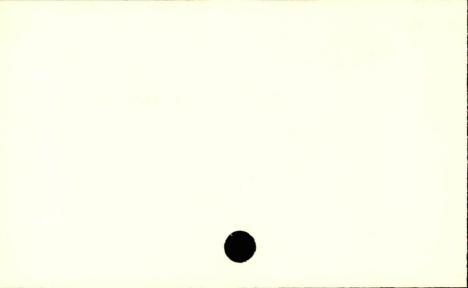
no.16

Aladdin.

Aladdin; or, The wonderful lamp. An eastern tale ...

Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.



XJ .840

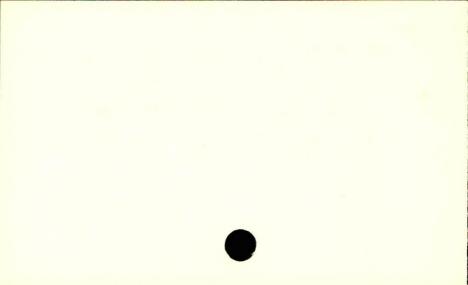
.AlOW no.17

Ali Baba.

Ali Baba: or The forty thieves, an interesting tale.

Glasgow: Printed for the bookseller. [ca.1840]

24p. 15.5cm.



CHAP-BOOKS, ENGLISH.

RARE BOOM

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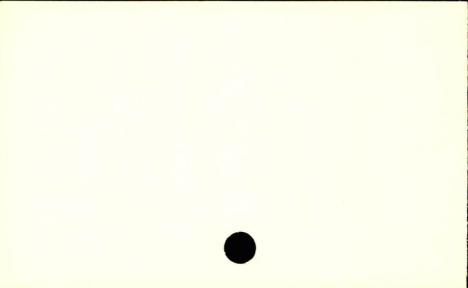
no.15

Blue Beard.

The story of Blue Beard; or, the effects of female curiosity. To which is added The murder hole, an ancient legend.

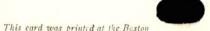
Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.

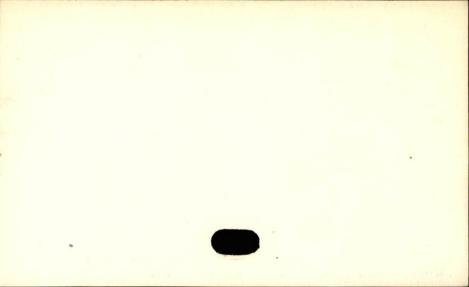


**H.99c.495

Bonny Mally Stewart; to which are added, Her blue rollin' e'e. The braes o' Gleniffer. Waes me for prince Charly. [Songs.] Stirling. Macnie. 1825. 8 pp. Vignette. 15 cm. Words only.



Public Library, Eccember 18 1012.



No. 30 in **H.80.101

British Neptune, The; or, convivial songster: being a collection of the newest and most approved songs now singing at the several places of public amusement, and in the most convivial assemblies.

— London. Howard & Evans. [18—?] 8 pp. Sm. 8°.

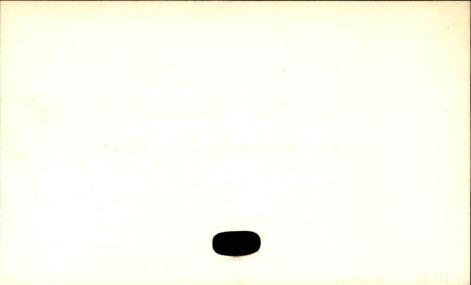
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 17, 1910.

H2186 — Chap-books. — Ballads. Colls.



CHAP-BOOKS, ENGLISH.

RARE BOOK

DEPT Brownlee, William Craig, 1784-1860.

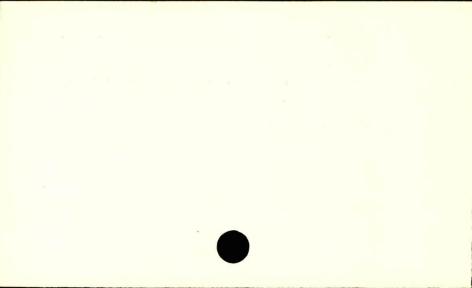
Narrative of the battles of Drumclog, and XJ .840 Bothwell Bridge.

Glasgow: Printed for the booksellers. [ca.1840] . Alow

no.7 24p. 15.5cm.

> In a volume of chap-books from the library of T. J. Coolidge, Jr.

XH Another copy. 15.5cm. .99C .515



Cecil, Rev. Richard, 1748-1810.

**H.99c.485

Early piety recommended, in a discourse, addressed to the schools for religious instruction at St. John's Chapel, Bedford Row, May I, 1802.

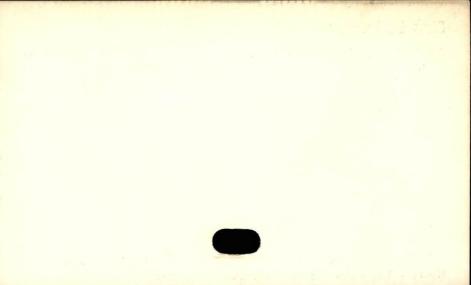
London. Westley. 1824. 31 pp. Illus. 10½ cm.



This card was printed at the Boston

Public Library, December 18, 1923.

M7614 — T.r. — Chap-books. — Children, Sermons to.



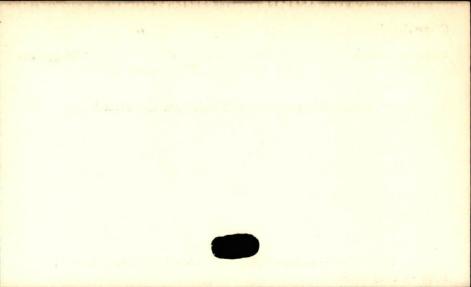
Cheerful warbler, The, or juvenile song book.

York. Kendrew. [182-?] 16 pp. Woodcuts. 48°.

[This work is kept on the Special Libraries Floor.]



Public Library, August 12, 1909.



**H.99c.241

Collection, A, of birds & riddles. [Verses.] By Miss Polly & Master Tommy.

York. Kendrew. [1820?] 16 pp. Wood-cuts. 48°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston
H770 — Chap-books.

Public Library, August 12, 1909.

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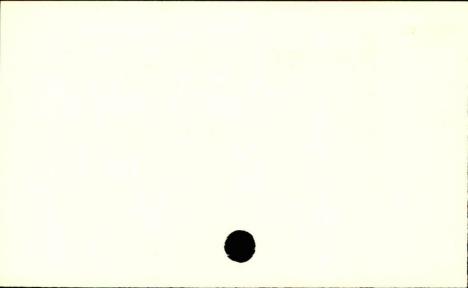
1570 - 0776

RARE BOOM

CHAP-BOOKS, ENGLISH.

The comic minstrel: a collection of comic songs. Glasgow: Printed for the booksellers. [ca.1840]

23,[1]p. 15.5cm.



CHAP-BOOKS, ENGLISH.

RARE BOOM DEPT

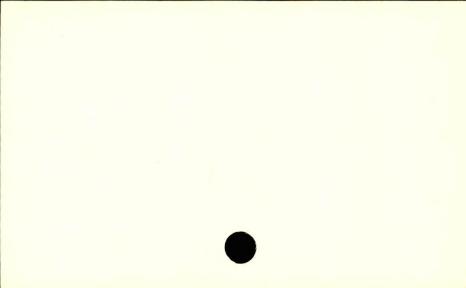
XJ .840

AT OW

no.14

The comical stories of Thrummy cap and the ghaist. Margaret and the Minister. Soda water. Glasgow: Printed for the bookseller. [ca.1840]

22,[1]p. 15.5cm.



No. 6 in **H.80.101

Comus's chaplet, The, being a choice collection of 21 songs . . .

Nottingham. Burbage & Stretton . . . [18—?] 8 pp. 8°.

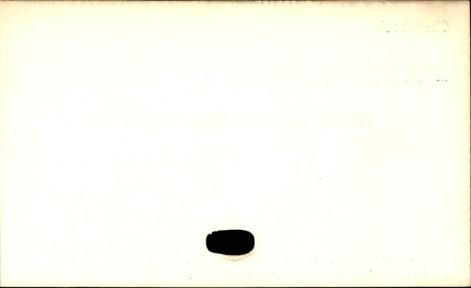
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 11, 1910.

H2182 — Ballads, Colls. — Chap-books.



Cowper, William. 1731–1800. **H. 990. 376 =**T.97.237

Johnny Gilpin's ride to Ware. [Anon.]

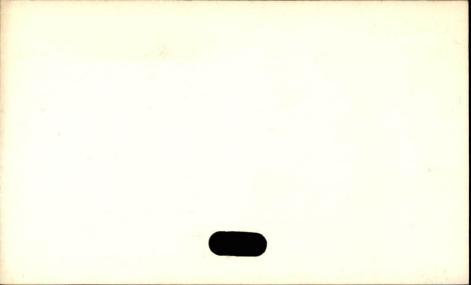
London. Johnson. [18—?] (12) pp. Illus. 18 cm.

One of the illustrations is colored. The title is on the cover.

Public Library, August 11, 1913.

This card was printed at the Boston

J125a — Chap-books. — Anon. ref.



Crawfurd, George, -1748. **H.99c.489
Life of George Schaw, Abbot of Paisley.

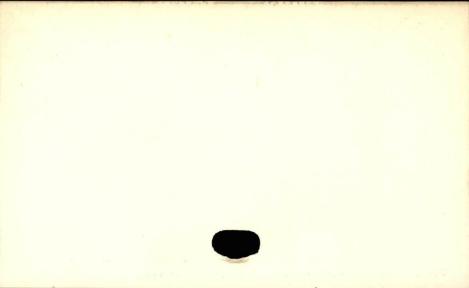
[Paisley. Young. 182-?] 8 pp. [Paisley Repository. 1.] 16
cm.

This card was printed at the Boston M7614 — S.r. — Schaw, George,



Public Library, December 18 1012.

-1504. — Chap-books.



No. 3 in **H.80.101

Cries, The, of a wounded conscience; or, the sorrowful sighs of a trembling sinner at the point of death . . . [In verse.]

— [London?] (Printed in the year 1796.) 8 pp. Illus. Sm. 8°.

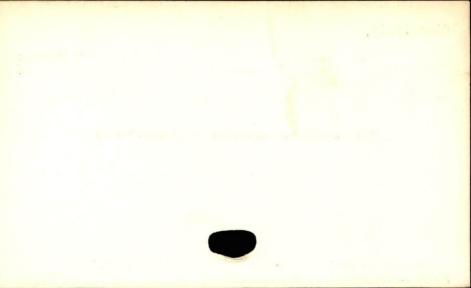
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2187 — Chap-books. — Repentance.

Public Library, March 17, 1910.



**H.99c.242

Cries, The, of London, for the instruction and amusement of good children. [Rhymes.]

York. Kendrew. [182-?] 31 pp. Woodcuts. 48°.

[This work is kept on the Special Libraries Floor.]





ALL A SURVEY A

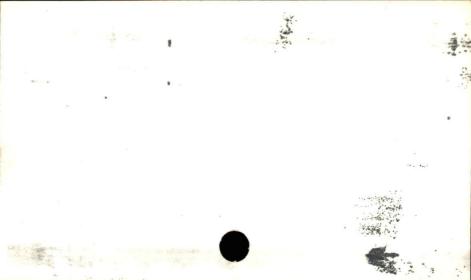
Hyzo - Cartonia

*Defoe 13 .1820D

Crusoe Graves, or the Surprising adventures of an only son. Ornamented with numerous engravings. London, Printed and sold by Harrild [182-?]

47 p., incl. front., illus. 14cm. Frontispiece and last leaf pasted down inside printed paper wrappers.

1. Chap-books, English. 2. Robinsonades.



Death, The, and burial of Cock Robin. [Verse.] **H.99c.254
Otley. Walker. [1815?] 15 pp. Woodcuts. 48°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston
H776 — Chap-books. — Cock Robin.

Public Library, August 12, 1909.

*Defoe

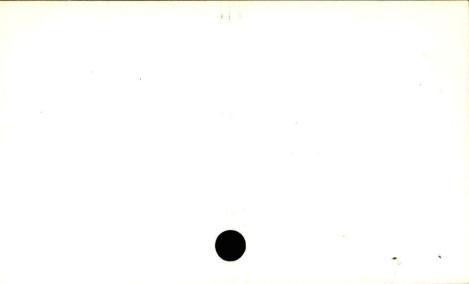
.1759

[Defoe, Daniel] 1660-1731.

Fortune's fickle distribution; in three parts. Containing first, The life and death of Moll Flanders ... Part II. The life of Jane Hackaway, her governess ... Part III. The life of James Mac-Faul, Moll Flander's Lancashire husband ... London, H. Woodgate and S. Brooks, 1759.

116 p. 15cm.

(Continued on next card)



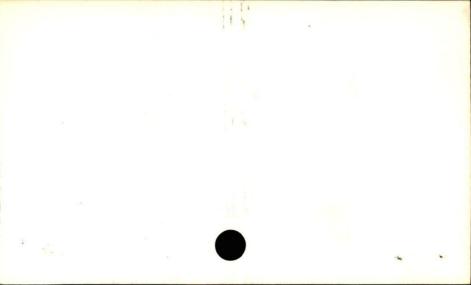
CHAPBOOKS.

life of Jane Hac James MacFaul.

*Defoe

[Defoe, Daniel] 1660-1731. Fortune's fickle 16 distribution ... 1759. (Card 2) .1759 Abridged from "The fortunes and misfortunes of the famous Moll Flanders", first published 1722. with additions. Bound at the end is "A catalogue of chapmens books" (4 pr) 1. Chapbooks. I. Defoe, Daniel, 1660-1731. The fortunes and misfortunes of the famous Moll Flanders, II. Ti tle. III. Title: The

kabout. IV: The life of



*Defoe

13 [Defoe, Danie
.1752 and adapta

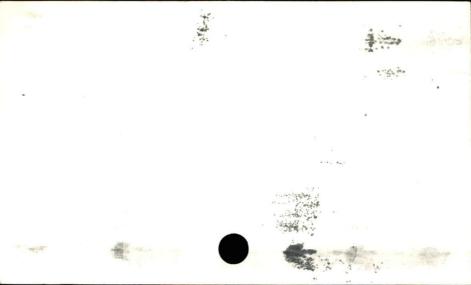
[Defoe, Daniel] Robinson Crusoe. Abridgments and adaptations.

The wonderful life, and most surprising adventures of Robinson Crusoe, of York, mariner ... Faithfully epitomized from the three volumes, and adorn'd with cuts suited to the most remarkable stories. London, Printed for C. Hitch, R. Ware, and J. Hodges, 1752.

154 p., incl. front., illus. 15cm. Imperfect: frontispiece and p.23-46 wanting.

1. Chap-books,

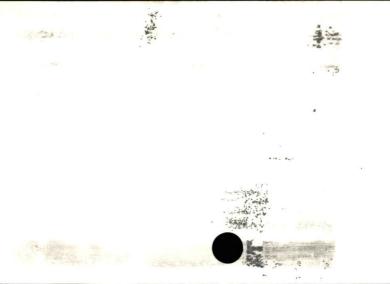
English.



.1790

[Defoe, Daniel] Robinson Crusoe, Abridgments and adaptations.

The wonderful life, and surprising adventures of that renowned hero, Robinson Crusoe; who lived twenty-eight years on an uninhabited island, which he afterwards colonised. London, Printed for W. Osborne & T. Griffin [ca. 1790?] 160 p. incl. front. illus. 10cm. Contains Parts 1 and 2. much abridged.



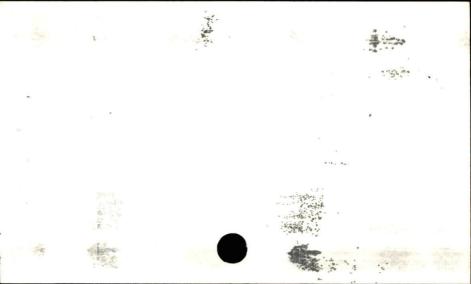
Defoe

13 [Defoe, Daniel] Robinson Crusoe. Abridgments
1799 and adaptations.
The wonderful life and surprising adventures

of Robinson Crusoe; who lived 28 years on an uninhabited island. With cuts by [Thomas?] Bewick. York, Printed by Wilson, Spence and Mawman, 1799. 92 p. illus. 12cm.

Original dutch-paper binding.

1. Chap-books, English. I. Bewick, Thomas, 1753-1828, illus.



.1810

*Defoe 13 [Defoe, Daniel] Robinson Crusoe. Abridgments

and adaptations.

The life and adventures of Robinson Crusce.

Embellished with elegant engravings. London,

Printed and published by G. Martin [181-?]

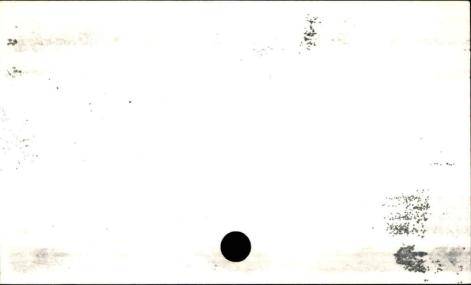
36 p. plates. 15cm. (Martin's edition)



*Defoe

13 [Defoe, Daniel] Robinson Crusoe. Abridgments
.1810A and adaptations.

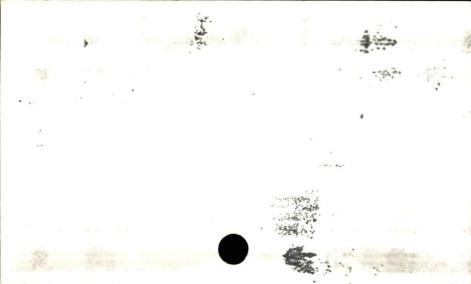
The life and adventures of Robinson Crusoe, of York, mariner. Written by himself. York, Printed and sold by J. Kendrew [181-?]
31 p., incl. front., illus. 10cm.
Frontispiece and last leaf pasted down inside paper wrappers.



Defoe

13 [Defoe, Daniel] Robinson Crusoe. Abridgments
and adaptations.
The life and adventures of Robinson Crusoe.
Written by himself. York, Printed by J. Ken-

drew [181-?]
31 p., incl. front., illus. 10cm.
Frontispiece and last leaf pasted down inside paper wrappers.



*Defoe

.1820A

[Defoe, Daniel] Robinson Crusoe. Abridgments and adaptations.

The adventures of Robinson Crusoe. With numerous engravings. London, J. and C. Evans [ca. 1820?]

73 p., incl. front., illus. 14cm. Frontispiece and last leaf pasted down inside illustrated paper wrappers.



*Defoe [Defoe. Daniel] Robinson Crusoe. Abridgments 13 -1820B and adaptations. The life and surprizing adventures of Robinson Crusoe, of York, mariner. Embellished with eight elegant copper plate prints. Glasgow. Published by Lumsden & Son at their Toy Book Manufactory [ca. 1820?] 52 p., incl. plates. 12cm. Title page engraved. Imperfect: p.[1-2], 11-12, and 45-46 wanting. 1. Chap-books.



*Defoe

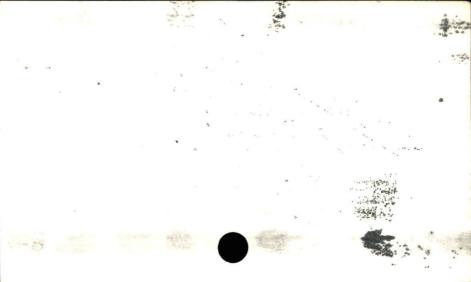
13

.1860

[Defoe, Daniel] Robinson Crusoe. Abridgments and adaptations.

Bysh's edition of the life of Robinson Crusoe, of York, mariner, who lived eight-and-twenty years in an uninhabited island. Embellished with eight coloured engravings. London, Printed for J. Bysh [ca. 1860?]

35 p. col. plates. 14cm.



*Defoe

13

.1806

[Defoe, Daniel] Robinson Crusoe. Abridgments
and adaptations.
The wonderful life and surprising adventures
of that renowned hero, Robinson Crusoe, who
lived twenty-eight years on an uninhabited island, which he afterwards colonised. Embellished

with elegant cuts. Gainsborough, Printed by and

for H. Mozley, 1806. 108 p., incl. front., illus. 13cm. Woodcuts signed: W. G.

Woodcuts signed: W. G.
Original dutch-paper binding.



**H.99c.488

Disappointed lover, The; to which are added, Up in the morning, Wellington's address, My bonny Jean.

Stirling. Macnie. 1825. 8 pp. Vignette. 15½ cm.

Songs without music.

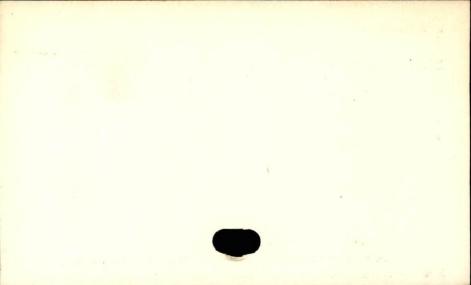
Two copies.



Public Library. December 18, 1623.

M7615 — Songs. Without music. Colls. — Chap-books.

This card was printed ut the Boston



No. 22 in **H.80.101

Entertaining fables for the instruction of children. [In verse.]

— Derby. Drewry. [18—?] 16 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 11, 1910.

The significant services and services and services and services are services and services are services.

Erra Pater, pseud.?

**G.389.21

The book of knowledge; treating of the wisdom of the ancients. In four parts. I. Shewing the . . . wonderful operations of the signs and planets . . . on the bodies of men, &c. II. Prognostications for ever, necessary to keep the body in health; with several choice receipts in physic and surgery. III. An abstract of the art of physiognomy and palmistry . . . IV. The farmer's kalendar . . . &c. Written by Erra Pater, a Jew, doctor in astronomy and

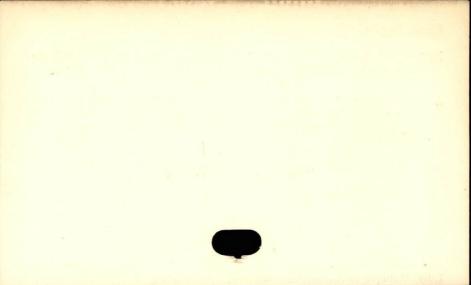
[Continued on the next card.]

This card was printed at the Boston



Public Library, October 31, 1917.

L2695 — T.r. — Astrology. — Chap-books. — Chiromancy. — Physiognomy. — Lilly, William, astrologer, ed., 1602–1681. — Business.

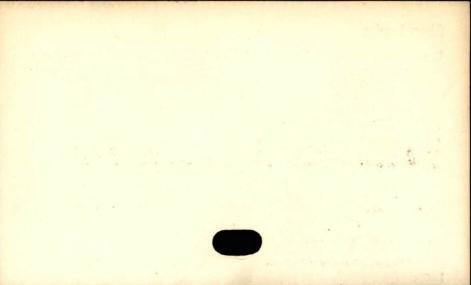


Erra Pater, pseud.? The book of knowledge. (Continued.) **G.389.21 physick... Made English by W. Lilly... Added, The dealer's directory:... I. The true form of all sorts of bills... 2. The best method of getting in debt... 3. An account of weights, measures, numbers, coins... a catalogue of all the markets... London: Printed for R. Ware... 1753. 1-84, 73-156 pp. Illus. Plate. 15 cm.

Pp. 15-34 are missing.

The text is continuous, but the page-numbers 73-84 are repeated.





**H.99c.458

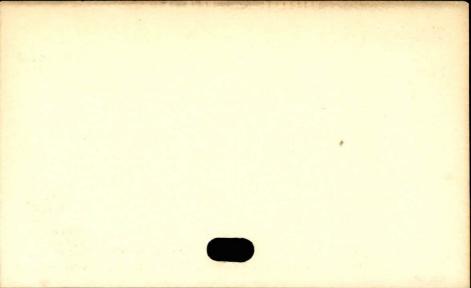
First, The, [second, third and fourth] voyages of Columbus to America. Faithfully translated from the Spanish.

— London. Printed & sold by Robert Bassam. [177-?] 3 v. Plates. 11 cm., in 8s.

This card was printed at the Boston

Public Library, February 17, 1923.

M5607 — Columbus, Christopher. — America. Hist. Disc. and colon. — Chapbooks.



**H.99c.494

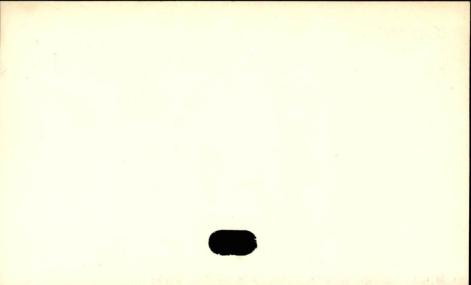
Four excellent songs; viz.: The boatie rows. The lass of Patie's mill. Jock o'Hazledean. Tak' your auld cloak about ye. Stirling. Johnstone. [182-?] 8 pp. Vignette. 151/2 cm. Words only.



This card was printed at the Beston

Public Library, December 18. -022

M7611 — Songs. Without music. Colls. — Chap-books.



**H.99c.510

Four popular songs, viz.: Alice Gray, My mither men't my auld breeks, Will the weaver, and O wat ye wha's in yon town.

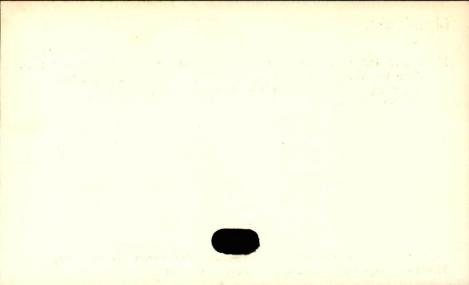
Stirling. Johnstone. [182-?] 8 pp. 16 cm.

Without music.



This card was printed at the Boston Public Library, December 18 1012.

M7612 — Chap-books. — Songs. Without music. Colls.



CHAP BOOKS.

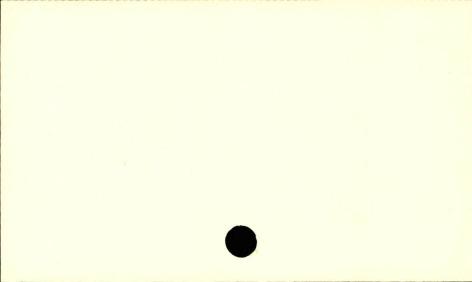
DEPT. XG .800

.Alog

A garland of new songs ...

Newcastle upon Tyne: Printed by J.Marshall in the old flesh-market. Where may also be had, a large and curious assortment of songs, ballads, tales, histories, &c. [ca.1800]

12pts.in 1 v. 15cm.
Each part of 8 pages contains 3 to 7 songs and has title vignette.
Without music.



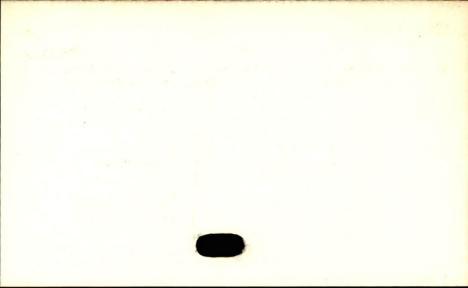
**H.84.42

Genuine account, A, of the behaviour, confessions, and dying words, of the malefactors, viz. James Day, Ann Hazzard, James [sic] Harris, Richard Keble, James Hunt, and Thomas Collins. Who were executed at Kennington-Common, on . . . the 25th of August, 1743 . . Added, The solemn declaration of James Day and Ann Hazzard, relating to the murder of Simon Pottell . . .

London: Printed for J. Nicholson . . . [1743.] 20 pp. Sm. 4°.
 [This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2610—Pottell, Simon.—Crime
1716–1743. — Day, James. 1708—
Chap-books. — Collins, Thomas. 1686–1743. — Keble, Richard. 1715–1743. —
Harris, John. 1687–1743.



CHAP-BOOKS, ENGLISH.

RARE BOOM

XJ .840

. Alow

no.2

no.2

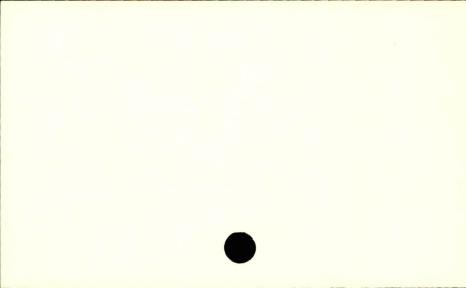
The ghost of my uncle. To which is added,

The outwitted tax-gatherer.

Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of T.J. Coolidge, Jr.



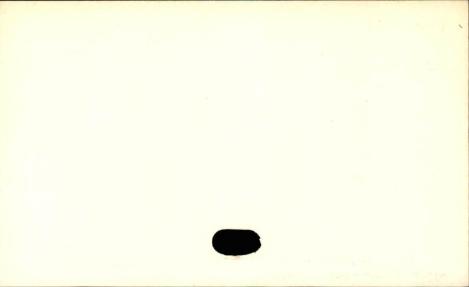
**H.99c.509

Golden dreamer, The; or, the universal guide to the interpretation of dreams; with a correct signification of moles on men and women.

Alnwick. Davison. [182-?] 24 pp. Vignette. 16 cm.

This card was printed at the Boston M7612 — Chap-books. — Dreams.

Public Library, December 18, 1923.



**H.99c.497

Grog. Row, brothers, row. On a bank of flowers. Here's to the soger wha bled. Lovely Jean. [Songs.]

Glasgow. [182-?] 8 pp. Vignette. 15½ cm.

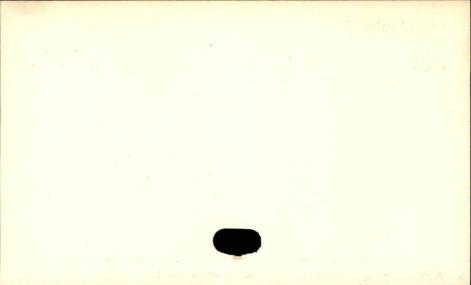
Words only.



This card was printed at the Boston

Public Library, December 18, 1000.

M7611 — Songs. Without music. Colls. — Chap-books.



Guide, A, to inscriptions sculptured on tombstones, &c., before the year 1710, in the parishes of Paisley.

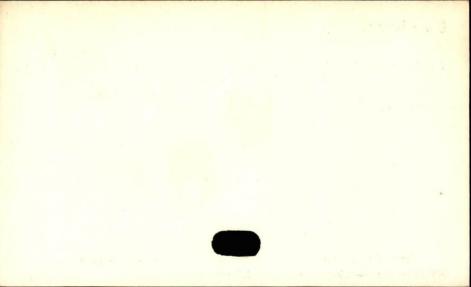
[Paisley. Young. 182-?] 12 pp. [Paisley Repository. 8.]
16 cm.



This card was printed at the Boston

Public Library, December 18, 1922.

M7615 — S.r. — Chap-books. — Paisley, Scotland. Cemeteries. — Epitaphs.



RARE BOOM CHAP-BOOK, ENGLISH.

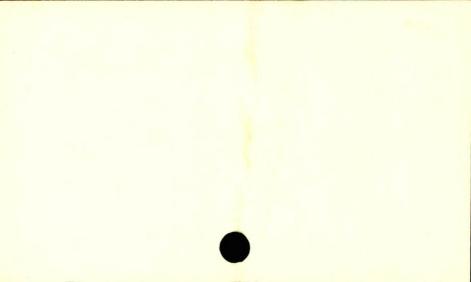
DEPT

Guy, of Warwick (Romance)

XJ The history of Guy, Earl of Warwick.

.796 Derby: Printed by J. Drewry, 1796.

.AlOH 23p. : ill.(woodcuts); 17cm.



XJ .840

.Alow

no. 4

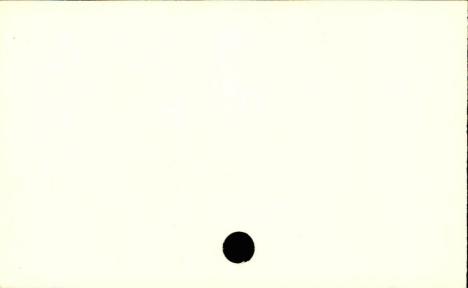
Haggart, David, 1801-1821.

The singular life, adventures, and depredations of David Haggart, the murderer, related by himself, while under the sentence of death, with an account of his execution at Edinburgh, July 18, 1821, for the murder of Morrin, one of the turnkeys of Dumfries jail, and a copy of verses, written by Haggart in his cell the day after his condemnation.

Glasgow; Published by Orr and sons, Brunswick St. 1839.



(See next card)



RARE BOOM

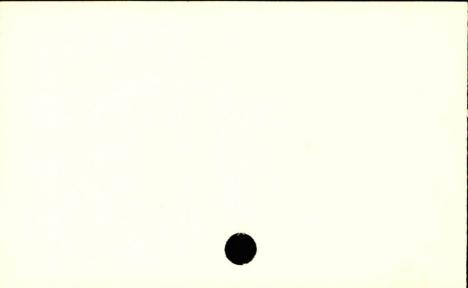
DEPT. Haggart, David, 1801-1821. 1839. (Card 2) XJ

.840

. Alow 24p. 15.5cm. no.4

In a volume of chap-books from the library of T.J. Coolidge, Jr.

The singular life.



**H.99c.493

He comes from the wars. Love's young dream. A soldiers gratitude. Father Paul. My fond shepherds. King David was a soldier.

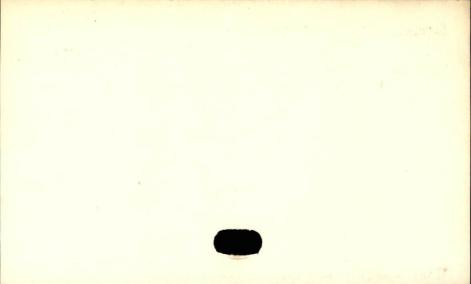
Glasgow. [182-?] 8 pp. Vignette. 15 cm. A collection of songs, without music.



This card was printed at the Beston

Public Library, December 18, 1923.

M7611 — Songs. Without music. Colls. — Chap-books.



**H.99c.481

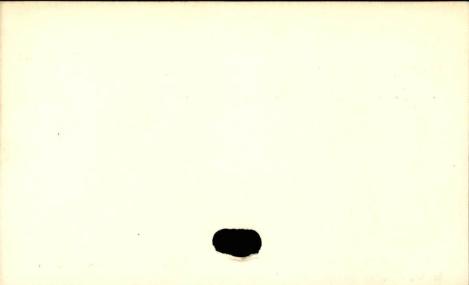
Henry's sermon to the servant, when he was only eight years of age. 3d edition.

London. Westley. 1826. 16 pp. Illus. Vignette. 10½ cm.



This card was printed at the Boston M7609 — Chap-books.

Public Library, Decimber 18. 1 122



**H.99c.499

Highland piper's advice, The, to drinkers. To which are added Home, sweet home. Wallace's lament. Connel and Flora. Here is the glen. Oh hey, Johny lad. Charlie is my darling. [And March to the battlefield.]

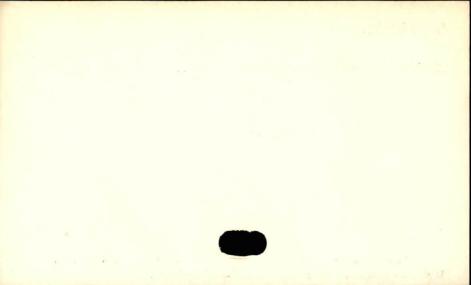
Airdrie. Neil. [182-?] 8 pp. Vignette. 16 cm. A collection of songs, without music.



This card was printed at the Boston

Public Library. December 18, 1023.

M7611 — Songs. Without music. Colls. — Chap-books.

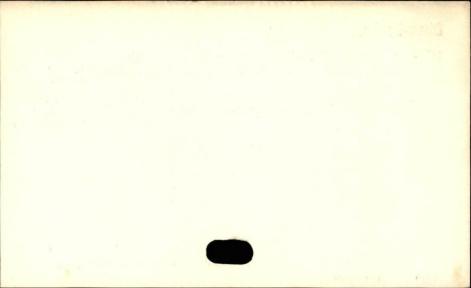


History. The, of a little boy found under a havcock. (In Royal alphabet, The. Pp. 17-31. Illus. London. [17-?]) **H.99c.107

**H.99c.527 Same. (In Same. Pp. 17-30. Boston. [17-?]) Same, York, Kendrew, [182-?] 16 pp. Illus. Plate. 10 cm.

**H.99c.249





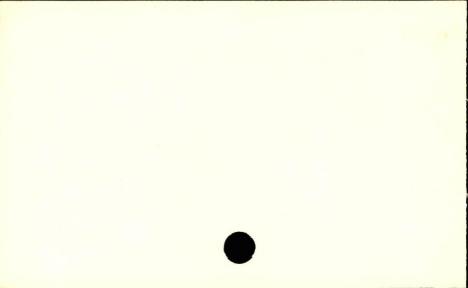
RARE BOOM

XJ .840 .AlOW The history of Charles Jones, the footman. Shewing how he raised himself from the humble station of a foot boy, to a place of great eminence and trust, by his honesty and integrity, also, On pride, & The country clergyman.

Glasgow; Published by Orr and Sons, Brunswick St.

1839.

24p. 15.5cm.



RARE BOOM DEPT.

CHAP-BOOKS, ENGLISH.

XJ

The history of Duncan Campbell, and his dog, Oscar ...

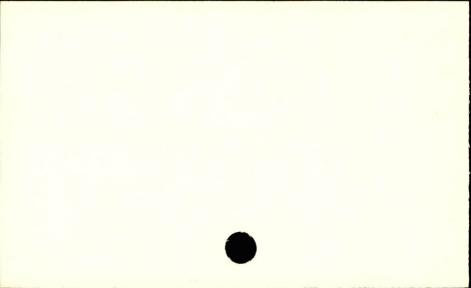
.840

Glasgow: Printed for the booksellers. [ca.1840]

. ATOW no.10

24p. 15.5cm.





RARE BOOM

XJ .840

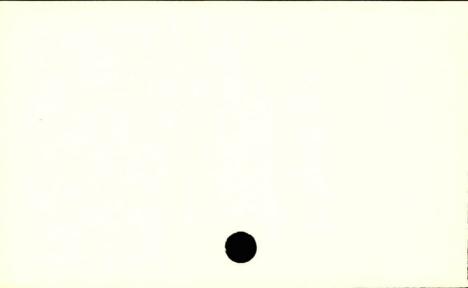
.AloW

no.12

The housekeeper and butler's guide; or, A system of cookery, and making of wines. Adapted to the use of small and private families.

Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.



XJ .840

.Alow no.9

RARE BOOM

CHAP-BOOKS, ENGLISH.

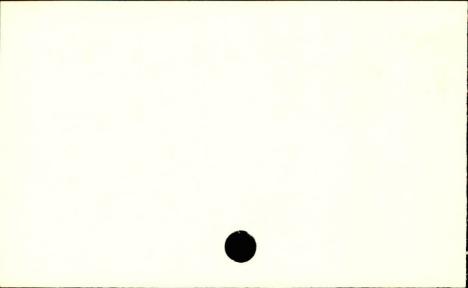
The Laird of Cool's ghost: being several conferences and meetings betwixt the Reverend Mr. Ogilvie, late minister of the gospel at Innerwick: and the Ghost of Mr. Maxwell, late Laird of Cool; as it was found in Mr. Ogilvie's closet after his death - written with his own hand.

Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of T. J. Coolidge, Jr.

MB



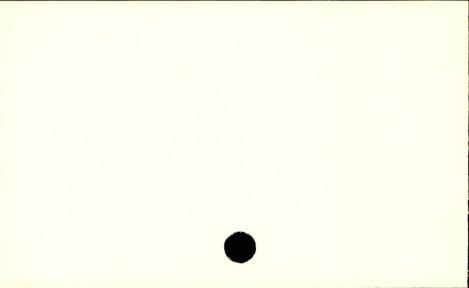
RARE BOOM

XJ .840 .A10W

The life and transactions of Mrs. Jane Shore, concubine to King Edward IVth. Adventure of Allan Barclay, a private soldier in the --- Regiment. Love and torture.

Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.

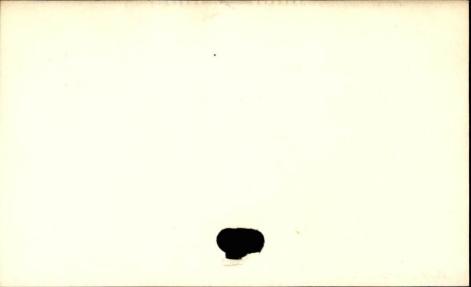


**H.99c.507 Margaret and the minister; a true tale. To which is added, Soda water. Paisley. Caldwell. [182-?] 8 pp. Vignette. 16 cm.



This card was printed at the Boston M7609 — Chap-books.

Public Library, December 18, 1923.



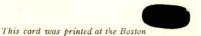
Meanwell, Margery, pseud.

**H.99c.219
The new Tom Thumb; with an account of his wonderful exploits.
As related by Margery Meanwell.

As related by Margery Meanwell.

= London. Harris. 1822. 31, (1) pp. Colored plates. 12°.

[This work is kept on the Special Libraries Floor.]

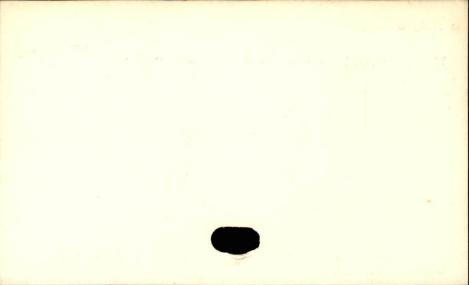


Mother's narrative, A; or memoir of Hannah Engleheart.
London. Westley. 1824. 16 pp. Illus. Vignette. 10½ cm.



This card was printed at the Boston

Public Library, December 18 1012.



RARE BOOM

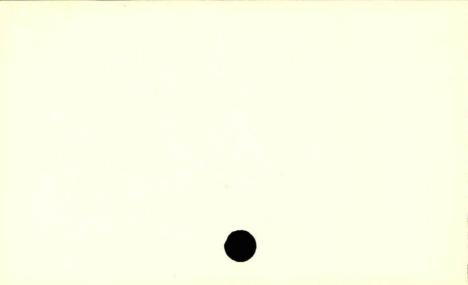
XJ .840

no.19

A new historical catechism; containing answers to questions in ancient history, relative to the light of the heathen world—the miracles that happened at our Saviour's birth—the usurpation, and miserable death of Herod—the death of Pontius Pilate, &c.

Glasgow: Printed for the booksellers [ca.1840]

24p. 15.5cm.



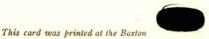
**H.99c.255

New, instructive history, The, of Miss Patty Proud; or, the downfall of vanity . . . First Windsor edition.

Windsor, Farnsworth & Churchill, 1810, 31 pp. Illus. Plate. 48°.

The cover title is: Miss Patty Proud.

[This work is kept on the Special Libraries Floor.]



Public Library, August 11, 1909.

H₇68 — Chap-books.

**H.99c.492

New song, A, called Auld Scotia free. To which are added, O Helen thou art my darling, The lovely lass of Allan-down, Will ye go to the ewe bughts? and A lamentation for the deatd [sic] of the brave McKay [and The true lovers farewell].

Airdrie. Neil. [182-?] 8 pp. Vignette. 15 cm.

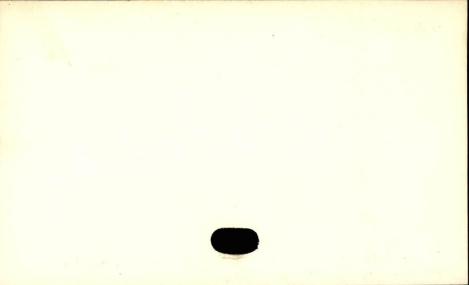
Words only.



This card was printed at the Boston

Public Library. December 18, 1623.

M7610 — Songs. Without music. Colls. — Chap books.



Newgate Prison, London. Ordinary.

**H.84.37

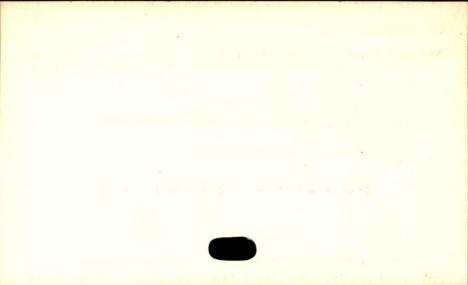
The ordinary of Newgate, His account of the behaviour, confession, and dying words, of the pyrate, who was executed at execution-dock. On . . . the 25th of January. For the barbarous murder of Captain Benjamin Hartley.

London: Printed and sold by John Applebee . . . M,DCC,XXX-VIII. 16 pp. Sm. 4°.
 Signed, James Guthrie, Ordinary of Newgate. The pirate was John Rich-

ardson.

[This work is kept on the Special Libraries Floor.]





Old Dame Trot, and her comical cat. [Rhymes.] **H.99c.252
York. Kendrew. [182-?] 16 pp. Woodcuts. 48°.
The title is on the cover.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 11, 1909.

and the - Pivi

Park, Archibald Alexander.

Park's Guide to Hymen, and general valentine writer.

Containing

a large collection of new and original valentines for the present year.

— London. [18—?] (24) pp. Folded colored plate. 18½ cm.

[This work is kept on the Special Libraries Floor.]



XJ .840

RARE BOOM

.840

no.5

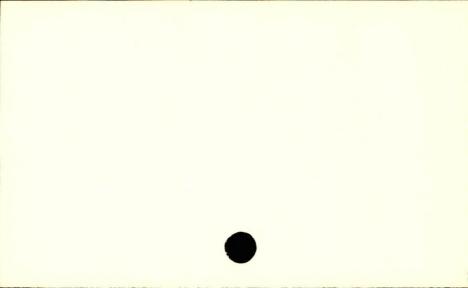
Pleasing art of money-catching and the way to thrive, by turning a penny to advantage: with a new method of regulating daily expenses.

Glasgow; Printed for the booksellers. [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of T. J. Coolidge, Jr.

MB

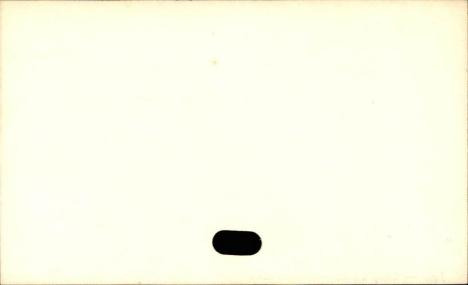


**T.97.236

Quizzical valentine writer, The. A choice collection of comic valentines suited to both sexes.

= London. Johnson. [18—?] (8) pp. Colored plate. Vignette. 17½ cm.



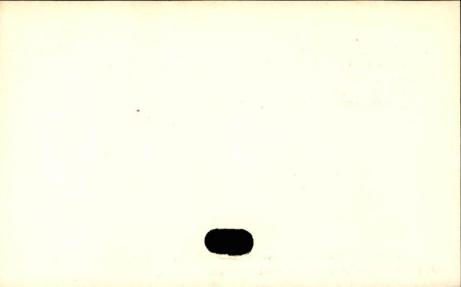


Ramsay, Allan, compiler.

*H.99c.514 A collection of Scotch proverbs, containing all the wise sayings

and observations of the old people of Scotland. Paisley. Caldwell. [182-?] 24 pp. 16 cm. An abridgement of the 1750 edition [No. 2 in *4559a.74].





**H.99c.263

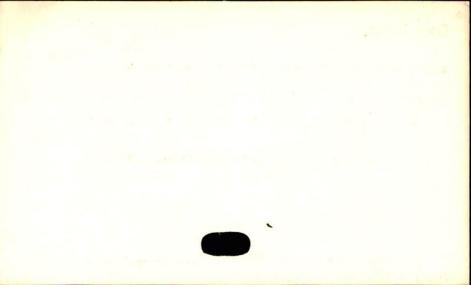
Richardson's New London fashionable gentleman's valentine writer, or, the lover's own book for this year: containing a very choice selection of original and popular valentines, with appropriate answers.

— Derby. [18—?] 26 pp. Folded colored plate. 18½ cm.

[This work is kept on the Special Libraries Floor.]



Public Library, April 18, 1910.



XJ .840 .A10W

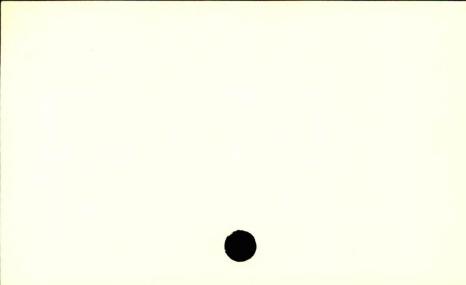
RARE BOOM

CHAP-BOOKS, ENGLISH.

Rob Roy, the celebrated highland freebooter; or Memoirs of the Osbaldistone family.
Glasgow: Printed for the booksellers. [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of T. J. Coolidge, Jr.



**H.99c.501

Roy's wife of Aldivalloch. To which is added, The Highland plaid.

Neil Gow's fareweel. John Anderson, my jo. Maria. [Songs.] Glasgow. Hutchison. 1823. 8 pp. Vignette. 15½ cm.

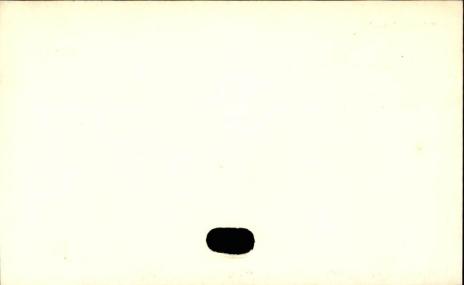
Words only.



This card was printed at the Beston

Public Library, December 18, 1923.

M7616 — Songs. Without music. Colls. — Chap-books.



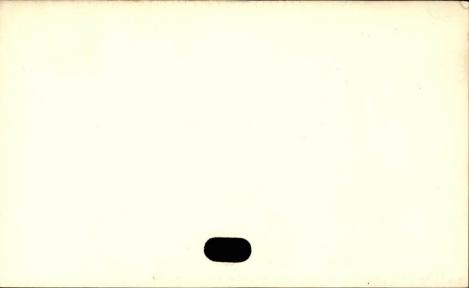
**H.99c.107
Royal alphabet, The: or, child's best instructor . . . Added, The history of a little boy, found under a haycock.

London. Printed for E. Newberry . . . [17—?] 31 pp. Illus.
Plates. 10 cm., in 8s.
The history of a little boy, found under a haycock is catalogued separately.

This card was printed at the Boston

Public Library, March 26, 1924

M8424 — Chap-books. — English language. Reading-books.



**H.99c.487

Sailor's tragedy, The; to which are added, Highland Mary. The Irish wedding. Stirling. Macnie. 1825. 8 pp. Vignette. 151/2 cm.

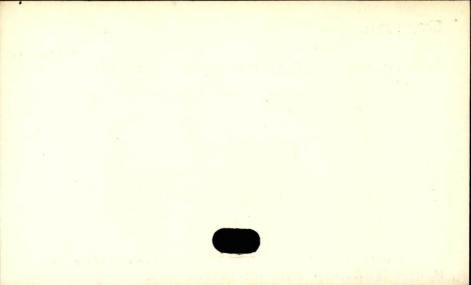
Three songs without music.



This card was printed at the Boston

Public Library, Decimber 18. 1 122

M7615 — Chap-books. — Songs. Without music. Colls.



**H.99c.264
School of love, The; or, original and comic valentine writer, for trades, professions, &c. . . .

— London: Printed for Mrs. Perks . . . [179-?] 32 pp. Colored

plate. 19½ cm., in 8s.

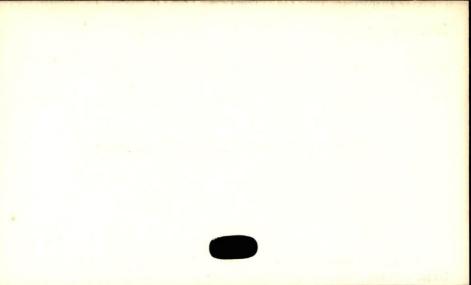
[This work is kept on the Special Libraries Floor.]



Public Library, April 18, 1910.

This card was printed at the Boston

H2349 — Chap-books. — Valentines.



Scotch haggis, The; a selection of choice bon mots. Glasgow. [182-?] 24 pp. Vignette. 15½ cm.

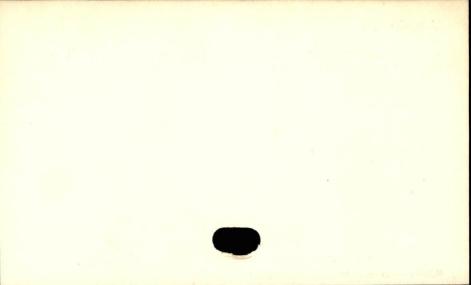
**H.99c.512



This card was printed at the Boston

Public Library, December 18, 1923.

M7612 — Anecdotes. — Chap-books.



Scott, Sir Walter, Baronet, 1771–1832.

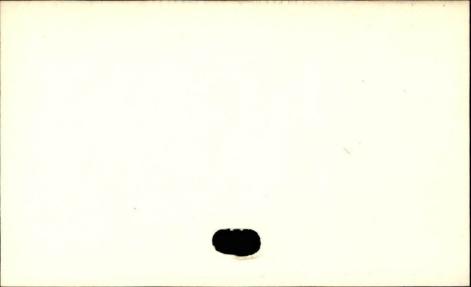
Young Lochinvar; added, The rose of Dunmore [anon.], Scottish whisky [anon.], Blythe was she but and ben [by Robert Burns], Shepherds I have lost my love [anon.], [Banks of Banna, anon.]. Glasgow. 1828. 8 pp. Vignette. 15½ cm. Songs without music.

Each song is catalogued separately.

This card was printed at the Boston



Public Library. December 18, 1623.



Sempill, Robert, alleged author, 1530?-1595.

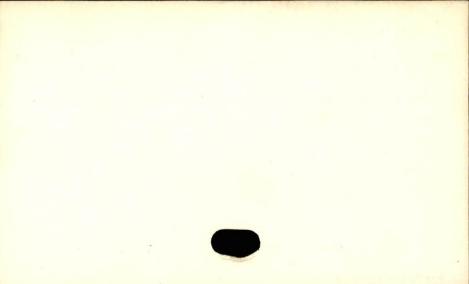
Millar's second edition of The life and death of the famous pyper of Kilbarchan or, the epitaph of Habby Simpson . . .

[Paisley? 182-?] 8 pp. [Paisley Repository. 23.] 16 cm.

This card was printed at the Boston

Public Library, December 18. 1 122.

M7615 — S.r. — Epitaphs. — Chap-books. — Life, The, and death of the famous pyper of Kilbarchan.



No. 1 in **H.80.101

Sincere Christian's devout companion, The, or, how to live one day to God. Set forth in a large collection of spiritual songs and ejaculations; proper to be had in all Christian families.

— [London?] 1796. 8 pp. Illus. Sm. 8°.

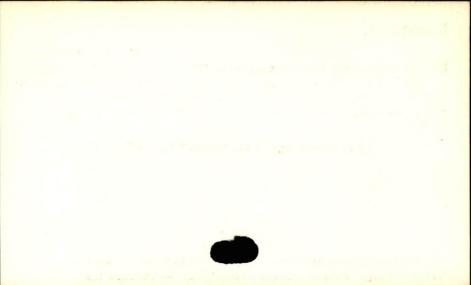
This card was printed at the Boston

[This work is kept on the Special Libraries Floor.]



Public Library, March 15, 1910.

H2176 — Songs. Without music. — Chap-books. — Christian life.



CHAP-BOOKS, ENGLISH.

XJ

Storys of Prince Lupin, Yellow dwarf, and The three wishes.

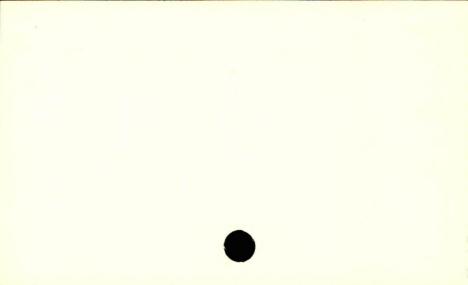
.840

Glasgow: Printed for the booksellers [ca.1840]

no.3

24p. illus. 15.5cm.

In a volume of chap-books from the library of T.J. Coolidge, Jr.



CHAP-BOOKS, ENGLISH.

RARE BOOM

XJ

.840

. ALOW

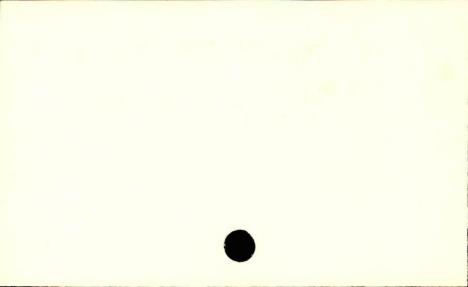
no.20

Storys of the wild huntsman, and the force of conscience, an interesting tale.

Glasgow: Printed for the booksellers [ca.1840]

24p. 15.5cm.

In a volume of chap-books from the library of T. J. Coolidge, Jr.



.840

WOLA.

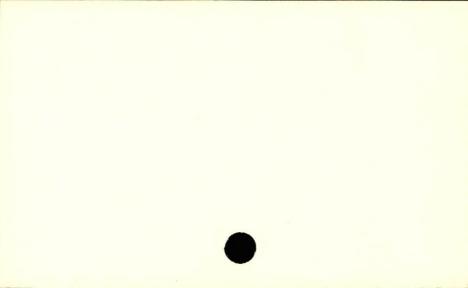
no.6

CHAP-BOOKS, ENGLISH.

Storys of the young robber, and Puss in boots. Glasgow: Printed for the booksellers. [ca.1840]

24p. illus. 15.5cm.

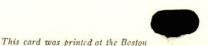
In a volume of chap-books from the library of T.J. Coolidge, Jr.



**H.99c.498 Three famous new songs, called Effects of whisky. The valley below. Larry O'Gaff.

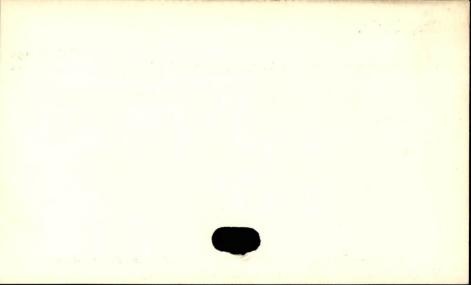
Paisley. Caldwell. [182-?] 8 pp. Vignette. 15½ cm. Words only.

Two copies.



Public Library, Dec mber 18. 1 12.2.

M7615 — Songs. Without music. Colls. — Chap-books.

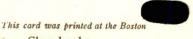


**H.99c.221

Tom and his cat: the surprising history of a good boy: who for his diligence in his learning was rewarded with a fine cat; and through the clever tricks of his cat became heir to the throne.

E London. Godwin & Co. 1823. 33 pp. Illus. Sm. 8°. Printed on one side only of the paper.

[This work is kept on the Special Libraries Floor.]



37577 - 36V

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A STATE OF THE PARTY OF THE PAR

The Principle of the Parish of the Parish

**H.99c.260

Tradesman's new valentine writer, The, for the present year. An extensive collection of original valentines & answers for every trade and profession.

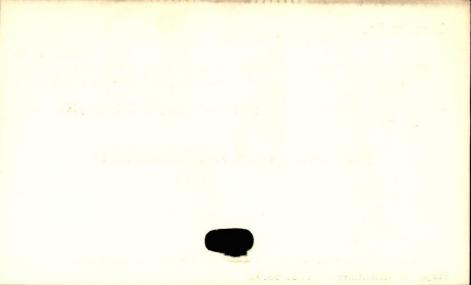
- London. Dean & Munday. [18-?] 26 pp. Colored plate. 181/2

cm., in 6s.

[This work is kept on the Special Libraries Floor.]



Public Library, April 15, 1910.



Trip, Tom, pseud.

**H.99c.253

The history of Giles Gingerbread; a little boy, who lived upon learning. By Tom Trip [pseud.].

York. Printed & sold by J. Kendrew. [1820?] 31 pp. Woodcuts. 48°.

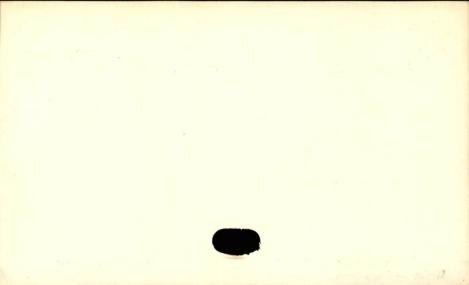
[This work is kept on the Special Libraries Floor.]



Tulip, The, or Selina's favourite.

London. Westley. 1824. 16 pp. Illus. Vignette. 10½ cm.



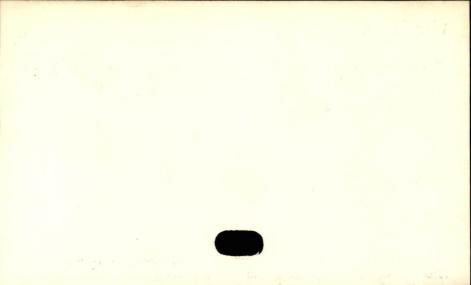


'Twas on the morn of sweet May day. To which are added Lovely Jean. Haluket Meg. Blythe, blythe, an' merry are we. Glasgow. Neil. 1829. 8 pp. Vignette. 16 cm. Songs without music.

Public Library, December 18, 1022.

M7615 — Songs. Without music. Colls. — Chap-books.

This card was printed at the Boston



**H.99c.496

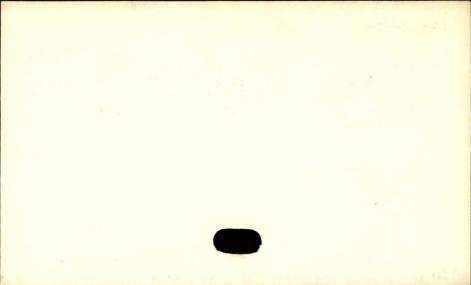
Twine weel the plaiden. Beadle of the parish. O Jeanie there's naething to fear ye. The Irish fisherman. Meeting of the waters. The deer hunter. Native land. [Songs.]
Glasgow. [182-?] 8 pp. Vignette. 16 cm.
Words only.



This card was printed at the Boston

Public Library, Dcc mber 18. 1122

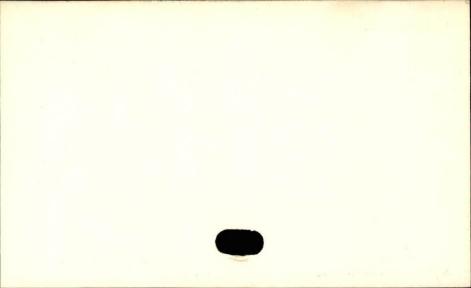
M7611 — Songs. Without music. Colls. — Chap-books.



Village sexton, The; to which are added, The boatie rows, The days o'lang syne, The lass o' Gowrie, We 're a noddin'. [Songs.] Glasgow. Hutchison. 1823. 8 pp. Vignette. 15 cm. Words only.

Public Library, December 18 1912.

This card was printed at the Boston

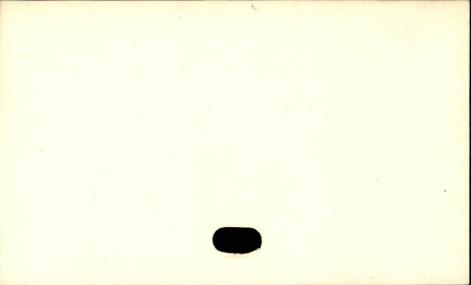


Villager's daughter, The. 3d edition. **H.99c.483 London. Westley. 1826. 16 pp. Illus. Vignette. 10½ cm.



This card was printed at the Boston M7610 — Chap-books.

Public Library, December 18. 1122



**H.99c.244

Visit, A, to the Tower, being an account of several birds, and beasts.

York. Kendrew. [182-?] 15 pp. Woodcuts. 48°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]



Discussion of the control of the con

i wales " - ust l

Waggon load, The, of money. [Rhymes.] **H.99c.247
York. Kendrew. [182-?] 16 pp. Woodcuts. 48°.
The title is on the cover.

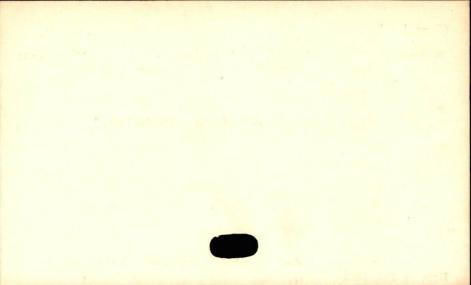
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 12, 1909.

H771 — Chap-books.



**H.99c.500

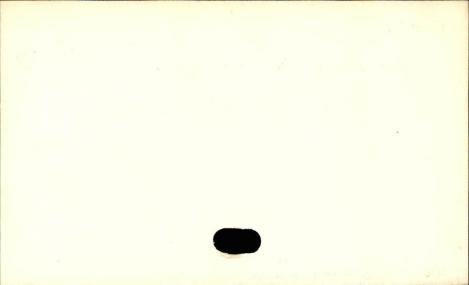
Watty's travels to Carslile, in search of a place. To which are added, Will ye go to the Trosachs. Blue bonnets over the border. Down the burn Davie. [Songs.] Paisley. Caldwell. 1826. 8 pp. Vignette. 15½ cm. Words only.



This card was printed at the Boston

Public Library, December 18, 1923.

M7616 — Songs. Without music. Colls. — Chap-books.



Weeping mother, The. [Ballad.] No. 11 in **H.80.101

— London. Evans. [18—?] 8 pp. Illus Sm. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, March 11, 1910.

H2182 — Chap-books. — Ballads.

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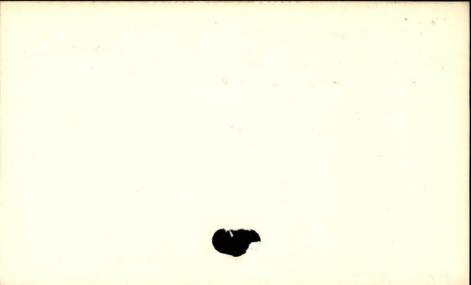
**H.99c.513

Public Library, December 19 1013.

Wife, The, of Beith; with a description of her journey to heaven. Falkirk. [182-?] 24 pp. 16 cm.



This card was printed at the Boston



no.1

CHAP-BOOKS, ENGLISH. The wife of Beith, reformed and corrected. Giving an account of her death, and of her

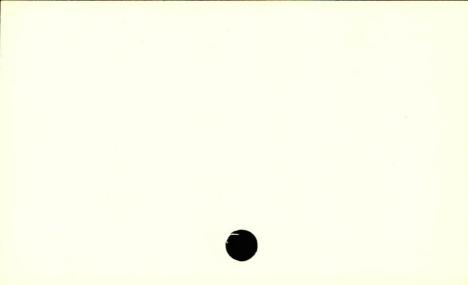
journey to heaven ...

Glasgow, Printed for the booksellers [ca.1840]

24p. 15.5cm.

Ex libris (bookplate): T.J.Coolidge, Jr.





Wilson, Alexander, 1766–1813.

**H.99c.486

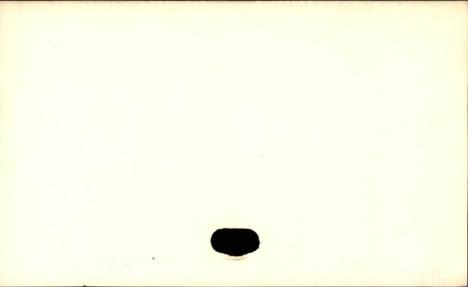
Rab and Ringan. A tale. Added, Verses occasioned by seeing two men sawing timber in the open field, in defiance of a furious storm.

Paisley. Caldwell. 1827. 8 pp. 15¹/₂ cm.



This card was printed at the Boston M7613 — T.r. — Chap-books.

Public Library, December 18. 1 23.



**H.99c.506
Woodpecker, The; to which are added, Maggy Lauther. Flowers of the forest. The lover's chain.

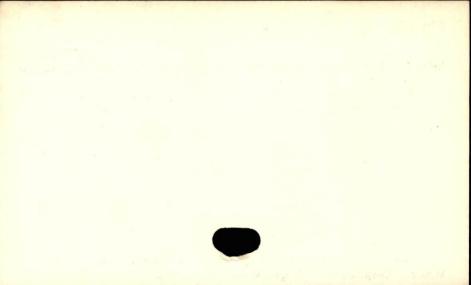
Stirling. Macnie. [182-?] 8 pp. Vignette. 16 cm. Songs without music.



This card was printed at the Boston

Public Library, December 18, 1923.

M7612 — Chap-books. — Songs. Without music. Colls.



**H.99c.243

World, The, turned upside down; or, no news and strange news. [Rhymes.]
York. Kendrew. [182-?] 30, (1) pp. Woodcuts. 48°.

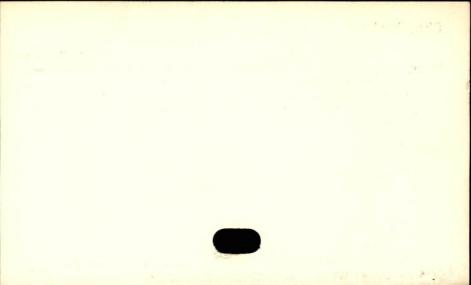
[This work is kept on the Special Libraries Floor.]



**H.99c.504

Year, The, that's awa'. Waes me for Prince Charlie. A man without a wife. Blythe, blythe, an' merry are we. The Irish farmer.
Kelvin Grove. The dashing white sergeant. [Songs.]
Glasgow. 1829. 8 pp. Vignette. 16 cm.
Words only.





No. 4 in **G.3930.13.1

Young Albert, the Roscius, exhibited in a series of characters from Shakspeare and other authors.

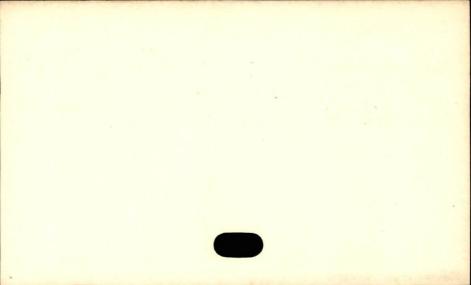
London. Fuller. 1811. 23 pp. 15½ cm.

A short introductory poem and extracts from several plays represented as favorite readings of the young Albert.

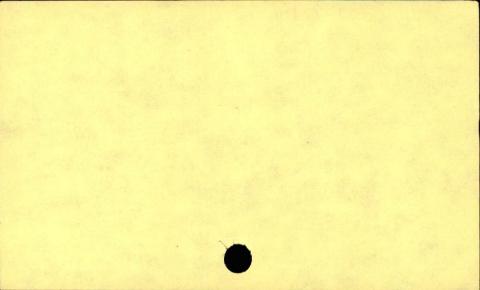
This card was printed at the Boston

Public Library, November 28, 1914.

K2362 — Chap-books. — Shakespeare, William. Selections.



CHAP-BOOKS, FRENCH



No. 8 in **G.287.24.3

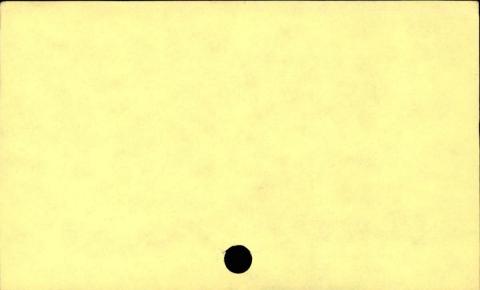
Enfant Sage, L', à trois ans, contenant les demandes que lui fit l'Empereur Adrien & les réponses de l'enfant.

Troyes. Garnier. 17-? 24 pp. 24°.





CHAP-BOOKS, IRISH



No. 2 in **H.99c.416

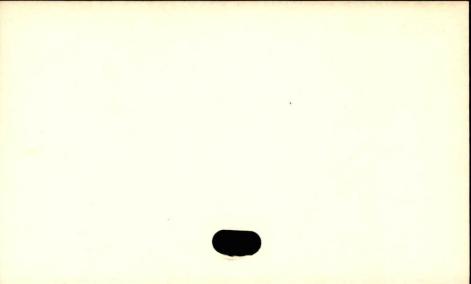
Mary Le More. Together with Cherry ripe. Sweet home. Waterloo lovers. [Songs.]

Limerick. Goggin. [182-?] 8 pp. Woodcuts. 15½ cm.
 A chap-book.
 Words only.

This card was printed at the Boston

Public Library, March 24, 1917.

L961 — Songs. Without music. Colls.— Cherry ripe. Song. — Sweet home. Song. — Lover's [sic] meeting, The, from Waterloo. Song. — Chap-books.



No. 4 in **H.99c.416

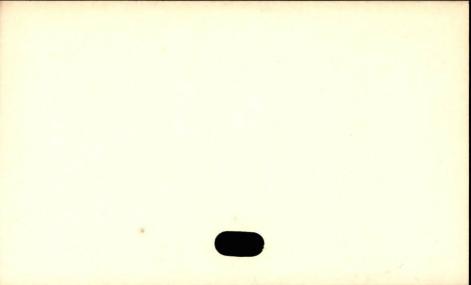
Molly astore; together with Murrough O'Monaghan, Auld lang syne, The minstrel boy. [Songs.]

Limerick. Goggin. [1830?] 8 pp. Woodcut. 15½ cm.
 Words only.
 A chap-book.

This card was printed at the Boston

Public Library, March 24, 1917.

L962 — Murrough O'Monaghan. Song. — Auld lang syne. Song. — Minstrel boy, The. Song. — Chap-books. — Songs. Without music. Colls.



No. 3 in **H.99c.416
Shamrock shore, The, together with The phænix of Loughneagh, The

Rev. Father Crotty. [Ballads.]
— Limerick. Goggin. [1845?] 8 pp. Woodcut. 15½ cm.

Words only.

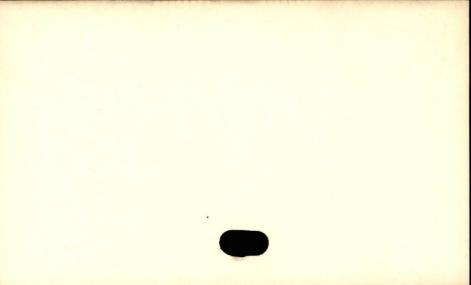
A chap-book.

The title-page is mutilated.

This card was printed at the Boston

Public Library, March 24, 1917.

L962 — Chap-books. — Phœnix, The, of Loughneagh. Ballad. — Rev. Father Crotty. The. Ballad. — Ballads. Colls.



No. 1 in **H.99c.416

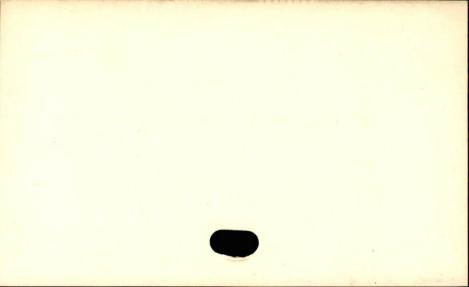
Sup, A, of good whiskey; together with Young William of Rathkeale. Adieu, my native land, adieu. Mary O'Neal. [Songs.]

Limerick. Goggin. [1820?] 8 pp. Woodcut. 15½ cm.
 Words only.
 A chap-book.

This card was printed at the Boston

Public Library, March 24, 1917.

L960 — Young William of Rathkeale. Song. — Adieu, my native land, adieu. Song. — Mary O'Neal. Song. — Chap-books. — Songs. Without music. Colls.

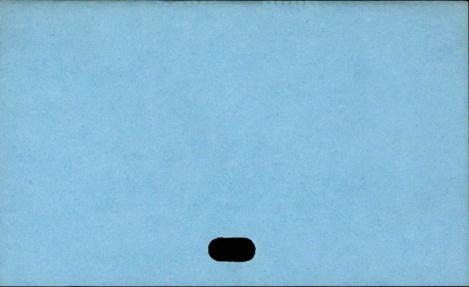


Chap-books and folk-lore tracts.

Edited by G. L. Gomme, and H. B. Wheatley.

Cards for the separate volumes follow.





H., T.

The history of Sir Richard Whittington. By T. H.

*A.9343.12
Edited, with

an introduction, by Henry B. Wheatley.

London: Printed for the Villon Society. 1885. (3), xliii, 34 pp. [Chapbooks and folk-lore tracts. Ser. 1, vol. 5.] 19 cm., in 4s.

Contains a reprint of the original title-page reading The famous and remarkable history of Sir Richard Whittington, three times Lord Mayor of London: . . .

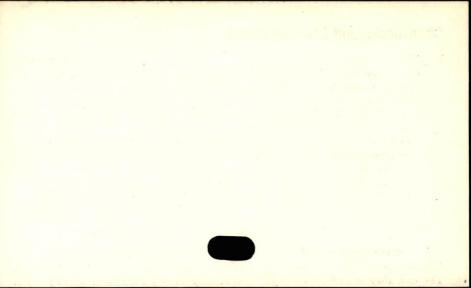
T. H. is supposed to be Thomas Heywood. List of versions, editions, &c., pp. xxv-xxix.

This card was printed at the Boston



Public Library, January 4, 1922.

M3188 — S.r. — Whittington, Sir Richard. — Villon Society. Pubs. — Heywood, Thomas, alleged auth., —1650? — Wheatley, Henry Benjamin, ed., 1838–1917.



Hickathrift, Thomas.

*A.9343.8

The history of Thomas Hickathrift, printed from the earliest extant copies. And edited, with an introduction, by George Laurence Gomme.

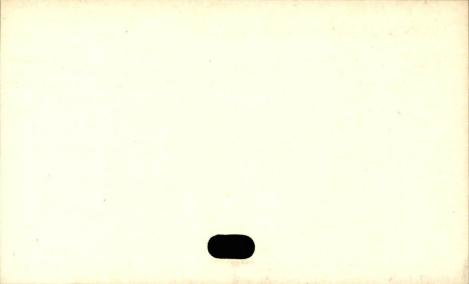
London: Printed for the Villon Society. 1885. (3), xix, (3), 36 pp. [Chap-books and folk-lore tracts. Ser. 1, vol. 1.] 19 cm., in 4s.

Contains a reprint of the original title-page reading, The pleasant history of Thomas Hic-ka-thrift.

This card was printed at the Boston

Public Library, January 11, 1922.

M3191 — S.r. — Villon Society. Pubs. — Gomme, Sir George Laurence, ed., 1853-1916.



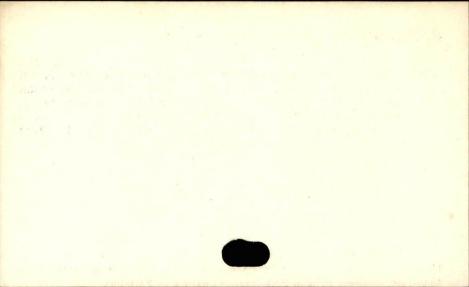
*A.9343.10

Mother Bunch's closet newly broke open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an introduction, by George Laurence Gomme. London: Printed for the Villon Society. 1885. (3), vii, (1), 34 pp. [Chap-books and folk-lore tracts. Ser. 1, vol. 3.] 19 cm., in 4s.

This card was printed at the Bosto

Public Library, January 11, 1922.

M3191 — S.r. — Villon Society. Pubs. — Gomme, Sir George Laurence, ed., 1853-1916. — Great Britain, Folk-lore, — Charms. — Folk-lore.



*A.9343.11 Patient Grisel. The history of patient Grisel. 1619. Edited, with an introduction,

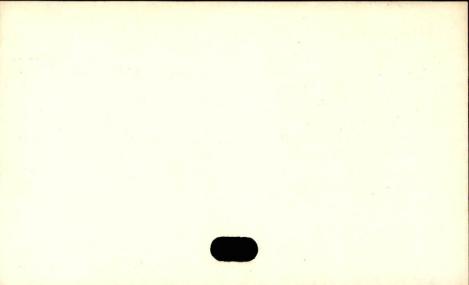
by Henry B. Wheatley.

London: Printed for the Villon Society. 1885. (3), xiv, 46 pp. [Chap-books and folk-lore tracts. Ser. 1, vol. 4.] 19 cm., in 8s. Contains a reprint of the original title-page, which reads, The ancient true and admirable history of patient Grisel [etc.], At London: printed by H. L. for William Lugger: . . . 1619.

This card was printed at the Boston

Public Library, January 11, 1922.

M3101 — S.r. — Villon Society, Pubs. — Wheatley, Henry Benjamin, ed., 1838-1017.



Seven Wise Masters of Rome.

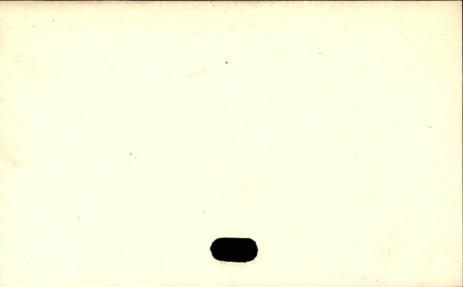
The history of the Seven Wise Masters of Rome. Printed from the edition of Wynkyn de Worde, 1520, and edited, with an introduction, by George Laurence Gomme. London: Printed for the Villon Society. 1885. (3), xvii, 180

pp. Facsimile plates. [Chap-books and folk-lore tracts. Ser. I, vol. 2.] 19 cm., in 4s.

This card was printed at the Boston

Public Library, December 15, 1921.

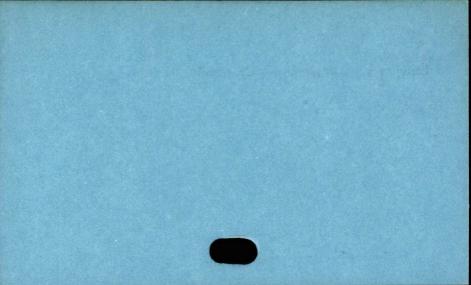
M3170 — S.r. — Gomme, Sir George Laurence, ed., 1853-1916. — Wynkyn de Worde. Books printed by him. Reprints. - Villon Society. Pubs.



Chapbooks, University of Washington.

See
University of Washington Chapbooks.





Chapeauville. J.

XG.612.C36Q

Qui gesta pontificvm Tvngrensivm, Traiectensivm, et Leodiensivm scripservnt, avctores praecipvi... Accessit Ae. Bucherij historica disputatio, itemque chronologia posteriorum. Leodii, 1612-16. 3 v. sm. 4°.



--1861--52535--1861-tr.fr.2813.5.1

I Liège (Archdiocese)--Hist.--Sources 2 Utrecht (Diocese)--Hist.--Sources

I Bouchier, Gilles, 1576-1665 dis

3 Tongres, Belgium (Diocese) -- Hist. -- Sources

Chapel, The of St. John.

Digby, Kenelm Henry.

*A.2299.1

The Chapel of St. John; or a life of faith in the Nineteenth Century.

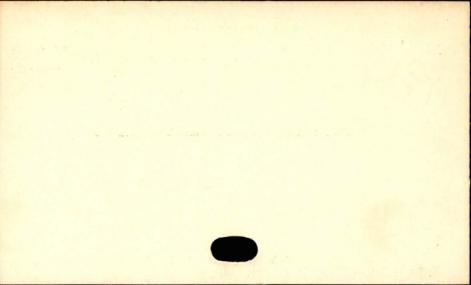
London. Richardson. 1861. iv, 387 pp. Sm. 8°.
 The subject of the biography is Jane Mary Digby.

[This work is kept on the Special Libraries Floor.]

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Mar. 3,

E7682 - T.r. - Digby, Jane Mary.



Chapel, The, of the hermits, and other poems.

A.9681.15=2399.71=2399.19

Whittier, John Greenleaf, 1807-1892.

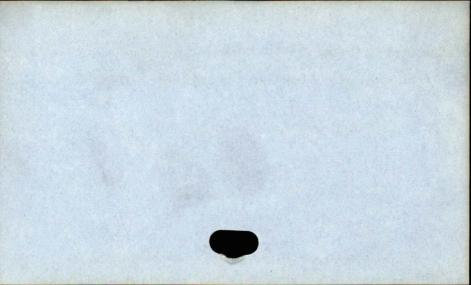
The chapel of the hermits, and other poems.

Boston. Ticknor, Reed, & Fields. 1853. 118 pp. 12°.



Chapel of the Trinity, Stratford-upon-Avon, England.
See
Gild of the Holy Cross, Stratford-upon-Avon, England.





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Chapelle, Claude Emmanuel Luillier, 1626-1686.

Voyage de Chapelle et de Bachaumont, suivi de leurs poésies diverses, du Voyage de Languedoc et de Provence, par Lefranc de Pomignan; de celui d'Éponne, par Desmahis, et de celui du chevalier de Parny; précédé de Mémoires pour la vie de Chapelle, d'un éloge de Bachaumont, et d'une préface de Saint-Marc.

A Paris, Chez Constant Letellier fils, libraire, rue traversière Saint-Honoré, Nº 25. 1826.

2p. (1., lix, 332p. front. (ports.) 21.5cm. (8vo)

I Bachaumont, François le Coigneux de, 1624-1702 II Pompignan, Jean Jacques Lefranc, marquis de, 1709-1784 III Demahis, Joseph François Édouard de Corsembleau, 1722-1761

IV Parny, Evariste Désiré de Forges, vicomte de, 1753-

0

Chapelle-musique des rois de France.

RARE BOOM DEPT.

TX

.B832 .B61C

no.1

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.

Chapelle-musique des rois de France. Par Castil-Blaze.

Paris, Chez Paulin, libraire-éditeur, place de la Bourse. 1832.

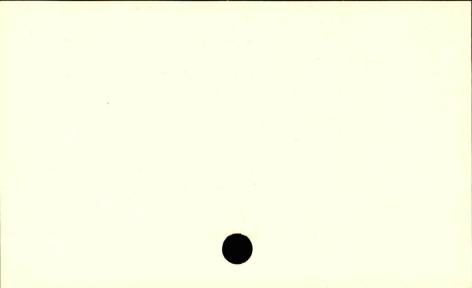
302p. 18cm. (12mo)

Title vignette.

Added decorative t.p.

With this is bound (as issued?) the author's

La danse et les barets. Paris, 1832.



CHAPELS (MUSIC) -- FRANCE.

RARE BOOM

DEPT.

*XT .B832

.B61C

no.1

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.

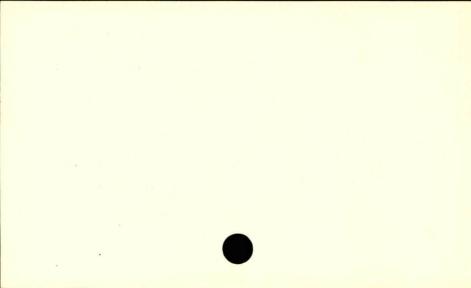
Chapelle-musique des rois de France. Par Castil-Blaze.

Paris, Chez Paulin, libraire-éditeur, place de la Bourse, 1832.

302p. 18cm. (12mo) Title vignette.

Added decorative t.p.

With this is bound (as issued?) the author's La danse et les barets. Paris, 1832.



Chaperons, The. [Anon.]
See
Grant, Robert, 1852-

Public I-ibrary, July 19, 1923.

This card was printed at the Boston

Argensus I de la participada sec Grence Robert II

13.

This and reas present at the best-an-

The remark when

COLLECTIONS Chapier, Georges.

*SCG Les vignettes de colis-postaux de Paris pour .P950 Paris. [Paris] Le Monde des philatélistes [1964] .M74E 16p. illus. 21cm. (The publishers' Etude no.65 no 65)

1. Parcel-post stamps--Paris. I. Title. II. Le Monde des philatélistes. Études, 65.

MB

Scholfield fd--Acc.73-

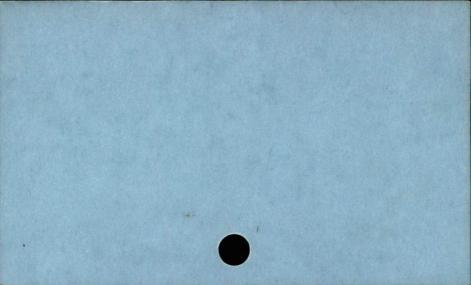


Spellman

Chapin, Adèle Christina, 1900-

see stag

Chapin, Christina, 1900-



REs.
5475 Chapin, Alonzo Bowen, 1808-1858.
36 The era of the crucifixion ...
New Haven, G.B.Bassett, 1850.
LCx; Mansellxxx

Mily of white Consoler Consoler Live of Sonor Consoler Co

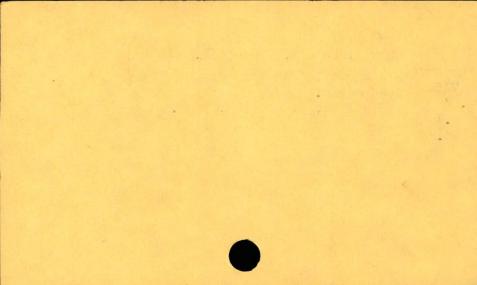
Chapin, Calvin, 1763-1851.

*Reserve A sermon, delivered at the funeral of Rev. 7452 John Marsh.

.84 Hartford, G. Goodwin, 1821.

v.1

no.18



Chapin, Christina, 1900-

Sanctuary, by Christina Chapin. Oxford, .H315S3 Printed at the Shakespeare head press and pub.

by Houghton Mifflin company, Boston and New York, 1934.

*PR6005

1934

.1

3 p. 1.. 31 p. 19 1/2 cm.

The struggle of the Britons against the Roman

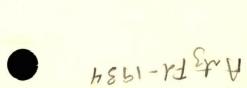
invaders told in narrative verse. *SCA

- - [Another copy] .1625G

I. Title.

[Full name: Adele Christina Chapin]

PR6005.H315S3 1934



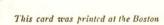
Chapin, Edwin Hubbell.

The crown of thorns: a token for the sorrowing.

Boston. Tompkins. 1848. (1), 147 pp. Colored title-page. 32°. 3449a.45=**K.179a.22

—Same. 1849. 3449a.46
Same. [With additions.] 1860. 256 pp. 12°. 3449a.47

[The second copy is kept on the Special Libraries Floor.]





Public Library, May 23, 1907.

G4528 — Consolation in affliction. — T.r.

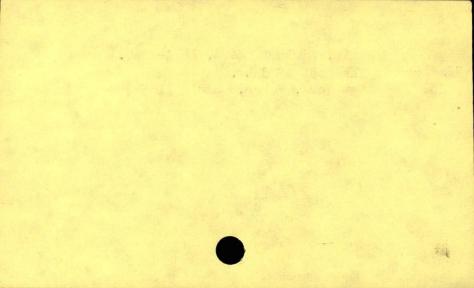
Chapin, Edwin Hubbell, 1814-1880.

The post of duty.

New York, Baker, Godwin [1852]

5452 .62 no.8

*Reserve

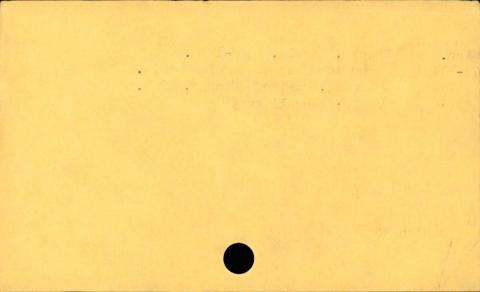


*Acc. 73-411 (52) Chapin, Harold, 1886-1915.

The comedies of Harold Chapin.
London, Chatto & Windus, 1921.

RBDo; Mansell xxx

Benton Fd



Chapin, Henry, prefacer.

Melville, Herman, 1819–1891. *A.5818.12

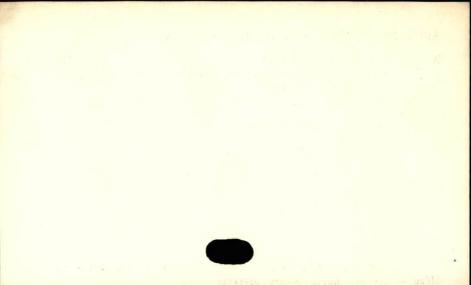
The apple-tree table, and other sketches. With an introductory note by Henry Chapin.

Princeton. Princeton University Press. 1922. 329, (1) pp. 22
 cm.

No. 29 of the first edition of 1675 copies.



N829 — T.r. — Chapin, Henry, prefacer.



R-B
XZ
Chapin, Howard Millar, 188726
Bibliography of Rhode Island
bibliography. Providence: Preston &
Rounds, 1914.
[9] p.; 23 cm.
Reference: LC vol. 27, p. 259.
1.Rhode Island-Bibl. I.T.





Chapin, Howard Millar, compiler, 1887—

Bibliotheca Titanicana. A list of books relating to the loss of S. S.

Titanic. By Howard M. Chapin.

— Metuchen, N. J. [Privately printed.] 1926. (19) pp. Plate. 24 cm.

One of an edition of 50 copies printed for The Americana Collector.



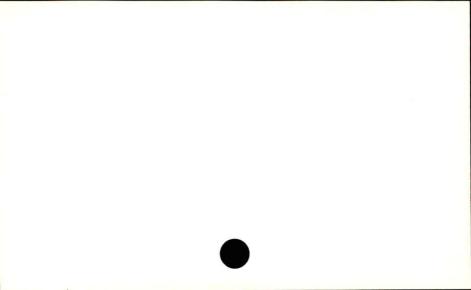


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R-B
XZ
Chapin, Howard Millar, 1887-
.26
.R34C
1781: and The Printing Press of the
french fleet in American waters during
the Revolutionary War. Providence:
Preston & Rounds, 1914.
[9] p.: front.; 23 cm.
Reference: LC vol. 27, p. 259.
l..Printing--Hist.--Newport, R.I.
I.T.
```

RG88-530315

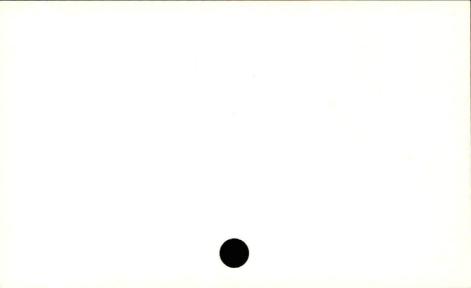


MRG88-530315



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R-B
XZ
Chapin, Howard Millar, 1887-
.26
.R34C
no.3
Cartography of Rhode Island.
Providence: [Preston & Rounds Co.],
1915.
[13] p.: ill.; 23 cm.
Reference: LC vol. 27, p. 259.
l.Rhode Island--Desc. and trav.--
Maps--Bibl. I.T.
```





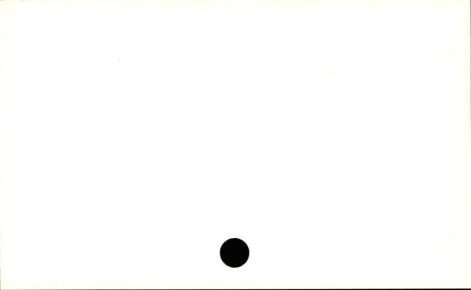
```
R-B
XZ
.26
.R34C
no.5
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Chapin, Howard Millar, 1887-Check list of maps of Rhode Island. Providence: Preston & Rounds Company, 1918. 48 p.; 23 cm. Reference: LC vol. 27, p. 259.

1..American literature--Rhode Island --Bibl. 2..Almanacs, American--Bibl.

MRG88-530318

I.T.



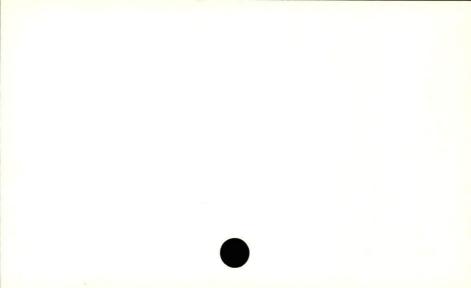
```
.26
.R34C
no.4

Providence
1918.
7 p.; 2
1..Willi
Bibl. I.T.
```

R-B XZ

Chapin, Howard Millar, 1887-List of Roger Williams' writings. Providence: Preston & Rounds Company, 1918. 7 p.; 23 cm. 1..Williams, Roger, 1604?-1683--





.276

*Q.59 Chapin, Howard Millar, 1887ed.

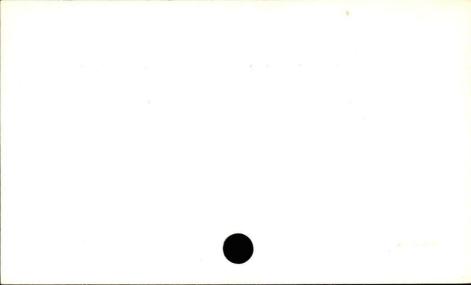
> Specimen pages illustrative of the development of early Rhode Island printing, with notes by Howard M. Chapin. Providence, The Akerman-Standard company, 1938.

16₁ p. illus. (facsims.) 23^{em}.

An over-run of the R.I. signature from Keepsake Book printed for delegates at convention of the International Assoc. of Printing House Craftsmen held in Boston, made into pamphlet form as a Rhode Island keepsake.
1. Printing—History—Rhode Island.
2. Printing—Specimens. I. Title.

Providence. Public library for Library of Congress

A 40-3477



ed.

Browne, James, 1666-1732.

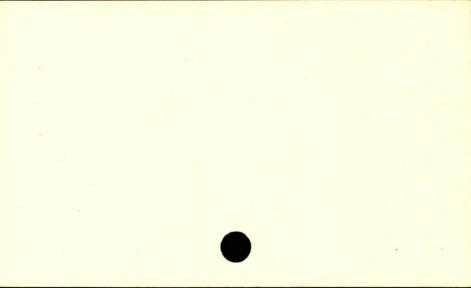
*XO

.21

James Browne his writings in prose and verse, concerning the first settling of the town of Providence and a memorandum of his efforts to prevent a separation in the Baptist congregation there in October, 1731: together with some metrical observations ...

Printed by D. B. Updike at The Merrymount Press in Boston, Massachusetts, 1917.

2 p.1., 24 p. 19cm. (Continued on next card)



Chapin, Howard Millar, 1887- ed.

Browne, James, 1666-1732. James Browne his writings ... 1917. (Card 2)

*XQ writings ... 1917. (Card 2

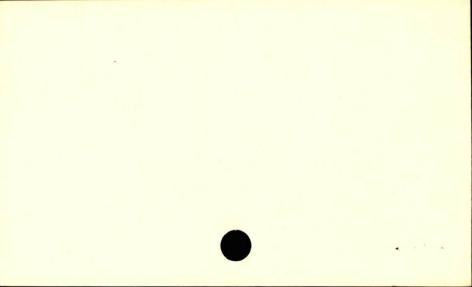
.83

Edited by Howard Millar Chapin.
Figured paper boards, blue cloth spine; printed paper label on spine.

Inscribed: R. P. Seteere? .. from Geeorge ..

Pearkers. Weinships. 30 May 1917.

Ex libris (bookplate): Thomas E. Steere.
Prospectus, "Concerning James Brown of Providence" (3 p.), laid in.



Chapin, Howard Millar, prefacer, 1887-

Mahew, Elisha.

**H.89.200

A journal of the voige in the sloop Union, Elisha Mahew, master, in an expedition against Cape Briton, 1745. Printed from the original manuscript in the library of Paul C. Nicholson, with an introduction by Howard M. Chapin.

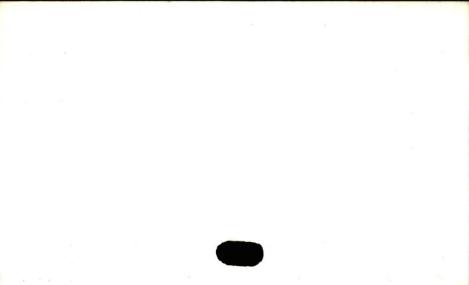
Providence. 1929. 26 pp. Plates. Maps. 23 cm.
 One of an edition of 100 copies.
 Relates to the siege of Louisburg.

This card was printed at the Boston

Public Library, August 14, 1929.

N6388 — Diaries. — Union, slock Coursburg, Cape Breton Island. Hist.

Siege, 1745.—Nicholson, Paul Coe, 1888—. —Chapin, Howard Millar, pref., 1887—



Chapin, James, illustrator.

Frost, Robert, 1875-North of Boston. [Verse.] Pictures by James Chapin.

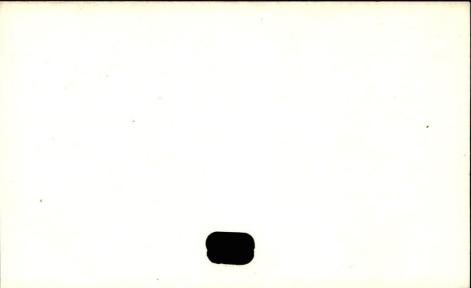
- New York. Holt & Co. [1914.] 137 pp. Portrait. Plates. 211/2 cm.

Same. 1915.

*A.3160.3

23995.146





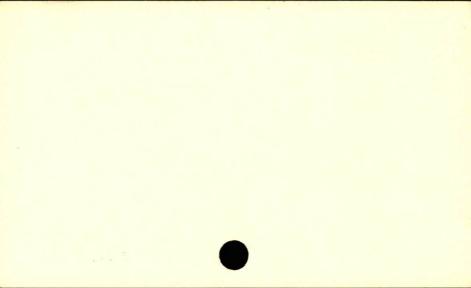
Chapin, Pelatiah, 1746–1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

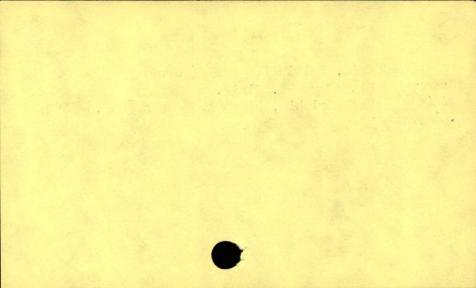




(Moore) Chapin, Sallie F *Reserve Fitz-Hugh St. Clair. Philadelphia, Claxton, Remsen [etc.] 1872. LCO

4506

.61



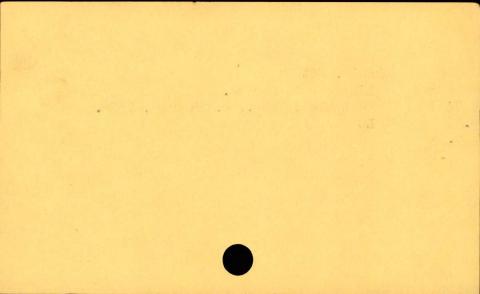
Chapin, Seth, 1783-1850 Likeness to Christ. Pawtucket, Mass., R. Sherman, 1836.

EC o; MC XXX.

*Reserve 7453

.25

v.1



Chapin, Stephen, 1778-1845.

*Reserve The immoral tendency of error in sentiment.
7542 Amherst, N.H., J. Cushing. 1809.

ICX; NUCXXX.

.90

20.1

31.3.7. RARE BOOM

×XH .825

.C36M

Chapin, Walter, 1779-1827.

The missionary gazetteer, comprising a view of the inhabitants, and a geographical description of the countries and places, where Protestant missionaries have labored; alphabetically arranged, and so constructed as to give a particular and general history of missions throughout the world; with an appendix, containing an alphabetical list of missionaries, their stations, the time of entering, removal, or decease. By Walter Chapin ...



(See next card)

Exch.(Libbie)--1909-tr.fr. 5539.38

Taih--anoisath I S Missionaries I Title ais

b

RARE BOOK DEPT

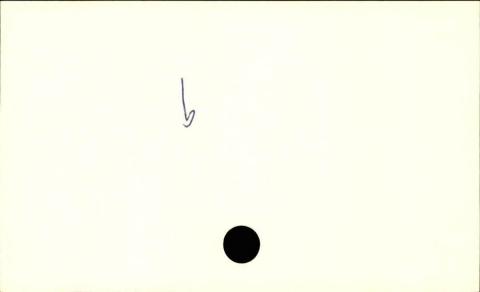
×XH

.825

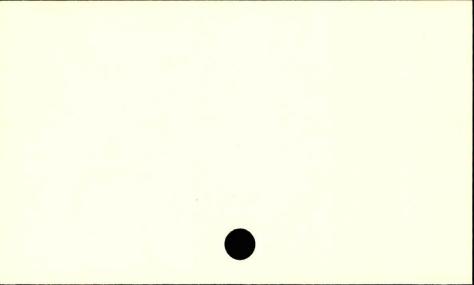
.C36M

Chapin, Walter, 1779-1827. The missionary gazetteer ... 1825, (Card 2) Woodstock[Vt.]: Printed by David Watson. 1825.

vi,[7]-420p. front.(fold.col.map) 18cm.(12mo) Shaw/Shoemaker 20023.



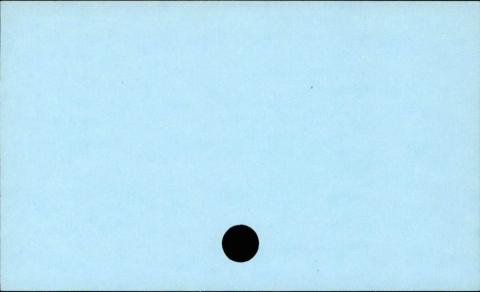
Chapin & co. New Haven No. 2 in *5991.69
Catalogue and guide to the flower garden.
Chapin & co., seedsmen and chemists.
M. H. Mallory & co., Hartford. [1872.] 28 pp.
80.



Chapin Library

see

Williams College. Chapin Library.



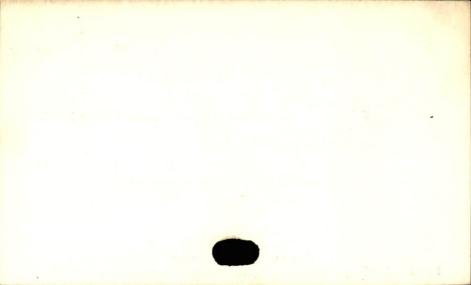
Chapinoille, Mars Leveription Views.

Norris, George E. *Map 81.4.N56.1887.2 No. 6 in *Map 91.4.N56.1887.2 No. 6 in *Map 91.4.N56.1887

[This work is kept on the Special Libraries Floor.]

1904

F1112 - Bird's eye views. - Chapinville, Mass. Descr. Views.



4399a.406=**Q.62.7

Chaplet, A, of flowers, comprising a Scripture text, with a gem of thought illustrating its meaning, for every day in the year.

New York. American Tract Society. [1847.] 168 pp. 7½ cm., in 8s.

The copy on *A.1626.1 is a presentation copy to Catherine Field from her friend Ch. C. Townsend, St. Louis, Mo. Ap-1851.

The introductory sketch is signed, F. H. B.

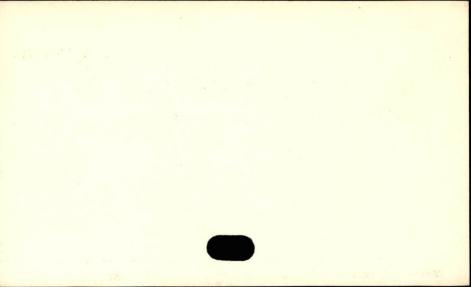
Back



This card was printed at the Boston

Public Library, February 20, 1024

M8161 — Quotations. — Devotion, Books of. — B., F. H., pref.



Chaplet, The, of roses.

Moody, Park, compiler.

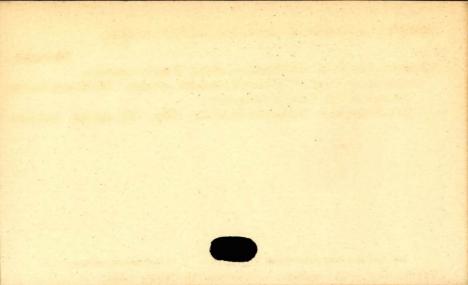
*A.6122.1

The chaplet of roses.

New York. Fletcher. [1851.] 284 pp. Colored plates. Colored title-page. 18½ cm., in 6s.
 A collection of stories and poems.



Public Library, May 17, 1923.



Chaplet, A, of verse by California Catholic writers.

*A.2058k.1

Crowley, Rev. D. O., and Charles Anthony Doyle, compilers.

A chaplet of verse by California Catholic writers. Published for the benefit of the Youths' Directory.

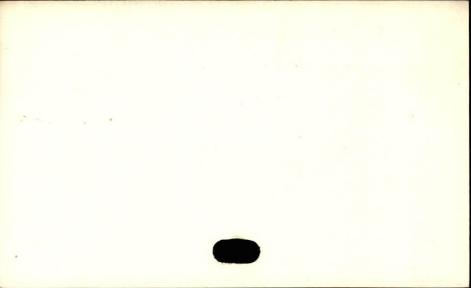
— San Francisco. Diepenbrock & Co. 1889. 167, (4) pp. 19½ cm.



This card was print d at the Boston

Public Library, January 22, 1926

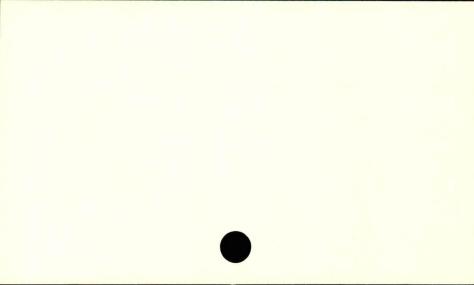
N23:0 - T.r. - Jt. compiler. - California. Lit. Poetry. Colls.



Added t.-p., with vignette.

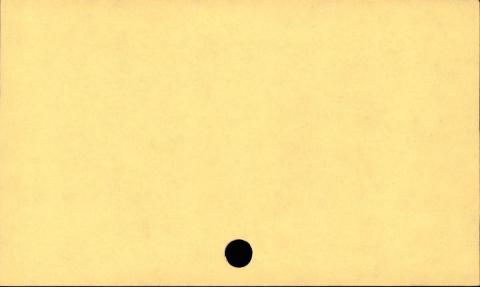
XA .7162 Procter, Adelaide Anne, 1825-1864.

A chaplet of verses. By Adelaide A. Procter
... With an illustration by Richard Doyle.
London, Longman, Green, Longman & Roberts, 1862.
lp. (...[vii]-xvi, 126p. 18.5cm.



Chapple, Joseph Mitchell, 1867-Vivid Spain ... 79-426 Boston, Chapple Pub. Co., 1926. lexxx. Anon.g./1979

Acc.



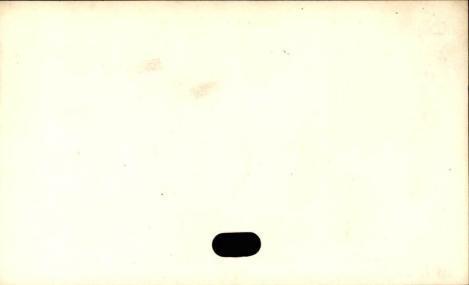
Chaplin, Benjamin. -1795.

Avery, David, D.D. 1748-1818.

**H.97.207

Two sermons on the hope of the righteous; preached at Mansfield, March 29th, 1795, the Sabbath next after the interment of Dea. Benjamin Chaplin.

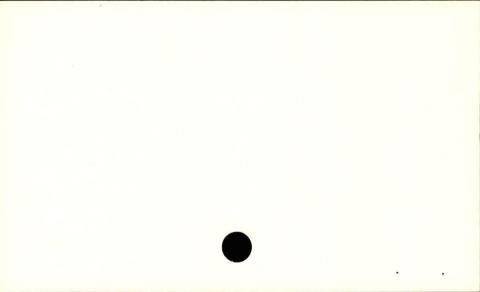
Norwich: Printed by Thomas Hubbard. 1796. 64 pp. 19½ cm., in 4s.



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R-B
        Chaplin, Charles, fl.1775, appellant.
XG.
            House of Lords. : Charles Chaplin,
727
        Esq; Appellant. and John Bree, Clerk,
.M81R
        Respondent. The Appellant's Case.
no.9
        [London: s.n.], 1775.
            6, [1] p.; 40 cm.
            At head of title: From the Court
        of Exchequer.
            To be heard at the Bar of the
        House of Lords, on [blank] the
        [blank] Day of [blank] 1775.
            Docket title.
            Case involves property and unpaid
        taxes in County of Lincoln, Ireland.
             (Continued n next card)
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MRGRRBK

ocm32870907



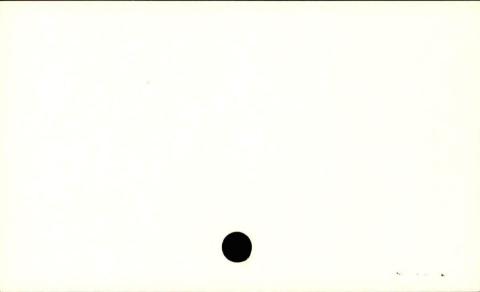
```
R-B
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XG. Chaplin, Charles, fl.1775, appellant.
727 -- House of Lords. ... 1775.
M81R (Card 2)
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1. Ireland. 2. Land tenure-cases--Ireland. I. Bree, John. II.
Hill, G. III. Cust, F.C. IV. Wills,
Ed. V. Title.

MRGRRBK





*SCT My father, Charlie Chaplin, by Charles Chaplin, Jr., with

N. and M. Rau. New York, Random House [1960]

171 369 p. 111us. 24 cm.

1. Chaplin, Charles, 1889- I. Title.

PN2287.C5C5 927.92

60-5537 t

Library of Congress

SPECIAL

[25]

096T - bl tsəb

*Reserve 7441 .64

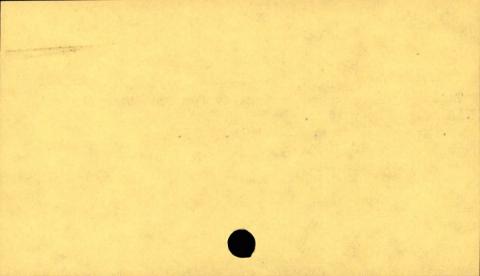
no.11

Chaplin, Daniel, 1743-1831.

A sermon, delivered in Boston, before the Massachusetts Society for Promoting Christian Knowledge.

Boston, N. Willis, 1815.

ICO; NUCXXX.



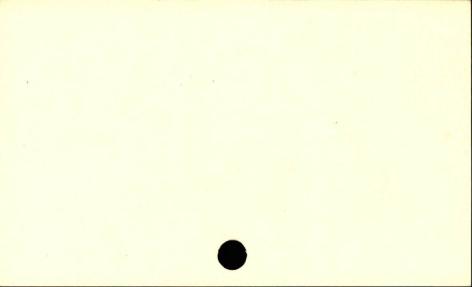
Chaplin, Ebenezer, 1733–1822.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK DEPT.

text

[Chaplin, Ebenezer] 1733-1822.

XH Congregationalism, as contained in the Scrip.794 tures, explained by the Cambridge Platform, and
.C36C by approved authors: or, the right and power of
Congregational churches to choose their officers,
Also to exercise discipline, and to remove their offiavail- cers from office, according to the Platform. In a
able in series of letters to a gentleman from his friend.
micro- Printed at Boston, January, 1794.

86p. 23cm.(8vo) Evans 26757

MB-Rev.

city fds--1886--tr.fr.

blue his dett

L Congregationalism

Synod, 1648

37 ml

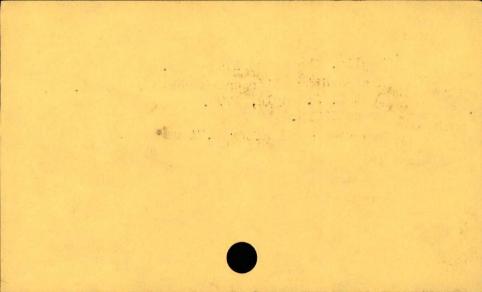
*Reserve 5548 •55 no.2

[Chaplin, Ebenezer] 1733-1822.

A second treatise on church-government. Boston, J. Boyle, 1773.

Evans 12715.

Imperfect: All after p.74 wanting.

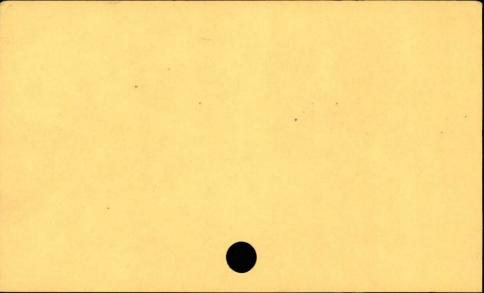


[Chaplin, Ebenezer] 1733-1822. *Reserve A treatise on church-government. Boston, J. Boyles, 1773. Evans 12714.

5548

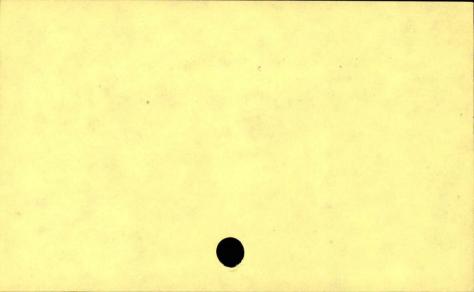
no.1

.55



Chaplin, Jeremiah, 1776-1841.

*Reserve A sermon preached at North Yarmouth.
5555 Waterville, W. Hastings, 1825.
.35

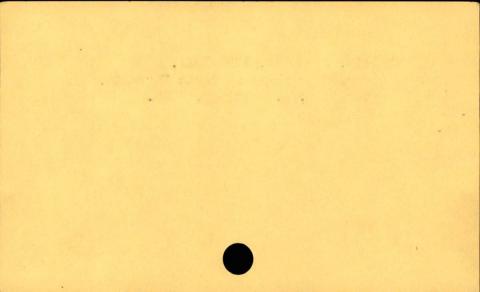


Chaplin, Jeremiah, 1776-1841.

A sermon preached at North Yarmouth. *Reserve

7453 Waterville, W. Hastings, 1825.

.30 no.6



RARE BOOM

Chaplin, Jeremiah, 1813-1886, comp.

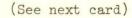
XG The evening of life; or Light and comfort
.3651 amid the shadows of declining years. By Jere.19 miah Chaplin ...

New York: Published by Lewis Colby, 122 Nas-sau Street. 1851.

xii,228p. front. 20cm.

Wood-engraved frontispiece signed by J. Bannister as engraver.

Brown cloth, blind stamped; gilt stamped on



Barton coll--1873

I Title

Mansell xxx

PARE BOOM

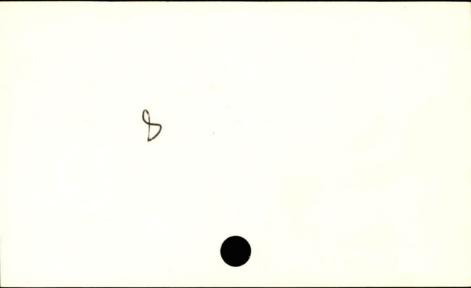
×XG

.19

Chaplin, Jeremiah, 1813-1886, comp. The evening of life ... 1851. (Card 2)

.3651 spine.

Inscribed: Mrs. Edward Livingston from her grateful friend E.B. Stewart. Jany 13th 1851.

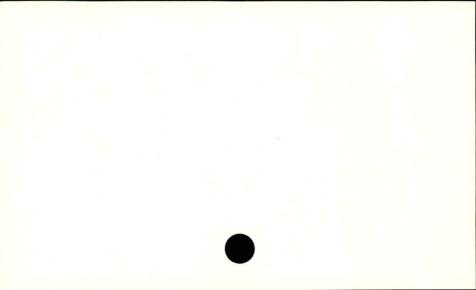


```
R-B
        Chaplin, Jeremiah, 1813-1886.
415.9
          The life of Charles Sumner. / By
        Jeremiah Chaplin and J.D. Chaplin,
. 59
        with an introd. by William Claflin.
C44
        [Boston: D. Lothrop, 1874.]
1874b
          [3] leaves of plates; 17.5 cm.
          Proof sheet? for a section of
        CH.XXIX.
          1.. Sumner, Charles, 1811-1874.
        I.Chaplin, Jane (Dunbar), 1819-1884.
        II.T.
```

RG89-539031



MRG89-539031



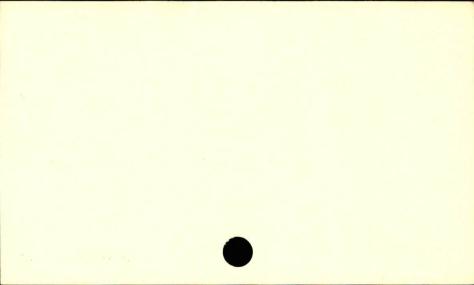
Chaplin, Joseph.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

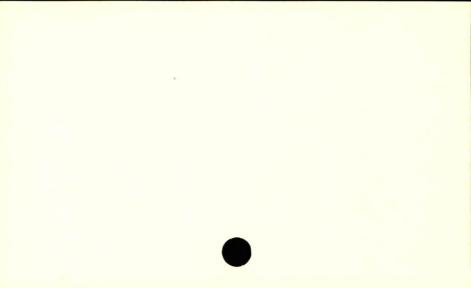




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R-B
XFel.
6
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Chaplin, Ralph, 1887Wobbly: the rough-and-tumble story
of an American radical Chicago: The
University of Chicago, 1948.
vi,435,[3]p.,[8]pages of plates:
ill.; 23.5 cm. (Book jacket
present.)

1. Anarchism and anarchists, I.T.



R-B

HF

486

.S7

F33 1721x no.6 FOLIO

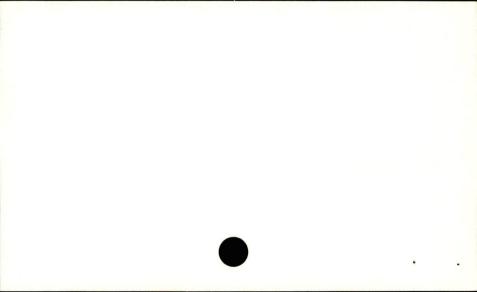
MRGRRBK

Chaplin, Robert, Sir. A true and exact particular and inventory of all and singular the lands, tenements, and hereditaments, goods, chattels, debts, and personal estate whatsoever, of Sir Robert Chaplin, Bar. late one of the Directors of the South-Sea Company, : which he was seized or possessed of, or intituled unto, in his own right, and which any other person or persons was or were seized or possessed of, or in trust for him, or to or for his

(Continued on next card)

use or benefit, upon the first day of

ocm10629441



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R-B
HF
486
.S7
F33
1721x
no.6
FOLIO
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Chaplin, Robert, Sir. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 2)

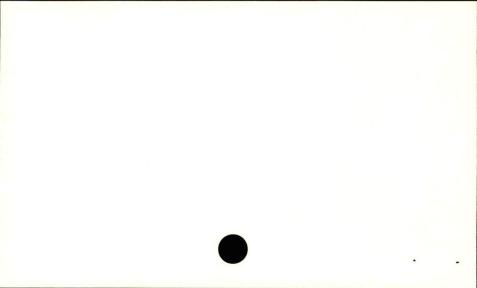
June 1720, or at any time since...
Together with the abstract of the same. -- London: : Printed for Jacob Tonson, Bernard Lintot, and William Taylor., 1721..

[4], 16 p.; 33.5 cm. (fol.)
First page blank; p. 1[2] is
appointment to print, subscribed Sp.
Compton, Speaker.

(Continued on next card)

MRGRRBK

1892



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HF
486
.S7
F33
1721x
no.6
FOLIO
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R - B

Chaplin, Robert, Sir. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 3)

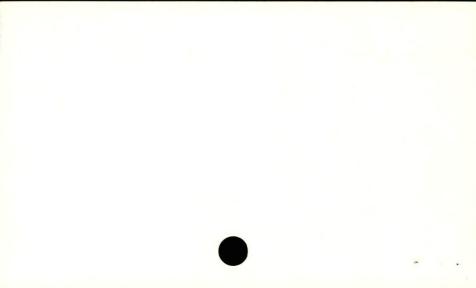
Binder's title: Inventory of the South Sea Directors.

1. South Sea Company. I. Title: A true and exact particular and inventory of... Sir Robert Chaplin. II. Title: Inventory of the South Sea Directors. III. Great Britain. Parliament, 1715-1722. House of Commons.

MRGRRBK



ocm10629441



Chaplin, Ruth A

Anthoensen, Fred. 1882-

(Continued

Types and bookmaking, containing notes on the books printed at the Southworth-Anthoensen press, by Fred Anthoensen, and a bibliographical catalogue by Ruth A. Chaplin, with specimens of its work, types, borders &c., &c., &c. Portland, Me., The Southworth-Anthoensen press, 1943. x, 170 p. illus., facsims., geneal. 26cm. tab. plates.

on next card)

LC

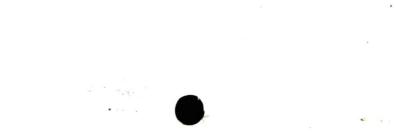
*Z232 .S728A5

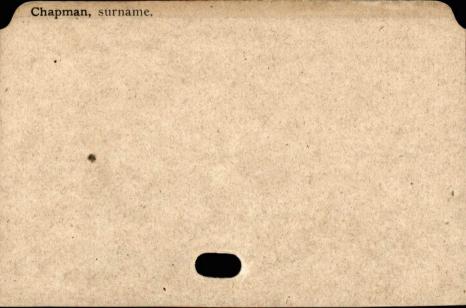
LE I THE THE THE STATE OF THE STATE OF . Larvince tank-makedit e one in anything whole six in the Some a day with the greater . Hoffish the ... , while but . . W. C. . White Ma No. . · K M: ' ··· r

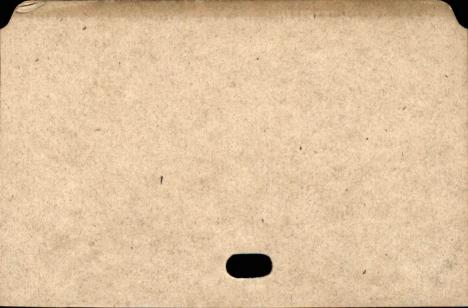
```
Chaplin, Ruth A
*7232
                                      Types and
RARE BOOK Anthoensen, Fred, 1882-
          bookmaking ... 1943. (Card 2)
  DEPT.
        "Five hundred copies."
*Q.140
           ___ [Another copy]
          1. Southworth-Anthoensen press,
        Portland, Me. 2. Type and type-founding.
                         th A. II. Title.
```

I. Chaplin, Ru

LC







*P.61.163

Chapman, Annie Beatrice Wallis, and Mary Wallis Chapman.

The status of women under the English law. A compendious epitome of legislative enactments and social and political events arranged as a continuous narrative . . .

- London. George Routledge & Sons, Ltd. 1909. vi, (1), 84 pp.

16 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

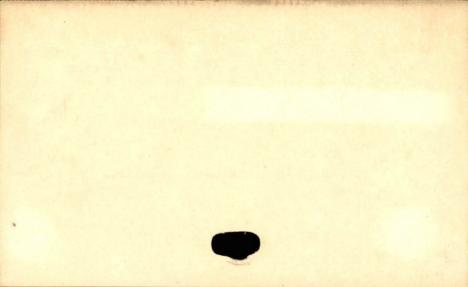
John

This card was printed at the Boston



Public Library, August 13, 1909.

H796 - Women. Legal status. - Great Britain. Jur.



Chapman, Arthur, 1873-1935.

SCA
Out where the West begins, and other western verses. Boston, Houghton Mifflin, 1917.

verses. Boston, Houghton Mifflin, 1917. ix, 90 p. 21cm.

I. Title.

.1

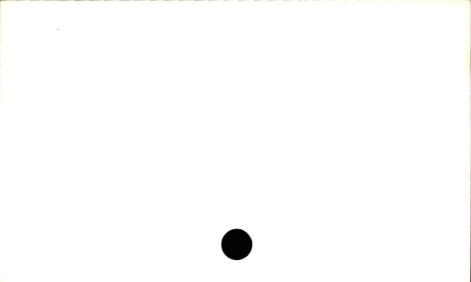
MB

9 00

1917 - Artz fd.

years' war. London. 1856. Plans. 8°.

- Gustavus II. - Adolphus of Sweden.

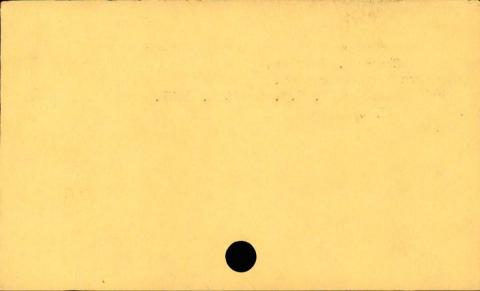


Chapman, Charles.

*Reserve How to reason.

5595 Montreal, F.E. Grafton, 1871.

.66 ECo; Mansell XXX. no.11

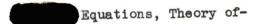


Chapman, Charles Hiram.

An elementary course in theory of equations.

N. Y. Wiley. 1892. viii, 90 pp. 12°.

-Determinants .-





Chapman, Charles Hiram.

**E.5111.2

Thesis. Riemann's P-function. Dissertation. 1890. Baltimore. 1890. 40 (1) pp. 4°.

-Functions,



Riemann's P-



RARE BOOM DEPT.

Chapman, Conrad W., illus.

xx.20

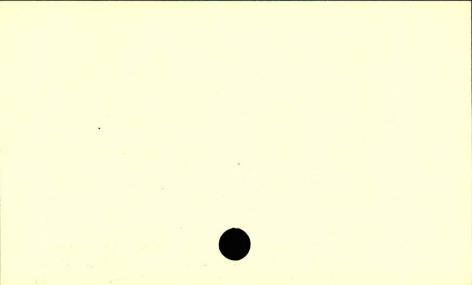
Pardigon, C

.91 .37

Infantry sword exercise. Being the surest and quickest mode of forming swordsmen. Compiled and arranged by C.F. Pardigon; and illustrated with nineteen figures taken from life. by Conrad W. Chapman.

J.W.Randolph, 121 Main Street, Richmond, Va. 1863.

38p. front., 11 pl. 19cm. Crandall 2465.



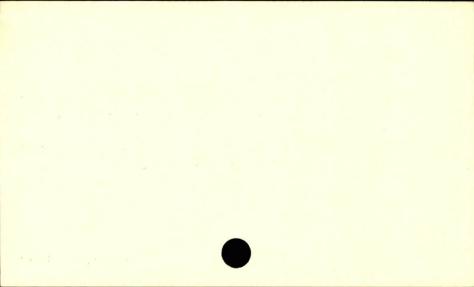
Chapman, Daniel, 1689-1741.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Chapman, Eliphaz, 1750-1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

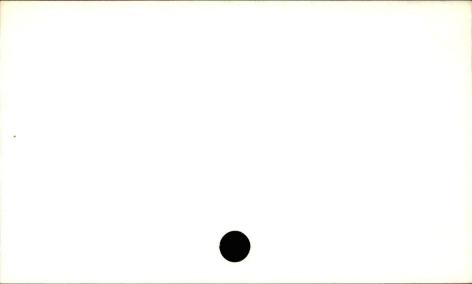


Information Card

Chapman, Elizabeth Rachel

Marriage questions in modern fiction, and other essays on kindred subjects. London and New York, John Lane, the Bodley head, 1897. xvi, 230 p., 1 l. 21 1/2 cm.

1. Marriage. 2. Woman-Social and moral questions. I. Title



Chapman, Elizabeth Rachel. *P.83.163

The new purgatory and other poems.

London. Unwin. 1887. 158 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

gal.

1

Public Library, March 9, 1909.

This card was printed at the Boston



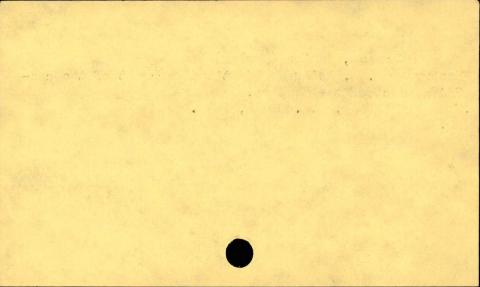
er a male ad a gradual for the

all - market

Chapman, Eunice (Hawley)

*Reserve No. 2, being an additional account of the con-7549a duct of the Shakers.

.72 Albany, I.W. Clark, 1818. no.3



Chapman, Eunice (Hawley)

*XH

.819

-D98C

no.3

No. 2d. being an additional account of the conduct of the Shakers, in the case of Eunice Chapman and her children. With their religious creed. Written by herself. Also, A refutation of the Shakers remonstrance to the proceedings of the legislature of 1817, by Thomas Brown.

Also, The deposition of Mary Dyer, who petitioned the legislature of the state of New-Hampshire for relief in a similar case. Also, Affidavits from different persons who have been mem-(Continued on next card)

21 June 1853 (3085) - g George Ticknor - r.f. 3548.53 no.3

I Shakers.
I Brown, Thomas, fl. 1812.
II Marshall, Mary, b. 1780.
dis

*XH ditional account ... (Card 2)

819 bers of the Shaker society. Also, Communications

D98C from the state of Ohio, respecting the Shakers

in that state, and others. Also, The proceedings of the legislature of the state of New-York, in

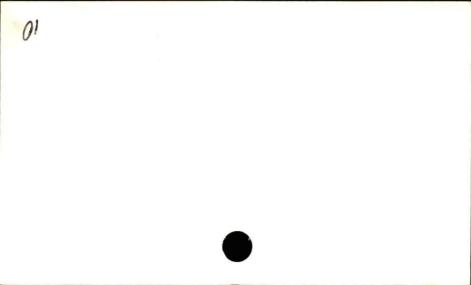
this case for three years ...
Albany: Printed for I. W. Clark, for the authoress. 1818.

vi, =7=-82 p. 17.5cm. (Continued on next card)



*XH Chapman, Eunice (Hawley) No. 2d. being an ad*XH dition account ... 1818. (Card 3)

.819 Continues the author's An account of the con.D98C duct of the Shakers, published in the same year.
no.3 Shaw/Shoemaker 43576.



Chapman, Frank Michler, 1864-

RARE BOOK

XfL

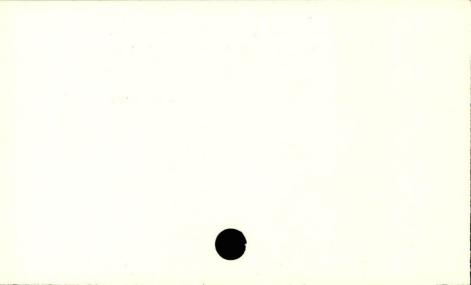
.N888

.St9B

Studer, Jacob Henry, 1840-1904, ed.

The birds of North America. One hundred and nineteen artistic colored plates representing the different species and varieties, drawn and colored from nature. Including a copious text giving a popular account of their habits and characteristics, based on observations made in the field ... arranged according to the classification adopted by the American Ornithologists' Union, Jacob H. Studer, editor and proprietor.





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RARE BOOM
  DEPT.
 XfL
.N888
.St9B
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Studer, Jacob Henry, 1840-1904, ed. The birds of North America. (Card 2)

New-York, Published under the auspices of the Natural Science Association of America, 1888. FOR OTHER EDITIONS see AUTHOR

lp. (., 16, 182, [8]p. front. (port.), 119col. plates. 38cm.

Title-page in red & black. The frontispiece is wanting.

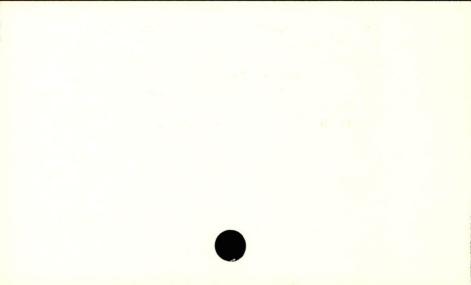
"The original drawings for the work were made

from nature, by by John Graham

Bell ...

Theodore Jasper ... Revised

(See next card)



RARE BOOM

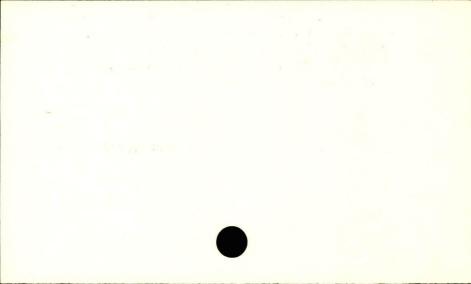
DEPT. Studer, Jacob Henry, 1840-1904, ed. The XfL birds of North America. (Card 3)

.N888

The systematic table ... was prepared by Frank M. Chapman." -- Announcement.

Sitwell, Fine bird books, p.109.

FOR OTHER EDITIONS see AUTHOR



Microfilm PR2446

.A3

Chapman, George, 1559?-1634.

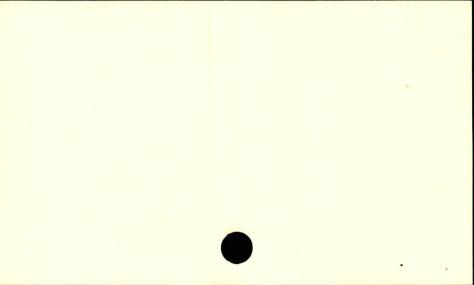
Al fooles. A comedy, presented at the Black Fryers and lately before his Maiestie. Written by George Chapman. London, Printed for Thomas Thorpe, 1605.

With Chapman, G. The widdowes teares. A comedie. As it was often presented in the blacke and white Friers. London, Printed for Iohn Browne, 1612.

l reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories

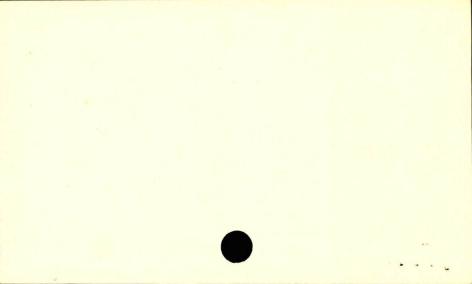
Massachusetts Institute
(Continued on next card)



.A3 1605 of Technology, from the originals in Hare Book Dept., Boston Public Library. Collation of the originals: 36, 40 p. 18 cm. Al fooles was first produced under title: The world runs on wheels.

I. Title: II. Title: The widdowes teares. III. Title: The world runs on wheels.

9-31464 MB m*



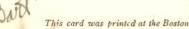
Al fooles. A comedy, presented at the Black Fryers . . .

At London, Printed for Thomas Thorpe. 1605. (36) ff. 18 cm., in 4s.

Same. (In Scott, Sir Walter, Baronet, compiler and editor. The ancient British drama. Vol. 2, pp. 37-64. London. 1810.) *6571.14.2

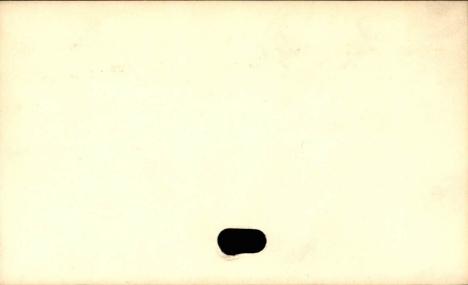
Same. (In Dodsley, Robert, editor. A select collection of old plays. A new edition. Vol. 4, pp. 99-182. London. 1825.)

*2588.1.4=**G.3061.2.4



L3680 — T.r.

Public Library, March 14, 1918.



×XA Andromeda liberata. Or The nvptials of Persevs .1627G and Andromeda. By George Chapman ...

London, Printed for Lavrence L'isle and are .1 to be sold at his shop in St. Paules-Churchyard, at the signe of the Tigers-head. 1614. Also avail-

[52] p. 17.5cm. (4to) able in

Title vignette, Signatures: (1=F1?), A², B-E⁴, F¹. microtext.

(See next card)

18 Nov. 1937 - Benton fd Recat.

aib

01 £

Chapman, George, 1559?-1634. Andromeda liberata ... 1614. (Card 2)

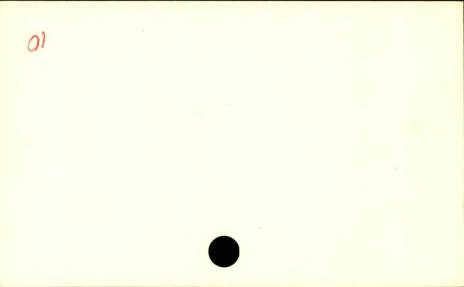
.1627G Imperfect: leaf 4 wanting.

×XA

.1

Ex libris: T.D.C. Graham (book label); George Allison Armour (bookplate) Frederick Spiegelberg (book label)

MB



Chapman, George, 1559?–1634, and James Shirley, 1596–1666.

The ball. A comedy, as it was presented by her Majesties Servants,

. . . in Drury Lane.

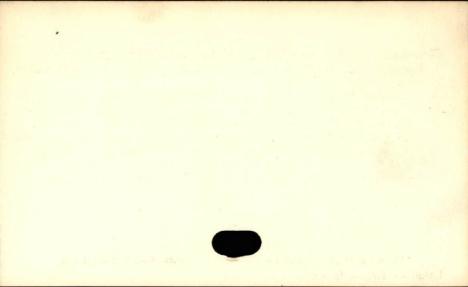
London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639. (36) ff. 17 cm., in 4s. **G.3967.34=**G.3967.35
The copy on shelf-number **G.3967.35 lacks the leaf with the signature 13.

Same. (In Old English drama, The. Vol. 1. iv, (1), 97, (1) pp. London. 1825.) **G.3961.1

Same. (In Shirley, James. Dramatic works and poems. Vol. 3, pp. 1–91. London. 1833.) *2605.2.3=**G.3820.5.3







Bussy d'Ambois: a tragedie: as it hath been often acted with great applause. Being much corrected and amended by the author before his death. [Anon.] London: Printed by A. N. for Robert Lunne. 1641. (4), 74, (1) **G.3967.37

Same. (In Dilke, Charles W., editor. Old English plays. Vol. 3,

pp. 223-342. London. 1816.) *2607.1.3=**G.3960.20.3 The author's name appears in this edition.

The scene is laid in France during the reign of Henry III.

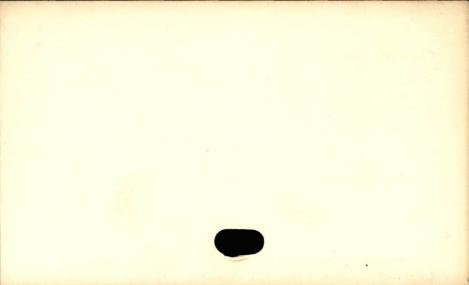




This card was printed at the Boston

Public Library, March 2, 1918.

L3677 — T.r. — France. Hist. Fict. Henry III., 1574-1589.



No. 5 in **G.3971.15 Bussy d'Ambois, or the husbands revenge. A tragedy. As it is acted at the Theatre Royal. Newly revised by Mr. D'Urfey. London, Printed for R. Bently . . . Jo. Hindmarsh . . . and Abel Roper . . . 1691. (8), 50, (2) pp. 21 cm., in 4s. The author's name does not appear on the title-page.





Public Library, March 12, 1918.

This card was printed at the Boston

L3593 — T.r. — Durfey, Thomas, ed., 1653-1723.

They be described to the Colour

Lyson - T c. - Duries, Chounes, ed. 1013-1743.

No. 4 in **G.3962.2 Cæsar and Pompey: a Roman tragedy, declaring their warres. Out of whose euents is euicted this proposition. Only a just man is a

freeman.

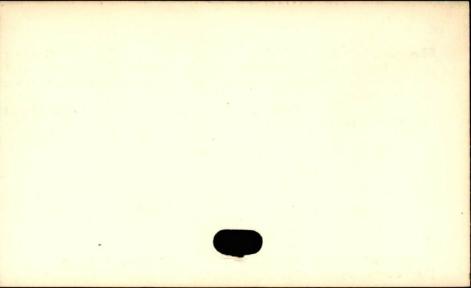
London: Printed by Thomas Harper, . . . M.DC.XXXI. ff. 18 cm., in 4s.



This card was printed at the Boston

Public Library, March 2, 1918.

L3677 — T.r. — Rome. Hist. Fict. Republic.



The conspiracie, and Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. [London.] Printed by G. Eld for Thomas Thorppe, . . . 1608. (65) ff. 18 cm., in 4s. **G.3967.40 Same. London: Printed by N. O. for Thomas Thorp. 1625. (66) ff. **G.3967.41=**G.3967.42

The copy on shelf-number **G.3967.42 has been trimmed in binding.

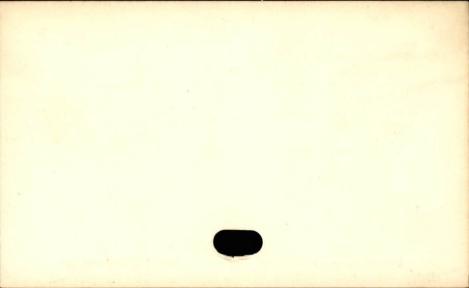
Bard



This card was printed at the Boston

Public Library, March 2, 1918.

L3677 — T.r. Plays. — Biron, Charles de Gontaut, Duc de, 1562-1602.



The gentleman vsher. [Play.]

This card was printed at the Boston

At London Printed by V. S. for Thomas Thorppe. 1606. (38) **G.3967.43 ff. 17½ cm., in 4s.

Same. (In his All fooles . . . Pp. 143-296. Facsimile. Boston. 1907.) 4579.227





Public Library, March 12, 1918.

Character of the continuous of

The end our printed at the Rospie

AT - store

Police Library, Warth 12, 1918.

Microfilm PR2447

1606

Chapman, George, 1559?-1634.

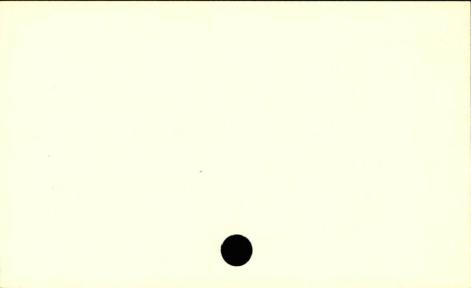
The Gentleman Usher Play. At London, Printed by V. S. for Thomas Thorppe, 1606. 1 reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology.

Collation of the original: 38 p. 18 cm.

I. Title.

m* 20-279



Monsievr d'Olive. A comedie, as it was sundrie times acted . . . at the Blacke-Friers.

at the Blacke-Friers.

London. Printed by T. C. for William Holmes, . . . 1606. (32) ff. Printers' device. 19 cm., in 4s. **G.3967.44=**G.3967.45 The copy on shelf-number **G.3967.45 lacks the last page.

Same. (In Dilke, Charles W., editor. Old English plays. Vol. 3,

pp. 343–432. London. 1816.) *2607.1.3=**G.3960.20.3





This card was printed at the Boston

Public Library, March 12, 1918.

L3679 - T.r.

The foliage and the second sec

Age at the life greately direct

miteral wife to be being the control of the delication

A. I . W

No. 5 in **G.3962.11

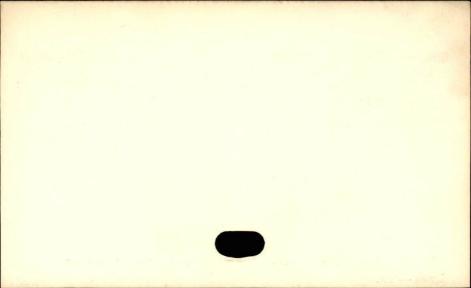
Revenge for honour. A tragedy.

London, Printed for Humphrey Moseley, . . . 1659. 63 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 14, 1918.

L3683 - T.r.



Chapman, George, 1559?-1634.

**G.3967.36 The revenge of Bussy d'Ambois. A tragedie. As it hath beene often presented at the private Play-house in the White-Fryers. London: Printed by T. S. and are to be solde by Iohn Helme, ...

1613. (39) ff. 171/2 cm., in 4s.

The scene is laid in France during the reign of Henry III.





This card was printed at the Boston

Public Library, March 12, 1918.

L₃679 — T.r. — France. Hist. Fict. Henry III., 1574–1589.

Chapman, George, 1559?-1634, and James Shirley, 1596-1666.

The tragedie of Chabot admirall of France: as it vvas presented . . .

at the private house in Drury Lane.

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1639. (35) ff. 18 cm., in 4s. **G.3967.38=**G.3967.39 The copy on shelf-number **G.3967.39 has been trimmed in binding.

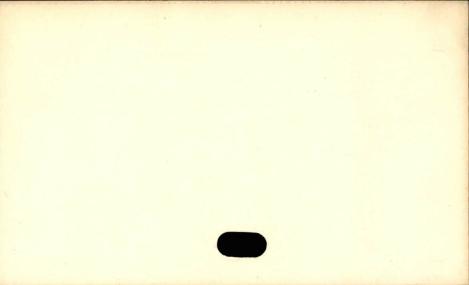
Same. (In Shirley, James. Dramatic works and poems. Vol. 6, pp. 85–167. London. 1833.) *2605.2.6=**G.3820.5.6



This card was printed at the Boston

Public Library, March 14, 1918.

L3755 — T.r. — Jt. auth. — Chabot, Philippe de, Comte de Charny et de Busançois, 1480?—1543.

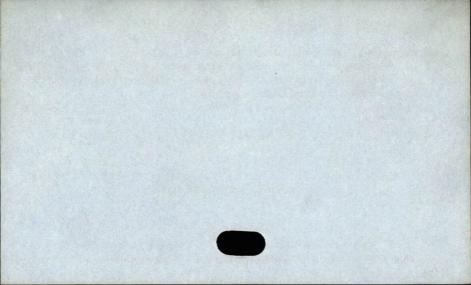


Chapman, George, alleged author. 1559?–1634. Two wise men and all the rest fools.

See

Two wise men and all the rest fools.





Chapman, George, 1559?–1634.

The widdovves teares. A comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap.

London. Printed for Iohn Browne, . . . 1612. (40) ff. 18 cm., in 4s.

**G.3967.46

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 4, pp. 229–306. London. M.DCC.XLIV.) **G.3965.1.4
Same. (In Same. A new edition. Vol. 6, pp. 113–202 pp. London. 1825.) *2588.1.6=**G.3961.2.6



Cospers, George, 1953h sine.

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Public Library, Murch 12, 1918.

J. E -- 0708.

Chapman, George, 1559?-1634, tr.

Homerus. Works. English.

The whole works of Homer; prince of poetts, in his Iliads, and Odysses translated according to the Greeke by George Chapman ...

Oxford: Printed at the Shakespeare Head Press and published for the Press by Basil Blackwell M DCCCC XXXI-XXXIJ. [1930-31]

FOR OTHER EDITIONS see AUTHOR

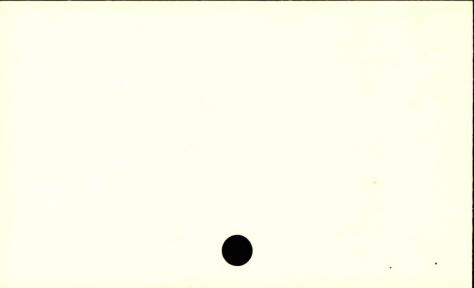
5 v. fronts. (v. 1, 5), illus. 30cm. Title pages of v.l and 5 within decorative border.

(Continued

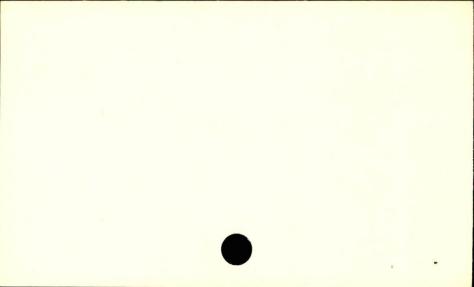
on next card)

MB

.80



*XfQ .80 Homerus. Works. English. The whole works of Homer ... 1930-31. (Card 2) Wood engravings by John Farleigh. No.97 of 450 copies. Bibliographical note": v.5, p.193-199. CONTENTS .-- 1. Iliad books i-xii .-- 2. Iliad books xiii-xxiv.--3. Odyssey books 1-xii.--4 Odyssey books xiii-xxiv. -- 5. Batrachomyomachia and Hymns.



Chapman, George, translator, 1559?-1634.

Homer. Iliad. English.

The Iliads of Homer, prince of poets, never before in any language truly translated, with a comment on some of his chief places. Done according to the Greek by George Chapman. With introduction and notes, by Richard Hooper.

London. Smith. 1857. 2 v. Portrait. Engraved title-page. [Library of old authors.] 16 cm., in 8s. 2999.1=**G.298.60

V. 2 only on 2999.1

Vol. 2 contains sonnets by Chapman. These are catalogued separately. Same. 2d edition. 1865. 16½ cm., in 8s. 2999.51
Two copies.

= Same. 3d edition. 1888. 171/2 cm., in 8s.

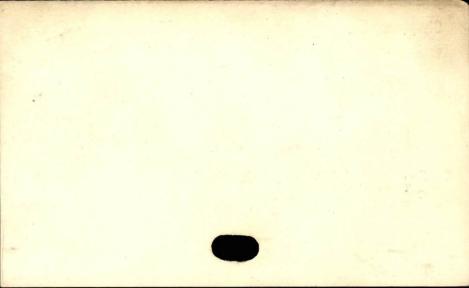
2999.90

Boy

This card was printed at the Boston

Public Library, July 5, 1921.

M1789 — S.r. — Chapman, George, tr., 1559?-1634. — Hooper, Rev. Richard, ed.



Chapman, George, joint author, 1559?-1634.

Jonson, Ben, 1573?-1637, and others.

Eastward hoe. [Comedy.] As it was playd in the Black-friers. By the Children of her Maiesties Reuels. Made by Geo: Chapman. Ben: Ionson. Ion: Marston.

At London. Printed for William Aspley. 1605. (36) ff. 17½ cm., in 4s. No. 1 in **G.3962.2 Same. (In Dodsley, Robert, editor. A select collection of old plays.

Vol. 4, pp. 147–228. London. M.DCC.XLIV.) **G.3965.1.4

Same. (In Chetwood, William R. Memoirs of the life and writings of Ben. Jonson . . . Pp. 65-126. Dublin. 1756.) **G.3817.9

[Continued on the next card.]

This card was printed at the Boston



Public Library, November 9, 1918.

L5399 — T.r. Comedy. — Chapman, George, jt. auth., 1559?-1634. — Marston, John, jt. auth., 1575?-1634.

Charge of the letter of the letter to the

and the second of the second of

Chapman, George, joint author, 1559?-1634.

Jonson, B., 1573?-1637, and others. Eastward hoe. (Continued.)
Same. (In Scott, Sir Walter, Baronet, editor. The ancient British drama. Vol. 2, pp. 65-99. London. 1810.)
Same. (In Dodsley, Robert, editor. A select collection of old plays. A new edition. Vol. 4, pp. 183-280. London. 1825.)

*2588.1.4=**G.3961.2.4
Same. (In Marston, John. Works. With notes... by J. O. Halliwell. Vol. 3, pp. 1-102. London. 1856.)

2609.16.3=**T.37.2.3=**G.3815.4.3

George, Company West modern (SCAC-1004)

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Marlowe, Christopher, 1564-1593.

XfQ .933

. M34A

[Hero and Leander]

The amorous poem entitled Hero & Leander / begun by Christopher Marlow and finished by George Chapman; printed by Felix Kingston for Paul Linley 1598; together with two lyrics by Chr. Marlowe.

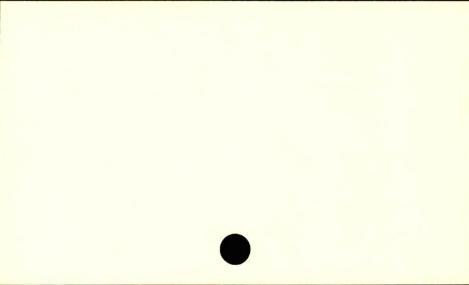
[London]: Newly imprinted with engravings by Lettice Sandford for the Golden Hours Press, 10 Staple Inn, London, 1933 (London: Chiswick Press)

[8],85,[3]p.: No.56(a) of an

ill. ; 29cm.

edition of 206 copies.

ME



Chapman, George, translator. 15592-1634.

Ovidius Naso, Publius.

**G.408.68

Ovid's Banquet of sence. With a Coronet for his mistresse philosophy; and his Amorous zodiack. [Translated by George Chapman.]

London. Printed by B. A. and T.F. and are to be sold by R. Horseman. 1639. (1), 58 pp. 16°.

[This work is kept on the Special Libraries Floor.]

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1902.

E3482 — Chapman, George, tr. 1557-1634. — T.r.

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Oviding Mago, Pulling

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Luke - Chapman Congress and an object - in.

CHAPMAN, GEORGE, 1559?-1634.

RARE BOOK DEPT.

Ellis, Havelock, 1859-1939.

.83

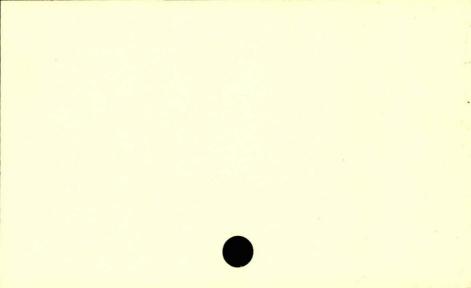
George Chapman / by Havelock Ellis, with illustrative passages.

.29

Bloomsbury [Eng.]: The Nonesuch Press, 1934.

[4], 147 p.; 26 cm.

No. 169 of 700 copies.



CHAPMAN, GEORGE, 1559?-1634-BIBLIOGRAPHY.

Rare Book Dept.

No. 3 in Tannenbaum, Samuel Aaron, 1874?-

... George Chapman (a concise bibliography) by Samuel A. Tannenbaum. New York, S. A. Tannenbaum, 1938.

viii, 40 p. 24cm. (His Elizabethan bibliographies, no. 5)

With the author's Beaumont & Fletcher (a concise bibliography) New York, 1938.

1. Chapman, George, 1559?-1634-Bibl.

39-6762

Library of Congress



R.B



Chapman, George, 1559?-1634.

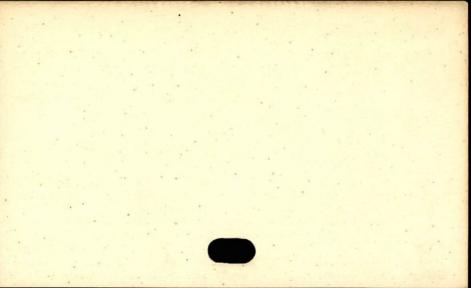
Delta Upsilon. Harvard Chapter.

Eastward, ho! a comedie by John Marston, Ben Jonson and George Chapman, acted by a company of players from the Harvard Chapter of the Brotherhood of Delta Upsilon, being the annual theatricals for Anno Domini mdcccciii. [Programme.]

[Cambridge. 1903.] (36 pp. Illus. Portraits. 27½ cm.

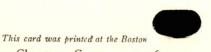
This card was printed at the Boston

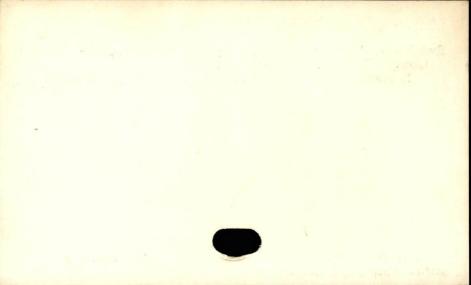
M5866 — T.r. — Jonson, Ben,
1559?-1634. — Marston, John, 1575. — Student theatricals. — Harvard College. Plays and entertainments. — Theatre. Programmes. Amateur.



Chapman, George, 1559?-1634.

Swinburne, Algernon Charles, 1837–1909. *2548.68=*R.9.869
George Chapman. A critical essay.
London. Chatto & Windus. 1875. (3), 187 pp. Sm. 8°.





CHAPMAN, GEORGE, 1559-1634. MONSIEUR D'OLIVE

-- CRITICISM, TEXTUAL Yamada, Akihiro, 1929-

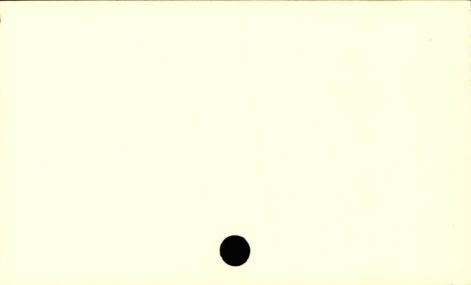
SCG Bibliographical studies of George Chapman's .3967 Monsieur d'Olive (1606) printed by Thomas Creede .45 Akihiro Yamada.

> [Tokyo: English Literary Society of Japan, 1963]

48 p. : facsims.; 21 cm. -- ([Studies in English Literature])

Caption title.

Imprint and series information taken from 1963 MLA International Bibl., 3358.



Chapman, George, fl. 1833.

*Reserve A discourse on religious liberty. 7439 Louisville, Ky., J.G. Dana, 1832.

LCo: NUCxxx.

.12 no.3 000000 000000

Tr. to Coll. Dev. 2018 RARE BOOM DEPT

Chapman, George Thomas, 1786-1872. XZ

Sketches of the alumni of Dartmouth College, from the first graduation in 1771 to the present time, with a brief history of the institution. By the Rev. George T. Chapman. Cambridge [Mass.]: Printed at the Riverside Press, 1867.

520p. 22cm.

.]

.D25C

1. Dartmouth College.

MB-Rev.

Buchram

dis 549, 81-9, 867C

2

RARE BOOM

DEPT.

Chapman, Guy.

×XZ

.23

.B385C

A bibliography of William Beckford of Fonthill, by Guy Chapman, in conjunction with John Hodgkin. London, Constable, 1930.

xxii,127p. illus.,port. 23cm. (Bibliographia; studies in book history and book structure, 1750-1900, [2])

Townsend fd--1964-tr.fr. A.679B.50

I Beckford, William, 1760-1844--Bibliography
I Hodgkin, John
II Series

/

*A.1627M.

.1 Chapman, Henry Grafton, ca. 1863-1913.

Poem delivered by Henry G. Chapman before the Phi Beta Kappa Society of Harvard university June 29, 1891. [Cambridge, 1891]

12 p. 25.5cm.

Inserted is a manuscript letter from Chapman to Mr. William C. Lane.

Set Poetry.

IPh. Bata Kappe, Massachusatts Alpha, Haward Umiroun'ty

Chapman, Henry Leland. 1845-1913.

Address and poem read at Bowdoin College, June 26, 1907, in commemoration of the centenary of the birth of Henry Wadsworth Longfellow of the Class of 1825. - Brunswick. 1907. 35 pp. 8°.

The address is by Henry Leland Chapman, the poem by Samuel Valentine Cole.

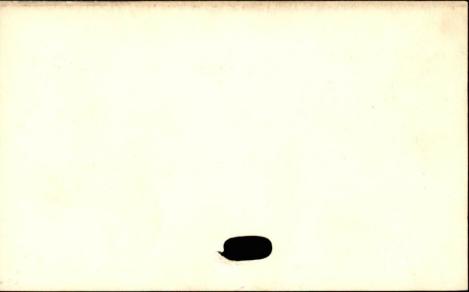
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston G7007—Cole, Samuel Valentine.

Public Library, April 14, 1908.

(M2) - Chapman, Henry Leland. (MI) - Longfellow, Henry Wadsworth. (1)-Bowdoin College. Addresses. (1)

- Double main card.

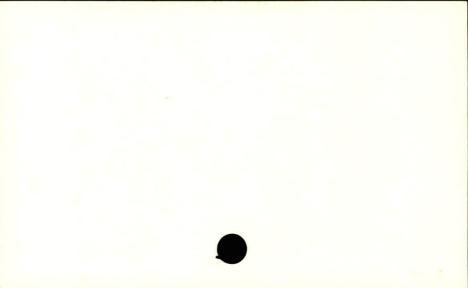


```
R-B
        Chapman, James, fl. 1817.
BX
            The memorial of James Chapman to
9759
        the respectable Legislature of the
.C5
        state of New-York, now in session...
1817x
        - [Albany, N.Y.: s.n., 1817]
            8, 8 p.; 20.5 cm.
            Caption title.
            Bound with: To the legislature of
        the state of New York ...
            Shaw & Shoemaker, 40445.
            1. Shakers--Apologetic works. I.
        Title. II. Title: To the legislature
        of the state of New York ...
```

MRGRRBK



ocm42284628



*T.12

Chapman, James Daniel, comp.

[Scrapbooks containing theater and concert programs, principally for events in Boston; clippings regarding the stage; ephemera regarding European travels: etc. v. p., 1900-43]

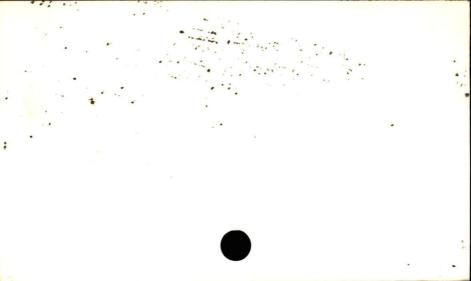
31 v. 31cm.

CONTENTS: __v.[1] 1900. __v.[2] Sept. 1900 June 1902.-v.[3] Sept. 1902-May 1904.-v.[4] Sept. 1904-June 1906.-v. [5] Oct. 1906-May 1907.v.[6] Sept. 1907-June 1908, -v.[7] Sept. 1908-Aug. 1910.-v.[8] Sept. 1909-Apr. 1910.-(Continued _on next card)

Music



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Chapman, James Daniel, comp.
                               Scrapbooks ...
  1900-43] (Card 2)
         CONTENTS __Continued.
v.[9] May 1910-July 1911.--v.[10] Sept. 1911-
June 1912.-v.[11] Sept. 1912-Aug. 1913.-v.[12]
Sept. 1913-Apr. 1915.-v.[13] Apr. 1915-July
1916.—v.[14] Aug. 1916-Dec. 1917.—v.[15] 1918.
-v.[16] 1919.-v.[17] 1920.-v.[18] 1921.-
v.[19] 1922.-v.[20] 1923.-v.[21] 1924.--v.
[22] 1925-26.-v.[23] 1927-28.-v.[24] 1929-30.
        (Continued on next card)
                                  Music
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Scrapbooks ... Chapman, James Baniel, comp. 1909-431 (Card 3)

CONTENTS-Continued.

v. [25] 1931-32.-v. [26] 1933-34.-v. [27] 1935-37.-v.[28] 1939-39.-v.[29] 1940.-v.[30] 1940-41 -- v. [31] 1942-43.

1. Theater-Boston, 2. Music-Massachusetts-Beston .- 3. Ocean travel. A. Serapbecks.

Music



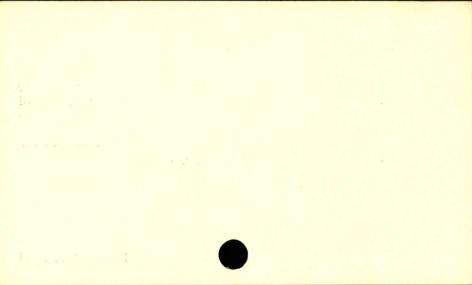
Chapman, Jedidiah, 1741–1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

Chapman, John, 1704-1784.

XDefoe .746 .C36P Popery the bane of true letters: a charge delivered to the clergy of the archdeaconry of Sudbury, at a visitation on May 12, &c. 1746. By John Chapman ... Published at the request of the clergy.

London: Printed for Samuel Birt, at the Bible and Ball in Ave-Mary-Lane, 1746.

lp. (., 29p. 20.5cm. (4to)

Abbot Lawrence fd--Acc 75-362

disbourd.

1 Popery I Title dis

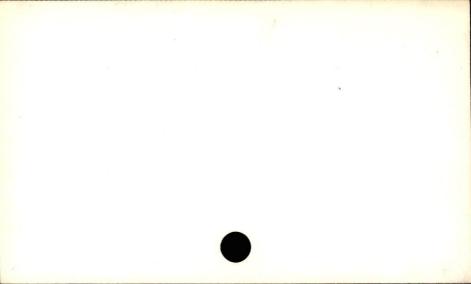


CHAPMAN, JOHN, 1822-1894.

*Q.59

Williams, Blanche Colton, 1879-1944.
George Eliot and John Chapman: a fragment.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. (1935) p. 65-70)



Chapman, John Gadsby, illustrator.

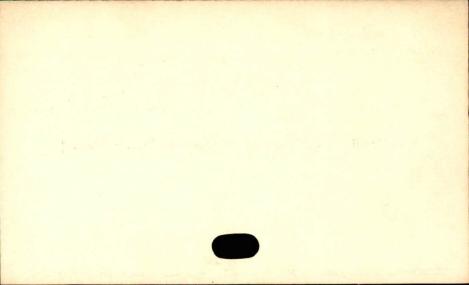
Keese, John, editor.

The poets of America: illustrated by one of her painters [J. G. Chapman. 1st series].

New York. Colman. 1840. 284 pp. Plates. 12°. *A.4726.1 Same. [2d series.] 6th edition. Boston. [1841.] 320 pp. *4505.69

[The first copy is kept on the Special Libraries Floor.]





Chapman, John Gadsby, 1808-1889, illus.

*PS2527 .C5

1838

KEPT IN

RARE BOOK

[Paulding, James Kirke] 1778-1860.

A Christmas gift from fairy land. New York.

D. Appleton & co. [c1838]

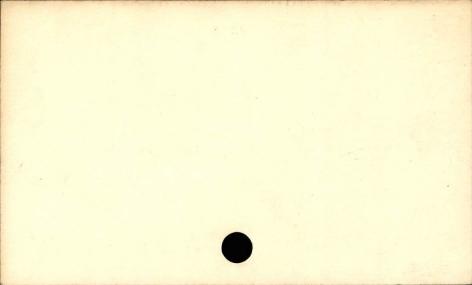
[184] p. illus. 18 1/2cm. Added t .- p., engraved.

DEFT. Preface signed: Sampson Fairlamb.

*A.6765.4 - - [Another copy]

I. Chapman, John Gadsby, 1808-1889, illus.

II. Title.



Chapman, John Jay, 1862-

4509a.256=*R.9.163

Emerson and other essays.

New York. Scribner. 1898. (5), 247 pp. 18½ cm., in 8s. Contents. — Emerson. — Walt Whitman. — A study of Romeo. — Michael Angelo's sonnets. — The fourth canto of the Inferno. — Robert Browning. - Robert Louis Stevenson.

The copy on shelf-number 4509a.256 has been trimmed in binding.

Two copies on call number 4509a.256.

This card was printed at the Boston M7374 — Buonarroti, Michelan 1889. — Emerson, Ralph Waldo, Stevenson, Robert Louis, 1850-1894. — Whitman, Walt, 1819-1892. — Shakespeare, William. Crit. — Dante Alighieri. L'inferno. Crit.

Public Library, November 6, 1923. gelo. - Browning, Robert, 1812-1803-1882. - Literature. Crit. - Chapter to the first of the confidence of the co

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my to the second flow of a different policy of the second beautiful to spared Vidican Com . . But Allehired Line no. cash

*A.1627P

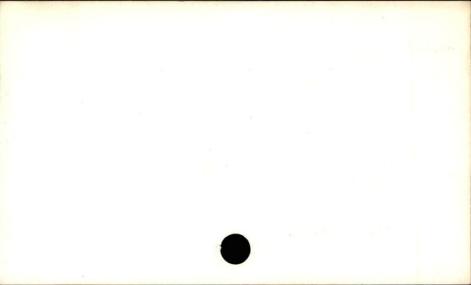
Chapman, John Jay, 1862-1933.

Neptune's isle and other plays for children. New York, Moffat, Yard & Company, 1911.

v, 196 p. 20cm.

contents.—Neptune's isle.—A family quarrel, a play for the nursery.—Wilfrid the young, a dragon-play for boys.—Christmas once more, a sacred cantata for children.

I. Title.



Chapman, John Jay, 1862-1933.

*SCA Selected writings, edited with an introd. by Jacques
1627P Barzun. New York, Farrar, Straus and Cudahy [1957]

xxvi, 294 p. 22 cm.

.2

Bibliography: p. xxii-xxiii.

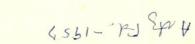
PS1292.C3A6 1957

814.5

57-10319

Library of Congress

[30]



Chapman, John Kemble.

**T.42.2

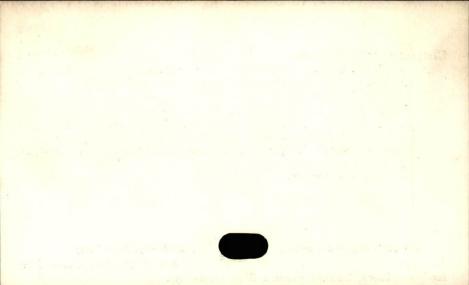
A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9... With ... engravings on steel, by Finden, from designs by Grieve, Telbin, and Absolon. Edited by J. K. Chapman. London. Mitchell. [1850?] (3), 86 pp. Plates. Programmes. 33 cm., in 4s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J105 — Court life. — Drama. English. Hist. and crit. — Windsor Castle, England. — Finden, Edward Francis, illus. 1791–1857.

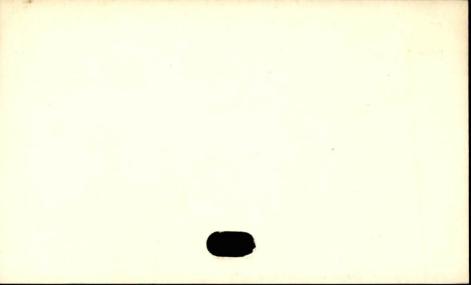


Chapman, Jonathan, 1775?–1847.

Henri, pseud.

Johnny Appleseed. The strange life-story of a forest philanthropist. Cut from New York Semi-weekly Evening Post, January 28, 1879.

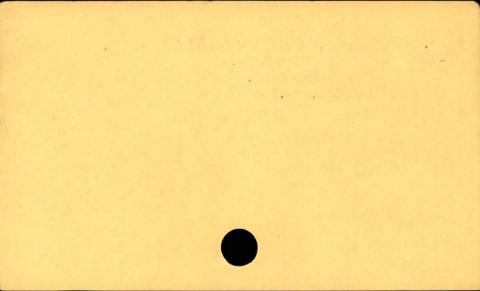
New York. 1879. (4) pp. 24 cm.



*Acc. [Chapman, Maria (Weston)] 1806-1885, supposed author.
The come-outers.

[Boston, ca.1845?]

ung the oping



Chapman, Maria Weston.

Res. "How can I help to abolish slavery?" or, counsels 4310 to the newly converted.

[New York: American Anti-Slavery Society].

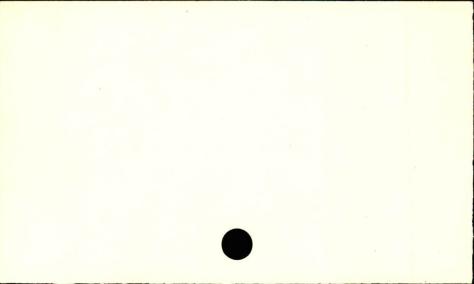
[New York: American Anti-Slavery Society], [1855].

9 p.; 18 cm. - (Anti-slavery tracts; no. 14). Caption title.

Imprint from colophon; cf. LC for pub. date.

LCxx

With: Constitution of the American Anti-slavery Society. Formed in Philadelphia, December 4, 1833. (pp.10-12).



Chapman, Maria Weston.
Right and wrong in Massachusetts.

This book can be found in the Research Library, call no. 7579.10. Negative microfilm of this work is housed in the Rare Book Dept. (RBD 836) Bible. English. The Books of Solomon. The canticles or balades of Salomon, phraselyke declared in Englysh metres by W. Baldwin. 4°. W. Baldwin, 1549.

L. O. HH.

Chapman, Maria Weston.

Right and wrong in Massachusetts [as regards the slavery question].

Same. Devereux. 1840. 160.

Boston. Dorr & Jackson. 1839. 177 pp. 120 Res.

7579.10= ** 4288.81 P.84.163

113.



Chapman, Maria Weston, compiler 1806–1885. *4507.104=*A.1628.1 Songs of the free, and hymns of Christian freedom. [Anon.]

Boston. Knapp. 1836. 227 pp. 17½ cm., in 12s.

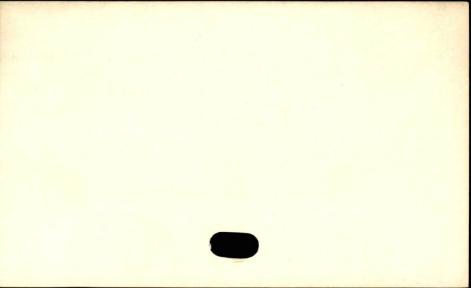
A collection of poems, largely upon slavery, including three by J. G.

A collection of poems, largely upon slavery, including three by J. G. Whittier, others by W. L. Garrison, Eliza L. Follen, Lydia M. Child, Caroline W. Sewall, and the compiler.

This card was printed at the Boston

Public Library, May 8, 1915.

K4856 — Anon. ref. — Slavery. — English literature. Poetry. Colls. — Whittier, John Greenleaf. 1807–1892.

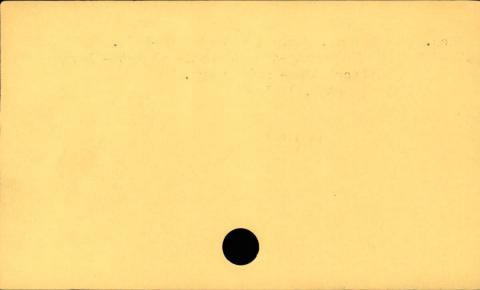


*Acc.

Chapman, Maria (Weston) 1806-1885.

The twenty-seventh National Anti-Slavery Subscription-Anniversary.

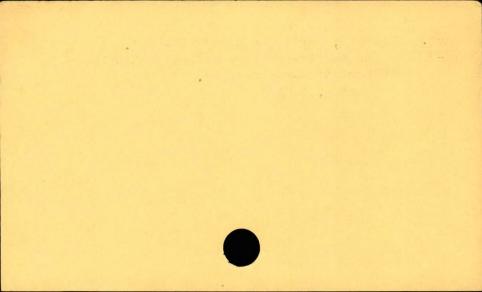
[Boston, 1861?]



*Acc. Chapman, Maria (Weston) 1806-1885.

70-768 The twenty-seventh National Anti-Slavery Subscription-Anniversary.

[Boston, 1861?]



RARE BOOK DEPT. XXH

.A839 .C36L

Chapman, Maria (Weston) 1806-1885, ed. The Liberty bell. By friends of freedom ...

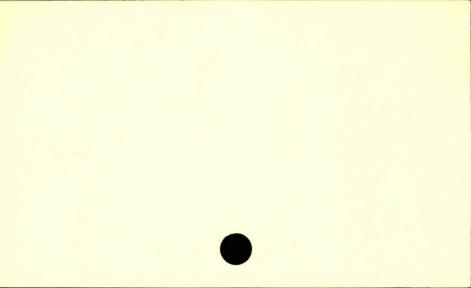
Boston, Massachusetts Anti-Slavery Fair, 1839-46; National Anti-Slavery Bazaar, 1847-58.

15v. plates.ports. 17.5-20cm. Edited by Maria Weston Chapman and published at

Boston for sale at the annual fair there in the December preceding the dates appearing on the title pages.

No volumes were issued for 1840, 1850, 1854-55 & 1857.

For the Rare Book Department's holdings, see the title.



Chapman, Maria Weston, editor.

Martineau. Harriet.

Autobiography. Edited by Maria Weston Chapman.

Boston. Osgood & co. 1877. 2v. Portrs. Pl. Fac-simile. 80. 2540a.52 = P.II.5667

Three copies on 2540a.52.

Same. London. Smith, Elder & co. 1877. 3 v. Sm.

2543.57 = 2543.59

Same. 6th edition. Boston. Houghton, Mifflin & Co. 1885. 2 v. Portrait. 20 cm. 2549a.182

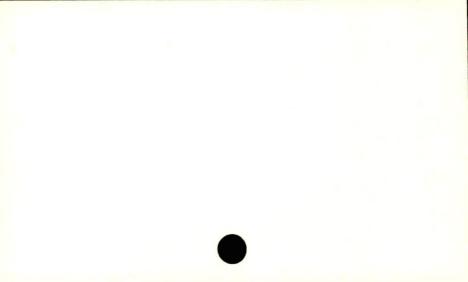




Acc. 92-234

Chapman, Maria Weston, 1806-1885.
Silhouette portrait by unknown artist.
[Boston? ca. 1830?]
Josiah H. Benton fd., Oct. 27, 1942.

Framed at Goodspeed's. Probably purchased from Goodspeed's. Chapman married in 1830.



Chapman, Mary Berri.

2397.130 P.85.16

Lyrics of love and nature.

N. Y. Stokes co. [1895.] vi, 226 pp. Pls. 120

-T. R.







#Reserve

Chapman, Nathaniel.

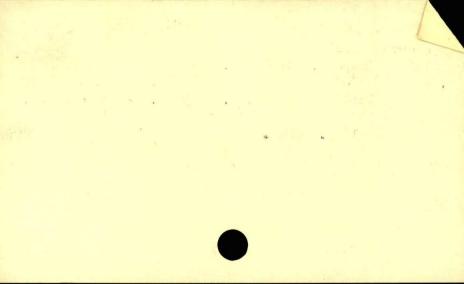
to your water of south at a continue

Pattison and Dr. N. Chapman. Philadelphia, 1820:

16 p. 21cm

MB

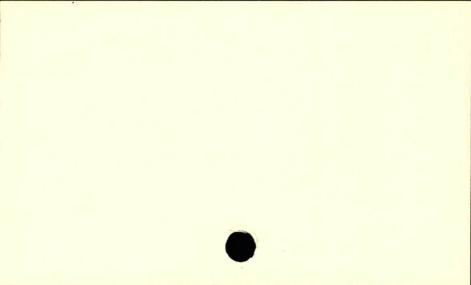
Shsh



DEPT. XH .821 .P27C Chapman, Nathaniel, 1780-1853.

Pattison, Granville Sharp, 1791-1851.
Correspondence between Mr. Granville Sharpe
Pattison, and Dr. N. Chapman. Second edition,
with explanatory remarks.
[Philadelphia, 1821]

35p. 21cm.
Preface signed: N. Chapman. Philadelphia,
August, 1821.
Shoemaker 4953.



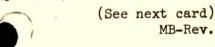
DEPL XH .819 .Ur2W Chapman, Nathaniel, 1780-1853, ed.

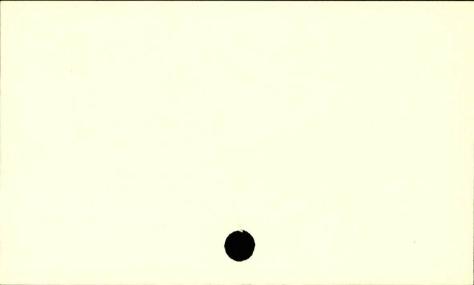
Ure, Andrew, 1778-1857, plaintiff.

The whole of the proceedings duly authenticated, in the case of divorce of Andrew Ure, M.D. v. Catharine Ure, for adultery with Granville Sharpe Pattison. Tried in the consistory court at Edinburgh, on the 30th of January, 1819.

[Philadelphia, W.Fry, 1821]

lp. 1., viii p., 21., 39, [iii]-viii p. 21cm. Preface signed (p. viii, 1st count): N.





RARE BOOK DERT. *XH

.819

.Ur2W

Ure, Andrew, 1778-1857, plaintiff. The whole of the proceedings ... [1821] (Card 2)

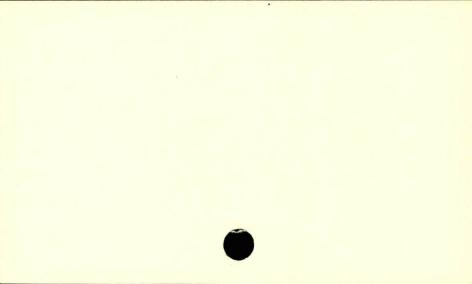
Chapman.

"The succeeding pages have been carefully examined and collated by me, with the transcript of the record, duly authenticated, with the seal of office, and signature of the clerk of the Consistorial Court at Edinburgh. William Fry, printer. Philadelphia, Sept. 1, 1821."--p.[ix]

Half-title: Case of divorce of Andrew Ure,



(See next card)

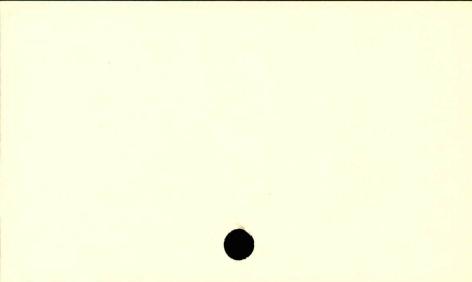


RARE BOOM

DEFT. Ure, Andrew, 1778-1857, plaintiff. The whole XH of the proceedings ... [1821] (Card 3)

.819 M.D. v. Catharine Ure.

.Ur2W Shoemaker 7654.



CHAPMAN, NATHANIEL, 1780-1853.

CEPT. XH .821

.P27F

Pattison, Granville Sharp, 1791-1851.

A final reply to the numerous slanders, circulated by Nathaniel Chapman ... By Granville Sharp Pattison ...

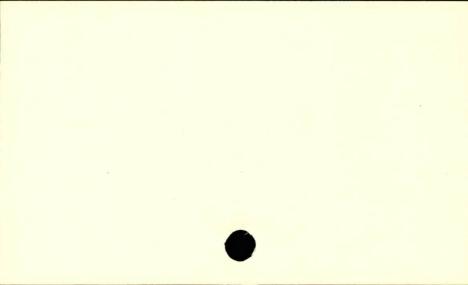
Baltimore: Printed by J.Robinson, corner of

Market and Belvidere-streets. 1821.

37p. 21cm. Shoemaker 6396.

Ex libris (signature): W[alter] Channing.





-Hindu women .- Women .

Hindoo female education.

Pls. Sm. 80.

London. Seeley & Burnside. 1839. xii, 175 pp.

Educ .

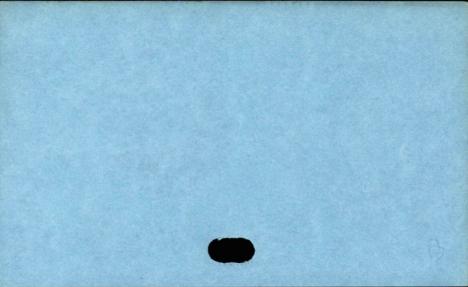


Chapman, R. W.

See

Chapman, Robert William, 1866-Chapman, Robert William, 1881-





*Defce
30 Chapman, Richard.
.709 Publick peace a
.C36P reflections upon

Publick peace ascertain'd; with some cursory reflections upon Dr. Sacheverel's two late sermons. In a sermon preachid on Tuesday, Nov. 22. 1709. Being the day of thanksgiving for the signal ... victory obtained near Mons, and for the other great successes of Her Majesties arms, this last year, under the command of the Duke of Marlborough. London, Printed for M. Wotton, 1709. 16 p. 18cm.

1. Sacheverell, 2. Spanish Succes Addresses, sermons Wenry, 1674?-1724. sion, War of, 1701-1714 etc. I. Title.

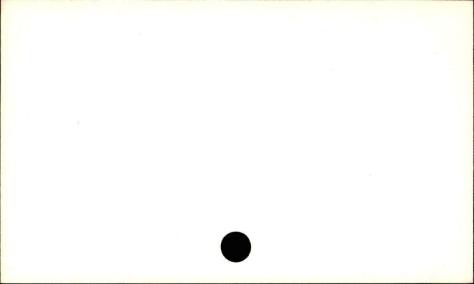


*Q.59

Chapman, Robert William, 18881-Manuscript-hunting in two continents.

(In The New colophon. New York. 28 cm. v.2, pt. 8 (1949) p. 370-378. facsim.)

1. Johnson, Samuel, 1709-1784. 2. Austen, Jane, 1775-1817.



Chapman, Samuel Henry.

*A.1629=No. 10 in **G.3646.13

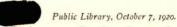
The Red Rover, a drama in three acts [Anon.], founded on the popular novel, by J. F. Cooper. As performed at the London theatres.

Philadelphia: Printed and published by F. Turner, . . . [1828?]

52 pp. 15½ cm., in 8s.



This card was printed at the Boston



M141 — Anon. ref. — Cooper, James Fenimore, 1789–1851. Dramatizations.

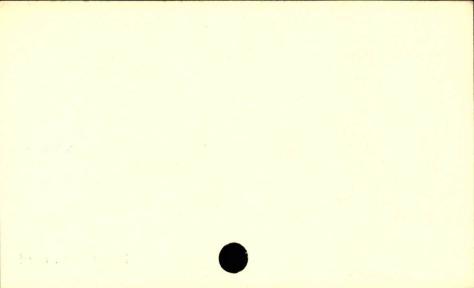
Chapman, Thomas, wine cooper.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*"20th"
302C

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.2

Chapman, Victor Emanuel, 1890-1916.

Victor Chapman's letters from France, with memoir by John Jay Chapman. New York, The Macmillan Company, 1917.

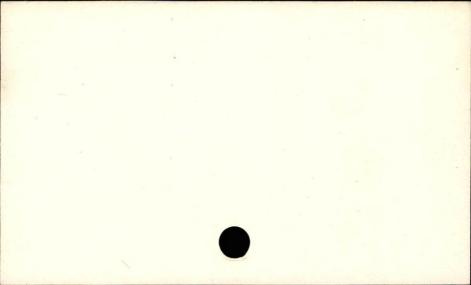
6 p.1., [3]-196 p. front., plates, ports.

20 cm.

Two copies.

___ [Another copy]

1. European war, 1914-1918—Personal narratives. 2. European war, 1914-1918—Aerial operations. I. Chapman, John Jay, 1862-1933,ed.

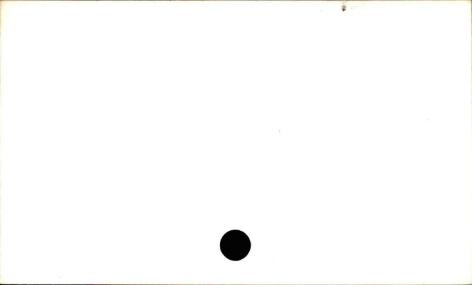


Chapman, William.

The life of John Wiclif.

London. [1884?] Sm. 8°.

- Wickliff or Wycliffe, John, 1324?-84.



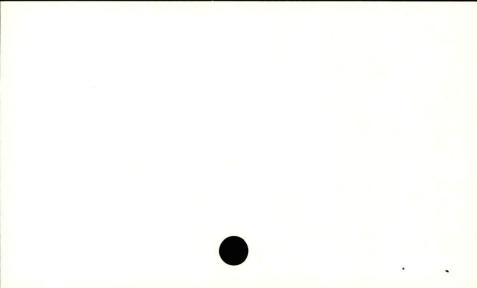
R-B HF

486 .S7 F33 1721x no.7 FOLIO Chapman, William, Sir, fl.1720. A true and exact particular and inventory of all and singular the lands, tenements, and hereditaments, goods, chattels, debts, and personal estate whatsoever, of Sir William Chapman, Bar. late one of the Directors of the South-Sea Company, : which he was seized or possessed of, or intituled unto, in his own right, or which any other person or persons was or were seized or possessed of, in trust for him, or to or for his use or benefit, upon the first day of

(Continued on next card)

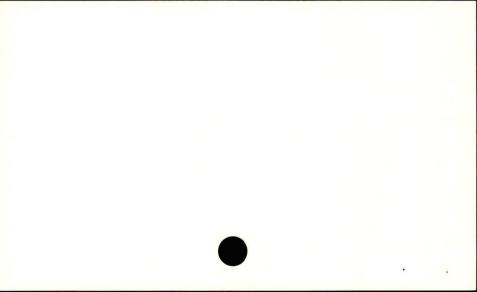
MRGRRBK

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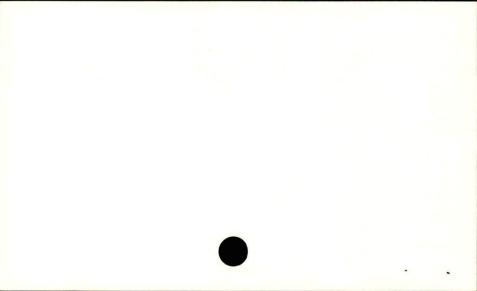


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R - B
        Chapman, William, Sir, fl.1720. -- A
HF
            true and exact particular and
486
            inventory of all and singular the
. S7
            ... 1721.. (Card 2)
F33
1721x
        June 1720, or at any time since...
no.7
        Together with the abstract of the
FOLIO
        same. -- London: : Printed for Jacob
        Tonson, Bernard Lintot, and William
        Taylor., 1721..
            [16], 29 [i.e. 48], [4] p.; 33.5
        cm. (fol.)
            First and final pages blank; p.
        1[2] is appointment to print,
              (Continued on next card)
                                    ocm10629416
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R-B
        Chapman, William, Sir, fl.1720. -- A
HF
             true and exact particular and
486
             inventory of all and singular the ... 1721.. (Card 3)
. S7
F33
1721x
        subscribed Sp. Compton, Speaker.
no.7
             Binder's title: Inventory of the
FOLIO
        South Sea Directors.
             1. South Sea Company. I. Title:
        A true and exact particular and
        inventory of ... Sir William Chapman.
        II. Title: Inventory of the South Sea
        Directors. III. Great Britain.
        Parliament, 1715-1722. House of
              (Continued on next card)
                                      ocm10629416
MRGRRBK
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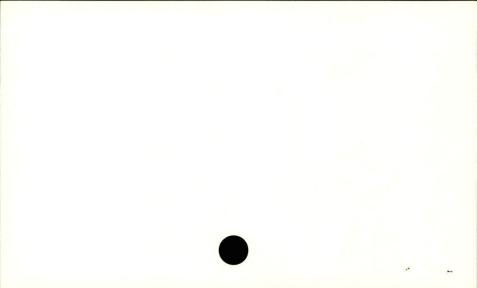


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HF Chapman, William, Sir, fl.1720. -- A
486 true and exact particular and
inventory of all and singular the
... 1721. (Card 4)
1721x
no.7 Commons.
FOLIO
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MRGRRBK



ocm10629416



*Acc. 70-668

Chapman and Hall, London.
... New and forthcoming books = Mar., 1869 =
London, W. Clowes, 1869 =

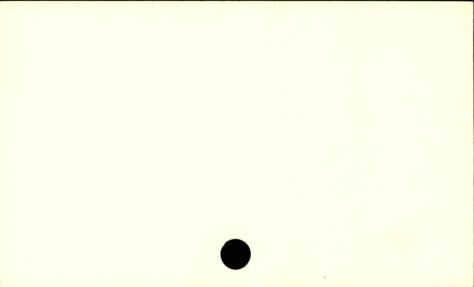
density, the little of the land

The chapman's companion.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





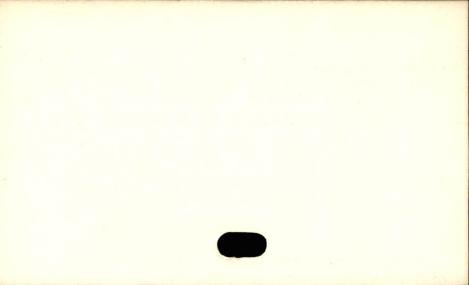
Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1–7. Sept. 28 – Nov. 9, 1843.

Eondon. Chapman. 1844. 444 pp. 21 cm. No more published.

The individual numbers have the title Chapman's Weekly Magazine.



Public Library, August 5, 1913.



Chapman Quarries Jenn. Description: Bailey, O. H., and Company, publishers.

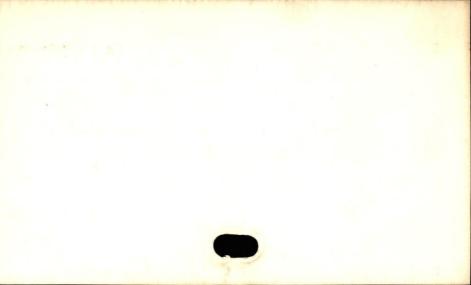
Chapmans' Quarries. Pennsylvania. [Bird's eye view.]

Boston, 1885. Size, 13 × 21% inches. 1 view of building. Lithograph.

*Map 98.4.C4.1885

[This work is kept on the Special Libraries Floor.]

1904



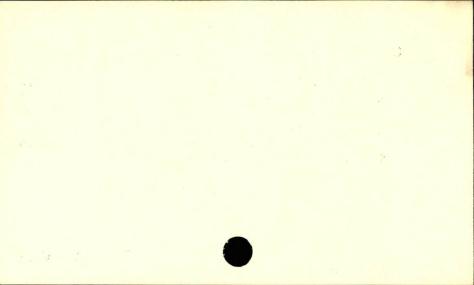
Chapone, Hester (Mulso) 1727-1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

XP . 32

.163

Chapone, Hester (Mulso) 1727-1801.

Letters on the improvement of the mind, addressed to a young lady ... In two volumes.

By Mrs. Chapone. The fourth edition ...

London: Printed by H. Hughs, for J. Walter, at Homer's Head, Charing-Cross, MDCCLXXIV. [1774]

2v. 16cm.(8vo)
Page 144, v.1, misnumbered 44.

5

SIR

rcxxBrxxxMansellxxx

Galatea coll--1896

RARE BOOK DEPT.

XH

.783 .C36L

Also avail-

able in micro-

text

Chapone, Hester (Mulso) 1727-1801.

Letters on the improvement of the mind.

Addressed to a young lady ... In two volumes. By Mrs. Chapone. The fifth edition ...

London, printed: Worcester, Massachusetts, Reprinted by Isaiah Thomas, near the Court-House.

MDCCLXXXIII. [1783]

4p.(.,[13]-254p. 17cm.(12mo)

Evans 17869.

Ex libris (printed label, p.[v]): E[liza] G. Gardner.

LCxx

g:W.W.Greenough--1884--tr.fr. 5588.72 res.

2 v. in (paged continuously)

I Conduct of life S Education of women I Title dis red s:XP.783.C36L ex libris

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RARE BOOK
  DEPT.
         Chapone, Hester (Mulso) 1727-1801.
           Letters on the improvement of the mind,
XP
.32
         addressed to a young lady ... In two volumes.
.163
         By Mrs. Chapone. A new edition ...
.2
           New-York: Printed by T. Allen, bookseller and
         stationer, No. 12, Queen-Street. 1793.
Also
           2v.in 1. 14cm.(12mo)
avail-
able in
           Evans 25277.
           Ex libris (stamp, p.[1]): C.S. Langdon's.
micro-
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text

(See next card)
MB-Rev.

others--1875--tr.fr. 2)g:The Misses Thayer and

Down call boards, call open

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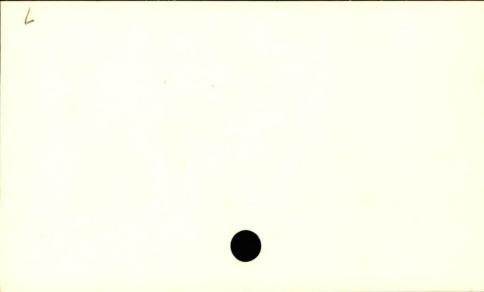
77.86855

1)g:Mrs.C.L.Rogers--1906

RARE BOOK Chapone, Hester (Mulso) 1727-1801. Letters on the improvement of the mind ... 1793. (Card 2)

XH .793 Another copy. 14cm.(12mo)

.C36L



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RARE BOOM
  DEPT.
         Chapone, Hester (Mulso) 1727-1801.
           Letters on the improvement of the mind. Ad-
 XH
.807
         dressed to a lady. By Mrs. Chapone ...
.C36L
           Portland [Me.]: Printed for Daniel Johnson.
c.l
         John McKown, printer. [1807?]
           [5]-187p. 16cm.
RARE BOOK
           Shaw/Shoemaker 12282; Noyes, Maine imprints,
  DEPT.
         961.
 XH
.807
           Another copy. 16.5cm.
.C36L
 C.2
                                              MB-Rev(2)
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LCxx Mansell xxx

1)8:Mrs. Lydia B. Atwood--1901--tr.fr.5588.94a

2)8:Rev.C.D.Bradlee--1890-tr.fr.5588.94res

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RARE BOOK

Chapone, Hester (Mulso) 1727-1801.

XXH Letters on the improvement of the mind.
.809 Addressed to a lady. By Mrs. Chapone ...

.C36L Boston: Published by W.Wells and T.B.Wait and Co.Court-street. 1809.

iv p.,1%.,185p. 15cm.(18mo)
Running title: Works of Mrs. Chapone.
A re-issue of sheets from her Works, Boston,
1809, but without the general t.p.
Shaw/Shoemaker 17190.

red s: XP.809.C36L

2 Education of women

STP SITIT I

1 Conduct of life 19th cent mottled calf, gut)

RARE BOOM

DEPT

XH

.832

.C36L

Chapone, Hester (Mulso) 1727-1801.

Letters on the improvement of the mind: addressed to a lady. By Mrs. Chapone. With a biographical sketch of the author.

Boston: Leonard C.Bowles, 1832.

176p.incl.front.,added engraved t.p. 15.5cm. Cerise linen; black leather label, gilt stamped.

8:Frank S.Collins--1905-tr.fr.5579a.171

dis red s:XP.832.C36L

9)

RARE BOOK DEPT.

.]

Chapone, Hester (Mulso) 1727-1801.

XP Letters on the improvement of the mind:
.32 addressed to a lady. By Mrs. Chapone. With a
biographical sketch of the author.

Boston: Published by James B.Dow, 1834.

176p.incl.front.,added engraved t.p. 15.5cm. Sheets of the Bowles' edition of 1832 here re-issued with new t.p.

Lavender diaper grain linen; black leather label, gilt stamped.

MB-Rev.

KLXXX LCxx Mansellxxx

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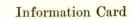
8:Dewitt Miller-1898

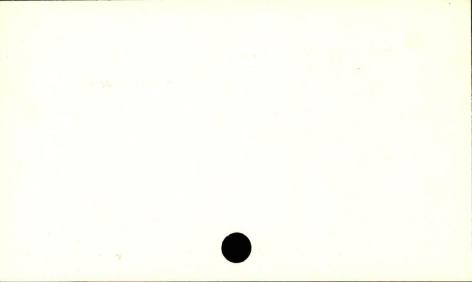
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Chappawamsic Association

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Baptists. Virginia. Chappawamsic Association.





DEPT.

*XG

.C36J

Chappe d'Auteroche, Jean, 1728-1769.

A journey into Siberia, made by order of the King of France. By m. l'abbé Chappe d'Auteroche ... Containing an account of the manners and customs of the Russians, the present state of their empire; with the natural history, and geographical description of their country, and level of the road from Paris to Tobolsky ... Translated from the French, with a preface by the translator.

London: Printed for T.Jefferys, geographer to



(See next card)

Phillips fd--1899--tr.fr.

I Siberia--Descr & trav 2 Physical geography--Siberia dis



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DEPT.
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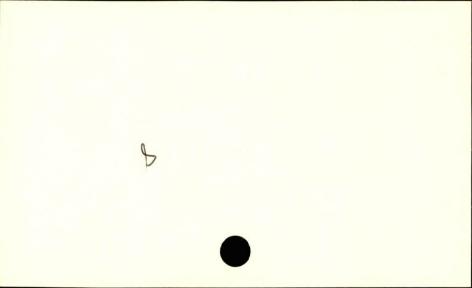
*XG .770 .C36J Chappe d'Auteroche, Jean, 1728-1769. A journey into Siberia ... (Card 2) the King. M DCC LXX. [1770]

xiii, [6], 395, [1]p. front.(fold.map)9 pl. 27.5cm.(4to)

Page 354 misnumbered 453.

"Errata": p.[396]

In this copy the folded map is bound preceding p.[1]



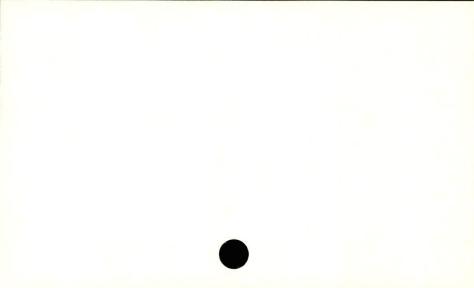
R-B XG .770 .C36 Jb

Chappe d'Auteroche, Jean, 1728-1769. A journey into Siberia: made by order of the King of France. / By M. L'Abbe Chappe D'Auteroche... The second edition. London: : Printed for Faden and Jefferys, Geographer to the King, the corner of St. Martin's Lane, Charing-Cross., MDCCLXXIV. [1774]. xiii, [7], 395, [1] p., [10] leaves of plates (1 fold.): map, ill.; 21 cm. (4to.). Errata: p. [396]. Map (front.) engraved by T.

Jefferys; another plate engraved by C.

Grignion after L.B. le Prince. Signature: A4 b4 C2 B-Z4 Aa-Zz4 Aaa-(cont. next card)

MRG88-534013



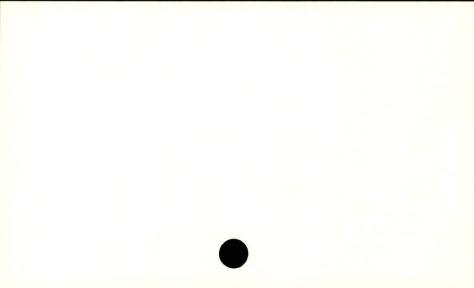
Chappe d'Auteroche, Jean, 1728-1769. A XG .770 journey into Siberia : .C36 Ddd4 Eee2. Jb Sheets of the earlier 1770 edition here re-issued with cancel t.p. I.T.



MRG88-534013

(card 2)

R-B



Chappe d'Auteroche, Jean, 1728-1769.

*XE .772 .C36V Voyage en Californie pour l'observation du passage de Vénus sur le disque du soleil, le 3 juin 1769; contenant les observations de ce phénomene, & la description historique de la route de l'auteur à travers le Mexique. Par feu m. Chappe d'Auteroche ... Rédigé & publié par m. de Cassini fils ...

A Paris, Chez Charles-Antoine Jombert, libraire du Roi pour l'artillerie & le génie, rue Dauphine, à l'Image Notre-Dame. M. DCC. LXXII.

(See next card)

MB

23 Feb 1876 - Pierce fd tr.fr. 4371.55 reserve

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S California, Lower--Descr & trav.

3 Venus (Planet) Transit of--1769.

4 Matural History--Mexico.

I Cassini, Jean Dominique, comte de, 1748-1845, ed.

I Cassini, Jean Dominique, comte de, 1748-1845, ed.

II Alzate y Ramirez, José Antonio, 1738-1799. Extrait d'une lettre.

1.1

*XE .772 . C36V

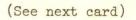
Chappe d'Auteroche, Jean, 1728-1769. Voyage en Californie ... (Card 2)

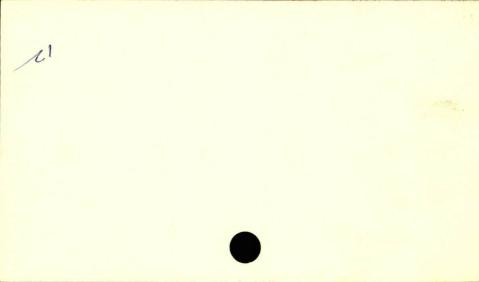
Avec approbation, et privilege du Roi. [1772]

2 p./., 170, [2] p. ii pl., 1 diagr., 1 fold. table. 25.5cm. (4to)

Title vignette.

"Extrait d'une lettre adressée de Mexico à l'Académie royale des sciences, par Don Joseph Antoine Alzate y Ramyrez ... contenant des détails intéressants sur l'histoire naturelle des envir-





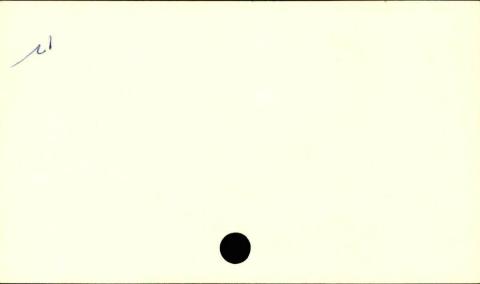
Chappe d'Auteroche, Jean, 1728-1769. Voyage

*XE en Californie ... 1772. (Card 3)

.772 ons de la ville de Mexico": p.54-68.

"De l'imprimerie de Fr. Ambroise Didot, rue

Pavée"--p.170.



RARE BOOK DEPT. XE

.778

.c36v

Chappe d'Auteroche, Jean, 1728-1769.

A voyage to California, to observe the transit of Venus. By mons. Chappe d'Auteroche. With an historical description of the author's route through Mexico, and the natural history of that province. Also, a voyage to Newfoundland and Sallee, to make experiments on Mr. Le Roy's time keepers. By monsieur de Cassini.

London: Printed for Edward and Charles Dilly, in the Poultry. MDCCLXXVIII. [1778]

(See next card)
MB-Rev.

gift of J.W.Paige--1868--

6 Cod-Fisheries St. Pierre (Island) Natural history--Mexico 7 Venus (Planet), Transit of-1769 California, Lower--Descr & trav Mexico--Descr & trav BPL commes, 198 tr.fr.6263.2 res.

Leroy, Julien, 1686-1759 Clocks and watches

Extract of a letter

II Alzate y Ramirez, José Antonio, 1738-1799 Cassini, Jean Dominique, comte de, 1748-1845 Sallee, Morocco

RARE BOOK DEPT: XE

Chappe d'Auteroche, Jean, 1728-1769. A voyage to California ... 1778. (Card 2)

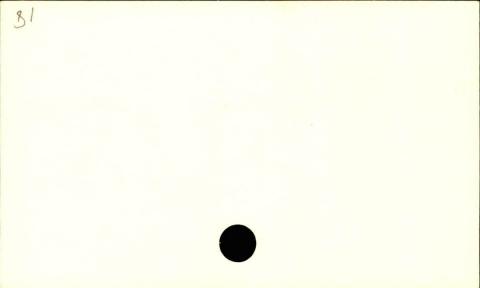
.778 . C36V

4p.(.,315(i.e.,215)p. fold.front.(map) 21.5cm. (8vo)

Page 215 misnumbered 315.

"Extract of a letter from Mexico addressed to the Royal Academy of Sciences at Paris, by Don Joseph Anthony de Alzate y Ramyrez ... containing some curious particulars relative to the natural history of the country adjacent to the city of

> (See next card) MB-Rev.



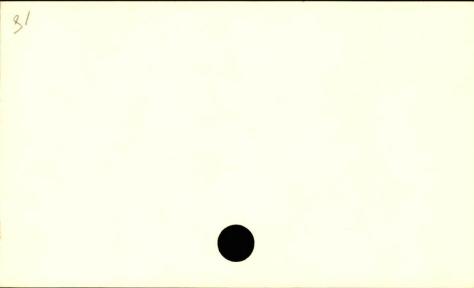
RARE BOOK
DEPT:
XE

Chappe d'Auteroche, Jean, 1728-1769. to California ... 1778. (Card 3) Mexico": p.77-105.

.778 .C36V

Apparently a translation of two works published by Cassini: "Voyage en California pour l'observation du passage de Vénus sur le disque du soleil, le 3 juin 1769 ... par feu m. Chappe d'Auteroche. Redigé et publié par m. de Cassini fils. Paris, 1772", and "Voyage fait par ordre du Roi en 1768 et 1769 pour éprouver les montres marines inventées par m. Le Roy. Paris, 1770".

A voyage



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Chappel, Alonzo, illus.
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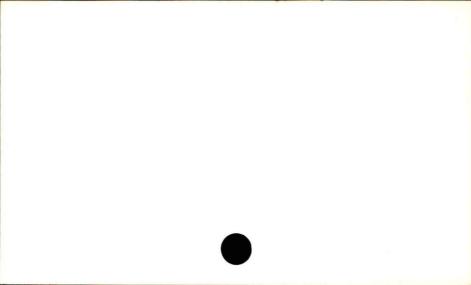
Dawson, Henry Barton, 1821-1889.

Battles of the United States, by sea and land: embracing those of the revolutionary and Indian wars, the war of 1812, and the Mexican war... Illustrated.. from original paintings by Alonzo Chappel ... New York, Johnson, Fry, and Co.[1860]

2 v. fronts., plates, ports. 28cm.

CONTENTS.--1. The war of the Revolution. 1775-1783.--2. The Indian, French, and Algerine wars, the War of 1812, and the Mexican War, 1790-1847.

*E181 the War of 1812, and the .D27 ---- [Another copy]



Chappel, Alonzo, illustrator.

Duyckinck, Evert Augustus, 1816–1878.

National history of the War for the Union, civil, military and naval. Founded on official and other authentic documents. Illustrated . . . by Alonzo Chappel and Thomas Nast.

= New York. Johnson, Fry & Co. [1862, 65.] 3 v. Portraits. Plates. Engraved title-pages. 261/2 cm., in 4s. *"20th".21.113 The title on the cover is: The southern rebellion.

[Different illustrations.] 27 × 21 cm. 4320.41

Vols. 2 and 3 lack the engraved title-pages.

This card was printed at the Boston Public Library, October 3, 1020. N6436 - United States, Hist. Civ — Nast, Thomas, illus., 1840-1902. — Chappel, Alonzo, illus.

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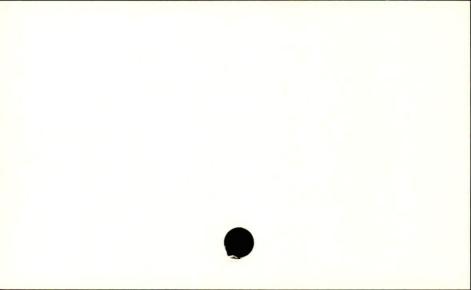
530 .E7 C38 Chappel, Thomas.
An account of the loss of the Essex from having been struck by a whale in the South Seas: with some interesting particulars of the sufferings of her crew on a desert island and in their boats at sea. / From the narrative of one of the survivors. -- London: Printed and sold by J.E. Evans..., [Religious Tract Society, 1830?]
8 p.; 18 cm.

Woodcut title vignette.
1. Essex (Ship). I. Title.

MRGRRBK



ocm24880862



Chappel, Thomas.

Narratives of the wreck of the whale-ship Essex of Nantucket which was destroyed by a whale in the Pacific Ocean in the year 1819.

Told by Owen Chase, first mate; Thomas Chappel, second mate; and George Pollard, captain of the said vessel, together with an introduction & twelve engravings on wood by Robert Gibbings.

London. The Golden Cockerel Press. 1935. 87, (2) pp. Illus. Map. Illustrated head-pieces and tail-pieces. Illustrated title-page. 30.5 cm., in 8s.
 No. 83 of an edition of 275 copies.

This card was printed at the Boston

Fublic Library August 3, 1936.

E195 — Triple main card. — Chase

Owen. (M1) — Chappel, Thomas.

(M2) — Pollard. George (M2)

(M2) — Pollard, George. (M3) — n Cockerel Press. Pubs. (1) — Shipwrecks. (1) — Essex, whaling vessel. (1) — Gibbings, Robert, illus., 1889—. (1)

(....

Chappell, Edwin.

**E.5128.37 and cologs of

Five-figure mathematical tables, consisting of logs and cologs of numbers from 1 to 40,000, illogs (antilogs) of numbers from .0000 to .9999, lologs (logs of logs) of numbers from 0.00100 to 1,000, illologs (antilologs) of numbers from 6. to 0.5000, together with an explanatory introduction and numerous examples; also, trigonometrical functions and their logs of angles from 0°-90° at intervals of 1 minute with subsidiary tables.

New York. D. Van Nostrand Co. 1915. xvi, 320 pp. 23 cm.,

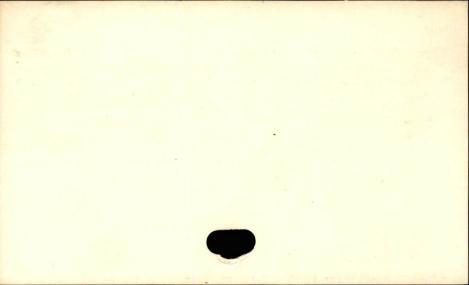
in 8s.



This card was printed at the Boston

Public Library, June 12, 1916.

K8432 — Logarithms. Tables. — Tables. Mathematical.



RARE BOOK
DEPT.
XQ Chappell, Warren, 1904XQ My life with letters.
.136B Privately printed for The Typophiles, New
.2 York, 1974.

2p. (., 18p. illus. 18cm.
"This Typophiles keepsake was designed and produced by Bert Waggott ... The composition and letterpress printing are by Bill Burton

at The Press on Washington Street."

8

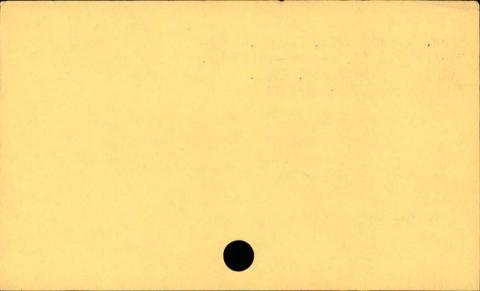
I Type and type-founding dis

anon.gift--Acc 75-194

*Acc. 73-411

Chappell, Warren, 1904-Sixty-three drawings. New York, 1955. RBDx; Mansell xxx

Benton Fd



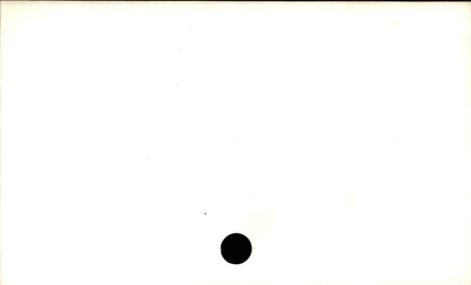
Chappell, Warren, illus.

Cobb, Irvin Shrewsbury, 1876-1944.
Roll call, by Irvin S. Cobb ... Indianapolis,
New York, The Bobbs-Merrill company [1942]
48 p. illus. 19 1/2 cm.

"Illustrations by Warren Chappell."
"First edition."

Same.

PS3505.014R6



Chappell, Warren, illus.

XJ Updike, John, 1932-.969 Bottom's dream; adapted from William Shakespeare's

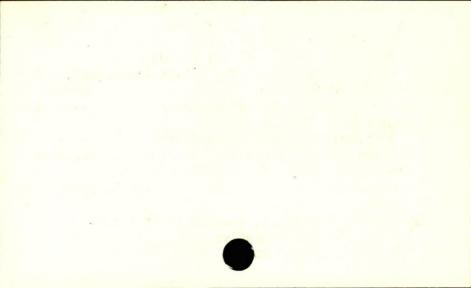
.UplB A midsummer night's dream by John Updike with music by Felix Mendelssohn and illustrations by Warren Chappell.

New York: Alfred A Knopf [1969]

[40]p.,incl. endpapers. illus.(part col.;incl. music) 19.5 x 26cm.
Illustrated title printed in color on two facing pages.

Bright blue linen, stamped in gilt & red on spine & front cover; decorative end-papers (also containing text) printed in brown & green.

MB



RARE BOOM Chappell, Warren, illus. DEPT. Updike, John, 1932-

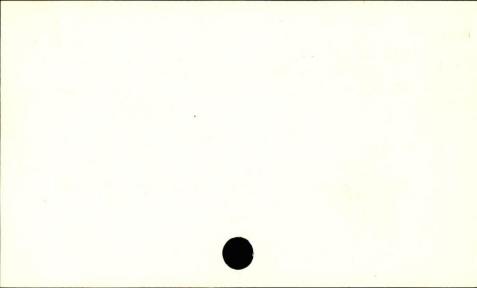
XXJ

The magic flute; music by Wolfgang Amadeus .962 Mozart, adapted and illustrated by John Updike and .UplM Warren Chappell. New York: Alfred · A · Knopf [1962]

> [32]p. illus.(part col.;incl.music) 19.5x26cm. Illustrated title printed in color on two facing pages.

Brownish yellow linen, stamped in brown and front cover; endpapers, including music, with designs in color.

MB



RARE BOOM Chappell, Warren, illus. DEBT.

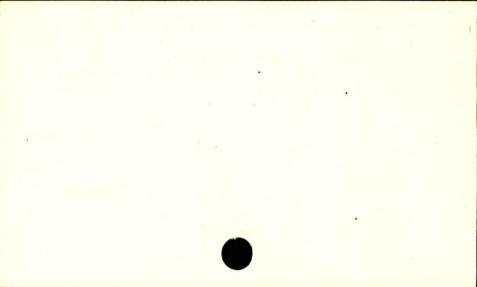
Updike, John, 1932-*XJ .964 .UplR

The ring; music by Richard Wagner, adapted and illustrated by John Updike and Warren Chappell New York: Alfred A · Knopf [1964]

[40]p., incl. endpapers. illus.(part col.:incl. music) 19.5 x 26cm.

Illustrated title printed in color on two facing pages.

Crimson linen, stamped in brown on spine & front cover; decorative end-papers (also containg text) printed in bright blue.



**G.3024

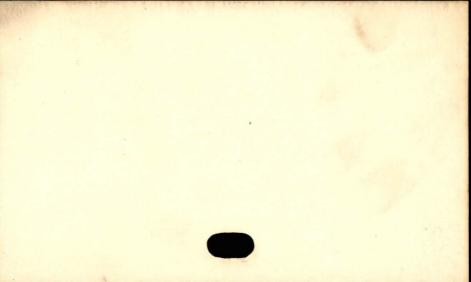
Chappell, William.

The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and dance tunes of England. The airs harmonized by G.A. Macfarren.

London. Chappell & co. [1859] 2v. Fac-similes. L.8.
The first edition (1839, 40) is entitled, A collection of national English airs [6.4060.8]; another issue of 1859 is entitled, Popular music of the oldentime (4044.10= G. 4060.15); while a newedition, published in 1893, has the title, Old English popular music [4044.13]

This work is kept on the Special Libraries Floor.]

Macfarren, Sir George Mexander - Songs (With music)-Ballads - Great Britain. Finearts. Music - T.v.



Chappell, William.

*4044.10=**G.4060.15 Popular music of the olden time; a collection of ancient songs, bal-

lads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries. Also a short account of the minstrels. The whole of the airs harmonized by G. A. Macfarren.

London. Cramer, Beale, & Chappell. v. [1859.] Facsimiles, one colored. Music. 251/2 cm., in 8s.

The paging of the two volumes is continuous.

Two copies on shelf-number *4044.10.

The first edition of this work, 1839, 40, entitled A collection of national

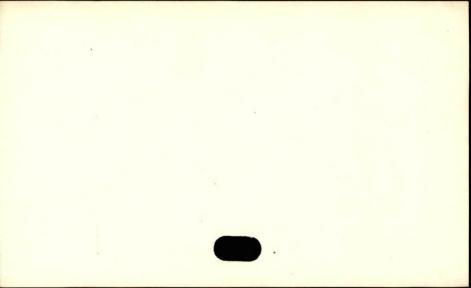
[Continued on the next card.]

This card was printed at the Boston

Public Library, November 12, 1920.

M300 — T.r. — Ballads. Colls. — Poik-songs. — Folk dances. — Great Britain.

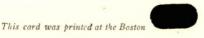
F.a. Music. — Macfarren, Sir George Alexander, ed.

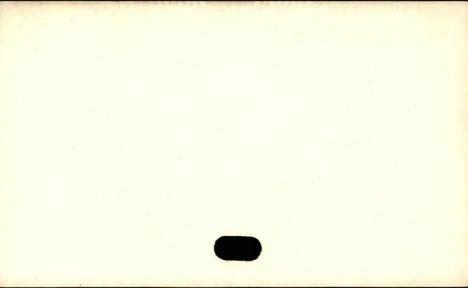


*4044.10=**G.4060.15

Chappell, W. Popular music of the olden time. (Continued.)

English airs . . . , may be found on shelf-number **G 4060.8. Another issue, of 1859, bears the title, The ballad literature and popular music of the olden time [**G.302.4]. An edition of 1893 is entitled Old English popular music [4044.13].





Chappell, William, editor.

Johnson, Richard. 1573-1650?

The crown garland of golden roses: consisting of ballads and songs.

From the edition of 1612. Edited by W. Chappell. London, 1842. x, 84 pp. [Percy Society. Publications.] Sm. 8°.

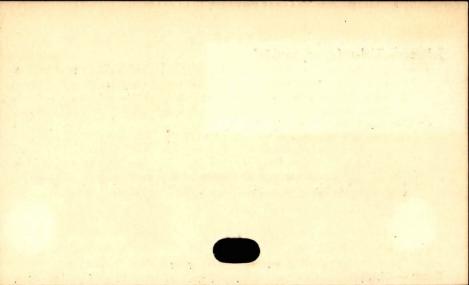
No. 3 in *2537.8=No. 3 in **G.3825.1.6

Same. Part 2. From the edition of 1659. [Anon.] 1845. (7), 74 pp. [Percy Society. Publications. 56.]

B.159.22=No. 3 in *2537.17=No. 3 in **G.3825.1.15 "Richard Johnson, the compiler, and in all probability the author." — Introduction.

[The "G" copies are kept on the Special Libraries Floor.]





SPECIAL

*SCT

Chappell, William Evelyn, 1908-

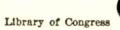
Fonteyn, impressions of a ballerina written and decorated by William Chappell; with 40 studies by Cecil Beaton published for the first time. London, Rockliff [1951]

viii, 136 p. illus., ports. 23 cm.

1. Fonteyn, Margot, 1919-GV1785.F63C5 1951

927.933

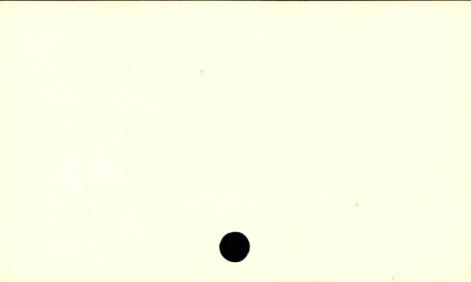
51-5860





One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



PARE BOOM DEPT. 20th 302.C5

Chapple, Joseph Mitchell, 1867-

"We'll stick to the finish!" "C'est la Guerre" (It is the war) a voice from the soldiers and sailors overseas-people and places visited in the war zones... Boston, Chapple publishing company, limited, 1918.

xiv.p., 1 1., 303 p. front., plates, ports., maps, facsims. 23 cm.

1. European war, 1914-1918 Personal narratives.
2. Title



(1) 29 (1) 30 (1) 4

XXXXX

RARE BOOK
DEPT.

XXL

.739

. T.62M

no.2

Chappuy, Anton, Strassburg, Ger.

Zum Cölnischen Haus in Strassburg/ bey Anton

Chappuy/ dem Handelsmann und Distillierer/

werden die hie-unten benamste Liqueurs und wolriechende Wasser verfertigt ...

[Strassburg? ca. 1740?]

broadside. 20 x 16cm.; bd to 17cm.

H.M. Whitney Mem. Fd--O3c-74-260

8

1 Broadsides-Germany 2 Toilet preparations dis Chappuys, François. Le monde des cornuz.

Doni, Antonio Francesco, 1513-1574.

*XG .406

.86

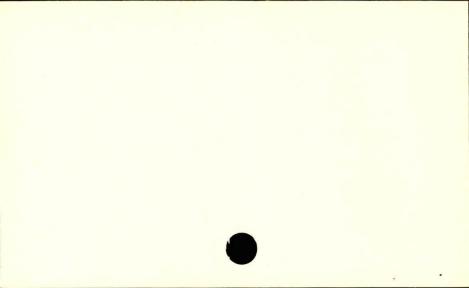
Les mondes, celestes, terrestres et infernavx.
... Tirez des deuures de Doni Florentin, par
Gabriel Chappvis Tourangeau. Depuis, reueuz,
corrigez & augmentez du Monde des cornvz, par
F. C[happys]. T[ourangeau].

A Lyon, Povr Barthelemy Honorati. 1580. Auec priuilege du Roy.

8 p.f., 475, 475-476, [9], 264 p. illus. 18cm. (8vo)

(See next card)

MB

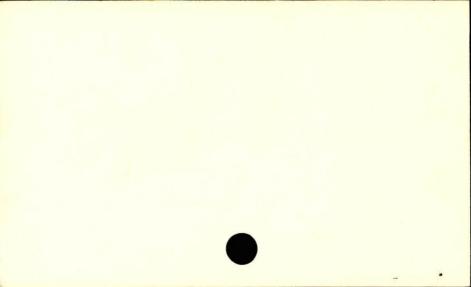


Doni, Antonio Francesco, 1513-1574. Les mondes ... 1580. (Card 2)
Printer's device on t.p.
Errors in pagination.
"Le monde des cornvz ... composé ... par F.
C. T.": p.[1]-264 (second count)
Ex libris (bookplate): Cortlandt Field Bishop.

*XG

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Chapping

Chapuis, Gabriel, translator, 1546-1611.

**G.408.86

Castiglione, Baldassare, Conte di. 1478-1529. The courtier of Count Baldessar Castilio, deuided into foure bookes.

Verie necessarie and profitable for young gentlemen and gentlewomen abiding in court, pallace or place, done into English by Thomas Hobby. London. Printed by Iohn Wolfe. 1588. (307) ff. Black-letter.

Sm. 8°.

Italian, French and English in parallel columns. The French translation is that of Gabriel Chapuis.

This work is kept on the Special Libraries Floor.

This card was printed at the Boston



Public Library, December 3, 1906.

G1944 — T.r. — Chapuis, Gabriel, tr. 1546-1611. — Hoby, Sir Thomas, tr. 1530-1566.

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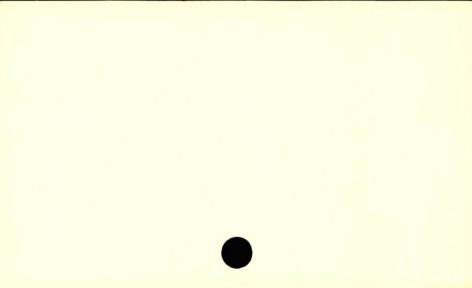
Chappuys, Gabriel, 1546-1611, tr.

*XG .408 .37 Castiglione, Baldassare, conte, 1478-1529.

Le parfait covrtisan dv comte Baltasar Castillonois, es deux langues ... De la traduction de Gabriel Chapvis Tourangeau ...

A Paris, Par Nicolas Bonfons, demeurant rue neuve nostre Dame à l'enseigne S. Nicolas. 1585.

16 p.l., 678, [30] p. 17cm. (8vo) Printer's device on t. p. Italian and French in parallel columns.



Chappuys, Gabriel, 1546-1611, tr.

Doni, Antonio Francesco, 1513-1574.

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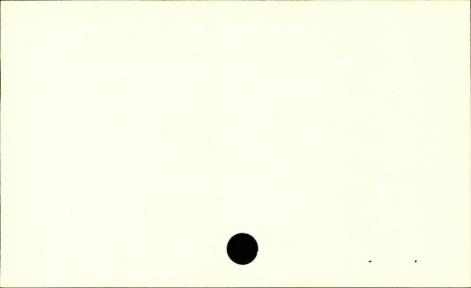
Les mondes, celestes, terrestres et infernavx.
... Tirez des deuures de Doni Florentin, par
Gabriel Chappvis Tourangeau. Depuis, reueuz,
corrigez & augmentez du Monde des cornvz, par
F. C[happys]. T[ourangeau].

A Lyon, Povr Barthelemy Honorati. 1580. Auec priuilege du Roy.

8 p.f., 475, 475-476, [9], 264 p. illus. 18cm. (8vo)

(See next card)

MB

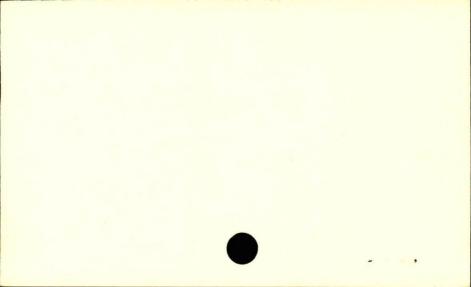


Doni, Antonio Francesco, 1513-1574. Les mondes ... 1580. (Card 2)
Printer's device on t.p.
Errors in pagination.
"Le monde des cornvz ... composé ... par F.
C. T.": p.[1]-264 (second count)
Ex libris (bookplate): Cortlandt Field Bishop.

×XG

.86

.406



Chappings Chapuis, Gabriel, translator, 1546-1611.

Huarte de San Juan, Juan.

**D.149.41

L'examen et parfait ivgement des esprits propres & naiz aux sciences. Où par merueilleux & vtiles secrets, tirez de la vraye philosophie, tant naturelle que diuine, est demonstree la difference des graces & habilitez que se trouuent aux hommes, & à quel genre de lettres & sciences est conuenable l'esprit de chacun. Escrit premierement en espagnol & mis en françois par Gabriel Chapuis, Tourangeau.

= À Paris, Chez Claude Micard. 1588. (8), 258, (4) ff. 11½ cm.,

in 8s.

Colophon: À Roven, de l'imprimerie de George l'Oyselet.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1910.

H2261 — Examen de ingenios. French. — Chapuis, Gabriel, tr. 1546-1611. — Physiognomy. — Education. — Professions.

THE STATE OF STREET 1 460 Chappuzeau, Samuel, 1625-1701.

**D.170b.78 Le théâtre françois. Diuisé en trois liures, où il est traité I. De l'usage de la comédie. II. Des autheurs qui soûtiennent le théâtre.

III. De la conduite des comédiens. [Anon.]

À Lyon, Chez Michel Mayer . . . M.DC.LXXIV . . . (42), 284 pp. 14 cm., in 12s.

Public Library, January 7, 1920.

L8503 — Anon, ref. — Theatre. — France. Theatres.

This card was printed at the Boston

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Chappuzeau, Samuel. 1625-1701.

**T.78.59

Le théâtre françois divisé en trois livres, où il est traité. I. De l'usage de la comédie; II. Des autheurs qui soutiennent le théâtre; III. De la conduite des comédiens. [Anon.] Lyon. Chez Michel Mayer . . . M DC LXXIV . . .

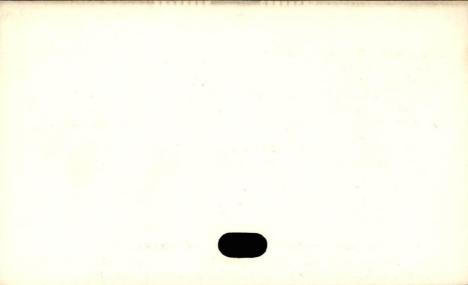
= [Bruxelles. Mertens. 1867.] (2), 180 pp. 15½ cm., in 6s. 106 copies printed.

Contains notes by Édouard Fournier and a Notice sur Le théâtre français de Chappuzeau by L. P. B. Lacroix.

This card was printed at the Boston

Public Library, August 6, 1913.

J105 — Theatre. — France. Theatres. — Anon. ref. — Fournier, Édouard, ed. 1819-1880. — Lacroix, Louis Paul Benoît Philippe, ed. 1806-1884.



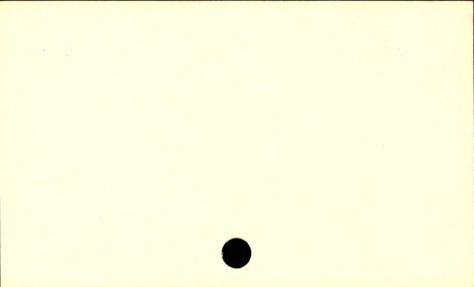
Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*Reserve 3971 Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.

Elements of chemistry.

Philadelphia, Lang & Ustick, 1796.

Evans 30183.

S. C.

RARE BOOM

*XH .806 .C36E Chaptal de Chanteloup, Jean Antoine Claude, comte de, 1756-1832.

Elements of chemistry. By m. J.A. Chaptal ...
Translated from the French. Third American edition ...

Boston: Printed by J.T.Buckingham, for Thomas & Andrews, No. 45, Newbury-Street. 1806.

xiv,[15]-608,[4]p. 22cm.(8vo) Translated by W. Nicholson. Page 447 misnumbered 507. Shaw/Shoemaker 10115.

L Chemistry
I Wicholson, William, 1753-1815, tr

Benton fd--Acc 73-30

\$

RARE BOOK DEPT.

×XG

.389A

.218

Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832.

A treatise upon wines. By m. Chaptal ... Translated from the French by John H. Sargent. Charleston [S.C.], Printed by John H. Sargent, Johnsons Row, MDCCCXI. [1811]

viii.166.[2]p. 14cm.(16mo) Title vignette. Shaw/Shoemaker 22513.

Inscribed: Presented [to John Quincy Adams?]

(See next card)

gift: Chas. F. Adams--1891

ex libris

entreon men, efth, edges neabled red.

S Bindings in this Library--U.S.--19th cent. I. Sargent, John H., tr. dis

11

RARE BOOM DEPT.

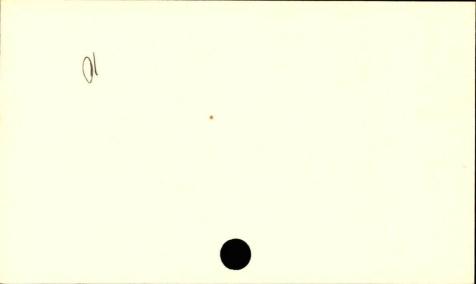
× XG

.389A .218

Chaptal de Chanteloup, Jean Antoine Claude, comte, 1756-1832. A treatise upon wines ... 1811. (Card 2)

by the Translator, Sep 1824.

In crimson morocco, gilt tooled, with initials "J.Q.A." (i.e., John Quincy Adams) stamped on front cover.



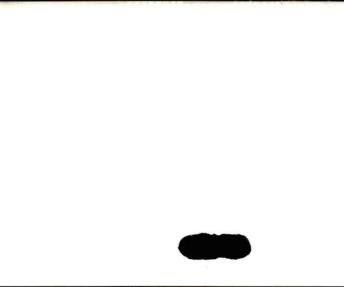
Chaptal, Jean Antoine, comte de Chanteloup, and others. Traité théorique et pratique sur la culture de la

vigne, avec l'art de faire le vin, les eaux-de-vie, esprit de vin, vinaigres simples et composés. Par le cen Chaptal, l'abbé Rozier, les cens Parmentier,

et Dussieux. Tome 1,2. Paris, Delalain. An IX 1801. 2 v. 8°.

-Grape vine.-Parmentier, author.-Rozier, 1734-1793.-Ussieux, Antoine Augustin, jt Francois, jt. author.

Louis d'. jt. author.



The chapter of accidents.

*PR1243
Lee, Sophia, 1750-1824.
v.2,
no.39

Lee, Sophia, 1750-1824.
The chapter of accidents; a comedy, in five acts. By Miss Lee.

(In The London stage. London [1824-27]
22 1/2cm. v. 2 [no. 39] 16 p. 1 illus.)

Caption title.

"Based on Diderot's "Le père de famille."—

Dict. nat. biog.

Printed in double columns.

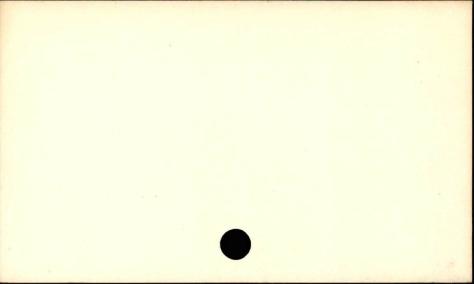
KEPT IN

RARE BOOK

No. 39 in *K.45.17.2 — [Another copy]

I. Diderot, Denis, 1713-1784. Le pere de famille. II. Title.

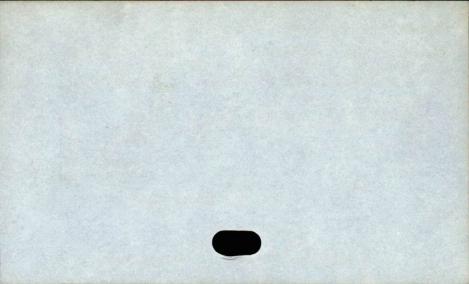
*PR1243.L7 vol. 2, no. 39



Chapter, The, of accidents. Comedy.

See also
Lee, Sophia. 1750–1824.





Chapters from a life.

PS3143

Ward, Mrs. Elizabeth Stuart (Phelps) 1844-1911. ·Al Chapters from a life, by Elizabeth Stuart Phelps ... Boston and New York, Houghton, Mifflin and company, 1896.

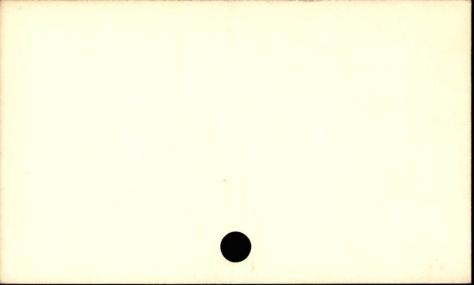
3 p. 1., 278 p. 7 pl., 17 port. (incl. front.) RARE BOOK 19 1/2 cm.

DEPT.

*P.84.949 - [Another copy]

1. Authors, American. I. Title.

PS3143.A4



Chapters on churchyards.

Southey, Caroline Anne.

120.

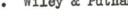
Chapters on churchyards. New edition.

Edinburgh. Blackwood. 1841. (5), 394 pp. Pl. Sm.

80

Same. N. Y. Wiley & Putnam. 1842. (6), 332 pp.

17 I/2 cm., in 8s.

















P.82.83



Chapters on early English literature.

Hippisley, J. H.

**G.3924.19

Chapters on early English literature. London. Moxon. 1837. xv, 344 pp. 20 cm., in 12s.

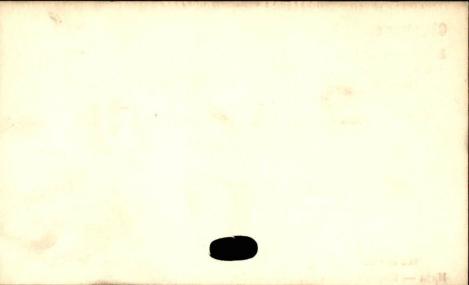
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H454 — English literature. Crit. — T.r.

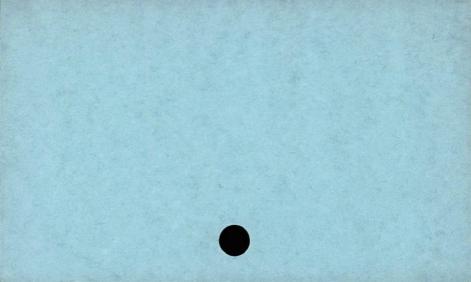
Public Library, July 16, 1909.



Chapuis, Gabriel

see

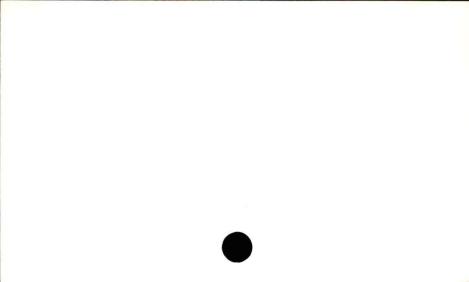
Chappuys, Gabriel, 1546-1611, tr.



*Q.202

Char, René, 1907La bibliothèque est en feu, orné d'une gravure originale de Georges Braque. [Foris]
Louis Broder [1956]
[17] 1. illus. 30 cm.
Printed on one side of leaf only.
No. 40 of 120 copies.

I. Braque, Georges, 1881- illus. II. Title.



Character.

See also

Christian life.

Ethics.

Ideals.

Individuality.

Life, Moral.

Moral education.

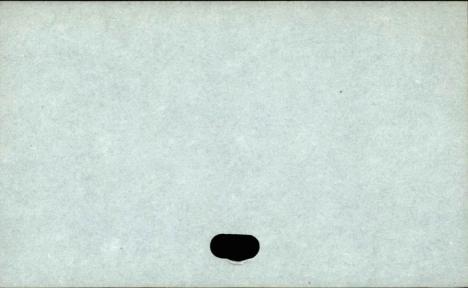
National characteristics.

Personality.

Young men, Lectures to.

Young women, Lectures to.





CHARACTER.

*Q.15

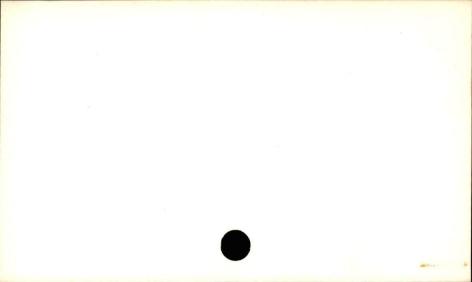
Emerson, Ralph Waldo, 1803-1882. Character. London, Astolat Press, 1905. 25 p. 18 cm.

BF839 .E5

1905

---- [Another copy]

1. Character.



CHARACTER.

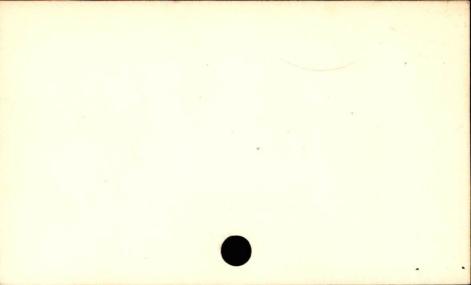
*G.3853.6 Foster, John, 1770-1843.

Essays in a series of letters, by John Foster ... The 17th ed. London, H. G. Bohn, 1843.

xvi, 342 p. 18cm.

CONTENTS.—On a man's writing memoirs of himself.—On decision of character.—On the application of the epithet romantic.—On some

(Continued on next card)



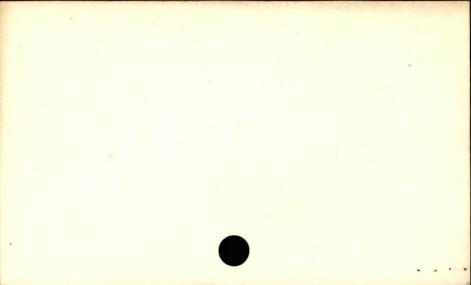
CHARACTER.

*G.3853.6 Foster, John, 1770-1843. Essays in a series of letters ... 1843. (Card 2)

CONTENTS—Continued.

of the causes by which evangelical religion has been rendered unacceptable to persons of cultivated taste.

- 1. Autobiography. 2. Evangelicalism.
- 3. Dissenters-England. 4. Character.
- 5. Romanticism.



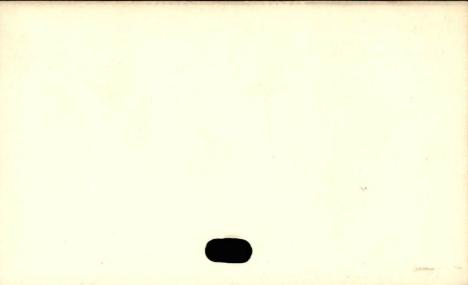
Character.

Weininger, Otto, 1880–1903.

Geschlecht und Charakter. Eine prinzipielle Untersuchung. 6.
unveränderte Auflage.
Wien. Braumüller. 1905. xxii, 608 pp. 8°.



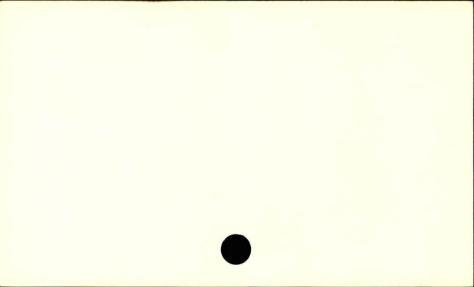
Public Library, April 14, 1923



Character and funeral procession of our late excellent and worthy Governor Hancock.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



The character and principles of the present set of Whigs.

RARE BOOK [Trapp, Joseph] 1679-1747.

The character and principles of the present .711

set of WhigsT68C

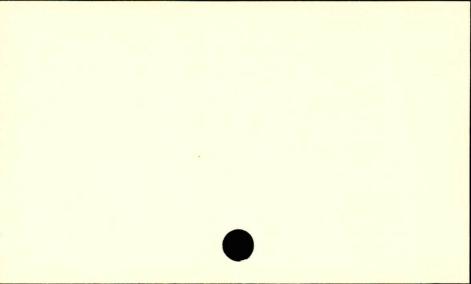
London printed: and [Dublin] Re-printed by E. W[aters].and publish'd by E.Lloyd at the Publishing-Office, at the new Post-Office-Printing-House in Essex-street, at the corner of Sycamore-Alley, 1711.

48p. 15cm. (16mo) Title vignette.

Imperfect: p.

I. Title.

33-34 mutilated.



The character and reward of the faithful and wise minister of Jesus Christ.

Perry, Joseph, 1733-1783.

*XH

.2

.87A

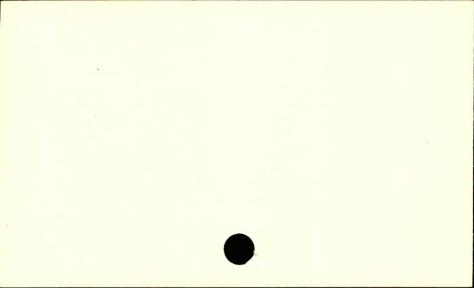
The character and reward of the faithful and wise minister of Jesus Christ: a sermon occasioned by the much lamented death of the Reverend Nathanael Hooker ... By Joseph Perry

Hartford: Printed by Green & Watson, 1770.

24 p. 19.5cm. (4to)
Title within mourning border.
Evans 11811.

From the library of the Rev. Jeremy Belknap.

MB



Character-books, English.

RARE BOOK

DEPT.

Murphy, Gwendolen.

*XZ

A bibliography of English character-books, 1608-1700. [Oxford] Printed at the Oxford

.B47S

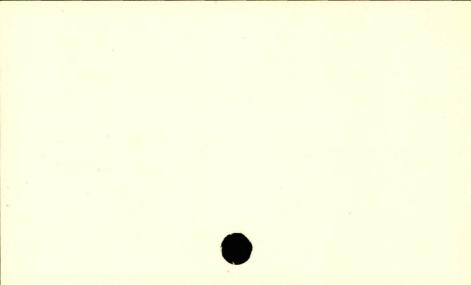
1608-1700. [Oxford] Printed at the Oxford University Press for the Bibliographical Society, 1925.

no.4

179p. 22cm. (Supplement to the Bibliographical Society's Transactions, no.4)

"Books referred to by abbreviated titles": p.[8]

MB



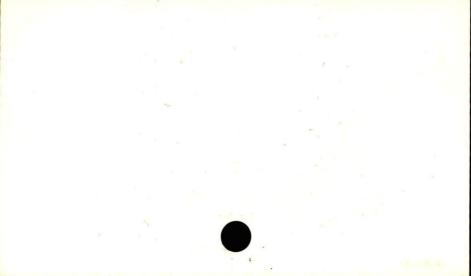
*H.86

The character of a bigotted prince [James II]; and what England may expect from the return of such a one. London; Printed, for R. Baldwin, 1691.

22 p. 21cm. Wing C1963.

1. James II, King of Great Britain, 1633-1701.

Hist. Ref.



The character of a good ruler.

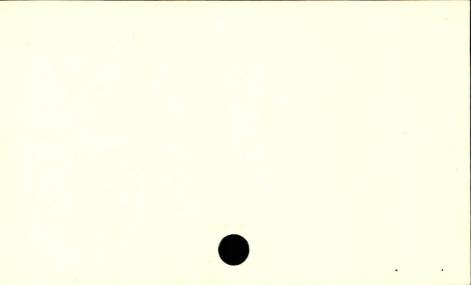
Willard, Samuel, 1640-1707.

*XG.375 The character of a good ruler. As it was recommended in a sermon preached before his Excellency the Governor, and the Honourable Counsellors, and Assembly of the Representatives of the province of Massachusetts-Bay in New-England. On May 30. 1694. which was the day for election of Counsellors for that province. By Samuel Willard, teacher of a church in Boston.

Boston, Printed by Benjamin Harris, for Michael Perry, under the west-end of the Town-House.

(Continued

on next card)



The character of a good ruler.

Willard, Samuel, 1640-1707. The character of a good ruler ... 1694. (Card 2)

3 p.l., 31 p. 16.5cm.

*XH.97A Evans 711.

.694 Another copy. 15cm.

Imperfect: p.31 wanting; p.1-2 mutilated. Ex libris (ms. note): Samuel Cheever.

*XH.28 Another copy. 15cm.

.175 Ex libris (ms. note): Jeremiah Bumsted ...

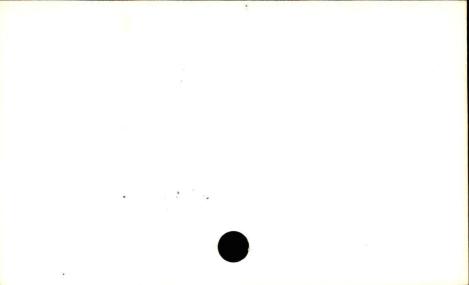
1707.



The character of a Low-Church man.

*Defoe

.28.% [Sacheverell, Henry] 1674?-1724. The character of a Low-Church-man: drawn in no.1 an answer to The true character of a Church-man [by Richard West]: shewing the false pretences to that name. Humbly cffer'd to all electors of Parliament and Convocation. The 3d ed. [London] Printed, and sold by the booksellers of Great-Britain [1710?] 24 p. port. 19cm. FOR OTHER EDITIONS see AUTHOR Madan, Sacheverell, 5c (Variant) 72?-1716. The true charac-1. West, Richard man. 2. Church of Engter of a Churchmovements. I. Title. land--Parties and



*Defoe 22.042

The character of a modern addresser ... London printed. Sold by John Baker, at the Black Boy in Pater-Noster-row. 1710. Price one penny.

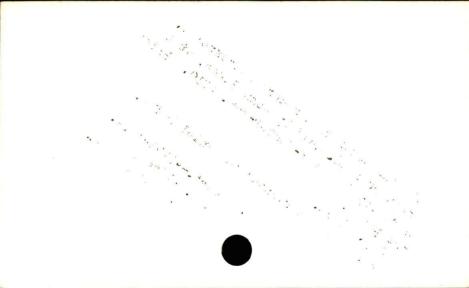
8 p. 18cm.

Sometimes attributed to Daniel Defee.

1. Gt. Brit.--Pol. & govt.--1702-1714.

2. Gt. Brit.--Moral condit.--18th cent.

I. Defoe, Daniel, 1660-1731, supposed author.



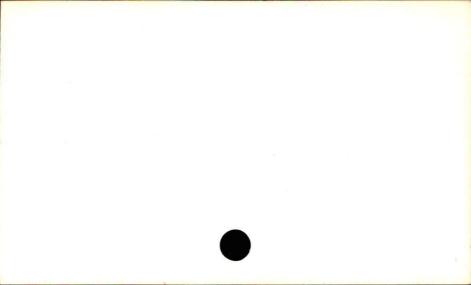
*Defoe

30 .713 .A10C

The character of a modern Tory; in a letter to a friend. By which it is evident, that he is the most unnatural and destructive monster (both in religion and politicks) that hath yet appear'd in any community in the world. London, Printed for T. Harrison and A. Baldwin, 1713.

24 p. 18cm.

1. Tories, English.



The character of a modern Whig.

Ward, Edward: 1667-1731.

The secret history of the Calves-Head Club, compleat: or, The Republican unmask'd ... The sixth els edition, with large improvements ... to which is annex'd. A vindication of the royal martyr, King Charles the First ... by the celebrated Mr. Butler ... With A character of a Presbyterian, written by Sir John Denham, knight. And the Character of a modern Whig ...

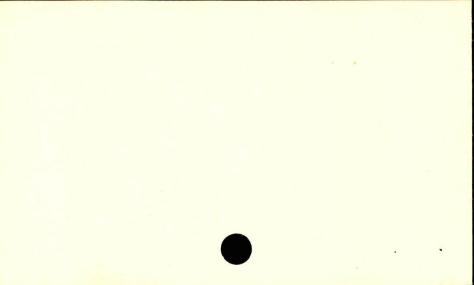
London, Printed; and sold by B. Bragge, at the Raven in Pater-Noster-Row, against Ivy-Lane. 1707.

(Continued

EOR OTHER EDITIONS see AUTHOR

on next card)

*XG .3776 .11



The character of a modern Whig.

*XG .3776 .11 eWard, Edwards 1667-1731. The secret history of the Calves-Head Club ... The 6th els ed. ... 1707. (Card 2)

l p.l., x, 11-104 p., 1 l., c2:, 55 (i.e., 56) p. front. 19.5cm.

Sheets of Bragge's 1706 sixth edition here reissued with new t.p.

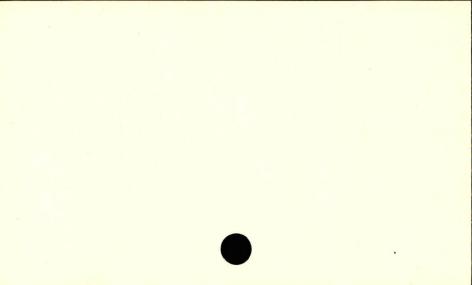
Leaf between p.36 & 37 (2d count) not included in paging; no.51 (2d count) omitted in paging.

Dedication signed (p.vi): William Philanax

epseud. >

(Continued

on next card)



The character of a modern Whig.

*XG .3776

.11

eWard, Edward: 1667-1731. The secret history of the Calves-Head Club ... The 6th els ed. ... 1707. (Card 3)

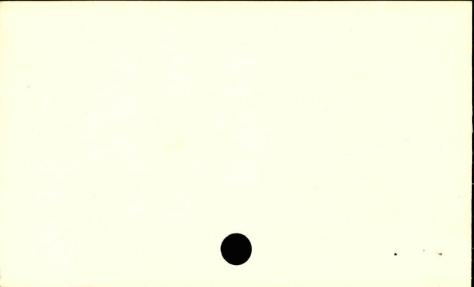
The preface attributes the songs to Benjamin

Bridgewater.

The Calves-Head Club may have been an actual club of Whiggish views opposed to the Tory commemoration of the death of Charles I.

Ex libris (armorial bookplate): John Morice.

I. Title.



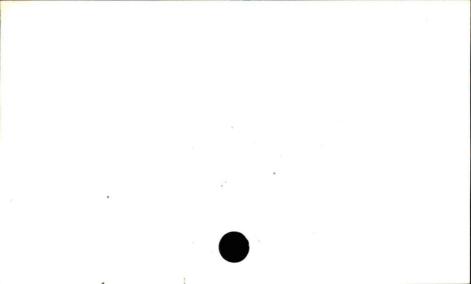
THE CHARACTER OF A MODERN WHIG.

.701 Remarks by way of answer, paragraph by para-.AlOR4 graph, to the Character of a modern Whig, &c. London, Printed in the year. 1701.

32 p. 21cm.

*Defoe

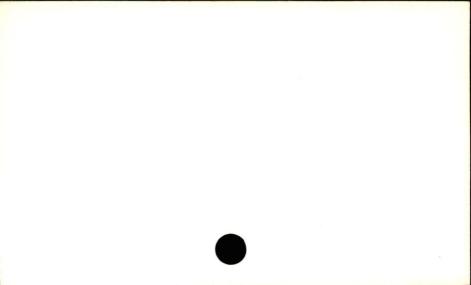
1. Whig Party (Gt. Brit.) 2. The character of a modern Whig. 3. Gt. Brit.—Pol. & govt.—1689-1702.



The character of a Popish successour.

*H.86 [Settle, Elkanah] 1648-1724. The character of a Popish successour, and what no.43 England may expect from such a one. London, Printed for T. Davies, 1681. 36 p. 31cm. *Defoe FOR OTHER EDITIONS see AUTHOR Wing S2670. 30 - - [Another copy] .680 .Se4C

1. Gt. Brit.—Kings and rulers—Succession.
I. Title.



**H.90.453.111

Character, The, of a sham-plotter or man-catcher . . . London, printed for Ab. Green, 1681.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] (2) pp., size each, 11 × 6½ inches.

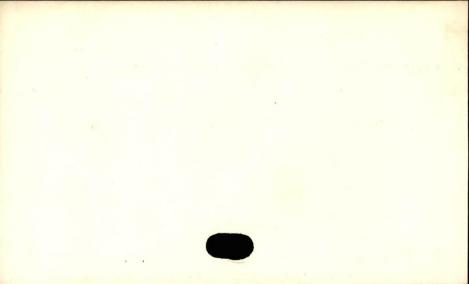
Refers possibly to Titus Oates.

Bout

This card was printed at the Boston

Public Library, May 13, 1924.

M8625 — S.r.c. — Broadsides. Facsimiles. — Oates, Titus, 1619?–1705.

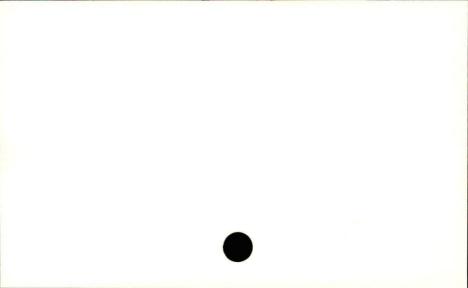


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R-B
Defoe
The character of a sneaker. London:
[s.n.]Printed in the year,
MDCCV[1705].
5, [1] p.; 20 cm. (4to.)
Woodcut title vignette (head of
Janus).
Publisher's ads: p. [6].
An attack on Charles Devanant.
I.Devanant, Charles, 1656-1714.
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RG88-534080 r



MRG88-534080



Defoe

.

30 [Halifax, George Savile, marguis of] 1633-1692.
682 The character of a trimmer ... By the Honour-H3Ce able Sir W. Coventry. The 3d ed. carefully

able Sir W. Coventry. The 3d ed., carefully corr., and cleared from the errors of the 1st impression. London, Printed for R. Maldwin, 1689.

36 p. 20cm.

Though published under Coventry's name, its authorship was acknowledged by Halifax, to whom it is generally ascribed.

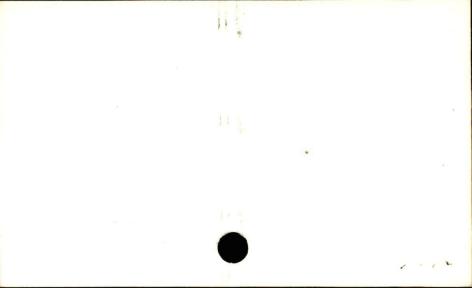
(Continued on next card)

THE CHASE STORE TALLY 5 20 TAY A STATE OF THE STATE OF A 1041 F त्या देशकोत्त्री _वयह -

The character of a trimmer.

*Defoe
30 [Halifax, George Savile, marquis of] 1633-1692.
682 The character of a trimmer ... 1689. (Card H3Ce 2)
Wing H298.

1. Gt. Brit.—Pol. & govt.—1660-1688.
I. Coventry, Sir William, 1628?—1686, supposed author. II. Title



The character of a true Church of Englandman.

22.C44 [Sacheverell, Henry] 1674?-1724, supposed author. The character of a true Church of Englandman. Exclusive of Dr. West, Mr. Hoadly and

their adherents, however dignify'd or distinguish'd ... London: Printed, and are to be sold by John Morphew, near Stationer's-Hall. IDCCX [1710]. (Price 1d.)

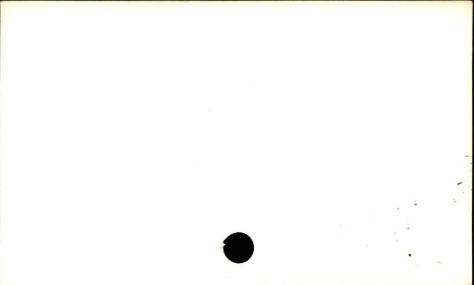
8 p. 20cm. Sometimes attributed to Daniel Defoe.

Page 3 misnumbered 1.

*Defoe

1710

1. Church of England. I. Defoe, Daniel. 1660-1731. supposed author. II. Ti-



Character, The, of able ministers of the New-Testament described.

Parsons, Rev. Moses, -1783. **G.377.250

The character of able ministers of the New-Testament described. A sermon preached November 11, 1772, at the ordination of the Rev. Mr. Obadiah Parsons, to the pastoral care of the Third Church in Glocester.

— Salem: printed by S. and E. Hall. 1773. 38 pp. 23 cm., in 4s. Appended are The charge, given by the Rev. Mr. Samuel Chandler, of Glocester, and The right hand of fellowship, by the Reverend Mr. John Rogers, of Glocester.

This card was printed at the Boston

Public Library November 6, 1936.

E561 - T.r. - Ministry of the Gospel. - Parsons, Rev. Obadiah.

Misself of Western

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*Defoe 30 .681

-Alocd

senting the mischiefs that flow from ministers of state when they are more great than good.

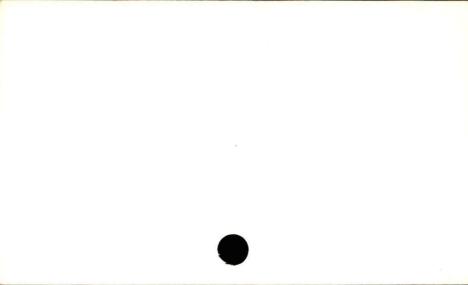
Translated out of French. London, Printed in the reign of K. Charles II. and reprinted 1708.

24 p. 20cm.

The character of an ill-court-favourite: repre-

1. Courts and courtiers. 2. Gt. Brit.—Hist.—Charles II, 1660-1685.

hot. Ref.

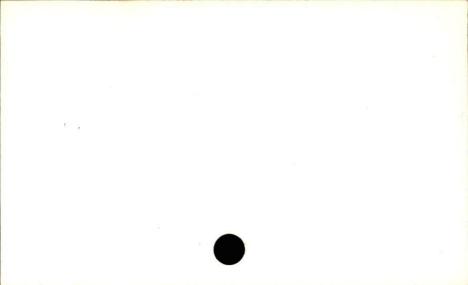


*Defoe
30
681 The character of an ill-court-favourite: repre-

.Alocf senting the mischiefs that flow from ministers of state when they are more great than good. [London] Sold by F. Burleigh, 1714.

38 p. 17cm.

1.Courts and courtiers. 2. Gt. Brit.—Hist.— Charles II, 1660-



*Defoe
30 [Gordon, Thomas] d. 1750.
.719: The character of an independent Whig. Lon.6770 don, Printed for J. Roberts, 1719.
31 p. 20cm.

FOR OTHER EDITIONS see AUTHOR

1. Whig party (Gt. Brit.) I. Title.



Character, The, of Anna, the prophetess.

G.363.16=No. 3 in **G.377.99=H.18.119

Foxcroft, Thomas, 1697-1769.

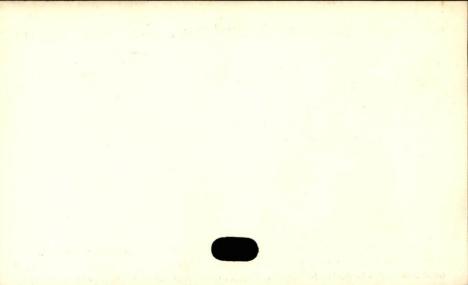
The character of Anna, the prophetess, consider'd and apply'd in a sermon preach'd after the funeral of . . . Bridget Usher . . . with a preface by Rev. Mr. Wadsworth.

Boston: Printed by S. Kneeland, MDCCXXIII. (3), iii, (1), 62 pp. 16 cm., in 4s.

This card was printed at the Boston

Public Library, September 10, 1924.

B9444 — T.r. — Anna, the prophetess. — Usher, Bridget, —1723. — Funeral orations.—Wadsworth, Benjamin, President of Harvard College, pref., 1669–1737.



A character of Chester Noyes Greenough.

[Greenough, Ruth (Hornblower)] comp.

A character of Chester Noyes Greenough ... Boston: Printed at the Merrymount Press, anno domini, 1938.

[2] p. 40 x 25cm.; bound to 26cm.
"A composite picture ... drawn in words,
phrases, or sentences from letters written at
the time of his death ... R.H.G.": p.[2].

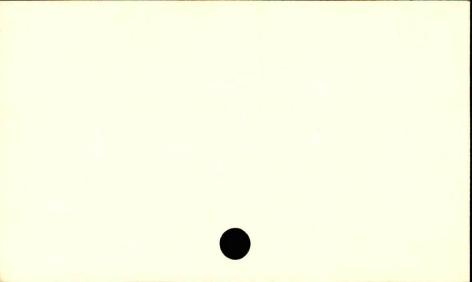
I. Title.

×XQ

.21

.37

MB



A character of Don Sacheverellio.

*Defoe 28.87

28.87 [Distaff, John] pseud.

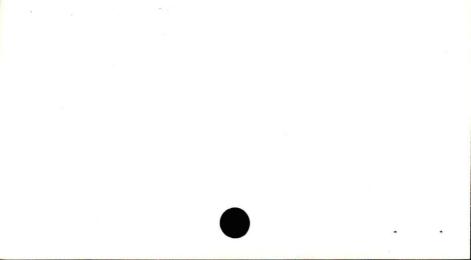
no. 5 A character of Don Sacheverellio, knight of the firebrand; in a letter to Isaac Bickerstaff esq; censor of Great Britain. Dublin, Printed and sold by F. Higgins; and to be had of A. Baldwin, in London [1711?]

16 p. 19cm.

Signed at end: March 16. 1710 [i.e. 1711?] John Distaff.

Has been ascribed to Daniel Defoe. (Continued on next card)

Revised



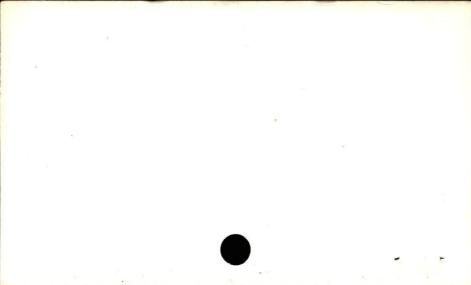
A character of Don Sacheverellio.

*Defoe
28.87 [Distaff, John] pseud. A character of Don
no. 5 Sacheverellio ... [1711?] (Card 2)
Madan, Sacheverell bibl., 195.

*Defoe

30 ---- [Another copy]

.711
.A1002
1. Sacheverell, Henry, 1674?-1724.
Daniel, 1660-1731, supposed author.
II. Title.



The character of Moses illustrated and improved

Perry, Joseph, 1733-1783.

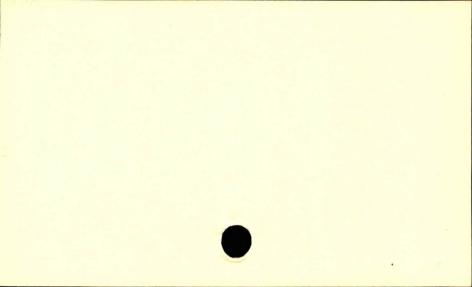
*XH

.97

.299

The character of Moses illustrated and improved: in a discourse, occasioned by the death of the Honorable Roger Wolcott, esq; of Windsor, who, for several years, was Governor of the colony of Connectiuct; and died May 17, 1767, in the 89th year of his age. Preached the first opportunity after his funeral. By Joseph Perry, A.M. pastor of the Second Church of Christ in Windsor ... Hartford; Printed by Thomas Green. 21767:

(Continued next card)



The character of Moses illustrated and improved.

*XH

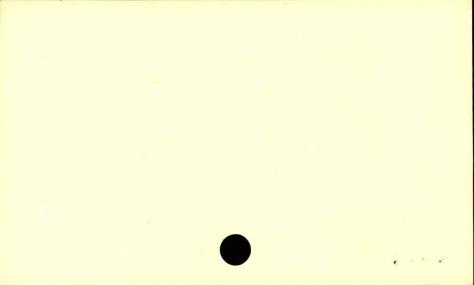
Perry, Joseph, 1733-1783. The character of Moses ... :1767 = (Card 2)

.97 .299

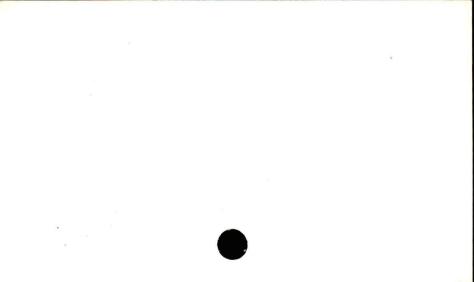
28 p. 18.5cm.

Evans 10736.

Probably from the library of the Rev. Jeremy Belknap.



The character of Richard St--le. *Defoe [Wagstaffe, William] 1685-1725, supposed author. 30 The character of Richard St-le, esq; with some .713 W12Cb remarks. By Toby, Abel's kinsman; or, according to Mr. Calamy, A. F. & N. in a letter to his godfather. The 2d ed. corr. London, Printed for J. Morphew. 1713. 32 p. port. 18cm. Also attributed to Jonathan Swift. An attack on Richard Steele and the Whig ministry. 1. Gt. Brit.—Pol. & govt.—1702-1714. 2. Steele, Sir Richard, 1672-1729. I. Swift, Jonathan, 1667-1745, supposed author. II. Toby, Ab. el's kinsman. III. Title.



*Defoe

.721 The character of the Parliament. Commonly
.A1002 called the Rump, &c. begun November 23. in the
year 1640. With a short account of their proceedings. London, Printed; and sold by the
booksellers of London and Westminster, 1721.

1. Gt. Brit. Parliament, 1640-1660.

iv, 38 p. 21cm.

Hist Ref



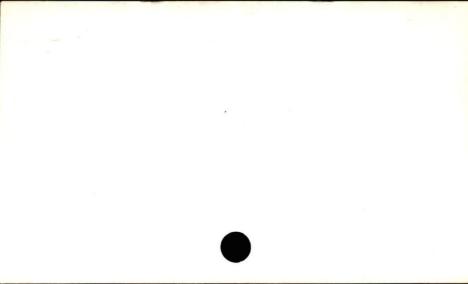
*Defoe

The character of the Parliament. Commonly
no.2 called the Rump, &c. begun November the 3d. in
the year 1640. With a short account of some of
their proceedings. The 2d ed. London, Printed,
for J. Jones, 1721.
iv, 36 p. 20cm.

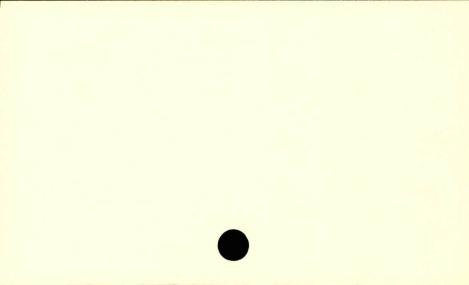
LCA

1. Gt. Brit. Parliament, 1640-1660.

Hist Ref



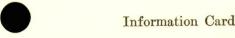
RARE BOOM The character of the perfect and upright man. DEPT Byles, Mather, 1707-1788. XH The character of the perfect and upright man; .95 his peaceful end described; and our duty to ob-.10 serve it laid down. In a discourse on Psalm no.5 XXXVII. 37. By Mather Byles ... Boston: Printed for S. Gerrish in Cornhil. Also MDCCXXIX. [1729] 2p. (., 27p. 19cm. (8vo) avail-Evans 3144. able in micro-Another copy. 19cm. (8vo) text Imperfect: p.27 mutilated, affecting text. XG . 362 .47 MB-Rev.

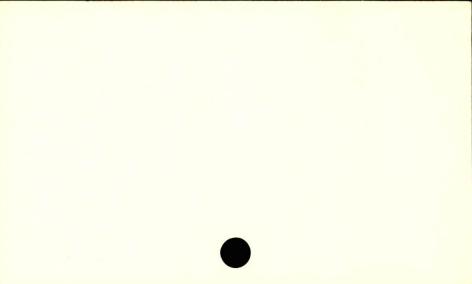


The character of the Reverend John Murray ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Character sketches.

Thackeray, William Makepeace.

The book of snobs; and Sketches and travels in London. By W. M.

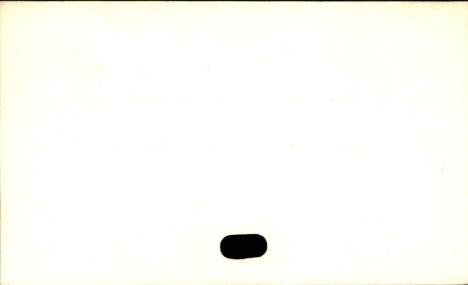
Thackeray. With illustrations by the author.

London. Smith, Elder & Co. 1869. vii, 440 pp. 21 cm., in 8s.

Also contains Character sketches.

[This work is kept on the Special Libraries Floor.]

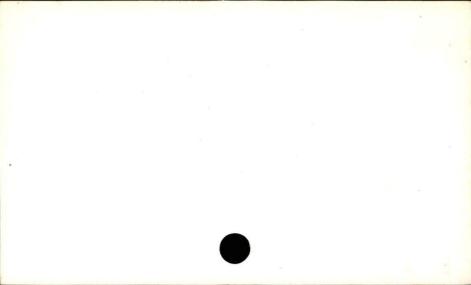




Character sketches.

*A.8803

Thackeray, William Makepeace, 1811-1863. Novels by eminent hands, and Character sketches. London, Bradbury & Evans, 1856. 2 p.l., 112 p. 19 cm. CONTENTS .-- Novels by eminent hands: George de Barnwell. -- Phil. Fogarty. -- Barbazure. -- Lords and liveries .-- Codlingsby. Character sketches: Captain Rook and Mr. Pigeon .- The fasionable authoress .-- The artists.



Characteristic songs and dances.

SPECIAL COLLECTIONS

Brown, James Duff, 1862-1914.

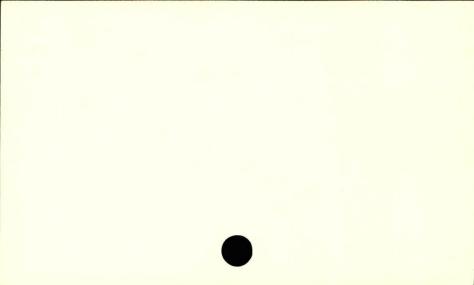
SCT .B901 .B81C

Characteristic songs and dances of all nations / edited, with historical notes and a bibliography, by James Duff Brown ...; the music arranged for the pianoforte by Alfred Moffat ...

London: Bayley & Ferguson, c1901. iv,[2],276p.; 28cm.

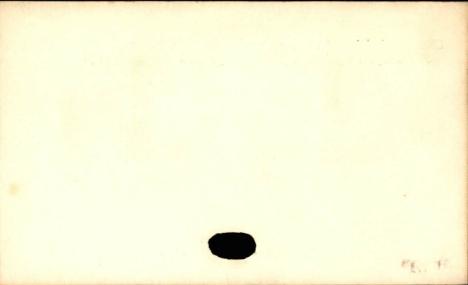
Gray-green cloth, stamped in yellow, green, black, and gilt.

MB



Characteristicks of men, manners, opinions, times. See Cooper, Sir Anthony Ashley, 3d Earl of Shaftesbury.

June 30,



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Characteristics.
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*A. 5966 . 20

Mitchell, Silas Weir, 1829-1914.

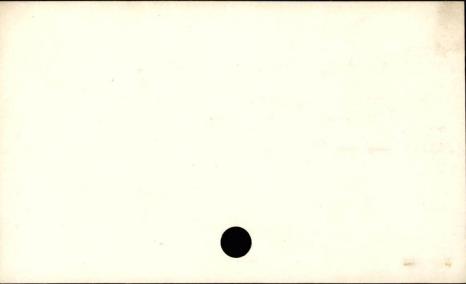
Characteristics; [a novel] New York, The Century Co., 1892.

4 p.l., 307 p. 20 cm.

PZ3

Ch

- [Another copy]



Characteristics in the prophecies applicable to, and descriptive of, the power and duration of the French Republic.

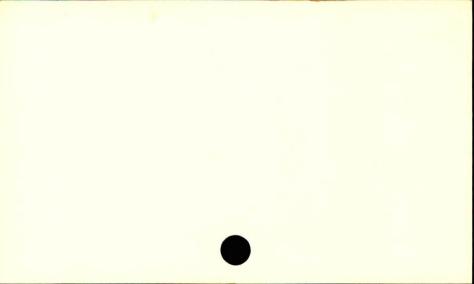
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

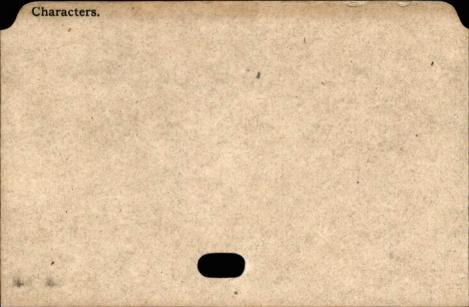


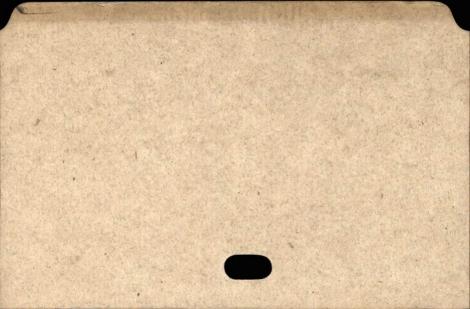
*H.92
84 Everest, Cornelius Bradford.

Characteristics of a true minister of Christ,
A sermon preached at the funeral of the Rev. Joseph Strong, December 21, 1834. Norwich, Conn.,
J. Dunham, 1835.
16 p. 22cm.

1. Strong, Joseph, 1753-1834. I. Title.







Characters.

Earle, John, Bishop of Salisbury, 1660-1665.

*Q.6.20

Micro-cosmographie: or, a piece of the world discovered; in essayes and characters. Printed from the sixth augmented edition of MD-CXXXIII.

Cambridge. University Press. 1903. xi, 128 pp. Engraved titlepage. 22½ cm., in 8s.

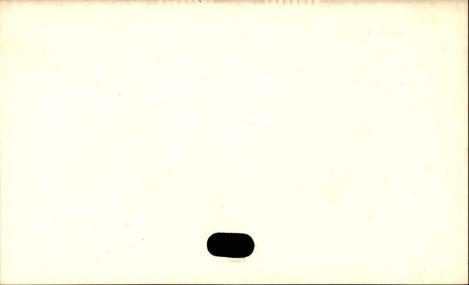
The preface is by Ed. Blount.

One of an edition of 250 copies.

This card was printed at the Boston

· Public Library, December 1, 1920.

M490 — T.r. — Characters. — Blunt, Edward, pref.



Characters.

**G.3852.12

Confused characters of conceited coxcombs, or a dish of traitorous tyrants; reprinted from the original edition of A.D. 1661. Edited by James O. Halliwell.

London. Richards. 1860. 96 pp. 4°.

One of an edition of 26 copies.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

E. M. Pringly of the second consequence of the second second second second of the second seco

[This work is hapt on the Special Libraries Plowe]

a to the state of the state of

Esper - Radiovil I'm open James Ordand, ed. - Characters. - T.r.

World, The, as it goes: exemplified in the characters of nations, states, princes, peers . . . gamblers, poets, players . . . with an exquisite group of ladies, highly finished. Selected from the most distinguished English poets, from Chaucer to Churchill; and all the characters applied.

London: Printed for John Fielding . . . M DCC LXXXI. 48 pp. 24½ cm., in 4s.

The quotations are largely from Shakespeare with application to characters and events of the eighteenth century, including the American Revolution.



Public Library, November 23, 1932



- II THE



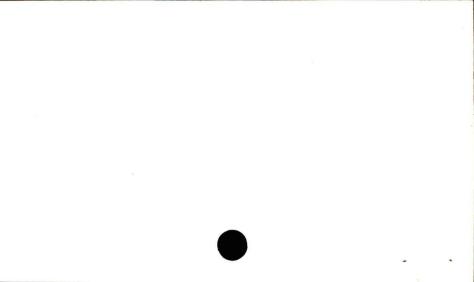
*H,86 .142 no.2

Cowley, Abraham, 1618-1667.

Wit and loyalty reviv'd, in a collection of some smart satyrs in verse and prose on the late times, by Mr. Abraham Cowley, Sir J. Birkenhead, and the ingenious author of Hudibras [i.e., Samuel Butler]. London Printed, for W. Davis, 1682.

34 p. 19cm.

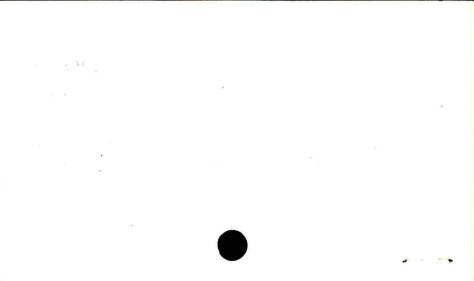
Comprises Cowley's The puritan and the Papist, Birkenhead's The assembly-man, and Butler's Pro-(Continued on next card)



Wing C6697 (includes C6685)

*H.86
.142 Cowley, Abraham, 1618-1667. Wit and loyalty
no.2 reviv'd ... 1682. (Card 2)
posals for farming out liberty of conscience.

1. Characters and characteristics. 2. Gt. Brit.—Pol. & govt.—1642-1649. I. Cowley, Abraham, 1618-1667. The puritan and the Papist. II. Birkenhead, Sir John, 1616-1679. The assembly-man. III. Butler, Samuel, 1612-1680. Proposals for farming out liberty of conscience. IV. Title.



1841

CHARACTERS AND CHARACTERISTICS.

Fuller, Thomas, 1608-1661.

The holy state, and the profane state. By Thomas Fuller, D. D. ... A new ed. With notes, by James Nichols ... London, Printed for T. Tegg. 1841.

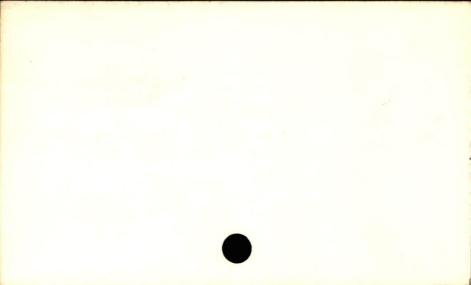
xiv p., 1 1., 463 p. front., ports. 23cm. Also published under title: The holy and pro-

BJ1520 fane state. . F9

___ [Another copy]

1. Ethics. 2. Maxims. 3. Biography. 4. Characters and characteristics. I. Nichols, James,

1785-1861, ed. II. Title.



Overbury, Sir Thomas, 1581-1613.

Sir Thomas Cuerburie. His wire. With new elegies vpon his (now knowne) vntimely death. Whereunto are annexed new newes and characters, written by himselfe and other learned gentlemen. The eight impression. London, Printed by E. Griffin for L. L'isle, 1616.

[223] p. 15cm.

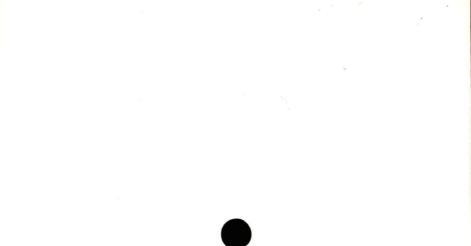
Signatures: A-Q⁸, STC 18909.

*P.19

.663

Imperfect: leaves Al-A8 and Q8 wanting; blank leaf pasted over verso of Q7.

1. Characters and characteristics.



*Adams 225

.13

[Shaftesbury, Anthony Ashley Cooper, 3d earl of, 1671-1713.

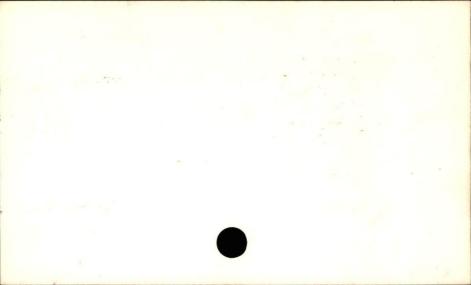
Characteristicks ... By the Right Honourable Anthony, earl of Shaftesbury. London, 1733.

3 vols. 16cm.

Library has vol. 2 only. Title vignette.

1. Ethics. 2. Characters and characteristics.

of sol

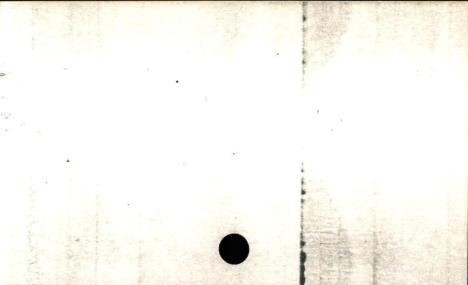


*Defoe
30 Theophrastus. Characteres. English.

714 The moral characters of Theophrastus, trans1734Mg lated from the Greek by Eustace Budgell. Edinburgh, Printed for J. Reid bookseller at Leith,
1751.

xx, 32 p. 15cm.

1. Characters and characteristics. I. Budgell, Eustace, 1686-1737, tr.



*G.3841

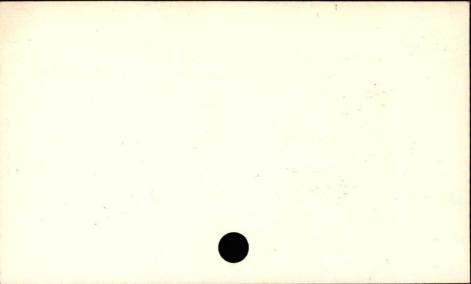
Wanley, Nathaniel, 1634-1680.

The wonders of the little world; or, A general history of man, displaying the various faculties, capacities, powers and defects of the human body and mind. New ed., with the addition of much new and curious matter ... the whole rev. and cor. by Wm. Johnston, gent. London, Richardson, 1806.

2 v. ports., plates. 24cm.

1. Characters and characteristics. I. Johnston, William, gent., ed. II. Title.

LCA



RARE BOOM

DEPT.

XDefoe

.707. .W21W [Ward, Edward] 1667-1731.

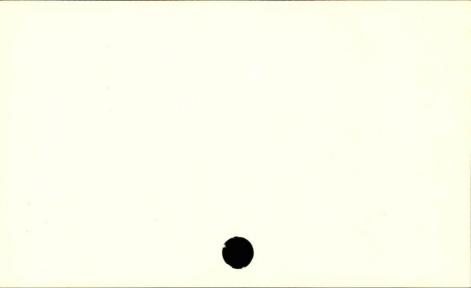
The wooden world dissected, in the characters of 1. A ship of war. 2. A sea-captain. 3. A sealieutenant. 4. A sea-chaplain. 5. The master of a ship of war. 6. The purser. 7. The surgeon. 8. The gunner. 9. The carpenter. 10. The boatswain. 11. A sea-cook. 12. A midshipman. 13. The captain's steward. 14. A sailor, &c. By a lover of the mathematicks.

London, Printed by H.Meere, and sold by B.Bragge, in Pater-Noster-Row. 1707.

6p. (., 107p. 15cm (12mo)

I. Title.

MB



RARE BOOM

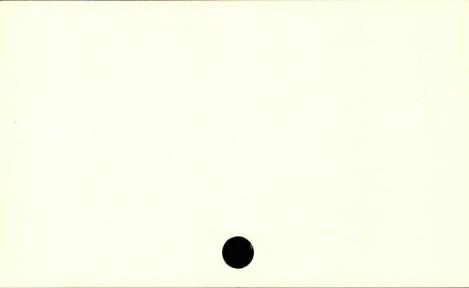
[Ward, Edward] 1667-1731.

*XDefoe The wooden world dissected; in the character of a ship of war. As also, the characters of all the officers, from the captain to the common sailor ... A new edition.

London: Printed for Alexander Cleugh, 14, Ratcliff-Highway; C. Stalker, Stationers-Court; M. Watson, Hermitage-Bridge; and G. Offer, Tower-Hill. 1791.

78p. 17cm. (8vo)

I. Title.



*Defoe
30 [Ward, Edv
.706 The wood
.W21Wj of a ship
all the of
mon sailor
A. Cleugh

TCA

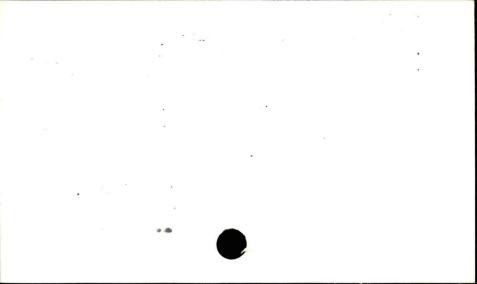
[Ward, Edward] 1667-1731.

The wooden world dissected; in the character of a ship of war. As also, The characters of all the officers, from the captain to the common sailor ... A new ed. London, Printed for A. Cleugh; C. Stalker; M. Watson; and G. Offer, 1791.

78 p. 17cm.

to be whome

1. Characters and characteristics. 2. Seafaring life. I. Title.



CHARACTERS AND CHARACTERISTICS -- BIBLIOGRAPHY.

PARE BOOM

Murphy, Gwendolen.

*XZ

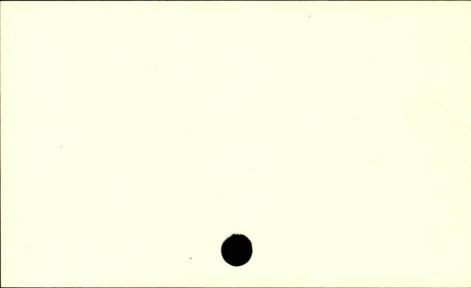
A bibliography of English character-books, 1608-1700. [Oxford] Printed at the Oxford

.B47S

University Press for the Bibliographical Society, 1925.

179p. 22cm. (Supplement to the Bibliographical Society's Transactions, no.4)

"Books referred to by abbreviated titles": p.[8]



CHARACTERS AND CHARACTERISTICS -- U. S.

*XA .242 .841P ... Portraits of the people, or, Illustrations and sketches of American character, by popular artists and authors ...

New York: Herrick, West & Ropes, 162 Nassau Street. 1841. Printed by W. B. and T. Smith, 89 Nassau, and 128 Fulton Streets.

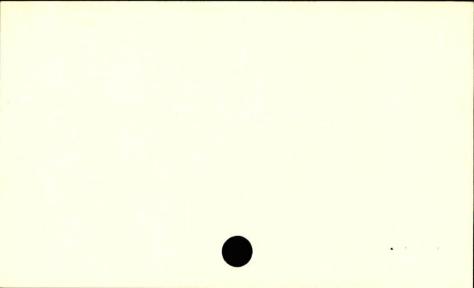
cover-title, [3]-58 p. 16 pl. 27cm. (8vo) Plates largely signed by J. Halpin as artist and R. Roberts as engraver.

Cover-title, designated "No.I", lists 3 sketches.

(Continued on

next card)

MB



... Portraits of the people ... 1841. (Card

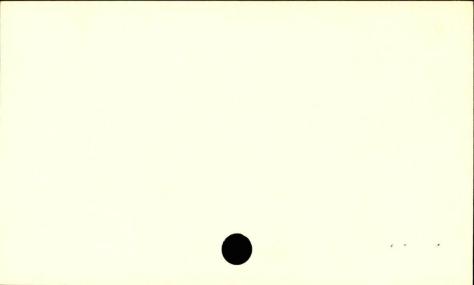
Presumably issued in 4 pts.

×XA.

.841P

Wright, American fiction (1774-1850) 2065.

CONTENTS:--The old bachelor.--The old maid.-The reporter.--The office seeker.--The hot corn
girl.--The exquisite.--The militia captain.-The heiress.--The sailor.--The butcher.--The
bill broker.--Woman's life [verse].



SPECIAL CHARACTERS AND CHARACTERISTICS IN LITERATURE.

COLLECTIONS

Croisset, Francis de, 1877-1937.

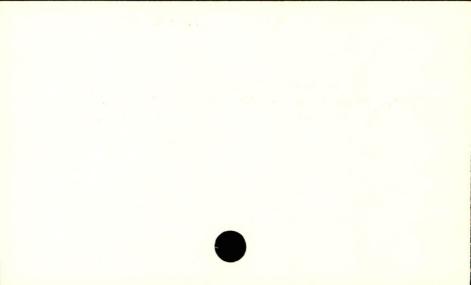
SCT Our puppet show; from a dramatist's workshop; .76 with a preface by W. Somerset Maugham. New York, .212 Harper, 1929.

xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."-p.[ii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.
4. Plots (Drama, novel, etc.) I. Title.

MB



RARE BOOK

*XT

.77

.107

The characters and conduct of Sir John Edgar.

[Dennis, John] 1657-1734.

The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury Lane; and his three deputy-governors, in two letters to Sir John Edgar.

London: Printed for M.Smith, in Cornhill. MDCC-XX. [1720]

lp.f.,35p. 19cm.(8vo)
Imperfect? half-title wanting?

I. Title.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 10, 1904.

Specific from a factor of the state of the s

This work is kept on the C; sets libraries Thought



by a state of the state of the state of the state of

Characters, The, of Charles Dickens pourtrayed in a series of original water colour sketches.

Clarke, J. Clayton.

No. 1 in **T.53.23

The characters of Charles Dickens pourtrayed in a series of original water colour sketches by "Kyd" [pseud.].

= London. Tuck. [1889.] 103 pp. Illustrated title-page. Por-

trait. Colored plates. 30 cm.

The title on the cover reads: Character sketches from Charles Dickens . . .

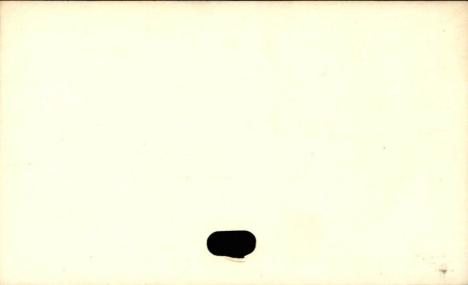
Each plate of this copy has been inset on large paper.

"The additional typewritten quotations were made by Henry Clay Barnabee, a long time admirer of Charles Dickens."

This card was printed at the Boston

Public Library, June 16, 1916.

K8508 — T.r. — Barnabee, Henry Clay, comp., 1833-. — Dickens, Charles, 1812-1870. Illustrations.



*Defoe 30 .714 Characters of the court of Hannover: with a .Aloc2 word or two of some body else, which no body has yet thought on. London, Printed for J. Baker, 1714, 32 p. 19cm In this edition the price, following the imprint, is given as "six pence".

1. Hanover, House of. 2. Gt. Brit. -- Pol. &

govt .-- 172/-1727. Hist Ref



*Defoe

.714 Characters of the court of Hannover: with a .A1002b word or two of some body else, which no body has yet thought on. London. Printed for J.

31 p. 19cm.
In this edition the price, following the im-

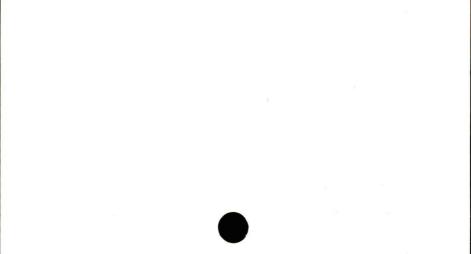
Baker, 1714.

print, is given as "3 pence".

1. Hanover, House of. 2. Gt. Brit.--Pol. & govt.--1714-1727.

Hist Ref

mains



*Defoe

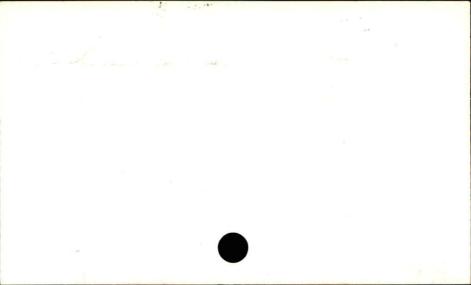
.702 Characters of the royal family, ministers of .AloC4 state, and of all the principal persons in the

French court. With a short account of the French king's revenue, and of his land and naval forces. Written by a French nobleman to his friend in England. London, Printed for F. Coggan: and sold by J. Nutt, 1702.
28 p. 31cm.

1. Bourbon, House of. 2. France—Hist.— Louis XIV, 1643— 1715.

main

Hist Ref



*Defoe 30 Characters of the royal family, ministers of .702 .AloC4b state, and of all the principal persons in the French court. With an exact account of the French king's revenue. Written by a French nobleman. The 2d ed., with considerable additions and amendments. London, Printed for A. Roper; and F. Coggan: and sold by J. Nutt. 1705. 30 p. 31cm. 1. Bourbon, House of. 2. France-Hist.--Louis XIV, 1643-1715. Hist Ref



*Defoe 30 .720

.Aloc

The characters of two independent Whigs, viz.

T. G of the North, and Squire T of
the West. London, Printed for J. Morphew, 1720.

22 p. 19cm.

1. Whig Party (Gt. Brit.) 2. Gt. Brit.--Pol. & govt.--1714-1727.



Charades.

Ballard, Charles Rollin.

4009a.256=*Artz Cab.19.2

Tangledom. A volume of charades, enigmas, problems, riddles and transformations.

Boston. De Wolfe, Fiske & Co. 1904. vii, 140 pp. 16°.

The copy on shelf-number *Artz Cab. 19.2 contains a photograph of, and an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]



Public Library, January 6, 1908.

G6300 — Charades. — Riddles. — Enigmas. — T.r.

This card was printed at the Boston

The Washington Library and the sport in the contraction of the contrac



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Charades.

No. 16 in **G.287.24.2

Choix D'Énigmes, charades et logographes; dedié aux amateurs par une société de gens de lettres.

Beauvais. Moisand. [17-?] 11 pp. 16°.





Charades.

Norton, Andrews, editor. 1786–1853.

Original charades. [Anon.]

- Cambridge. [Folsom, Wells & Thurston.] 1839. xvi, 88 pp. *A.6461m 1 32°, obl. A different collection from that bearing the same title on shelf-number *4509a.141.

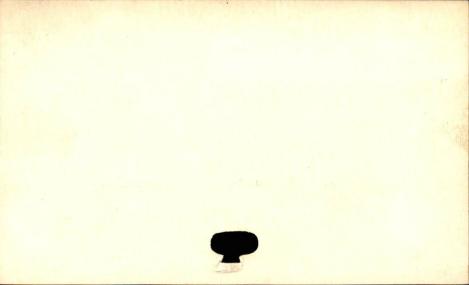
=Same. xvi, 5, 6, 11, 12, 33-38 pp. 24°, obl.

Proof sheets.

*A.6461m 2

[This work is kept on the Special Libraries Floor.]





CHARADES.

RARE BOOK

DEPT. Whiting, Thomas, comp.

XE

The poetical delights. Containing enigmas,

.189

charades, rebuses, &c. with their answers; selected from an extensive correspondence, by Thomas Whiting ...

no.2

London, Printed for Messrs. Whiting, Davis, Gale, Glendenning, and Kemmish; and sold by T.N. Longman, 1797.

lp. 1, 1, 1, 1, 1, 20.5cm. [With his Mathematical, geometrical, and philosophical delights ... London, 1798]



Charakterbilder aus Leopold Ranke's historischen Werken. .2452 Ranke, Leopold von, 1795-1886.

*XF

.R36K4 Charakterbilder aus Leopold Ranke's historischen Werken. Zusammengestellt von H. Keferstein. 2. Ausg. Frankfurt a. M., K. T. Volcker. 1869. vi. 408 p. 23cm.

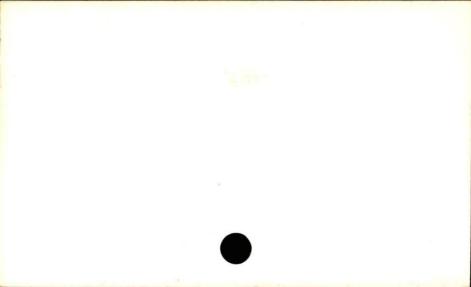
> 1. Renaissance--Biog. 2. Popes--Biog. 3. Reformation--Biog. I. Keferstein, Horst, 1828-1907, ed. II. Title.



*XF
.2503 Schlegel, August Wilhelm von, 1767-1845.
.S3A16 Charakteristiken und Kritiken. Von August Wilhelm Schlegel und Friedrich Schlegel. Königsberg, F. Nicolovius, 1801.

RARE BOOK

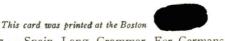
1. Literature-Hist. & crit. I. Schlegel, Friedrich von, 1772-1829. II. Title.

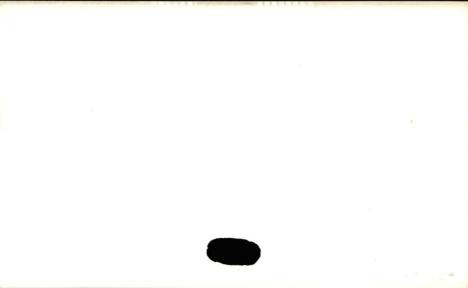


Châranza, Joseph.

Theoretisch-praktische spanische Sprachlehre. Kritisch bearbeitet zum Selbstunterrichte. Von D. J. Châranza.

Wien. Rohrmann. 1839. x, 384, (2) pp. 21.5 cm., in 8s.





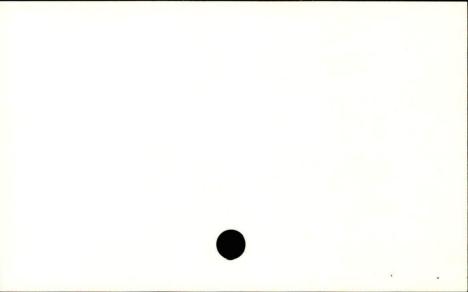
R-B

OL Cha
666
.06 vip
C47 des
1672 par
div
que

Charas, Moyse, 1619-1698. Novvelles experiences svr la vipere, : ov l'on verra vne description exacte de toutes ses parties, la source de son venin, ses divers effets, & les remedes exquis que les artistes peuvent tirer du corps de cet animal. Avec vne Svite des novvelles experiences svr la vipere et vne dissertation svr son venin, pour servir de replique a vne lettre que monsieur Francois Redi ... a écrite a messieurs Bovrdelot & Morvs, imprimée a Florence en

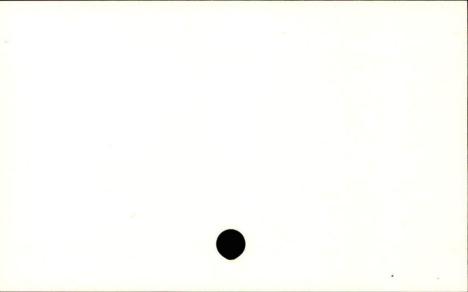
MRGRRBK QL666.06 C47 1672

(Continued n next card) ocm23615692



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Charas, Moyse, 1619-1698. --
QL
              Novvelles experiences svr la
666
              vipere, ... M.DC.LXXII [1672].
.06
               (Card 2)
C47
1672
          l'année 1670. / Par Moyse Charas. --
          A Paris, : Chez l'auteur..., M.DC.
          LXXII [1672].
         [14], 58, 57-200, [6], 203-264, 267-278, 201-218, [6] p., [3] leaves of plates (fold.) : ill.; 18.5 cm.
              Added t.p., engraved and
          illustrated.
               "Svuite des novvelles
                                next card)
                (Continued n
                                           ocm23615692
MRGRRBK
QL666.06 C47 1672
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experiences" has separate t.p.
             I. Title.
                                     ocm23615692
MRGRRBK
QL666.06 C47 1672
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000530

Charas, Moyse, 1619-1698. --

(Card 3)

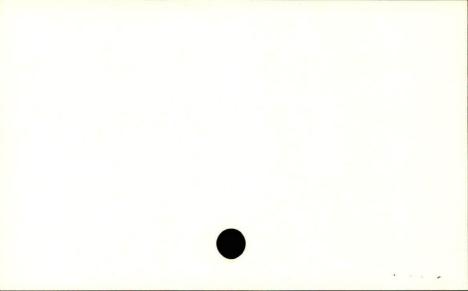
Novvelles experiences svr la vipere, ... M.DC.LXXII [1672].

R - B

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666

C47



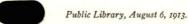
Charavay, Marin Étienne. 1848-

**T.57.124 A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Étude par Étienne Charavay.

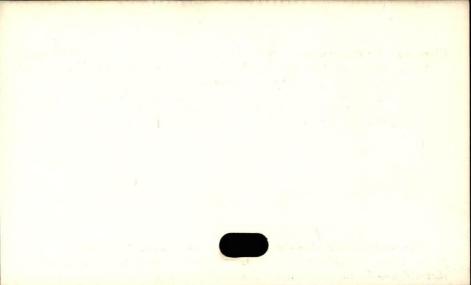
Paris. Charavay. 1879. xii, 152, (2) pp. Illus. Portraits.

Plate. Autograph facsimiles. 19 cm., in 8s. Clippings are inserted.

This card was printed at the Boston



J102 — Vigny, Alfred Victor, Comte de. 1797-1863. — Baudelaire, Charles Pierre. 1821-1867. — Institut de France. Académie française.



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*Wyman
601
.C6
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Charbonnel, Raoul

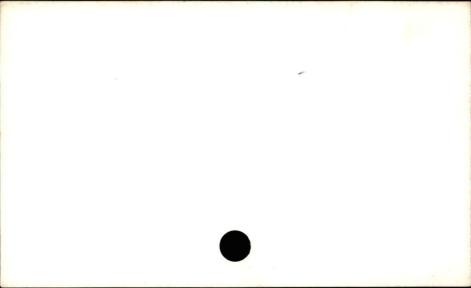
danse. Comment on dansait, comment on danse. Technique de Mme. Berthe Bernay ... notation musicale de MM. Francis Casadesus et Jules Maugué, illustrations de M. Valverane. Paris, Garnier frères [1899?]
ix. 418 p. front. illus. plates (partly

col.) (music)
Ms. notes inserted.

1. Dancing. I. Bernay, Berthe. II. Casadesus, Francis. III.

Maugué, Jules.
10-30390

GV1601.C6



Charcoal sketches.

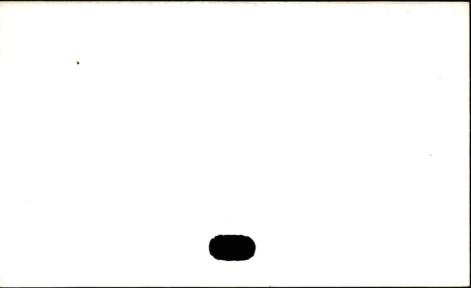
Neal, Joseph Clay, 1807-1847.

Charcoal sketches; or, scenes in a metropolis. [1st series.] With illustrations by David C. Johnston.

Philadelphia. Carey & Hart. 1838. 222 pp. Plates. Additional engraved title-page. 18 cm., in 6s.
*A.6363K.r
Same. 1841.
6570a.17



Public Library, September 14, 1932.



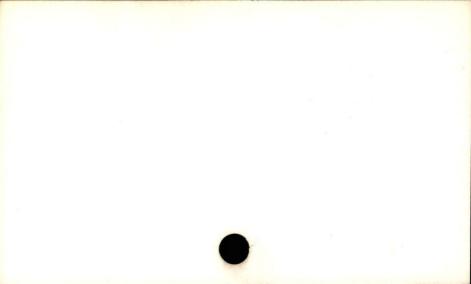
Charcoal sketches.

*A.6363K

Neal, Joseph Clay, 1807-1847.

Charcoal sketches. Second series. Illus.
by Darley. New York, Burgess, Stringer & Co.,
1848.

192 p. illus. 21 cm.



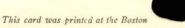
Charcoal sketches.

Neal, Joseph Clay, 1807-1847. 6578.151=*A.6363K.1R

Neal's Charcoal sketches. Three books complete in one. Containing the whole of his famous Charcoal sketches; Peter Faber's misfortunes; Peter Ploddy's dream; as well as his original papers of the Lions of society, Olympus pump; and Music mad. To which is added forty-one other sketches, illustrative of his own observations and experience. . . Illustrations by Felix O. C. Darley.

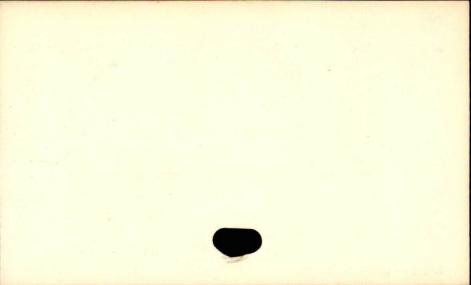
Philadelphia. Peterson. [1865.] 3 v. in 1. Plates. Vignette.

18½ cm., in 8s.



Public Library, August 28, 1917.

L2393 — Charcoal sketches. — Darley, Felix Octavius Carr, illus., 1822-1888.



×XG

.3656

no.6

.22

Chardin, Charles, b.1743.

Réponse du citoyen Chardin, de la section de Brutus, a la lettre vraiment contre-révolution-naire de Leymerie, ci-devant médecin de Couthon ...

[Paris] De l'imprimerie de la rue Fiacre, N°.2.

12p. 21.5cm.(8vo)
Caption title; imprint from p.12.



Mansell

sib 1 Leymerie, Louis Julien

Barton coll--1873

No. 112 in *Atlas 10.4.85

Chardin, Jean. Ponti Euxini

Ponti Euxini cum regionibus versus Septentrionem et Orientem adjacentibus nova tabula, ano: 1672 . . .

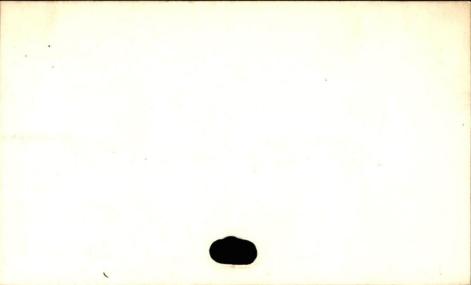
[London, 1711?] Size, 16 × 20½ inches. Scale (computed), 38.1 geographical miles to 1 inch. 2 views. Submap. — The Golf of Constantinople.

[This work is kept on the Special Libraries Floor.]

mal

Sept. 24,

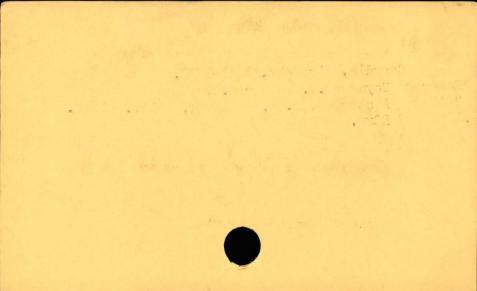
F311 - Black Sea. Geog. Maps.



Chardin, Sir John, 1643-1713. e Voyages ... en Perse...

*Reserve Voyages ... en Perse...
3049 Amsterdam, J. L. de Lo:

3049 Amsterdam, J. L. de Lorme, 1711.. 10 v. 11 LCxx.



CHARDIN, SIR JOHN, 1643-1713.

RARE BOOK

DEPT

XfG .718

. B83V

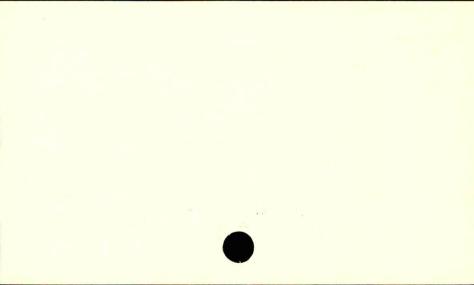
Bruyn, Cornelis de, 1652-1726 or 27.

Voyages de Corneille le Brun par la Moscovie, en Perse, et aux Indes Orientales. Ouvrage enrichi de plus de 320. tailles douces ... On y a ajoûté la route qu'a suivie mr. Isbrants, ambassadeur de Moscovie, en traversant la Russie & la Tartarie, pour se rendre à la Chine. Et quelques remarques contre mrs. Chardin & Kempfer. Avec une lettre écrite à l'auteur, sur ce sujet.

A Amsterdam, Chez les Freres Wetstein, 1718.

FOR OTHER EDITIONS see AUTHOR

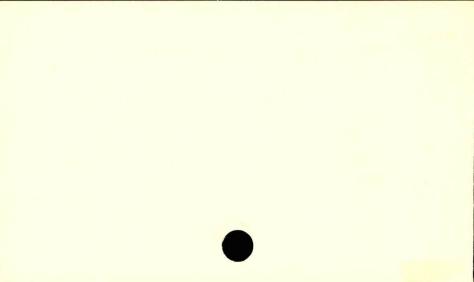
(See next card) MB-Rev.



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BARE BOOK
        Bruyn, Cornelis de, 1652-1726 or 27.
                                                Voyages
DEPT.
            ... 1718. (Card 2)
XfG
.718
          2v.in 1(468p.) illus., maps, plates(part fold.)
. B83V
        33cm. (fol.)
          Title in red and black.
          Paged continuously.
          Translation of the author's "Reizen over
        Moskovie ... " 1711.
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FOR OTHER EDITIONS see AUTHOR





Chardon, E. Henri. 1834–1907.

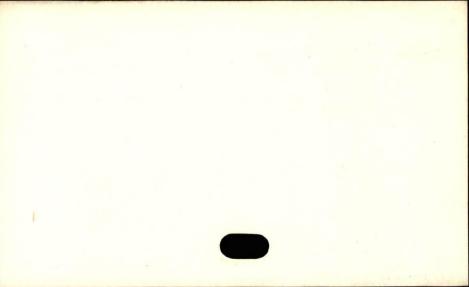
Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Par Henri Chardon.

= Paris. Picard. 1886. (4), 508, (1) pp. 25 cm., in 8s.

This card was printed at the Boston

Public Library, August 7, 1913.

J100 — Béjart, Madeleine. 1618–1672. — Molière. — Modène, Esprit de Raimond de Mormoiron, Comte de. 1608–1672.



Chardon, E. Henri. 1834-1907.

This card was printed at the Boston

**T.54.20

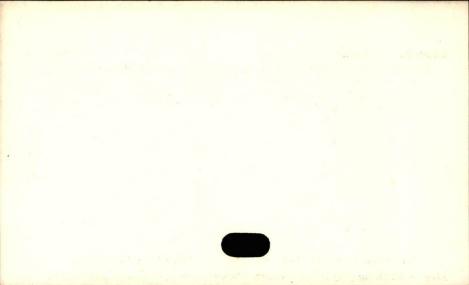
La troupe du roman comique dévoilée et les comédiens de campagne au XVII^e siècle. Par Henri Chardon. Le Mans. Monnoyer. 1876. vii, 171, (3) pp. 25 cm., in 8s.

250 copies printed.



Public Library, August 6, 1913.

J105 — Strolling players. — France. Theatres. Hist. — Comedians. — T.r.



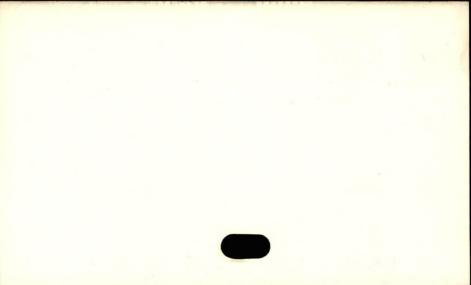
Chardon, E. Henri. 1834–1907.

La vie de Rotrou mieux connue. Documents inédits sur la société polie de son temps et la querelle du Cid. Par Henri Chardon.

= Paris. Picard. 1884. 268 pp. 25 cm., in 8s.

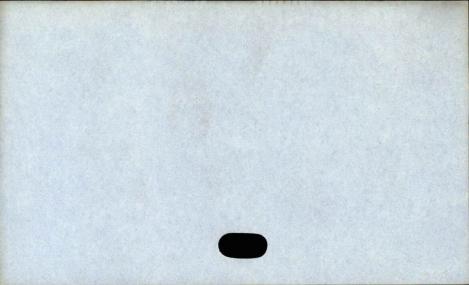


Public Library, August 7, 1913.



Chardon, Henri. 1834–1907. *See* **Chardon,** E. Henri. 1834–1907.





Charenton, France, Synod of, 1623.

**H.26.204
Articles agreed on in the Nationall Synode of the Reformed Churches of France, held at Charenton neere Paris, in the moneth of September, 1623...
Oxford. Printed by I. Lichfield & I. Short for W. Davis. [1623.]
(1), 34 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

July 13, 1903 E9625 — Charenton, France, Synod of. — Calvinism.

the officers of the second and the second



A charge, delivered in the Cathedral Church of Barbados.

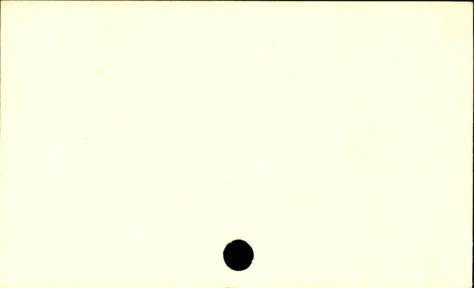
*XH .735G .P2LC Parry, Thomas, Bp. of Barbados, 1795-1870.

A charge, delivered in the Cathedral Church of Barbados, August 24, 1843; at the primary visitation of Thomas, Lord Bishop of Barbados ...

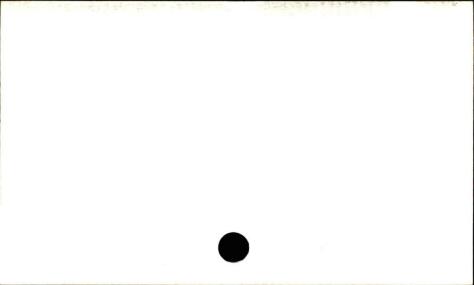
London: Printed for J. G. F. & J. Rivington, St. Paul's Church Yard, and Waterloo Place, Pall Mall. 1843.

3 p.l., =5=-61 p. 22cm.

I. Title.



A charge given to the Grand-Jury, at the General Juarter Sessions of the Peace. *H. 86 Gt. Brit. Court of Quarter Sessions of the .35 Peace (Suffolk) ne. 8 A charge given to the Grand-Jury, at the General Quarter Sessions of the Peace, holden at St. Edmunds-Bury for the liberty thereof; in the county of Suffolk: on the 16th of July, an. Dom, 1716. By Maurice Shelton ... London, Printed by T. Ilive, and R. Knapton; and R. Thurlbourn, in Cambridge, 1716. 35 p. 21cm. Imperfect: p.35 wanting. s to juries -- Gt. Brit. 1. Instruction. I. Shelton. Mau rice. II. Title.



"Charge it"; or, Keeping up with Harry.

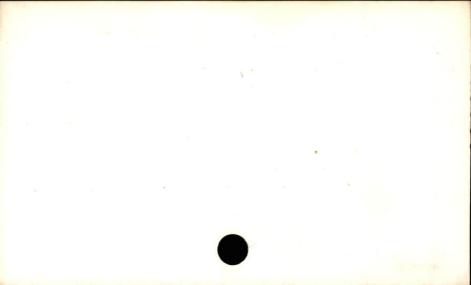
*A.417

.8

Bacheller, Irving, 1859-

"Charge it"; or, Keeping up with Harry; a story of fashionable extravagance and of the successful efforts to restrain it made by The Honorable Socrates Potter, the genial friend of Lizzie, New York and London, Harper & Brothers, 1912.

5 p.1., 191, el. p. front., plates. 18cm.



The charge of A Tory plot maintain'd.

ePhilanax Misopappas pseud.

*XDefoe The charge of A Tory plot maintain'd, in a dia30 logue between the Observator, Heraclitus and an
.682 inferior clergy-man at the Towzer-Tavern. Where.AlOTa in the first discourse publish'd under that tino.2 tle is yindicated from the trifling animadver-

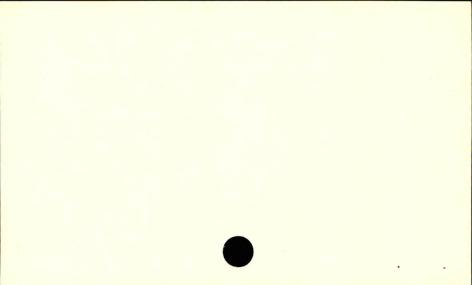
tle is vindicated from the trifling animadversions of the Observator, and the accusation justified. By the same author.

London, Printed for N. L. to be sold by Richard Janeway. 1682.

(Continued

on next card)

MB

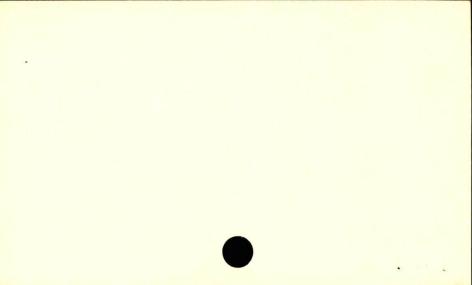


*XDefoe Tory plot maintain'd ... 1682. (Card 2)
30 2 p.l., 36 p. 18.5cm.; bound to 20.5cm. (4to)
.682 Wing C2052.
.AlOTa Bound with the author's A Tory plot ...

I. Title.

no.2

MB

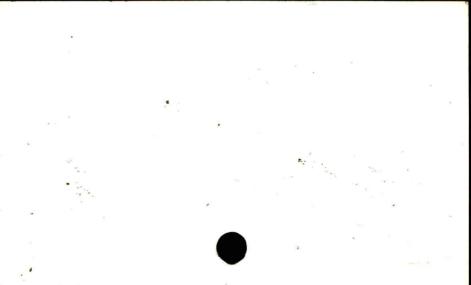


The charge of misrepresentations maintain d. *Defoe 28A

Peirce, James, 1674?-1726. .8 The charge of misrepresentations maintain'd no. 4 against Dean Sherlock's preface to his Answer to the Lord Bishop of Bangor's late book, entituled, The common rights of subjects defended, &c. London, Printed for J. Clark, 1719.

*Defoe 40 p. 19cm. Another copy

28B .25 1. Sherlock, Thomas, Bp. of London, 1678-1761. no. 3 An answer to the Lord Bishop of Bangor's late book. 2. Hoadly. Benjamin, Bp. of Winchester. 1676-1761. The common right of subjects. defended. I. Title.

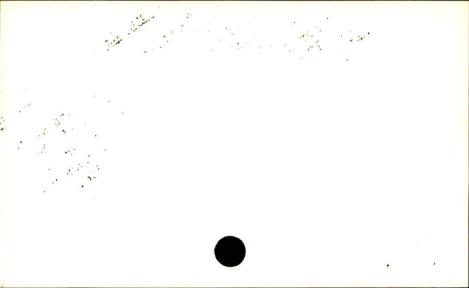


The charge of the Scottish Commissioners.

*H.86
.10 Church of Scotland, General Assembly, Commission.
The charge of the Scottish Commissioners agains Canterburie [i.e. William Laud] and the Lieutenant of Ireland [i.e. Thomas Wentworth, earl of Strafford]. Together with their demand concern-

ing the sixt article of the treaty. London, Printed for N. Butter, 1641.

53 p. 18cm.
Wing C2061.
(Continued on next card)

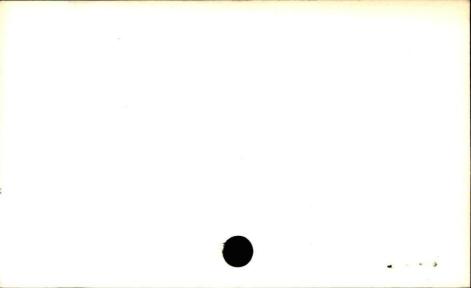


The charge of the Scottish Commissioners.

*H.86
.10 Church of Scotland. General Assembly. Commission. The charge of the Scottish Commissioners
1641. (Card 2)

*H.78 — — [Another copy] .91

1. Scotland—Hist.—Stuarts, to the Union, 1371-1707. 2. Laud, William, Abp. of Canterbury, 1573-1646. 3. Strafford, Thomas Wentworth, earl of, 1593-1641. I. Title.



Charge the can cheerily. Naval song.

No. 70 in **H.90.470

Naval song. Charge the can cheerily. With original music.

[N. p. 1813?] 2 ff. 29½ cm.



This card was printed at the Boston

Public Library, October 10, 1919.

L7942 — Charge the can cheerily. Naval song. — Patriotic songs.



RARE BOOK

Charges and regulations, of the Ancient and Honourable Society of Free and Accepted Masons Freemasons. Nova Scotia. Grand Lodge.

.C786 .F87C

Charges and regulations, of the Ancient and Honourable Society of Free and Accepted Masons, extracted from Ahiman Rezon, &c. Together with a concise account of the rise and progress of Free Masonry in Nova-Scotia, from the first settlement of it to this time; and a charge given by the Revd. Brother Weeks, at the installation of His Excellency John Parr, exq: Grand Master. Designed for the use of the brethren, and published by the consent and direction of the Grand

(See next card)



RARE BOOM

XH

DEPT. Freemasons. Nova Scotia. Grand Lodge. Charges and regulations ... (Card 2)

.C786 Lodge of this province. .F87C

Halifax: Printed by John Howe, at his printing office, in Barrington-Street, corner of Sackville-Street. MDCCLXXXVI. [1786]

xv,64 p. 20cm.(8vo) "A collection of Masons songs, &c." p.[51]-62.

I. Title.



Charicles.

Becker, Wilhelm Adolf, 1796-1846.

Charicles: or illustrations of the private life of the ancient Greeks; with notes and excursus.

Translated from the German by Frederick Metcalfe.

London. Parker. 1845. xix, 371 pp. Illus.

Sm. 8°.

2967.73 P.20.68

Same. 4th edition. Longmans, Green & co. 1874.

xxi. 512 pp.

2967.89

2967.88



Same. New edition. 1895.



Charicles: a dramatic poem.

PS2672 .Q8C1 [Quincy, Josiah Phillips] 1829-1910. Charicles: a dramatic poem. By the author of Lyteria. Boston, Ticknor and Fields, 1856. RARE BOOK 1 p. 1., 5-106 p. 18 1/2cm.

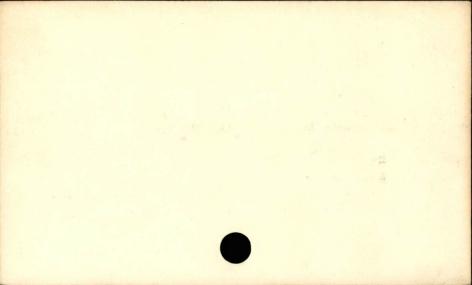
*A. 7228 - [Another copy]

KEPT IN

RARE BOOK

*G.3647.27 ___ [Another copy]
1. Tiberius, emperor of Rome, B.C. 42-A.D. 37-Drama. I. Title.

PS2672. Q8C4



*Acc. Chariot Roller Skates, Boston.
70-996pf Novel exhibition! Great trial of speed against time, on the imperial foot chariots.
[Boston, ca.1880]





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R-B
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XH. 835 .Bo65C bdsd Charitable Association of the Boston Fire Department.
Constitution of the Charitable Association of the Boston Fire Department: as amended January 1, 1833... -- Boston: David Hooton, Printer..., 1835.

12 p.: ill.; 16 cm.
MB (R-B) copy inscribed on cover:

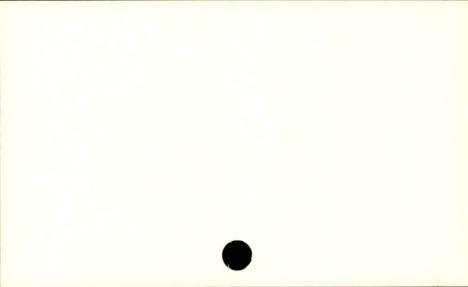
Miscellaneous Printed City Doc. rules & orders.
Illustrated title page.

I. Title.

MRGRRBK



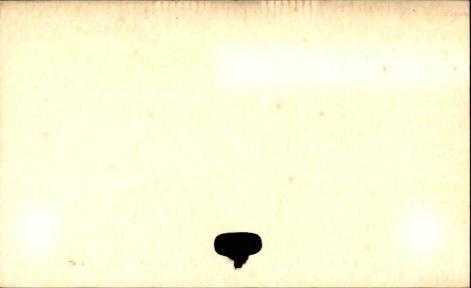
ocm33064696



Charitable and compassionate conformist, pseud. See Pearse, Edward. 1631?—1694.

Q mind





Charitable Fire Society, Boston

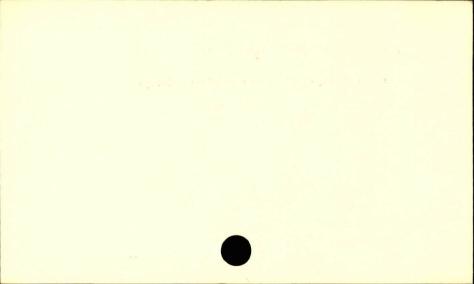
see

Massachusetts Charitable Fire Society.

Printed for Readex by Library of Congress



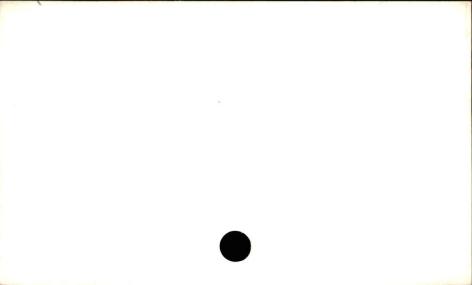
Microprint Corp.



Charitable Institutions.

Carpio, — conde de. D.116.3.1
Acerca de la conveniencia de los hospicios [etc.].
(In Seville. Real Sociedad Patriótica.
Memorias. 1779.)

- Charitable Institutions.



RARE BOOK DEPT.

XXH

.972

.C37D

Charitable Irish Society, Boston.

The Charitable Irish Society ... 235th anniversary dinner. [Menu, program, etc.] Friday, March 17, 1972. The Sheraton-Plaza, Boston. [Bos-

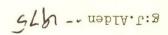
ton, 1972]

lv.(unpaged) illus. 22cm.

stip

snuəW T

6

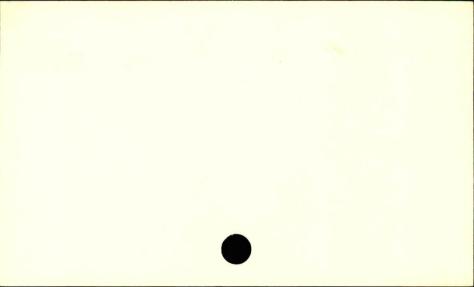


Charitable lottery.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.

99

Charitativi Pontificiorvm in Polonia Colloqvii Consilia Secretiora, eximie dispalescentia.

85-N.p. : ca. 1644. (17)

[15] pp.

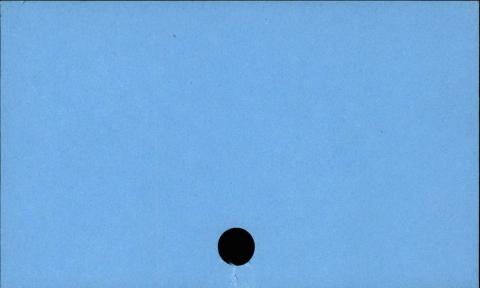
Rostenberg & Stern-Library of last resort fund.



CHARITIES

see also

FRIENDLY SOCIETIES.
MERCHANT SEAMEN--MISSIONS AND CHARITIES



CHARITIES.

RARE BOOM

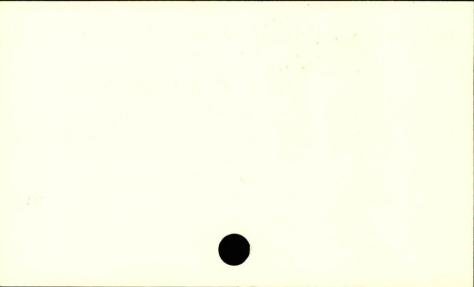
Bond, George W.

XbH Public charity.

.866 [Boston, 1866]

.B64P 3p. 22.5cm. Caption title.



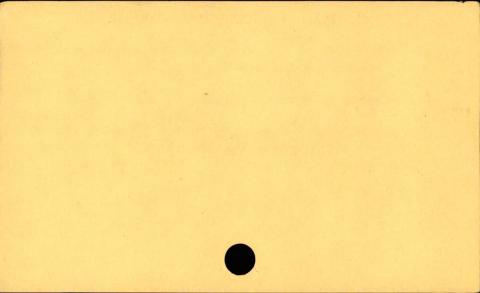


CHARITIES--MASSACHUSETTS--BOSTON.

Reserv Boston Society for the Moral and Religious Instruc-5574 tion of the Poor. 16 Report Clst-14th]

Boston : [various printers], 1817-1831.

Manuscript addenda, by Andrew Cushing, covers 15th & 16th reports (never printed) and appendix to 17th.



Charities.

Hernandez Iglesias, Fermin.

La beneficencia en España.

Madrid: M. Minuesa. 1876. 2 v. 80.







HV541

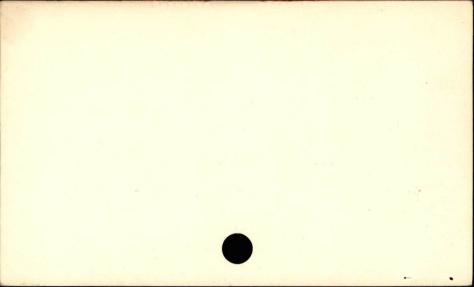
Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed.

... Woman's mission; a series of congress papers on the philanthropic work of women, by eminent writers. Arranged and ed., with a preface and notes, by the Baroness Burdett-Coutts ... London, S. Low, Marston & company, limited, 1893.

xxiv, 485 p. 23 1/2cm.

(Continued on hext card)





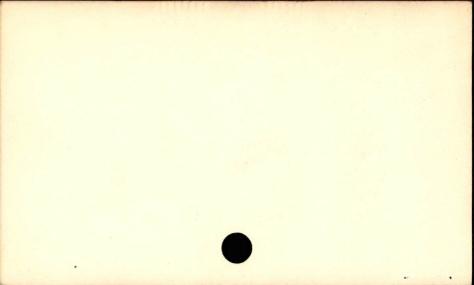
HV541

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 2)

At head of title: Royal British commission, Chicago exhibition, 1893.

contents.—"The work of woman's hand", a poem, by Mrs. Alexander.—Women's work for children, by Hesba Stretton [pseud.]—For the little ones—"food, fun and fresh air", by Mrs.





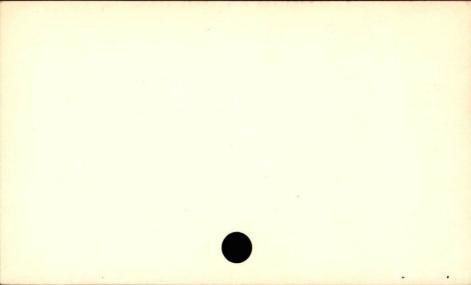
HV541

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 3)

CONTENTS-Continued.

Molesworth.—Women's work for the welfare of girls, by Miss E. Sellers.—Clubs for working girls, by Hon. Maude Stanley.—Clubs for boys and young men, by Miss V. Brooke-Hunt.—The responsibilities of mothers, by Mrs. Summer.—



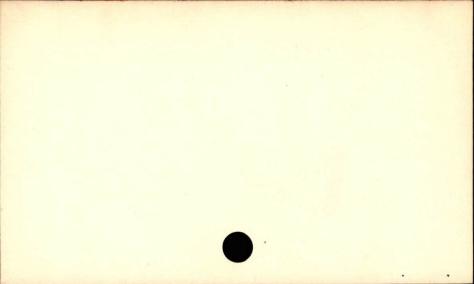


HV541 .B9

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 4) CONTENTS—Continued.

Working guilds and work societies, by Mrs. G. A. Sala.—Woman's work in the ragged schools, by the Countess Compton.—Emigration, by Hon. Mrs. S. Wortley.—How and why the Navvy mission society was formed, by Mrs. C. Garnett.—"My work





HV541

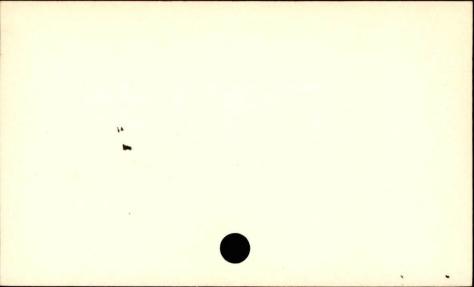
Burdett-Coutts, Angela Georgian Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 5)

CONTENTS—Continued.

among navvies at Beckenham", by Miss Marsh.—
Women's work in connection with the Church of
England, by Mrs. B. Carpenter.—On the associated work of women in religion and philanthropy,
by Miss E. James.—Rescue work by women among

(Continued on next card)





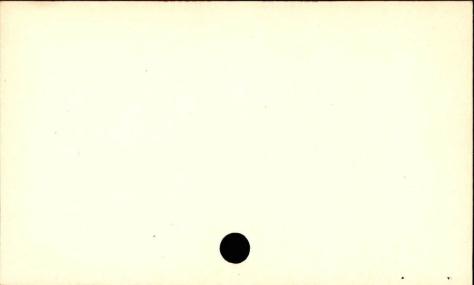
HV541 •B9

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 6)

women, by Miss M. H. Steer.—Work among soldiers, by Miss A. Beale.—Work among sailors, by Miss A. E. Weston.—"Friedenheim"—home of peace for the dying, by the authoress of "The Schonberg-Cotta family".—Sick-nursing and health-nursing,

(Continued on next card)





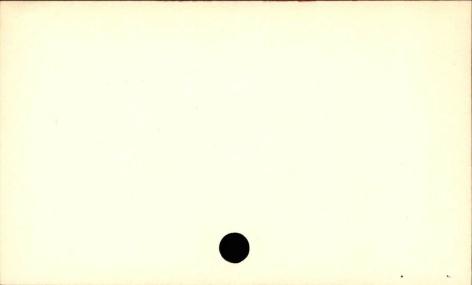
HV541

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 7)

by Miss F, Nightingale.—Philanthropic aspects

of nursing, by Lady V. Lambton and Mrs. Malleson.—On nursing, by the Hon. Mrs. S. Wortley.—The Royal school of art needlework, by H. R. H. Princess Christian of Schleswig-



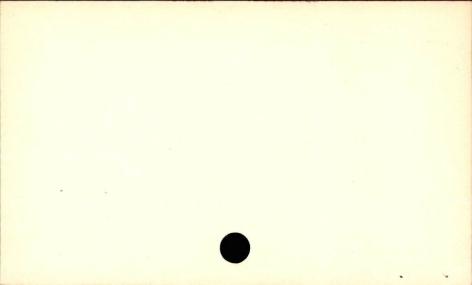


HV541

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893, (Card 8) CONTENTS—Continued.

Holstein.—On philanthropic work of women in Ireland, by Mrs. Cilbert (R. Mulholland)—The work of women as guardians of the poor, by Miss E. S. Lidgett.—The history of workhouse reform, by Miss L. Twining.—The organization of women





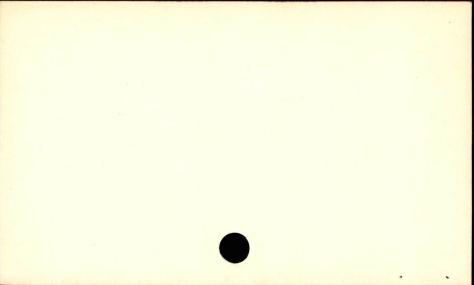
HV541 •B9

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 9) CONTENTS—Continued.

workers, by Miss Hubbard.—Woman the missionary of industry, by the Baroness Burdett-Coutts.—
Serving one another, by Miss Petrie.—Growth and development of domestic science, by Miss F. L. Calder.—Miss Ormerod's work in agricul-

(Continued on next card)





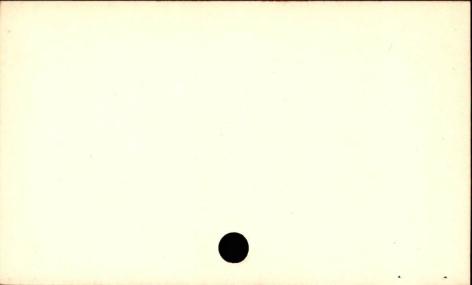
HV541 •B9

Burdett-Coutts, Angela Georgina Burdett-Coutts
baroness, 1814-1906, ed. ... Woman's
mission ... 1893. (Card 10)
CONTENTS—Continued.

tural entomology, by the Baroness Burdett-Coutts.—Woman's work for animals, by the Hon.
Mrs. M. Mackenzie.—Philanthropic work of women
in British colonies and the East, by Mrs. C.
Hoey.—Statistics of women's work, by Miss L. M.

(Continued on next card)





HV541

Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness, 1814-1906, ed. ... Woman's mission ... 1893. (Card 11)

CONTENTS—Continued.

KEPT IN

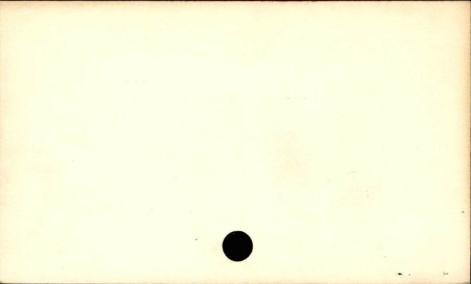
CONTENTS—Continued.

DEPT. Hubbard.—Copy of circular letter.

*P.70.121.1 — [Another copy]

1. Women in charitable work. 2. Woman—Social and moral questions. 3. Charities—Gt. Brit. I. Gt. Brit. Royal commission, Chicago exhibition, 1893. II. Title.





CHARITIES--MASSACHUSETTS--BOSTON.

RARE BOOM

DEPT.

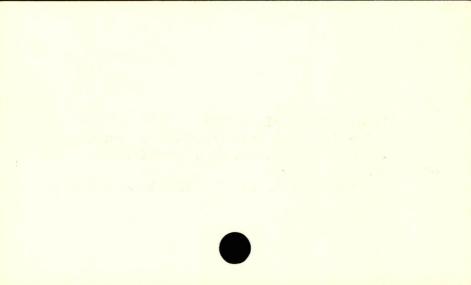
.850

. H55R

Hillard, George Stillman, 1808-1879, chairman.
Report of a committee appointed at a joint
meeting of the Howard Benevolent Society, Young
Men's Benevolent Society, Society for the

Prevention of Pauperism, and Boston Employment Society, on the subject of a new organization for the relief of pauperism.

Boston: Dutton & Wentworth, printers. 1850. 10p. 18cm.



CHARTTIES--MASS. -- BOSTON.

RARE BOOM DEPT.

XH

.B754

.So2R

Also available in micro-

text

the Poor, Boston.

Whereas it is found by experience that this province is not adapted for raising sheep ...

[Boston : s.n., 1754] 12p.; 22cm.

Caption title.

Dateline at end: Boston, July 1754.

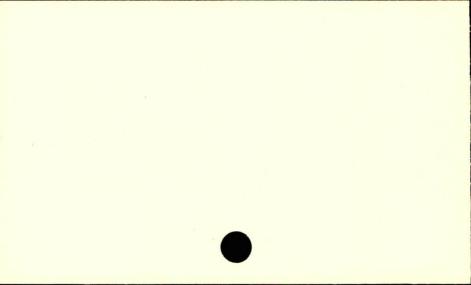
Preamble, rules of incorporation, and list of subscribers to the Society, which advocates establishment of a linen-manufacture.

FOR OTHER EDITIONS AUTHOR

Society for Encouraging Industry and Employing

References: Evans 7155.

MB-Rev.



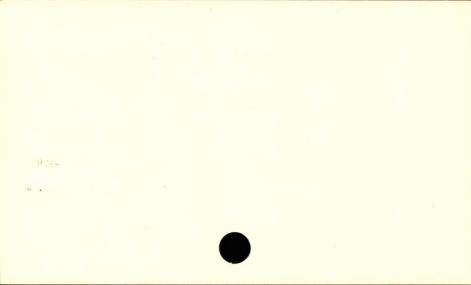
CHARITIES--MASSACHUSETTS--TAUNTON.

RARE BOOK

XP.871

.T19C

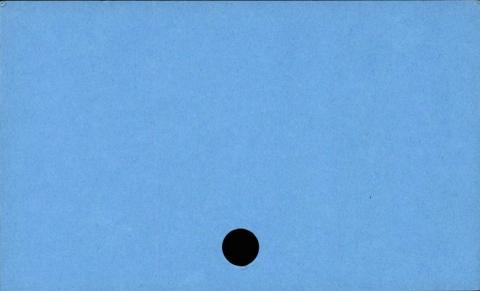
Taunton Female Charitable Association.
Charter and by-laws of the Taunton Female
Charitable Association, with the rules for the
regulation of the Home for Aged and Indigent
Females. Taunton, January 1st, 1871.
Taunton [Mass.] Printed by C.A.Hack & Son,
7 Union Block. 1871.
24p. 16.5cm.



CHARITIES, MEDICAL--U.S .-- BOSTON

see

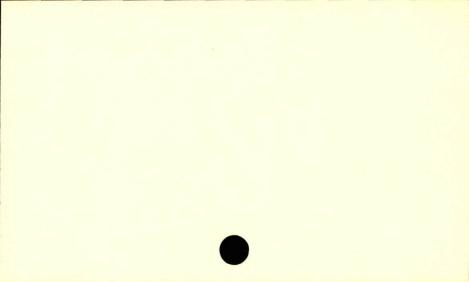
Boston Dispensary.



Acc. 91-336

Charities: a weekly review of local and general philanthropy...
[vol. x, no. 14, April 4, 1903].
New York: The Charity Organization Society..., 1903.
[4], 319-360, [2] p.: ill., ports.

[4], 319-360, [2] p.: ill., ports.; 23.5 cm.



*H.86

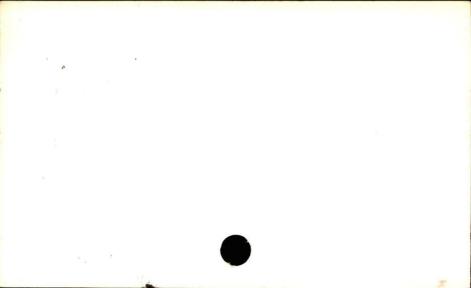
Carter, Benjamin, 1667-

Charity the bond of perfectness. A sermon preached before the Honourable Sir Thomas Abney, kt. deputed to act during the illness of the Right Honourable Sir Robert Beachcroft, kt. lord-mayor of the city of London, and the Court of Aldermen at the parish church of St. Lawrence-Jewry: on Monday, Sept. 29, 1712. London, Printed for J. Wyat, 1712.

20 p. 25 cm.

1. Charity.

I. London. Corporation.



Charity. Christian grace.

*5459.5.7.Part 2=**E.219.20.7.Part 2

Chillingworth, William. 1602-1644.

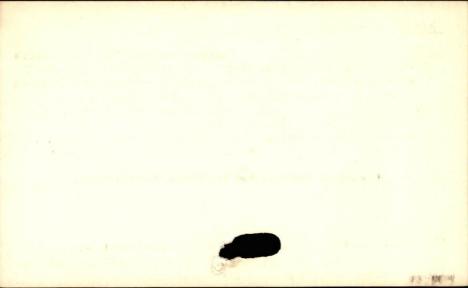
The causes and mischievous effects of uncharitableness, and also the nature and obligations of charity, especially with respect to persons of different opinions and practices in matters of religion. Boston. Munroe & Francis. 1810. 166 pp. [The Christian Moni-

tor. No. 14. Vol. 7 [part 2].] 12°.

Selections from the writings of Dr. Watts and William Chillingworth.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Bosta Public Library, April 20, 1008. G7225 — Watts, Isaac. 1674-1748. (MI) — Chillingworth, William. 1602-1644. (M2) — Charity. Christian grace. (1, 2) — Double main card.

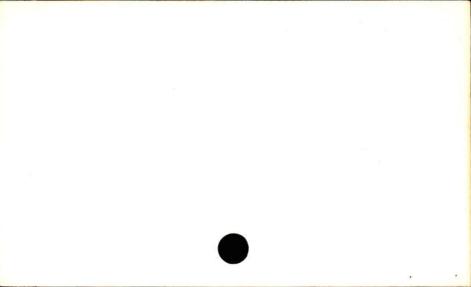


*Defoe 30.720 CHARTTY.

[Defoe, Daniel] 1660-1731.

.HAR Charity still a Christian virtue: or, An impartial account of the tryal and conviction of no. 2 the Reverend Mr. Hendley, for preaching a charity-sermon at Chisselhurst. And of Mr. Campman, Mr. Prat, and Mr. Hardin[g,] for collecting at the same time the al[ms] of the congregation. At the assizes held at Rochester, on Wednesday, July 15. 1719. Offer'd to the consideration of the clergy of the Church of England ...

(Continued on next card)

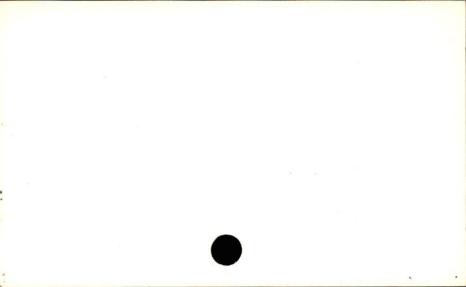


CHARITY.

*Defoe
30.720 [Defoe, Daniel] 16(0-1731. Charity still a
.HLR Christian virtue ... (Card 2)
no. 2 London: Printed for T. Bickerton, at the Crown
in Pater-Noster-row. 1719. (Price one shilling.)
2 1., 72 p. front. 20cm.
Signatures: A2 B-K4.
The collection was to benefit charity school

of St. Anne-within-Aldersgate, London.
Frontispiece by Sulton Nicholls.
Another state of t.p. reads: "...Humbly offer!

(Continued on next card)

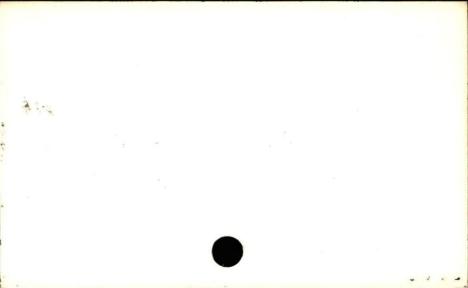


CHARITY.

*Defoe 30.720 [Defoe, Daniel] 1660-1731. Charity still a . HAR Christian virtue ... 1719. (Card 3) to the consideration of the clergy." no. 2 Issued also with different setting of sheets B-E and H. In the present, p. 3, line 6 reads "could"; p. 15, line 31 reads "that." Imperfect: t.p. mutilated.
FOR OTHER EDITIONS see AUTHOR.

> 1. Hendley, William, 1691?-1724. 2. Charity. 3. Charity-schools. [I. Nicholls, Sulton, fl.

1725. illus. II. Title.



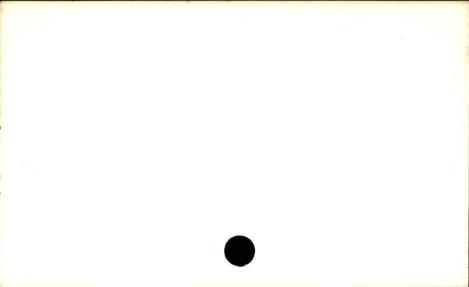
CHARITY -- ADDRESSES, SERMONS, ETC.

*Defoe 30.720 Hendley, William, 1691?-1724.

.H4R The rich man's proper barns. Sermon preach'd no.1 at the parish-church of Chisselhurst, in the county of Kent; on Sunday, August 24. 1718. for the henefit of the charity-children belonging to St. Ann's within Aldersgate, London. By W. Hendley ... London: Printed for T. Bickerton, at the Crown in Pater-Noster-row. 1720. Price four-pence.

2 1., 27 p. 20cm.

1. Charity--Add resses, sermons, etc.
I. Title.



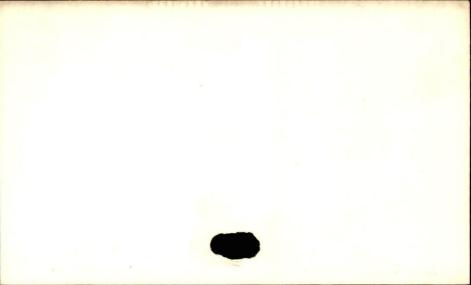
Charity. Christian grace.

**H.28.104

Howe, John. 1630-1705. Of charity in reference to other mens sins. [Sermon.] London. Printed for Tho. Parkhurst . . . 1681. (14), 56 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





Vivés, J. L.
Del socorro de los pobres.
(In Bibl. de aut. esp.)

- Charity.



Charity. Christian grace.

Watts, Isaac. 1674-1748. *5459.5.7.Part 2=**E.219.20.7.Part 2
The causes and mischievous effects of uncharitableness, and also the nature and obligations of charity, especially with respect to persons of different opinions and practices in matters of religion.

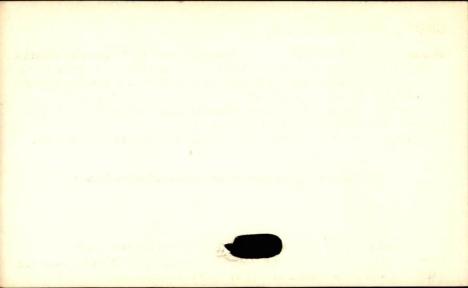
Boston. Munroe & Francis. 1810. 166 pp. [The Christian Monitor. No. 14. Vol. 7 [part 2].] 12°.

Selections from the writings of Dr. Watts and William Chillingworth.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Bost Public Library, April 29, 1908.

G7225 — Watts, Isaac. 1674–1748. (M1) — Chillingworth, William. 1602–1644. (M2) — Charity. Christian grace. (1, 2) — Double main card.



Charity and charities.

Francke, August Hermann. 1663–1727. No. 3 in **H.99.211
Three practical discourses: I. Of the love of God; II. Of charity to the poor; III. Of the differing degrees of glory. By August. Herman. Franck. Done into English from the High-Dutch. [Added] A prayer for the love of Christ, taken out of John Arnot's prayerbook, called the Garden of Paradise.

London; printed and sold by J. Downing. 1716. 104 pp. 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, November 27, 1907.

This card was printed at the Boston

G5465 — Charity and charities. — Love. Divine.

The State of the S



and the same of the same

Charity and charities.

Nelson, Robert. 1656–1715. **G.387.112

An address to persons of quality and estate . . . Added an appendix of some original and valuable papers.

London. Printed by G. James for R. S. 1715. xxxi, 267, 55, (4)
 pp. 8°.

The first part of the work is on the leading of a truly Christian life, the second part is on ways and methods of doing good.

[This work is kept on the Special Libraries Floor.]

July 22, 190
F155 — Christian life. — Charity and charities.

[This work is hape on the Special Librarian Thuosaign



Charity and charities.

No. 17 in **G.387.231

Slattery, Charles Lewis, Bishop of Massachusetts, 1867–1930.

In charity with all men. A sermon preached in Grace Church in New York on the fourth Sunday after Easter May 2, 1915.

= New York. The Irving Press. 1915. 15 pp. 19 cm. Bound with the original paper covers.

This card was printed at the Boston

E3124 - T.r. - Charity and charities.

Public Library, March 15, 1935.



Charity and charities.

No. 2 in **H.12.46=No. 2 in **H.12.47=No. 2 in **H.97.94

Tennent, Gilbert. 1703-1764.

Two sermons preached at New Brunswick, in 1741. On the priestly office of Christ. And the virtue of charity.

Boston: N. E. Printed and sold by S. Kneeland and T. Green.

1742. (1), 37 pp. 17 cm., in 4s.

Printed as part of the author's work entitled The necessity of holding fast the truth.

[This work is kept on the Special Libraries Floor.]



Public Library, July 30 . 1912.

BAR

This card was printed at the Boston

H7950 - Charity and charities. - Christ. Person and office.

No 2 to well read No. 2 to 25 Lizer No. 2 in 46 M. crast Temper, this result

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[This work is best on the Special Libraries Plant.]

the sured acres printed at the forter Hogo - Charity and charities. -- Christ, Person and office.

Charity for the Relief of the Poor Widows and Children of Clergymen.

Roper, Joseph, d. 1757?

A sermon preach'd at the anniversary meeting of the Sons of the Clergy, in the cathedral church of St. Paul. on the 9th of December, 1725. London, Printed for J. Bowyer; and W. and J. Innys, 1725. 27 p. 25cm.

*H.86

-95

1. Church of England-Charities. I. Charity for the Relief of the Poor Widows and Children of Clergymen,

Li. Lin Britain

CHARITY LAWS AND LEGISLATION -- GT. BRIT.

*H,86A.

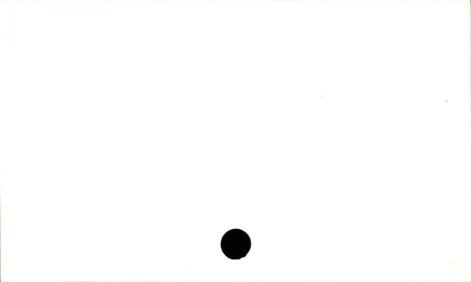
no. 4

Gt. Brit. Sovereigns, etc., 1629-1658 (Oliver Cromwell)

An ordinance for the continuance and maintenance of the alms-houses & alms-men called Pcor Knights, and other charitable and pious uses, whereof the late dean and canons of Windsor were feoffees in trust. London, Printed by H. Hills and J. Field, 1655.

[27]—41 p. 27cm.

1. Charity laws and legislation-Gt. Brit.



CHARITY-SCHOOLS.

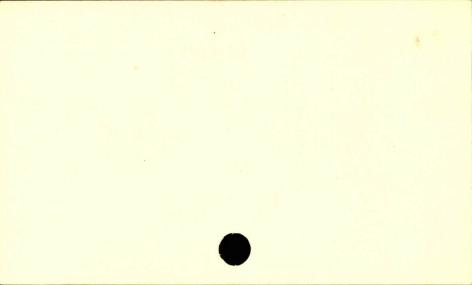
XDefoe
.709
.Aloa

An account of charity-schools lately erected in Great Britain and Ireland: with the benefactions thereto; and of the methods whereby they were set up, and are governed. Also, A proposal for enlarging their number, and adding some work to the childrens learning, thereby to render their education more useful . to the publick. The eighth edition, with large additions.

London: Printed and sold by Joseph Downing in Bartholomew-Close, near West-Smithfield, 1709.

59,[1]p.

22.5cm. (4to)



*Defoe

· HAR

no. 2

CHARITY-SCHOOLS.

[Defoe, Daniel] 1660-1731.

Charity still a Christian virtue: or, An impartial account of the tryal and conviction of the Reverend Mr. Hendley, for preaching a charity-sermon at Chisselhurst. And of Mr. Campman, Mr. Prat, and Mr. Hardin[g,] for collecting at the same time the al[ms] of the congregation. At the assizes held at Rochester, on Wednesday. July 15. 1719. Offer'd to the consideration of the clergy of the Church of England ... (Continued on next card)



CHARITY-SCHOOLS.

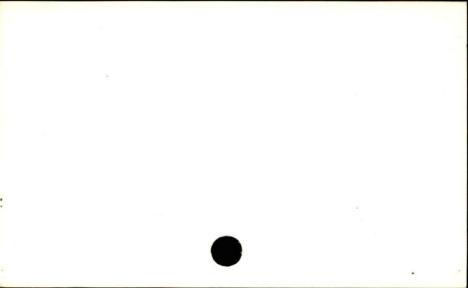
*Defoe
30.720 [Defoe, Daniel] 1660-1731. Charity still a
.H4R Christian virtue ... (Card 2)
no. 2 London: Printed for T. Bickerton, at the Crown
in Pater-Noster-row. 1719. (Price one shilling.)
2 1., 72 p. front. 20cm.
Signatures: A2 B-K4.

The collection was to benefit charity school of St. Anne-within-Aldersgate, London. Frontispiece by Sulton Nicholls.

Frontispiece by Sulton Nicholls.

Another state of t.p. reads: "...Humbly offer!

(Continued on next card)



CHARITY-SCHOOLS.

*Defoe

30.720 · HAR

no. 2

[Defoe, Daniel] 1660-1731. Charity still a Christian virtue ... 1719. (Card 3) to the consideration of the clergy." Issued also with different setting of sheets

B-E and H. In the present, p. 3, line 6 reads "could"; p. 15, line 31 reads "that." Imperfect: t.p. mutilated.

FOR OTHER EDITIONS See AUTHOR 1. Hendley, William, 1691?-1724. 2. Charity.

3. Charity-schools. [I. Nicholls. Sulton, fl. 1725. illus. II. Title.

. . a or

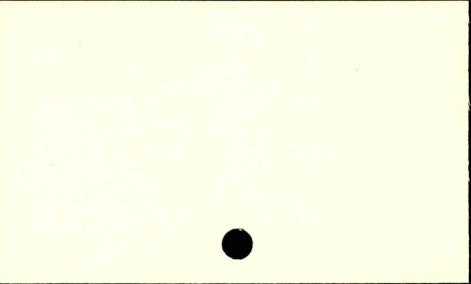
CHARITY-+SCHOOLS. RARE BOOK

[Mandeville, Bernard] 1670-1733. DEPT.

The fable of the bees, or Private vices, XDefoe .962 publick benefits. Newly edited, with an introduc-

tion by Irwin Primer ... New York, Capricorn .M31F

Books [1962] FOR OTHER EDITIONS see AUTHOR 6p.1.,268p. 20cm. "Suggested readings": p.20.



Charity schools.

Society for Promoting Christian Knowledge, London. Reports. 1733, 1736.

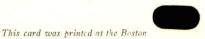
An account of the origin and designs of the society. [With report for the year 1732.]

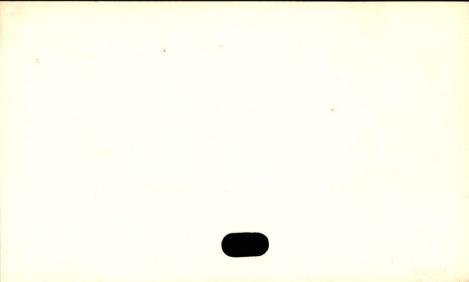
London: Printed for Joseph Downing. 1733. 39 pp. 17½ cm.,
**H.16.198

Same. [With report for the year 1736.] London. Printed in the year M.DCC.XXXVII. (1), 52, (3) pp. 19 cm., in 4s. No. 2 in **H.16.91

With special reference to the charity schools maintained by the society.

[This work is kept on the Special Libraries Floor.]





Charity schools.

Thomas, John, Bishop of Winchester. 1696–1781. **H.16.91

A sermon preached at St. Sepulchre's Church; on Thursday May the 5th, 1737. Being the time of the yearly meeting of the children educated in the charity-schools, in and about the cities of London and Westminster. By John Thomas, Rector of St. Benedict Paul's Wharf. . . . To which is annexed An account of the origin and designs of the Society for Promoting Christian Knowledge.

London: Printed by M. Downing, 1737. 26, (1), 52, (3) pp. 19

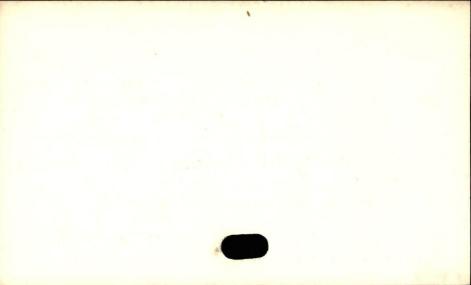
cm., in 4s.

The account is catalogued separately.

[This work is kept on the Special Libraries Floor.]



Public Library, October 27, 1911.



CHARITY SCHOOLS-CORK, IRELAND.

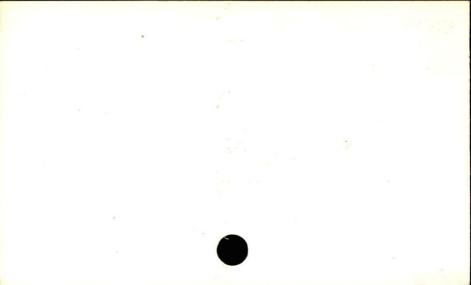
*G.389b .246

Cork, Ire. Green-Coat Hospital.

Pietas corcagiensis. Or, A view of the Green-Coat Hospital: and other charitable foundations, in the parish of St. Mary Shandon, Corke: shewing the several steps that have been taken, in erecting and supporting those charities. Published by order of the Trustees, (and sold for the use) of that hospital. Cork, Printed by S. Terry, 1721.

93 p. fold, plates, 21cm.

1. Cork, Ire.— Sharities. 2. Charity schools—Cork, I. Title.



DEPT.

CHARITY-SCHOOLS-GT. BRIT.

By Francis Gastrell ...

XDefoe

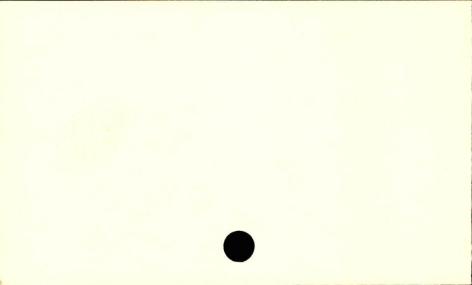
.G21R

Gastrell, Francis, Bp. of Chester, 1662-1725. The religious education of poor children recommended, in a sermon preach'd in the parish church of St. Sepulchres June 5. 1707. being Thursday in Whitson-Week, at the anniversary meeting of the gentlemen concerned in promoting the charity-schools lately erected in the cities of London and Westminster ... Published at the request of many persons concern'd in this charity.

London, Printed by Joseph Downing, for J. Bowyer at the Rose in Ludgate-Street, and H. Clement at

(See next card)

MB



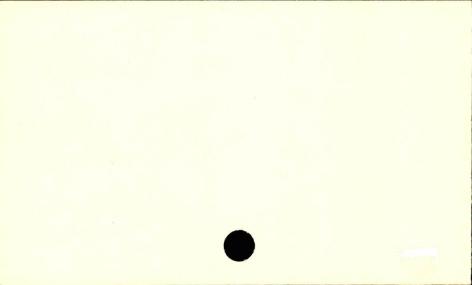
Gastrell, Francis, Bp. of Chester, 1662-1725.

XDefoe The religious education ... (Card 2)

.707 the Half-Moon in St.Paul's Church-Yard, 1707.

.G21R

16p. 19cm.(8vo)



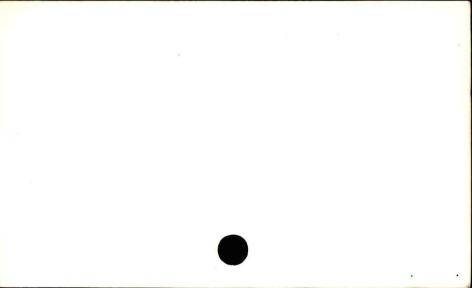
Charity still a Christian virtue.

*Defoe 30.720 .H4R

no. 2

[Defoe, Daniel] 1660-1731.

Charity still a Christian virtue: or, An impartial account of the tryal and conviction of the Reverend Mr. Hendley, for preaching a charity-sermon at Chisselhurst. And of Mr. Campman, Mr. Prat, and Mr. Hardin[g,] for collecting at the same time the al[ms] of the congregation. At the assizes held at Rochester, on Wednesday, July 15, 1719. Offer'd to the consideration of the clergy of the Church of England ... (Continued on next card)



Charity still a Christian virtue.

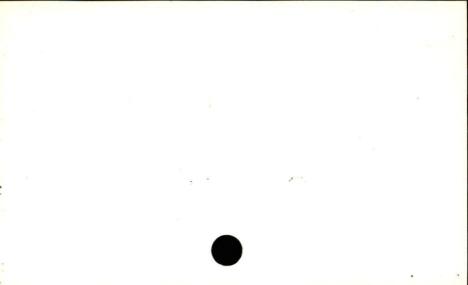
*Defoe
30.720 [Defoe, Daniel] 1660-1731. Charity still a
.H4R Christian virtue ... (Card 2)
no. 2 London: Printed for T. Bickerton, at the Crown
in Pater-Noster-row. 1719. (Price one shilling.
2 1., 72 p. front. 20cm.

Signatures: A² B-K⁴.

The collection was to benefit charity school of St. Anne-within-Aldersgate London

of St. Anne-within-Aldersgate, London.
Frontispiece by Sulton Nicholls.
Another state of t.p. reads: "...Humbly offer!

(Continued on next card)



Charity still a Christian virtue.

*Defoe
30.720 [Defoe, Daniel] 1660-1731. Charity still a
.H4R Christian virtue ... 1719. (Card 3)
no. 2 to the consideration of the clergy."

Issued also with different setting of sheets
B-E and H. In the present, p. 3, line 6 reads
"could"; p. 15, line 31 reads "that."

Imperfect: t.p. mutilated.

1. Hendley, William, 1691?-1724. 2. Charity.

3. Charity-schools. [I. Nicholls, Sulton, fl. 1725, illus.] II. Title.

End the state of the same of t langer in the state of the the great motor of the subject

Charity the bond of perfectness.

Carter, Benjamin, 1667-Charity the bond of perfectness. A sermon preach'd before the Honourable Sir Thomas Abney. kt. deputed to act during the illness of the Right Monourable Sir Robert Beachcroft, kt. lordmayor of the city of London, and the Court of Aldermen at the parish church of St. Lawrence-Jewry: on Monday, Sept. 29, 1712. London, Printed for J. Wyat, 1712. 20 p. 25cm.

1. Charity. II. Title.

*H.86

I. Lendon. Corporation.

1.57 128. es. : 1117 ; id editorent tripi un · Marie . Hotel total in - 1 to 1 to 1

RARE BOOK DEPT.

XH .C824 .Aloc The charivari: or Canadian poetics. A tale, after the manner of Beppo ...

Montreal: Printed for the publisher. 1824.

48 p., 1/. 17cm. (12mo)

A possibly contemporary ms. note identifies the author as "a Mr Adams", i.e., Levi Adams? "Errata" note on p.[49]

I. Adams, Levi, d.1832, supposed author.



21.755 - 1858 - tr.fr. Pph.v.215 no.14

I Canada--Hist.--1791-1841--Poetry dis Toronto Publ.Lib.

11

Charke, Charlotte.

**A.1631

The art of management; or, tragedy expell'd. [Farce.]

London. Rayner. 1735. 47 pp. Sm. 8°.
 This piece was intended as a satire on Charles Fleetwood, Manager of the Theatre Royal, Drury Lane.

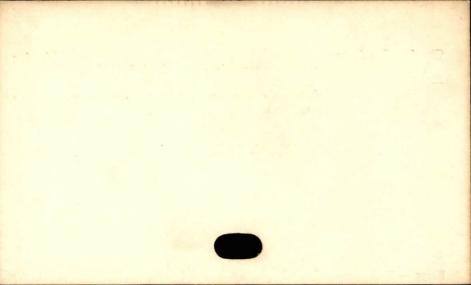
[This work is kept on the Special Libraries Floor.]

arty.

July 31,



1901



Charke, Charlotte. -1760? **T.88.9

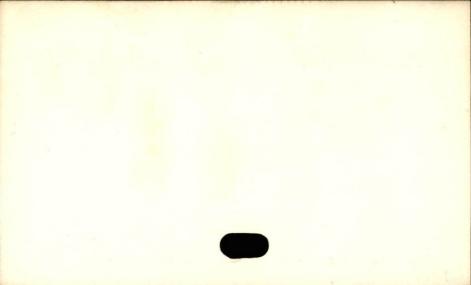
The history of Henry Dumont, Esq; and Miss Charlotte Evelyn

. . . [Novel.] By Mrs. Charke. 3d edition.

= London: Printed for H. Slater . . . 1756. v, (6), 257 pp. 16½ cm., in 12s.



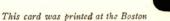
Public Library, August 5, 1913.

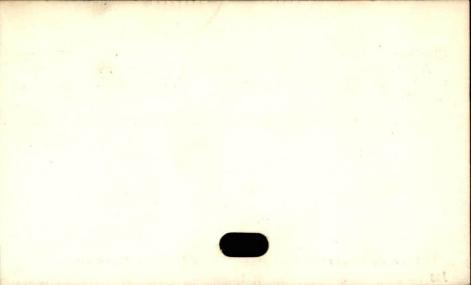


Charke, Charlotte. -1760? **T.58.121

A narrative of the life of Mrs. Charlotte Charke . . .

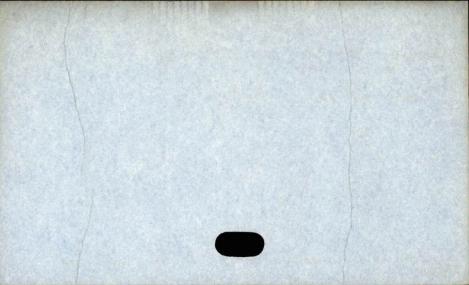
= London: Printed for W. Reeve . . . M. DCC . LV. (1), 277 pp. 16 cm., in 6s.





Charlatans.
See
Impostors.
Quackery.

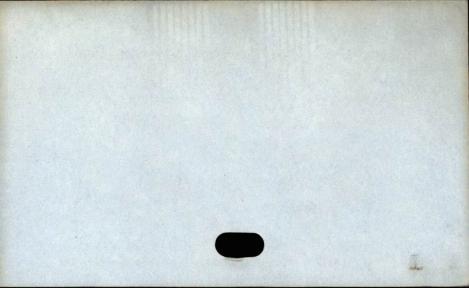




Charlatans célèbres, Les, ou tableau historique des bateleurs, des baladans . . . [Anon.]

See
Gouriet, Jean Baptiste. 1774–1855.





PR2935

.T3

Thacher, John Boyd, 1847-1909.

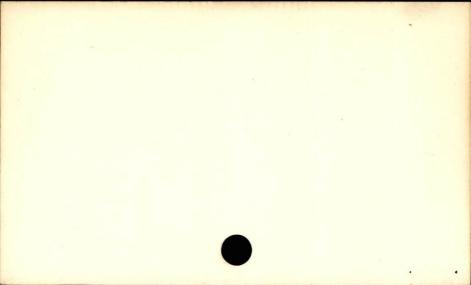
Charlecote; or, The trial of William Shakespeare, by John Boyd Thacher; illustrated by Charles Louis Hinton. New York, Dodd, Mead & company, 1895.

5 p. l., ix-xx p., 3 l., 3-125, [1] p. front, plates. 20 1/2cm.

356 copies printed on imperial Japan paper.

(Continued on next card)

PR2935.T3



Charlecote.

PR2935

T3

Thacher, John Boyd, 1847-1909. Charlecote ...

1895. (Card 2)

Based partly upon Landor's "Citation of

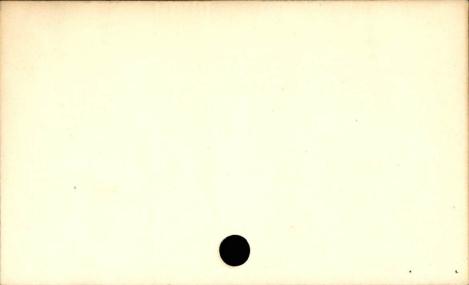
William Shakespeare."

KEPT IN Each plate accompanied by guard sheet with RARE BOOKdescriptive letterpress.

*T.36.24 — [Another copy]

(Continued on next card)

PR2935.T3



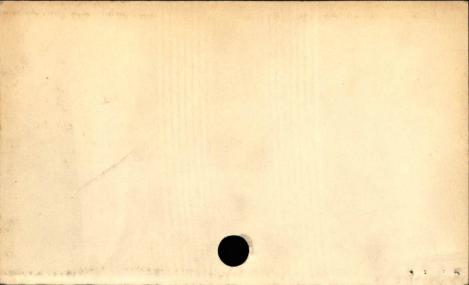
PR2935

.T3

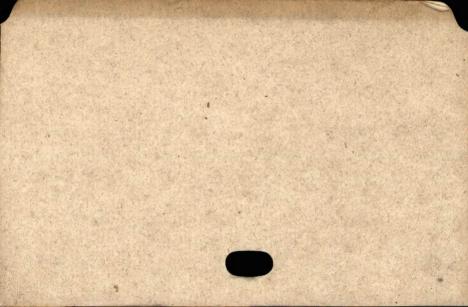
Thacher, John Boyd, 1847-1909. Charlecote ... 1895. (Card 3)

1. Shakespeare in fiction, drama, poetry, etc. I. Hinton, Charles Louis, 1869- illustration. Title. III. Title: The trial of William Shakespeare.

PR2935.T3







Charlemagne, 742-814,

- Alcuinus, Abbot of St. Martin de Tours, 735-804. No. 3 in **E.197.67 Dialectica Albini seu Alcuini Flacci . . . Dialogisimo comprehensa ante octingentos circiter annos: interlocutoribus Carolo Magno rege, et Alcuino seu Albino ejusdem Caroli magistro.
- Salisburgi, Typis Christophori Katzenbergeri . . . [1629.] (99)
 pp. 12 cm., in 12s.







**G.3837.7=4677.22=4699a.16

Charlemagne: an Anglo-Norman poem of the Twelfth Century. With an introduction and a glossarial index by Francisque Michel.

London. Pickering. 1836. (5), cxv, 148 pp. Fac-simile.

Sm. 8°.

The running title reads, Travels of Charlemagne.

[The first copy is kept on the Special Libraries Floor.]

Oct. 5, 1900

^{*}D6795 — Anglo-Normans. Lang. Works in. — Michel, Francisque Xavier, ed. — Charlemagne. — Chanson du voyage de Charlemagne.



Guizot, F. P. G. K.247.12 Charlemagne & the Carlovingians. Ed. by G. Masson. Lond. 1880. Illus. Map.





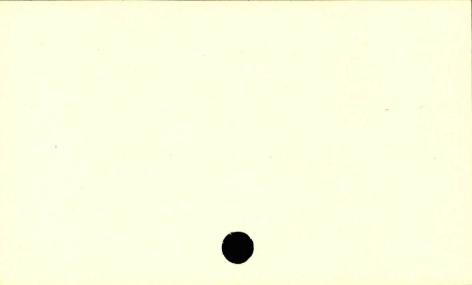
CHARLEMAGNE, 742-814.

RARE BOOK

*XG .3656 .20 Incompétence de la puissance civile dans l'érection des métropoles et des évêchés, démontrée de nouveau par un capitulaire de Charlemagne.

no.41 A Paris, Chez Dufresne, libraire au Palais. 1792.

19p. 21.5cm.(8vo)
Caption title; imprint from p.19.



Charlemagne, 742-814.

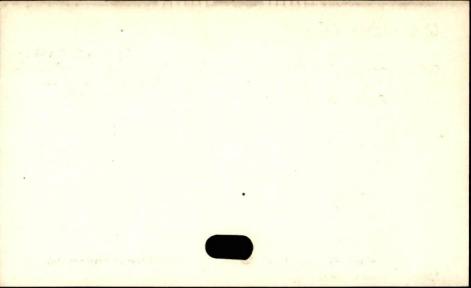
No. 3 in **D.166.17.4

Ocho partes, Las, de Carlo-Magno. En que se refiere la cruel batalla que tuvo Oliveros con el esforzado Fierabrás de Alejandria.

— Carmona. Moreno. 1863. 32 pp. Illus. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, February 23, 1921.



Charlemagne, 742-814.

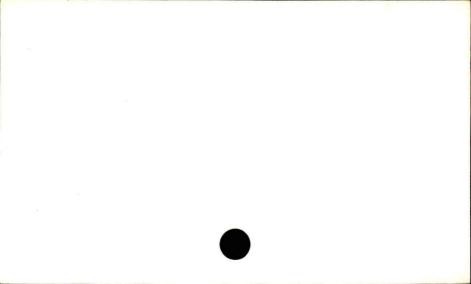
Piamonte, Nicolàs de.

Historia del emperador Carlo Magno. Traducida, por Nicolàs de Piamonte. Madrid. 1728. Sm. 8°. D.240b.65

Translated from a French version of the De vita Caroli Magni et Rolandi, falsely ascribed to Turpin, archbishop of Rheims, who died about the year 800.

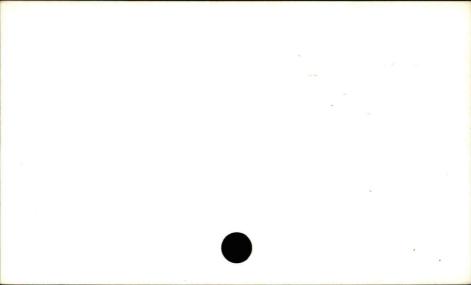
Same. Madrid. 1806. Sm. 8°. D.240b.35 Same. Madrid. 1837. Sm. 8°. D.240b.66

- Charlemagne, 742-814.



Rodd, T., editor and translator. D.150.47
History of Charles the great and Orlando, ascribed
to archbishop Turpin; [etc.].
London. 1812. 2 v. Sm. 8°.

- Charlemagne.



Rodd, Thomas, ed. and trans. History of Charles the Great and Orlando, ascribed to archbishop Turpin; trans. from the Latin in Spanheim's Lives of ecclesiastical writers: with the most celebrated ancient Spanish ballads relating to the twelve peers of France, mentioned in Don Quixote; with English metrical versions, by T. Rodd. London, 1812. 2 v. Sm. 8°.



Charlemagne, 742-814.

Turpinus, Johannes, Archbishop of Rheims.

**G.3541.9

Chronique de Turpin.

Paris. Silvestre. 1835. (4), xxx, (1) ff. Black-letter. 24 cm., in 4s.

An account of Charlemagne and Roland, probably not by Turpinus but going under his name.

No. 8 of an edition of 120 copies.



This card was printed at the Boston Public Library, July 28, 1920.

L9637 - Charlemagne, 742-814. - Roland.

Charlemagne, 742-814,

Turpinus, Johannes, Archbishop of Rheims.

**Q.21.30

Codex quartus Sancti Iacobi de expedimento et conversione Yspanie et Gallecie editus a Beato Turpino Archiepiscopo. [Vatican manuscript, Codex C128.]

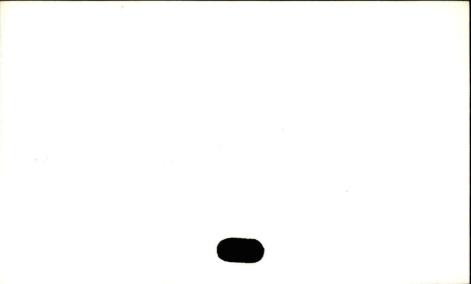
= [Boston. Merrymount Press, for Ward Thoron. 1934.] (66) pp. Facsimiles. 25½ cm.

Relates to Charlemagne and Roland.

Presented to the Library by the Medieval Academy of America at the request of Ward Thoron.

One of an edition of 300 copies.

D6066 — T.r. — Codices. — Chartenagne, 742-814. — Roland. — Mediaeval Academy of America. Pubs. — Thoron, Ward.



Acc. 74-41

Charlemagne, Armand, 1753-1838.
Instructions sur l'usage des moulins a bras ...

Paris, Blanchon, 1793. LCx; Mansellxxx

Sewall Fd

100% 21-17

(Perliame, Process 1755)

outside mar l'user cas couling s

James Glendon, 1753.

LLevel

No. 8 in **G.3562.2=**T.97.184

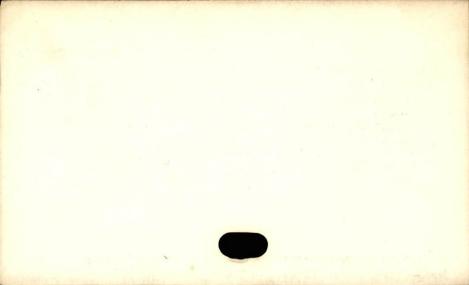
Charlemagne, Jean Armand. 1753-1838.

Le mélodrame (1) aux boulevards (2). Facétie littéraire, historique et dramatique. Par Placide le vieux [pseud.]. . . . Avec des notes . . .

Paris. Imprimerie de la rue Beaurepaire. 1809. (3), 42 pp. 21 cm., in 8s.

The numbers (1), (2) in the title apparently refer to notes at the end of the book.





```
Charlemagne, Philémon.

*XH

... Réfutation d'un écrit de Charrault, ex-co-
lon, intitulé: Coup-d'oeil sur St-Domingue. Par

H39M

m. Philémon Charlemagne, employé à la Secrétaire-
rie d'État.

Au Cap-Henry, chez P. Roux, imprimeur du Roi.

=1814?
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9 p. 19.5cm.
Caption title; imprint from p.9.
At head of title: Royaume d'Hayti.
Bissainthe 698 (dated 1816)

Apr 1877 (214.283) - g B P Hunt - r.f. 4294.61 7.on

I Haiti--Pol & govt--1804-1844

2 Charrault, J R

Coup d'oeil sur St-Domingue
di (Cap Haitien) s

red s: XH.716C.038R

SHU

N

**G.3837.7=4677.22=4699a.16

Charlemagne: an Anglo-Norman poem of the Twelfth Century. With an introduction and a glossarial index by Francisque Michel.

London. Pickering. 1836. (5), cxv, 148 pp. Fac-simile. Sm. 8°.

The running title reads, Travels of Charlemagne.

[The first copy is kept on the Special Libraries Floor.]

Shee

Oct. 5, 1900

^{*}D6795 — Anglo-Normans. Lang. Works in. — Michel, Francisque Xavier, ed. — Charlemagne. — Chanson du voyage de Charlemagne.

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Charleston of the control of the control of

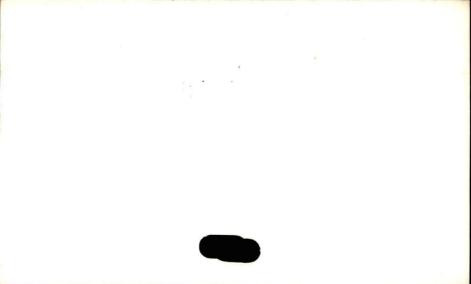
Charlemont; or, the pride of the village.

Simms, William Gilmore, 1806–1870. *A.8242.29
Charlemont; or, the pride of the village. A tale of Kentucky. By
W. Gilmore Simms. New and revised edition.

New York. John W. Lovell Co. [1886.] 447 pp. [Lovell's Library.
 Vol. 14, no. 702.] 18½ cm., in 12s.



This card was printed at the Boston Public Library, October 18, 1933.



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R-B
5619a
.11
no.2
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Charles IV, Holy Roman Emperor, 1316-1378.

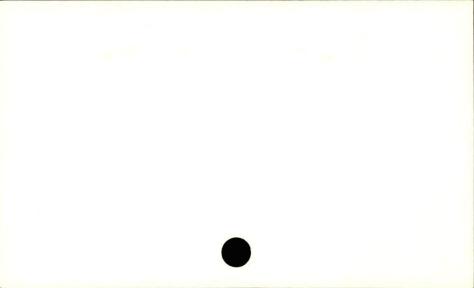
Aurea bulla Caroli IV Romanorum Imperatoris Norenbergæ sancita Anno 1356... Upsaliæ [Sweden], : Excudit Henricus Cario, S. R. M. & Acad. Vpsaliensis Bibliop., [1665?]

[2], 60 p.; 16.5 cm. (8vo.)

Reference: cf. BM vol. 10, col. 409. Charles IV was Emperor 1347-1378. I.T.

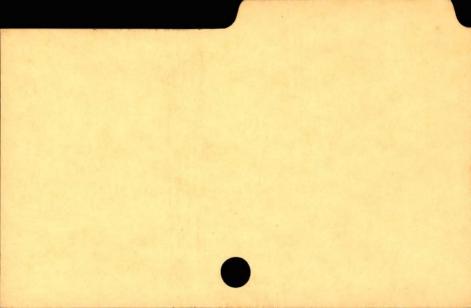


MRG88-530309

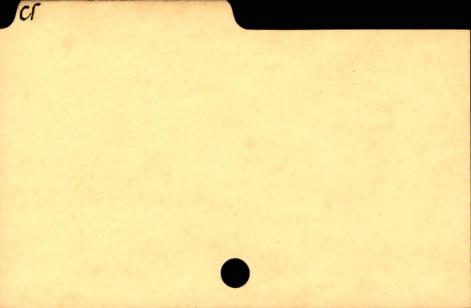


Charles I, King of England

See Charles I, King of Great Britain



Charles V. King of France



Charles VI., of France. 1368–1422.

Métral, Antoine Marie Thérèse. 1778–1839. W. W. 3562. 12 **T.76.106

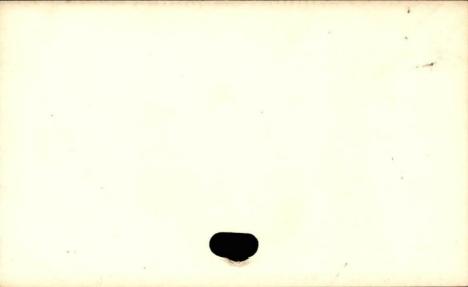
De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier.

= Paris. Barba. 1820. 28 pp. 19½ cm. Signed, A. Métral.

There is an extra bastard title.

This card was printed at the Boston

J406 — T.r. — Censorship of the stage. — France. Theatres. — Charles VI., of France. 1368-1422. — Lemercier, Louis Jean Népomucène. 1771-1840.



Charles VIII., of France.

Crowne, John No. 1 in *G.3970.7 *** *G.3970.9

The history of Charles the Eighth of France, or,
the invasion of Naples by the French . . .

[Drama.]
London. Printed by T. R. and N. T. for Ambrose
Isted. . . 1672. (10), 77, (2) pp. Sm. 4°.



CHARLES VIII, KING OF FRANCE, 1470-1498-

XXG

L'entrée du Roy nostre sire en la ville

et cité de Paris.

[Reims] Société des bibliophiles de Reims.

.AloD M DCCC XLII. [1842]

v.12

.841

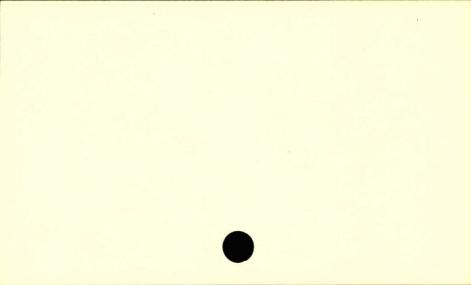
xxv,33p. 17.5cm.

Title vignette.

Preface signed: Louis-Lucas.

Verse.

No.9 of 65 numbered copies; imprinted for Auguste Duchesne.



Charles IX., of France.

**G.3527.10

Varillas, Antoine.

Histoire de Charles IX. Nouvelle édition.
Cologne. Pierre Marteau. 1684. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

E5420 - Charles IX., of France.

schlas Agraine.

Historic de Charlen IV. Mancellé seinlon.

Colonne de Charlen IV. Mancellé seinlon.

[This work is kept on the Special Librarius Floor.]



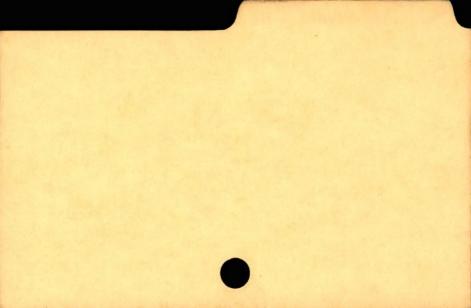
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Page - Charles Pag of stance,

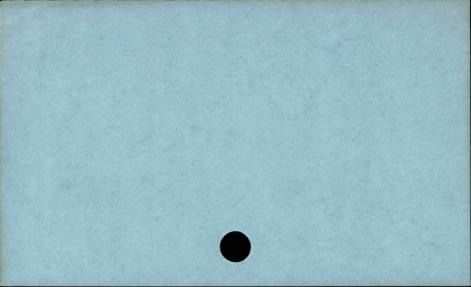
Charles V, of Germany

See also Karl... Emperor of Germany



Charles I., of Spain. See also

Spain. History. Reign of Charles I.
Also, the note on page 50 of the Catalogue of
History, Biography, and Travel.



Charles I of Spain V of Germany.

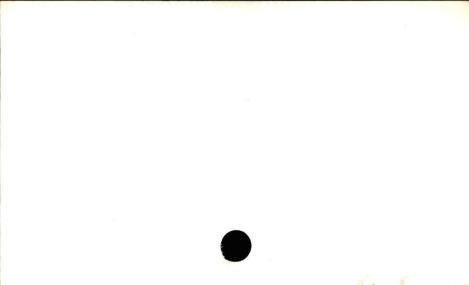
Abclag beder Königen von Frankreych vnd Engelandt.

N. p. [1528.] Sm. 40.





Charles I., of Spain (V., of Germany). D.115.2.14 Carta á su hijo Don Felipe II desde Palamós [1543]. (In Sem. erud.)



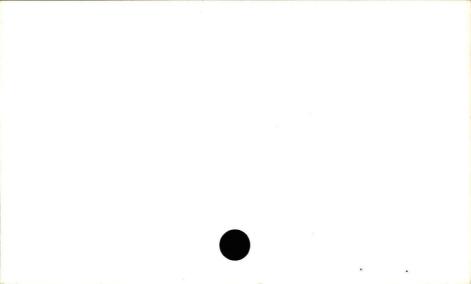
Charles I., of Spain (V., of Germany), 1500-1558.

Commentaires de Charles-quint, publiés pour la première fois par le baron Kervyn de Lettenhove.

Bruxelles. F. Huessner. 1862. xlv, (1), 208, (1) pp. 8°.

"Extend from 1516 to 1548, and were written originally in French, or were dictated in that language by Charles V., to Van Male, but were found in a Portuguese translation made at Madrid in

(Continued on next card.)



Charles I., of Spain (V., of Germany), 1500-1558.

Commentaires de Charles-quint, ... (Continued.)

1620, when Portugal was a part of the Spanish

monarchy. We have them now only as translated
back into French; but there is no doubt of their

genuineness. They are, however, of little value."

—Ticknor.



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Vol. 1,3,6,24,38,51 of D.120b.1

Charles I., of Spain.

Documentos varios.

(In Coleccion de documentos inéditos.)
Madrid. 1842-69.



2842.9=**K.52.8=**K.125.5=**K.291.3

Charles V, of Germany, I., of Spain.

Correspondence of the Emperor Charles V. and his ambassadors at the courts of England and France, from the original letters in the imperial family archives at Vienna; with a connecting narrative and biographical notices of the emperor, and of some of the most distinguished officers of his army and household; together with the emperor's itinerary from 1519–1551, edited by William Bradford [originally written in Flemish by the emperor's private secretary Vandenesse].

London. Bentley. 1850. iv, 576 pp. Portraits. Plates. Autograph facsimiles. 21 cm., in 8s.

The copy on shelf-no. **K.52.8 is extra illustrated with twelve portraits.

[The lettered copies are kept on the Special Libraries Floor.]

July 25, 1912

ground the second of the second

Charles V., of Germany, I., of Spain.

**D.220.60

Declaracion de la pregmatica que su magestad del Emperador y Rey nuestro señor mando hazer enlas cortes que tuuo y celebro enla noble villa de Valladolid el año de quinietos y treynta y siete. Acerca de los trajes y vestidos de sus subditos.

- [Cuenca? 1538?] (8) pp. Engraved title-page. Black-letter.

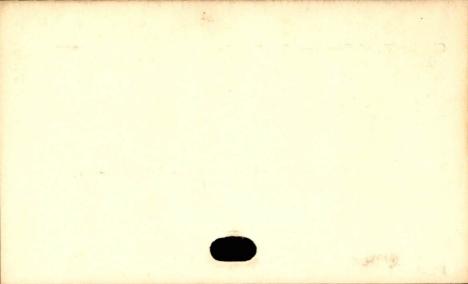
[This work is kept on the Special Libraries Floor.]

Sprake

Nov. 26

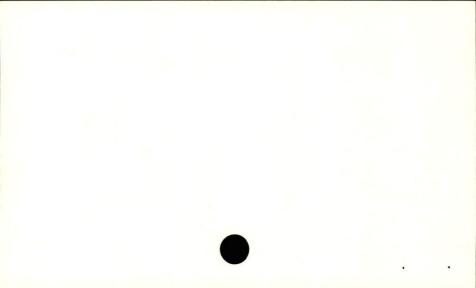


1902



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R-B
        Charles V, Holy Roman Emperor, 1500-
DC
              1558.
113
            El desafío de los reyes / Carlos
.A2
        V, Francisco I, Enrique VIII;
C43
        edición al cuidado de Carlos
1992
        Clavería. -- Barcelona : Edicions
FOLIO
        Delstre's, 1992.
            xix, [25], 31, [2] p. : facsims.;
        28 cm.
            Cover title.
            Includes facsimile and Spanish
        translation of La desfianche faicte
        au tres puisant et noble Empereur
        Charles de par le roy de Franche et
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MRGRRBK (Continued on next card) ocm30602943



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113 .A2

C43 1992

FOLIO

MRGRRBK

(Continued on next card)

1528.

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Charles V, Holy Roman Emperor, 1500-

1558. -- El desafío de los reyes

... 1992. (Card 2)

ISBN: 8487149022

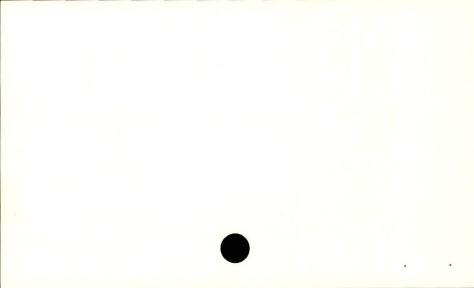
roy D'Engleterre et aussy la response

First two pages (1st ct.) are

1. France--Foreign relations--

ocm30602943

du tres noble Empereur sur la ditte desfianche originally published in Anvers by Jacques van Liesvelt in



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R-B
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113
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C43 1992

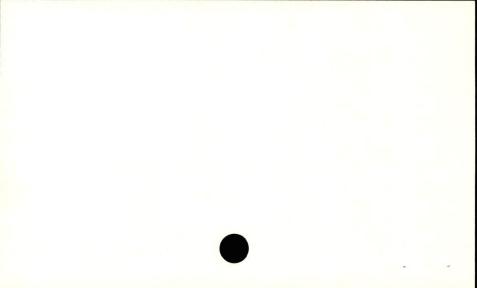
FOLIO

Charles V, Holy Roman Emperor, 1500-1558. -- El desafío de los reyes ... 1992. (Card 3) .A2

> Holy Roman Empire. 2. Great Britain --Foreign relations -- Holy Roman Empire. 3. Holy Roman Empire--Foreign relations -- France. 4. Holy Roman Empire--Foreign relations--Great Britain. 5. Europa Historia 1517-1648. 6. Francia Historia Francisco I, 1515-1547. 7. Gran Bretaña Historia 1517-1648. 8. España

MRGRRBK

(Continued on next card) ocm30602943



R-B DC

FOLIO

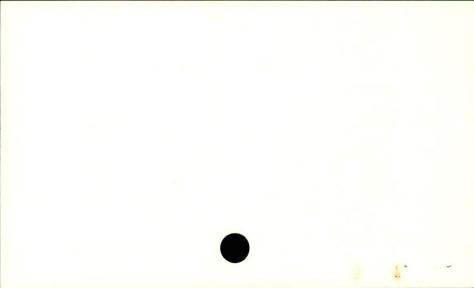
113 .A2 C43 1992

Charles V, Holy Roman Emperor, 1500-1558. -- El desafío de los reyes ... 1992. (Card 4)

Historia Carlos I, 1516-1556. I. Francis I, King of France, 1494-1547. II. Henry VIII, King of England, 1491-1547. III. Clavería Arza, Carlos. IV. Title. V. Title: Desfianche faicte au tres puisant et noble Empereur Charles de par le roy de Franche et roy D'Engleterre et aussy la response du tres noble Empereur sur la ditte desfianche.

MRGRRBK

ocm30602943



Charles L., of Spain.
Documentos varios.

Vol.21,36 of D.163.1

(In Biblioteca de autores españoles. 1852, 55.)

Namely: -

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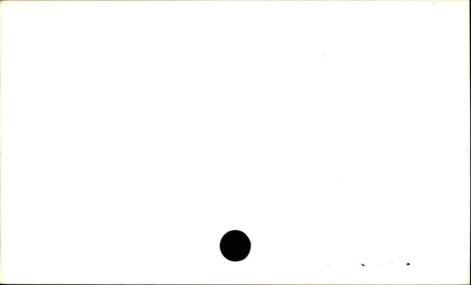
Comentario de la guerra de Alemania, por L. de Ávila y Zúñiga, Jornada de Cárlos V. á Túnez, por Gonzalo de Illescas (vol. 21); Crónica de Francesillo de Zúñiga, criado privado,

(Continued on next card.)



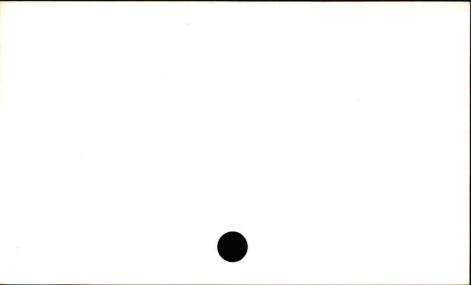
Charles I., of Spain. Documentos varios. (Continued.)
bienquisto y predicador del emperador Cárlos V.
(vol. 36).

The last is a burlesque history of Charles and his court.



Charles I., of Spain.
Instruccion [etc.].
(In Sem. erud.)

D.115.2.20



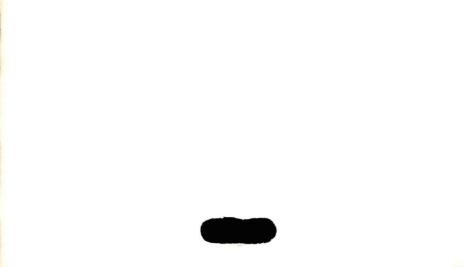
Charles V. of Germany, I of Spain.

Angulo, Martin de, and others **G.38.39

Segunda parte; de la vida que el Emperador tuvo en
el Combento de Yuste; hasta que pass a la eterna.

Manuscript copy. 63 pp. F°.





Charles I., of Spain.

Cerezeda, M. G.

Tratado de las campañas, 1521-45. Madrid. 1873-76. 3 v. 80. D.170a.38

- Charles I., of Spain.



Charles V., of Germany, I., of Spain, 1500-1558.

Cortés, Hernán, 1485-1547.

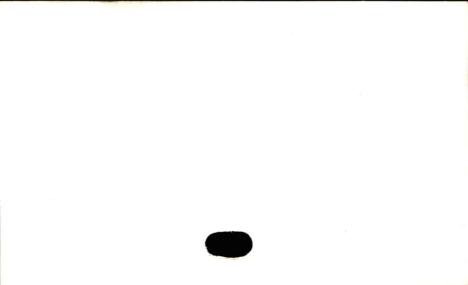
**D.26oa.39

Carta . . . a . . . el rey don Carlos quinto mostrandole su paresçer acerca de los repartimientos de los yndios, sobre si conviene al seruj del rey que los naturales de la nueba Spaña esten todos en su cabeça, o algunos en los Spañoles pobladores della. Año de Mdxlii. Londres. Carlos Whittingham, Chiswick Press. Por H. Stevens. 1854. iv, 8 pp. Black-letter. Decorated title-page. 23 cm. The letter bears no date; the editor, Henry Stevens, assigns it to the year 1542.

An imitation of black-letter books.

This card was printed at the Boston

D8779 — Charles V., of German
of America. Slavery. — Spain. Colonies. — Mexico. Hist. Conquest. — Stevens,
Henry, ed., 1819–1886.



Charles V., of Germany, I., of Spain, 1500-1558.

Doni, Antonfrancesco, 1513–1574.

Sopra l'effigie di Cesare, fatta per M. Enea Vico da Parma. Dichiaratione del Doni. In Venetia, 1550. Facsimile.

London. 1868. iv, (10) pp. Portrait. Plates. 33½ cm. Introduction by Sir William Sterling Maxwell.

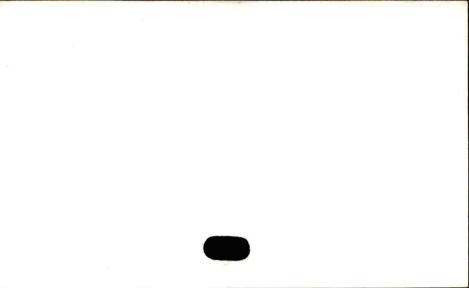
Refers to Charles V., of Germany, I., of Spain.

This card was printed at the Boston

Public Library, September 6, 1932.

**G.300.11

D908 — Vico, Enea, 1512?-1570.— Stirling-Maxwell, Sir William, ed., 1818-1878. — Charles V., of Germany, I., of Spain, 1500-1558.



Charles V., of Germany, I., of Spain, 1500-1558.

Jiménez de Enciso y Zúñiga, Diego, 1585-1633.

La mayor hazaña del emperador Carlos Quinto. De un ingenio de esta corte.

[Sevilla? 17—?] 20 ff. [No. 75.] 21 cm., in 4s.

No. 6 in ****D.173.1.3**

At head of title: Comedia famosa.

There is no title-page.

Same. De Don Diego Ximénez Enciso. [Madrid. En casa de Francisco Sanz. 17--?] (36) pp. No. 16 in **G.3353.8.3



Public Library November 5, 1935.

D9050 - T.r. Comedia. - Charles V., of Germany, I., of Spain, 1500-1558.



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Charles I., of Spain.

La Marche, O. de.

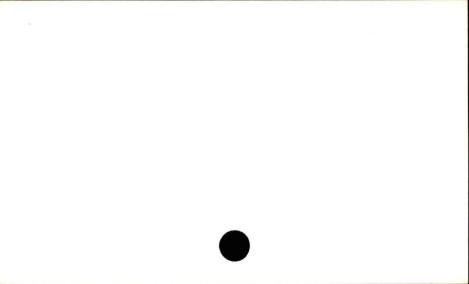
D.240b.70

El cavallero determinado.

Anveres. 1591. 8°.

A versification of a Spanish prose translation made by the emperor Charles the fifth.

- Charles I., of Spain.



Charles V., of Germany, I., of Spain. 1500-1558.

Loaisa, García de. 1479–1546.

Briefe an Kaiser Karl V, geschrieben von seinem Beichtvater in den Jahren 1530–32. In dem spanischen Reichsarchiv zu Simancas aufgefunden und mitgetheilt von G. Heine.

Berlin. Besser. 1848. viii, 562 pp. 22½ cm., in 8s. Spanish original with German translation.

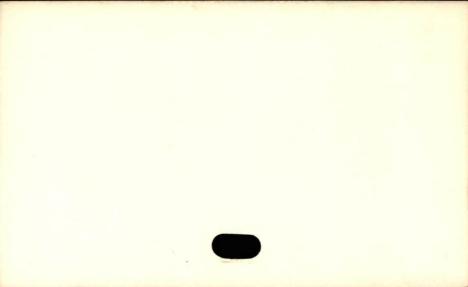
Spanish original with German translation

The author is named in the Vorwort.

This card was printed at the Boston

Public Library, March 23, 1914.

K1736 — Heine, Gotthilf, ed. and tr. — Charles V., of Germany, I., of Spain. 1500-1558.



Charles V., of Germany, I., of Spain. 1500-1558.

**D.110A.46

Mandamet der keyserlijcker maiesteit/vuytghegeue int iaer xlvi. Met dintitulatie ende declaratie vande gereprobeerde boecken, gheschict bijden doctoren inde Faculteyt van theologie in duniuersiteyt van Loeuen, duer dordonnantie ende beuel der seluer K. M. Ghedruckt te Loeuen by Seruacs van Sassen. M.D.xlvi.

[New York. De Vinne Press. 1896.] (81) ff. 20½ cm., in 8s. One of an edition of 100 copies reprinted in facsimile for Archer Milton Huntington.

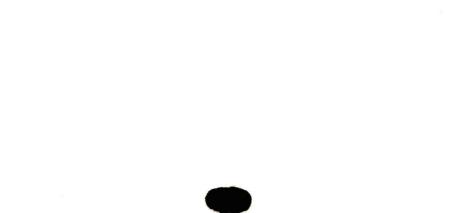
Appears as No. 46 in the List of publications of the Hispanic Society of

Appears as No. 46 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1032.

D711 — Université catholique de Le. — Charles V., of Germany, I., of Spain. 1500–1558. — Hispanic Society of America. Pubs.



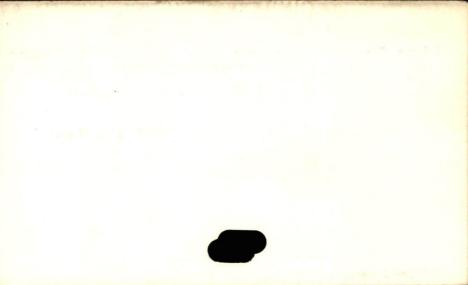
Charles V. of Germany, I. of Spain.

Mignet, François Auguste Marie 45=**G.3660.13 =**D.202.3 Charles-Quint, son abdication, son séjour et sa mort au monastère de Yuste. 2e édition.

Paris. Paulin, Lheureux & cie. 1854. xvi, 472 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Feb. 18, 1904 F2864 — Charles V., of Germany, I., of Spain.



Charles Vot Germany, I , ot Spain.

Prescott, William Hickling.

Das Klosterleben Karls V. Aus dem Englischen von Julius Seybt.

Leipzig. Lorck. 1857. viii, 135 pp. [Carl B. Lorck's Eisenbahnbücher. 23.] 16°.

[This work is kept on the Special Libraries Floor.]

May 20,

[This work is been the Epochs I Maracles Disort.]

Charles V., of Germany, I., of Spain.

Robertson, William, 1721-1793.

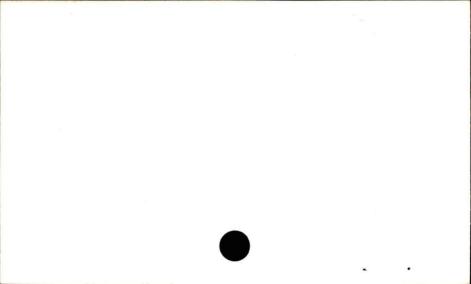
History of the reign of the Emperor Charles V. with a view of the progress of society in Europe. [1st edition.]

London. Strahan. 1769. 3 v. 4°. *G.3350.3=*K.290.7=5091.3

Same. New edition. 1777. 4 v. Portraits.
Plates. 80. *Adams 241.2

(Continued on next card.)
V., of Germany, I., of Spain.

E7376 - Charles V., of Germany, I., of Spain.



Charles V., of Germany, I., of Spain. *G.3350.3=*K.290.7=5091.3

Robertson, W., 1721-1793. History of the reign of the Emperor Charles V. ... (Continued 1.)

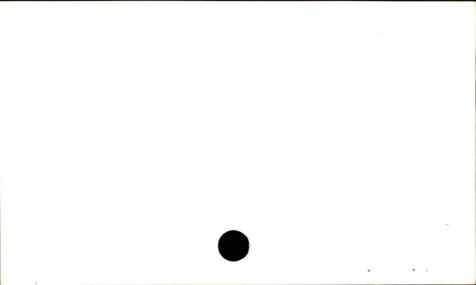
There are 11 portraits and 6 plates inserted in the copy on shelf-number *K.290.7.

Same. New edition. 1782. 4 v. Portraits.

*K.204.9 Same. Vol. 1. 5096.69

Same. New edition. Dublin. Chamberlaine.

(Continued on next card.)



Charles V., of Germany, I., of Spain.

*G.3350.3=*K.290.7=5091.3

Robertson, W., 1721-1793. History of the reign of the Emperor Charles V. ... (Continued 2.)

1788. 3 v. Portraits.

Same. 11th edition. London. Cadell & Davies.

1806-1809. 4 v. Portraits. Plate. *5096.41
Same. 2d American, from the 10th London edition.

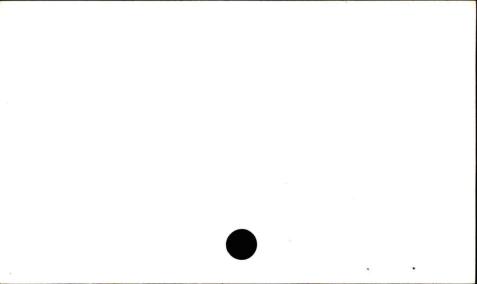
Philadelphia. Bioren & Plowman. 1812. 3 v.

Philadelphia. Bioren & Flowman. 1012. 5 v. 5096.42

Same. New York. Duyckinck, Collins & Hannay.

(Continued on next card.)

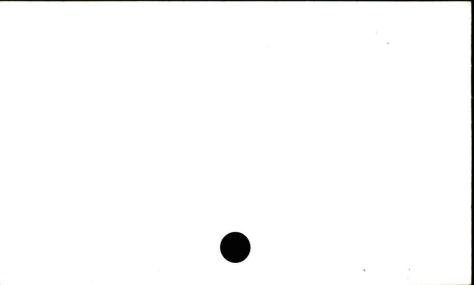
E7376



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Charles V., of Germany, I., of Spain.
                            *G.3350.3-*K.290.7-5091.3
Robertson, W., 1721-1793. History of the reign of the
 Emperor Charles V. ... (Continued 3.)
                                              5096.13
   1829. 610 pp.
 Same. London. Jones & Co. 464 pp. Engraved
   title-page. 80.
                                              5096.39
                                              5096.43
 Same. Harper. 1845. 643 pp.
                                              5096.44
 Same. 1848.
 Same. London. Longmans. 1851. 2 v.
                                           2301.4.3,4
    [Works. 3. 4.]
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(Continued on next card.)

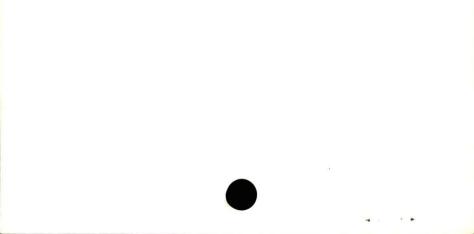
E7376



Charles V., of Germany, I., of Spain. *G.3350.3=*K.290.7=5091.3

Robertson, W., 1721-1793. History of the reign of the Emperor Charles V. ... (Continued 4.)
Same. New York. Harper. 1856. 643 pp. 23 cm.,

in 8s. 5096.65



Charles I, of Germany, I, of Spain.

Robertson, William. 1721-1793.

The history of the reign of Charles the Fifth . . . With an account of the Emperor's life after his abdication, by William H. Prescott. London. Routledge. 1857. 2 v. Sm. 8°. 5099.85

Two copies.

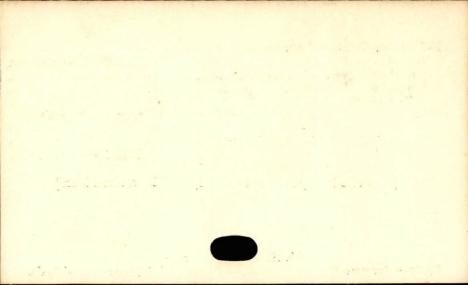
Same. Boston. Phillips, Sampson & Co. 1857. 3 v. Portrait. 8°.

Same. Philadelphia. Lippincott & Co. 1864. **K.84.9 Same. New edition. 1875. B.H.Ref 43.12 (2398.55)

Two copies, one of which is in B.H.Ref. 43.12.

[The third copy is kept on the Special Libraries Floor.]

E7366 — Prescott, William Hickling. — Charles V., of Germany, I. of Spain.



Charles I., of Spain.

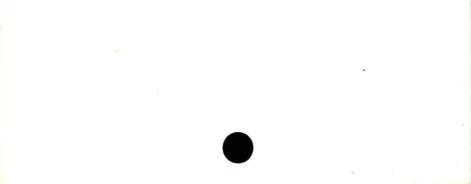
Sandoval, P. de.

Historia de la vida y hechos del emperador

Cárlos V.

Amberes. 1681. 2 v. F°.

- Charles I., of Spain.



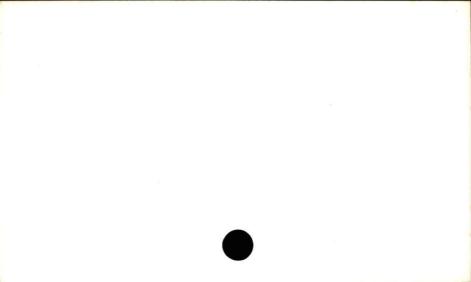
Charles I. of Spain.

Sempere, G. D.157.26

La Carolea. Trata las victorias del emperador

Cárlos V. Valencia. 1560. 2 v. Sm. 8°.

- Charles I. of Spain.

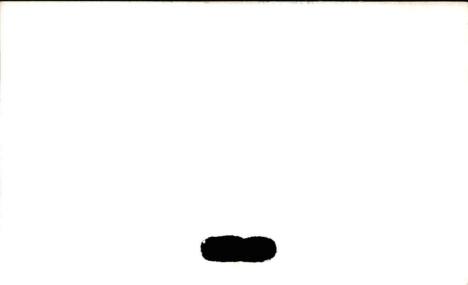


Charles V, of Germany I, of Spain

***Cab.28.162 Stirling, Maxwell, Sir William bart. ed.

The chief victories of the emperor Charles the Fifth. Designed by Martin Heemskerck in 1555. And now illustrated with portraits prints and notes. London. 1870. Portrs. Illus. Pls. Fo.





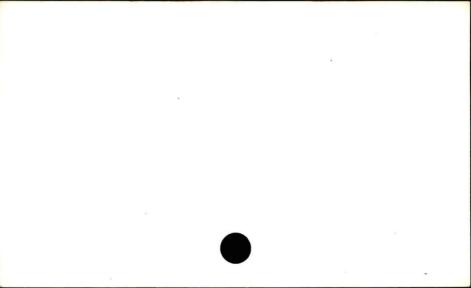
Charles I., of Spain.

Stirling-Maxwell, Sir W. D.273.8

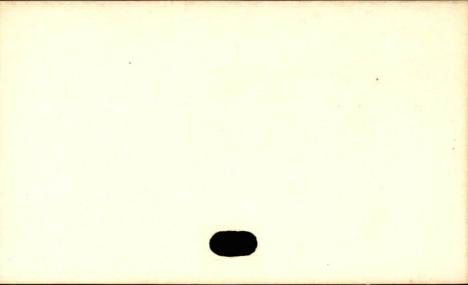
The cloister life of the emperor Charles the fifth.

London. 1852. 8°. 1. p.

- Charles I., of Spain.



bharles t of Germany, I of Spain-Stirling - May Well Sir William bark-- The cloister life of the emperor Charles the Fifth. 3d ed. enl. London, 1853. Portr. Sm. 8°.



Charles I of Spain

Stirling, Maxwell, Sir W. D.202.9

Notices of the emperor Charles the fifth, 1555 and 1556.

London, 1856. 8°.





Charles I., of Spain.

Vera Figueroa y Zúñiga, J. A. de, conde de la Roca.

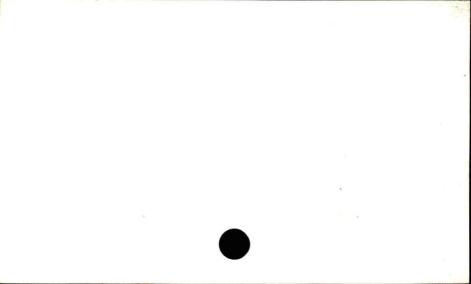
Epítome de la vida, y hechos de Cárlos V.

Milan. 1645. Sm. 8°.

Same. Séptima impression. Madrid. 1654. Sm. 4°.

D.204.18

- Charles I., of Spain.



Charles I of Spain

Vera Figueroa y Zuniga, J. A. Histoire de l'empereur Charles V. Bruxelles, 1667. Sm. 120. D.127.24





Charles V. of Germany, I. of Spain, 1500-1558.

Zapata, Luis, 1532-1600?

**D.153.2

Carlo famoso de Don Luys Çapata . . .

Valencia. Mey. M. D.LXV. (4), 289 ff. 19 cm., in 8s.

A poem in praise of Charles V. Folio 289 and a part of the imprint have been supplied in manuscript. The true date is 1566.

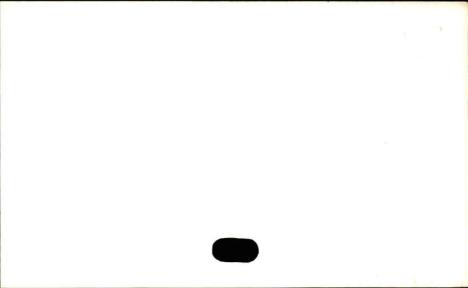
The dedication is dated 1565.

"This poem of Zapata is uncommonly rare." — Salvá.



This card was printed at the Boston Public Library, July 19, 1928.

N5053 — T.r. — Charles V. of Germany, I. of Spain, 1500-1558.



Charles VI., of Germany. 1685–1740.

No. 8 in **D.160b.90

À la solemne entrada del señor archidvqve en esta corte.

[Madrid? 17—?] (4) pp. 16°.

There is no title-page.

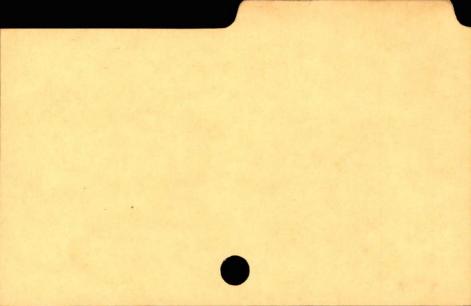
[This work is kept on the Special Libraries Floor.]



Public Library, August 1, 1907.

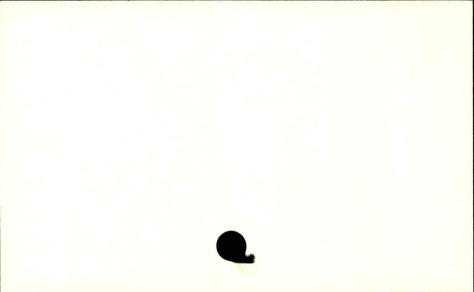
This card was printed at the Boston .

Charles I, King of Great Britain.



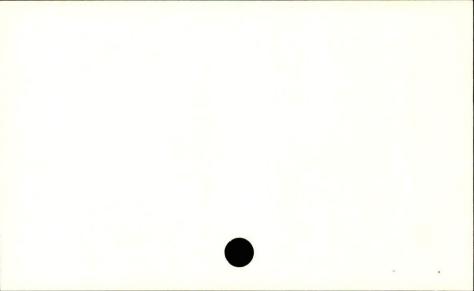
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R-B
Folio
        Charles I., King of Great Britain,
DA
          1600-1649.
395
          The works of King Charles the
. A2
        Martyr: : with a collection of
1662x
        declarations [etc.] ... -- London, :
        Printed by James Flesher for R.
        Royston..., MDCLXII [1662].
          [8], 120, [2], 454, [12], 733 p.;
        36 cm. (fol.)
          At head of title (in Greek):
        Basilike.
          Wing C2075.
          1..Great Britain--History--civil
        war, 1642-1649. I.Gauden, John, bp. of
        Worcester, 1600-1649, supposed author.
        II.T.
                            AACR2 MRG91-535055
RG91-535055
BPL RP
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12459



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R-B
Folio
DA
395
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Charles I, king of Great Britain, 1600-1649. The works of King Charles the martyr: : with a collection of declarations, treaties, and other papers concerning the differences betwixt His said Majesty and his two houses of parliament. -- The second edition. -- London, : Printed for Ric. Chiswell..., MDCLXXXVII [1687]. [8], 720, [4] p., [2] leaves of plates : front., coat-of-arms ; 36 cm. (fol.) MB (R-B) copy is ex libris (contemporary bookplate and signature): Joannes Cock. (cont. next card) 31-29449



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R-B
Folio
DA
395
.A2
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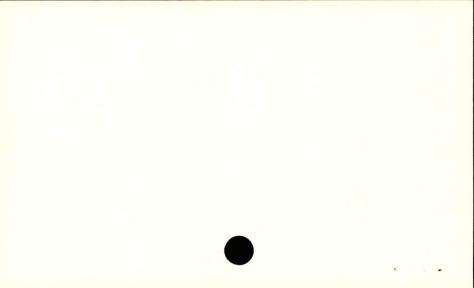
Charles I, king of Great Britain,...
The works of King Charles... 1687
(card 2)
Fron. by A. Hertochs.

OCLC number: ocm00457219.
1..Great Britain-History-Civil
war, 1642-1649. I.Great Britain.
Sovereigns, etc., 1625-1659 (Charles
I) II.Fulman, William, 1632-1688, ed.
III.Perrinchief, Richard, 1623?-1673,
joint ed. IV.Eikōn basilikē. V.Charles
I, king of Great Britain, 1600-1649,
supposed author. VI.Gauden, John bp.
of Worchester, 1605-1662, supposed
author. VII.T.

RG91-606231 DA395.A2



AACR2 31-29449

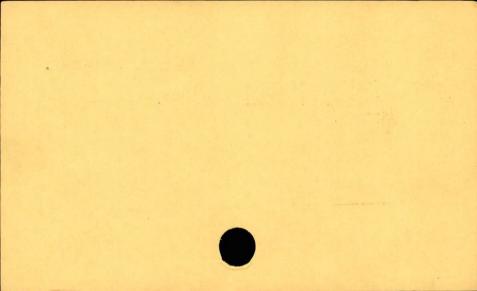


Charles I, King of Great Britain, 1600-1649.

*Reserve Bibliotheca regia.

DA400 London, H. Seile, 1659. 2v.

.C476 LCxxx.



Charles I., of England. 1600–1649.

The book of sports, as set forth by King Charles the I. With remarks upon the same.

London. Printed in the year M.D.XXXIII, [stc]... Reprinted in the year 1709. and sold by J. Baker, . . . 16 pp. 18 cm., in 8s.

No. 1 in **G.3823.11

A plate is inserted.

The Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633. Other editions have the title, The Kings Maiesties declaration to his subjects, concerning lawfull sports to bee used [**H.26.251; 3521.16.2; 5454.3].

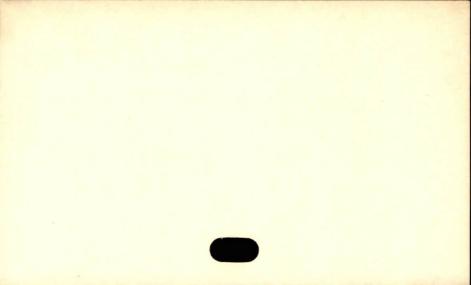
[Continued on the next card.]

This card was printed at the Boston



Public Library, April 6, 1915.

K4667 — T.r. — Sunday laws. — Great Britain. Manners. — Amusements.

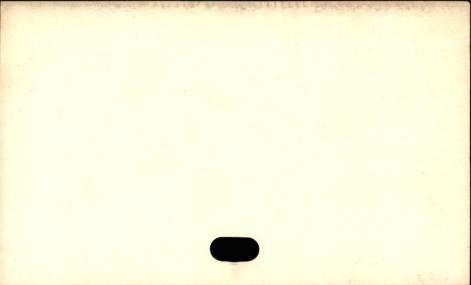


Charles I., of England. 1600–1649. (Continued.) No. 1 in **G.3823.11
Inserted in the copy No. 1 in **G.3223.11 is a view of the Bear Garden and Globe Theatre, dated 1816.

Same. (In Govett, L. A., editor. The king's book of sports. Pp. 109–116. London. 1890.)

This edition is abridged.





**H.90.453.11 By the King. A declaration of His Maiesties cleare intention, in requiring the ayde of his louing subjects, in that way of loane

Given at our Court at White-Hall the seuenth day of October . . . Imprinted at London by Bonham Norton and Iohn

Bill . . . M.DC.XXVI.

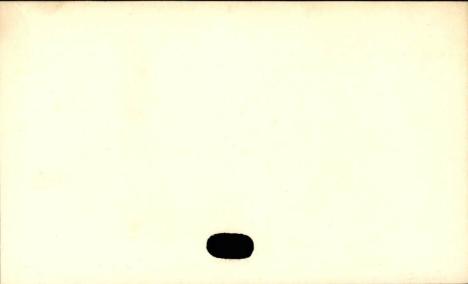
Broadside facsimile. [Boston. Massachusetts Historical Society.

1010.1 Size, 16 × 12 inches. Black-letter Coat of arms.

This card was printed at the Boston

Public Library, May 7, 1924.

M8608 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Charles I., 1625-1649.



By the King. A proclamation for obedience to be given to His Majesties Captain Generall, and officers, in the disbanding of His Majesties armie in the northern parts. . . . Given at the Court at Whitehall this eight and twentieth day of June . . . Imprinted at London by Robert Barker . . . and by the assignes of John Bill. 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society.

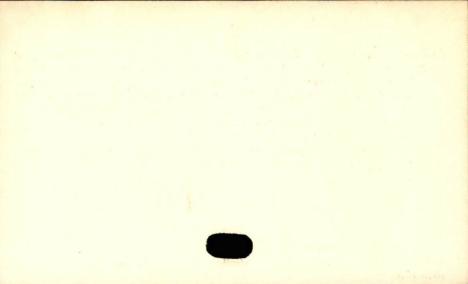
1919.] Size, 135/8 × 91/4 inches. Coat of arms.

This card was printed at the Beston

Public Library, May 7, 1924.

**H.90.453.25

M8611 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



**H.90.453.33 By the King. A proclamation for obedience to the lawes ordained for establishing of the true religion in this Kingdom of England. His Majestie considering . . . doth therefore . . . command, that divine service be performed as is appointed by the laws . . . that no parsons, vicars, or curates . . . shall . . . introduce any rite or ceremonies . . . Given at His Majesties Palace of VVhite-hall, the tenth day of December . . . Imprinted at London by Robert Barker . . . and by the Assignes of John Bill. 1641.

Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 153/8 × 83/4 inches.

This card was printed at the Beston

Public Library, May 7, 1924.

M8612 - S.r.c. - Broadsides. Facsimiles. - Great Britain. Hist. Civil War, 1642-1649. - England, Church of. Hist.

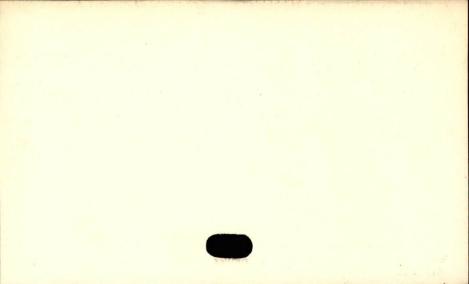


the state of the s

**H.90.453.34 By the King. A proclamation for the attendance of the members of both Houses in Parliament. . . . Given at . . . VVhitehall, twelfth . . . December [1641]. . . . Imprinted at London by

Robert Barker . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, $13\frac{3}{8} \times 9\frac{3}{8}$ inches. Coat of arms.

This card was printed at the Boston Public Library, May 7, 1924. M8612 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



**H.90.453.12

By the King. A proclamation for the securing of the peace and safety of His Majesties subjects, against outrages . . . by any that were souldiers . . . [164-?]

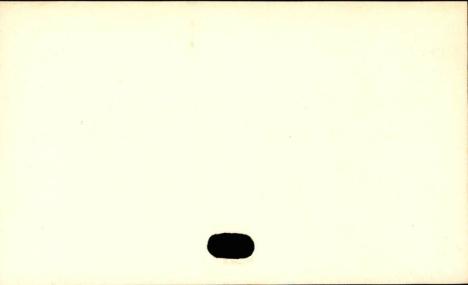
Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 10½ × 8¾ inches. Coat of arms.

Imperfect; the second page is missing.

This card was printed at the Boston

Public Library, May 7, 1924.

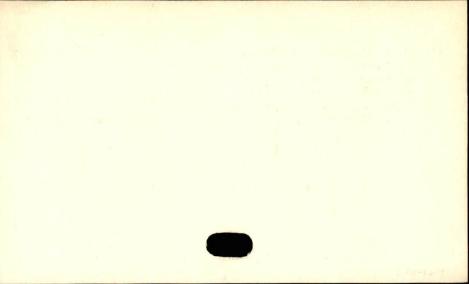
M8608 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



**H.90.453.27 By the King. A proclamation for the speedy payment of the monies assessed by Parliament for disbanding the armies . . . Given at His Majesties Palace at Westminster the sixt day of July . . . Imprinted at London by Robert Barker . . . 1641. Broadside facsimile. [Boston. Massachusetts Historical Society. 1010.1 Size, 133/8 × 91/8 inches. Black letter.

This card was printed at the Boston

M8611 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



**H.90.453.68 By the King. A proclamation forbidding all levies of forces without His Majesties expresse pleasure . . . and all contributions or assistance to such levies . . . Given at our court at York the eighteenth day of June . . . 1642. Imprinted at London by Robert Barker . . . 1642.

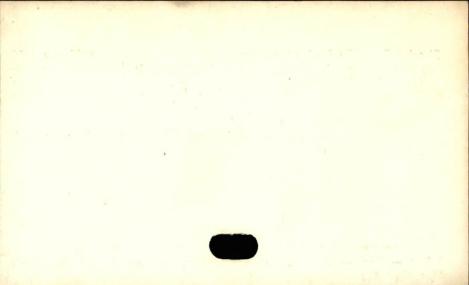
Facsimile. [Boston. Massachusetts Historical Society. 1919.]

(3) pp. 36½ cm.

This card was printed at the Boston

Public Library, June 2, 1924.

M8797 — S.r.c. — Great Britain. A. & n. Army. — Great Britain. Hist. Civil War, 1642-1640.



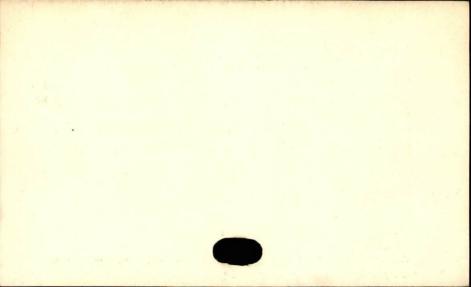
**H.90a.105

By the King. A proclamation against the disorderly transporting His Maiesties subjects to the plantations within the parts of America. Given the last day of Aprill in the thirteenth yeare of our reigne.

Broadside. Imprinted at London by Robert Barker. 1637. Size, 143/4 × 12 inches.

This card was printed at the Boston

Public Library, December 17, 1926.



**H.90.371

By the King. A proclamation forbidding the disorderly trading with the saluages in New England in America, especially the furnishing of the natiues in those and other parts of America by the English with weapons, and habiliments of warre . . . Giuen at our court at Whitehall, the foure and twentieth day of Nouember, in the sixt yeere of our reigne of Great Britaine, France and Ireland . . Imprinted at London by Robert Barker . . . 1630.

— [Cleveland. The Burrows Brothers Co. 1906.] (2) ff. Black-letter F°

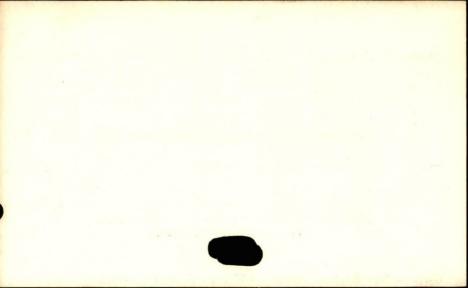
One of an edition of 80 copies.

"This is Governor Endicott's famous proclamation, issued by King

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Spac



Charles I., of England. By the King. (Continued.) **H.90.371
Charles I. against Thomas Morton."
Inserted is the publisher's leaflet advertisement, explaining the occasion of the proclamation.

[This work is kept on the Special Libraries Floor.]



**H.90.453.72

By the King. A proclamation . . . requiring the aid . . . of all his subjects on the northside Trent, and within twenty miles southward thereof, for the suppressing of the rebels, now marching against him. . . . Given at our Court at York the twelfth day of August . . . 1642.

Broadside facsimile. [Boston. Massachusetts Historical Society.

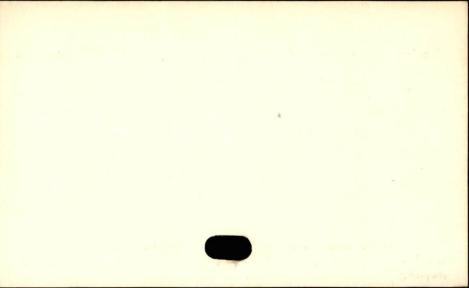
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] $16 \times 9\frac{1}{2}$ inches. Black letter. Ornamental initial.

Bat

This card was printed at the Boston

Public Library, May 7, 1924.

M8618 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



*2416.63=**G.3713.22

Charles I. in 1646. Letters of King Charles the First to Queen Henrietta Maria. Edited [with an introduction] by John Bruce. [London.] 1856, xxxi, 104 pp. [Camden Society. No. 63.] Sm. 4°.

The appendix contains five letters of Queen Henrietta Maria.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2570—Camden Society. Publi-

War, 1642-1649. — Bruce, John, F.S., 1862-1869. — Henrietta Maria, Queen of Charles I., of England.

Public Library, October 16, 1006.

cations.—Great Britain, Hist. Civil

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THE RESERVE OF THE PARTY.

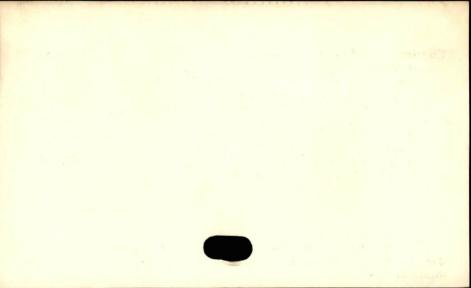
**H.90.453.66

Charles R. To . . . the Lord Major, Aldermen, and Sheriffs of our City of London. . . . We have received severall informations of great sums of money endeavored to be borrowed . . . by some direction . . . of Parliament . . . if . . . you shall give or lend any money . . . we shall look upon it as the raising force against us. . . Given at our Court at York the 14 day of June . . . 1642. Imprinted at London by Robert Barker . . . Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 97% × 63% inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8617 — S.r.c. — Broadsides. Facsimies. — Great Britain. Hist. Civil War, 1642–1649.



Charles I, King of Great Britain. 1600-1649. defendant.

A continuation of the Narrative being the third and fourth days proceedings of the High Court of Iustice sitting in Westminster Hall Jan. 23. concerning the tryal of the King: with the several speeches of the King, Lord President, & Solicitor General ...

London, Printed for John Playford, and are to be sold at his shop in the Inner Temple, Jan. 25. 1648. [i.e., 1649]

(Continued _ on next card)

×XH

.99

.101

no.74

MB

7 Oct 1885 - Pierce fd. recat.

Cost coop to be returned by Brit. --Hist. --Charles I, 1625-1649.

Judgment of Charles Stuart, King of England II Charles I, King of Great Britain, 1600-1649, defendant.

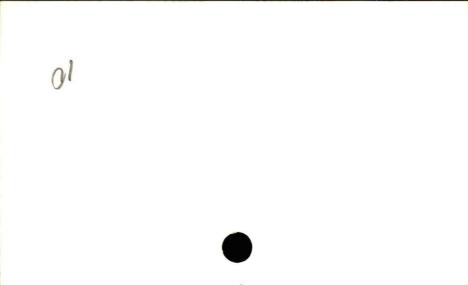
I Gt. Brit. High Court of Justice for the Trying and

defendant.
A perfect narrative

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Charles I, King of Great Britain, 1600-1649,

XH defendant. A continvation of the Nar-
.99 rative ... 1648.
.101 8 p. 18.5cm. (4to)
no.14 "Numb. 2."
The first number has title: A perfect nar-
rative of the whole proceedings ...
```

Not in Wing; cf. W9.



Charles I, King of Great Britain, 1600-1649. XXH defendant. .99 A continuation of the Narrative, being the .101 last and final dayes proceedings of the High no.15 Court of Iustice sitting in Westminster Hall on Saturday, Jan. 27. concerning the tryal of the King; with the severall speeches of the King, Lord President, & Solicitor General. Together with a copy of the sentence of death upon Charls Stuart King of ngland [!] ... London, Printed for John Playford, and are to MB (Continued on next card)

7 oct 1885 - Fierce fd recat.

cont reel, relocatuel

I Gt. Brit. High Court of Justice for the Trying and Judgment of Charles Stuart, King of England
II Charles I, King of Great Britain, 1600-1649, defendan A perfect narrative dis

I Gt. Brit. --Hist. --Charles I, 1625-1649

01

Charles I, King of Great Britain, 1600-1649, ×XH defendant. A continuation of the Narra-.99 tive ... (Card 2) .101 be sold at his shop in the Inner Temple, Jan. 29.

> 15 p. 18.5cm. (4to) "Numb, 3."

no.15 1648 [i.e., 1649].

The first number has title: A perfect narrative of the whole proceedings ...

Not in Wing; cf. W9.

MB

91

.

ZARE BOOM OSPT.

*Benton Charles I, king of Great Britain, 1600-20.03 1649.

> Forsameikle as Wee are not ignorant of the great disorders, which have happened of late within this our ancient Kingdome of Scotland, occasioned, as is pretended, upon the introduction of the Service book, book of Canons, and High Commission... twenty-eighth day of June ... 1638. [Edinburgh, R. Young] 1638. Broadside. 31 x 24cm.

1. Common Prayer, book of. Scottish Episcopal Chu rch. Book of 1637.

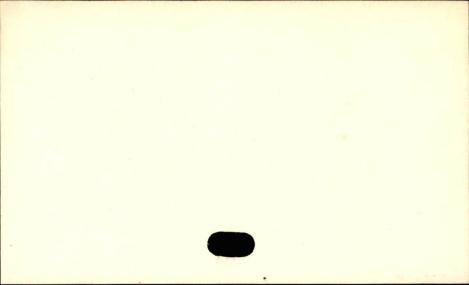
**H.90.453.40

His Majesties gracious message to both Houses of Parliament: Feb. 20. Forasmuch, as His Majesty hath . . proposed a cessation of arms . . . to which . . . he hath received no answer . . . desires . . . that the day . . . be proposed by them . . . [with] A letter sent from the Earl of Manchester to the Lord of Faulkland, about the assizes . . [1642/3.] Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 12½ × 9½ inches. Coat of arms.

This card was printed at the Boston

Public Library, May 7, 1924.

M8613 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642–1649.



**H.90.453.18 His Majesties letter Ianvary the 24th, in answer to the petition of ... Parliament ... Ian. 21. 1641. His Majesty ... doth well approve of the desire . . . for the proceeding against the persons mentioned . . . whether His Majesty be bound . . . to proceed . . . by impeachment in Parliament; or whether he be at liberty to prefer an inditement at the common law . . . London. Printed for Henry Twyford.

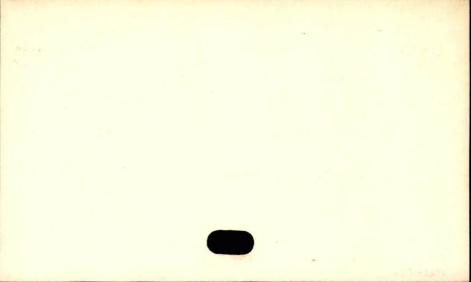
Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 111/8 × 87/8 inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8609 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War. 1642-1649.

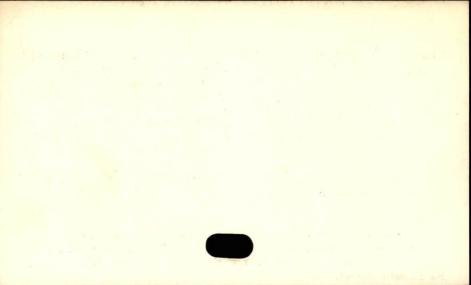


**H.90.453.21 His Maiesties Letter to the Lord Keeper of the Great Seale of England: concerning Sir Edward Herbert Knight, and the five members of the House of Commons, read in both houses the 9th of March. 1641. Charles Rex . . . We commanded him . . . to accuse the sixe persons . . . of high treason . . . VVee have commanded him to proceed no furthur . . . Given at Royston, the fourth of March. 1641. London, printed for J. Franck & J. Wright . . .

Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 13 × 91/8 inches.

This card was printed at the Boston Public Library, May 7, 1924. M8610 — S.r.c. — Broadsides. Fac similes. - Great Britain. Hist. Civil War, 1642-1649. — Great Britain. Keeper of the Great Seal. — Knight, Sir Edward Herbert.



**H.90.453.53 His Maiesties letter to the Maior of Kingston upon Hull, 25. of Aprill. 1642. . . . Trusty and well-beloved, wee greet you well . . . And whereas Wee were . . . petitioned . . . We did our Selfe goe in person to that our town . . . Wee found the gates . . . shut . . . it is declared . . . that the subjects of this realm are bound . . . to serve the King . . . that no person . . . that shall attend upon the King . . . [shall] be . . . convict of high treason . . . Given at our Court at Yorke, the 25. of April, 1642. . . . Printed at Yorke, and now re-imprinted in London for Thomas Bankes.

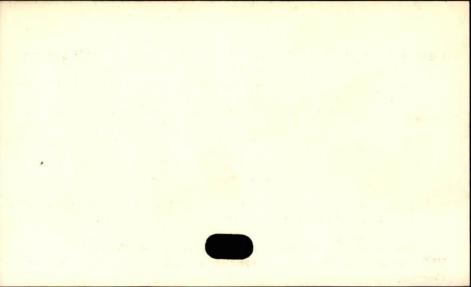
Broadside facsimile. [Boston. Massachusetts Historical Society.

1010.1 Size, 127/8 × 95/8 inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8615 - S.r.c. - Broadsides. Facsimiles. - Great Britain. Hist. Civil War, 1642-1649.



**H.90.453.48 e Militia. His

His Majesties message to both Houses, concerning the Militia. His Majesty having received an humble petition of the Lords and Commons . . . returns this answer . . . the Queen and his dear daughter . . . being now upon their departure for Holland, he cannot . . . consider of a particular answer . . . he must respite the same untill his return. [With] To the King's most excellent

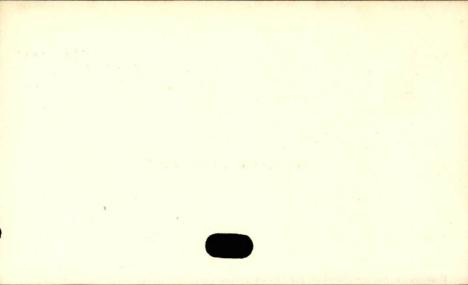
[Continued on the next card.]

This card was printed at the Boston

M8614 — Double main card. —

1649. (M1) — Great Britain.

Great Britain. Hist. Charles I., 1625–1649. (1) — Great Britain. Hist. Civil War, 1642–1649. (2) — Broadsides. Facsimiles. (1, 2) — S.r.c.



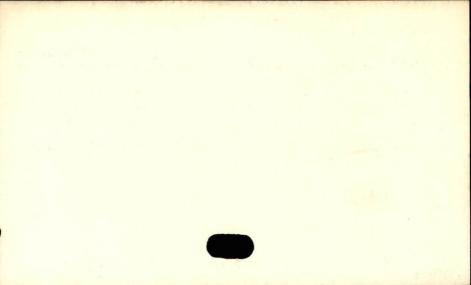
**H.90.453.48

Charles I., of England, 1600-1649. His Majesties message to both Houses, . . . (Continued.)

Majesty: the humble petition of the Lords and Commons, concerning this message. . . . We once again beseech Your Majesty . . . to give us . . . an answer. . . . February 22 [1641/2] London, Printed for Ioseph Hunscott.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 133/8 × 9 inches.



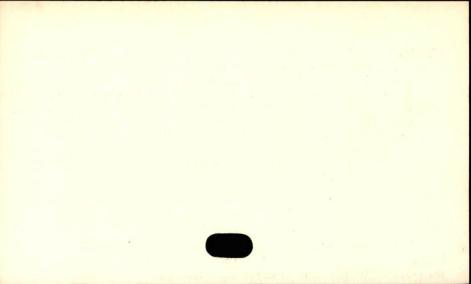


**H.90.453.19 His Majesties message to the House of Commons, February 7. 1641. His Majestie taking notice of a speech . . . delivered by Mr Pym . . . and printed by order of the House of Commons, in which . . . being certain of . . . extreme caution in the granting of passeports into Ireland. . . His Majestie would be resolved, whether this speech were so delivered and printed . . . Imprinted at London by Robert Barker . . . 1641. Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 121/4 × 91/8 inches. Black letter. Border.

This card was printed at the Boston

Public Library, May 7, 1924.

M8610 - S.r.c. - Broadsides. Facsimiles. - Great Britain. Hist. Civil War, 1642-1649. — Ireland. Hist. Insurrections. 1641-1652.



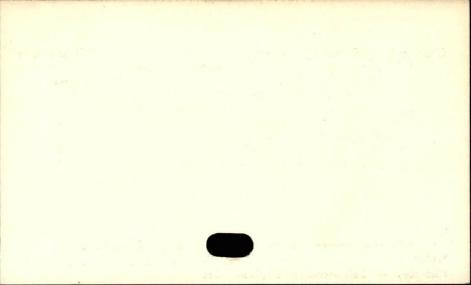
His Maiesties speech at Leicester, to the gentlemen . . . of that County. July 20. Gentlemen, . . . in this errand I am come . . . to shew you, that I doe not suspect . . . I hope to have no other use of your affections, but in your prayers . . . I know you will bring horse, men, money . . . Imprinted at Iorke, and reprinted at London by Alice Norton, 1642.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 1238 × 71% inches. Coat of arms.

This card was printed at the Boston

Public Library, May 7, 1924.

M8618 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649. — Leicestershire, England. Hist.



**H.90.453.28

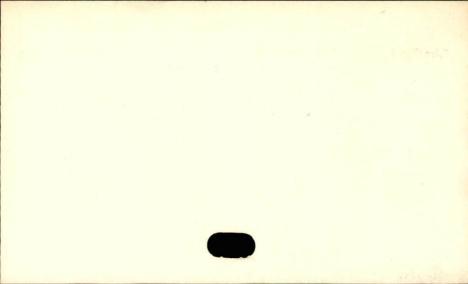
His Maties Speech, & the Queenes Speech, concerning the reasons of the House of Commons, to stay the Oueenes going into Holland: . . . [with] The reasons of the House of Commons, to stay the Queenes going into Holland: delivered to the Lords, at a conference the 14. of July, by John Pym. Esquire; and delivered the 15. to his majestie, in presence of both Houses, by my Lord Bankes . . . Printed in the yeere 1641. Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, $13\frac{5}{8} \times 9\frac{3}{8}$ inches. Vignettes. The Queenes Speech is catalogued separately.

This card was printed at the Boston

Public Library, May 7, 1924.

M8611 - S.r.c. - Broadsides. Facsimiles. - Great Britain. Hist. Civil War, 1642-1649.



R-B DA

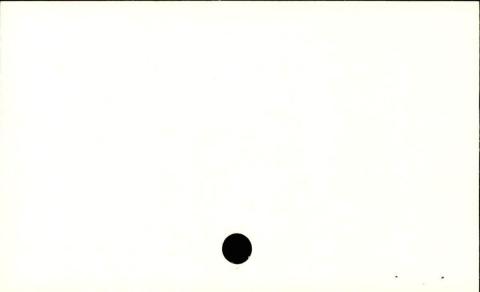
396 .A22 C51 1650x Charles I, King of England, 1640-1649. Histoire entiere & veritable du procez de Charles Stuart, Roy d'Angleterre : contenant, en forme de Iournal, tout ce qui s'est passe sur ce suject dans le Parlement, & en la Haut Cour de Iustice : et la façon en laquelle il a esté mis à mort ... / le tout fidelement receuilly des pieces authentiques, & traduit de l'Anglois. -- A Paris, : Réimprime par Chaudrillie ... sur l'edition de J.G. Imprimée à Londres en 1650, [not before 1650].

MRGRRBK

(Continued n next card)

ocm33098912

003808



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R-B
DA
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396 .A22 C51 1650x Charles I, King of England, 1640-1649.

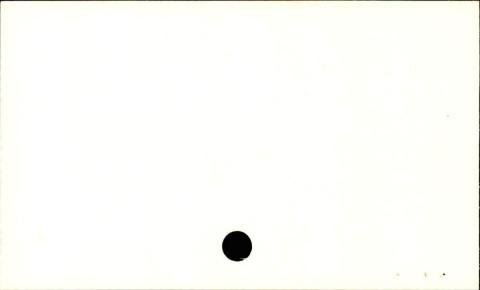
-- Histoire entiere & veritable
du procez de Charles Stuart, Roy
... [not before 1650]. (Card 2)

[6], [3]-221, [3] p., [1] leaf of plate: ill.; 19.5 cm.
1. Charles I, King of England, 1640-1649. 2. Great Britain--History--Charles I, 1625-1649. I. Title. II. Title: Histoire entiere et veritable du procez de Charles Stuart.

MRGRRBK



ocm33098912



**G.386.92

Holograph letter of Charles I.

— St. Louis. Bixby. 1915. 6 pp. Portrait. Facsimile. 23 cm.

This card was printed at the Boston

Public Library February, 17, 1032.



**G.386.26 Charles I., of England, 1600-1649.

The Kings cabinet opened: or, certain packets of secret letters & papers, written with the kings own hand, and taken in his cabinet at Nasby-Field. June 14, 1645, by victorious Sr. Thomas Fairfax; ... together, with some annotations thereupon by H. Parker . Published by speciall order of the Parliament.

London. Robert Bostock. 1645. (6), 56 pp. Sm. 40.

-T.W. -- Parker, Henry. -- Gt. Br. 60.-Civil war.





And the state of t

**H.90.453.29

The Kings Majesties Speech to the sixe heads, concerning the Queens going into Holland. [With] The Queens Majesties Speech to a committee of both Houses at Whitehall, touching her going into Holland. July 20. Printed, Anno Dom. 1641.

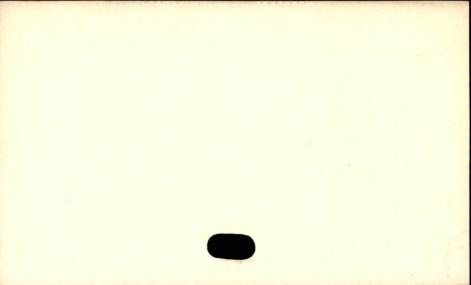
Broadside facsimile. [Boston. Massachusetts Historical Society. 1010.] Size, 115% × 8¾ inches.

Bart

This card was printed at the Boston

Public Library, May 7, 1924.

M8611 — S.r.c. — Broadsides. Facsimies. — Great Britain. Hist. Civil War, 1642-1640.



Charles I., of England, 1600-1640. **H.90.453.32 The King's Most Excellent Majestie being informed of the great ... outrages done ... by some that were souldiers ... in . . . London and Westminster . . . strictly charges . . . that ... they repair to their dwelling places ... or ... to the towns . . . where they were born . . . such . . . persons so offending shall be severely punished . . . Given at . . . VVhite-

Barker . . . 1641. Broadside facsimile. [Boston. Massachusetts Historical Society.

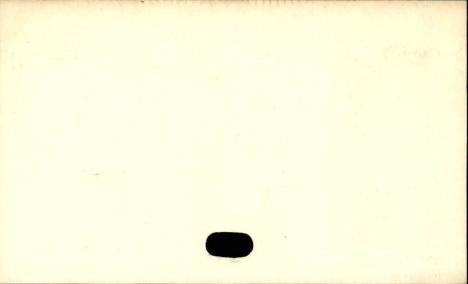
hall . . . [Oct. 22, 1641] . . . Imprinted at London by Robert

1922.] Size, 18 × 87/8 inches. Black letter.

This card was printed at the Boston

Public Library, May 7, 1924.

M8612 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642-1649.



The kings maiesties Declaration to his subjects, concerning lawfull sports to bee vsed.

sports to bee vsea.
Imprinted at London by R. Barker. 1633. (2), 17 pp. Sm. 4°.
**H.26.251

Other editions have the title, "The book of sports, as set forth by King Charles the I."

This Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Prince.

Apr. 6.

1903

E7983 — Sunday laws. — Great Britain. Manners.

Charles I., of England. The kings maiesties Declaration to his subjects, . . . (Continued.)

Same. (In Cardwell, Edward, D.D., editor. Documentary annals of the Reformed Church of England. Vol. 2, pp. 240-245. Oxford, 1844.)

*3521.16.2

Same. Reprinted. Quaritch. 1860. (3), 17 pp. Sm. 4°. *5454.3

Apr. 6,

1903



**G.406.16

Orders appointed by His Maiestie to be straitly obserued, for the preuenting and remedying of the dearth of graine and victuall: with His Maiesties Proclamation. . . .

London. Robert Barker [etc.]. 1630. (20), 27, (1) pp. Sm. 4°.

The text is printed in black-letter.

[This work is kept on the Special Libraries Floor.]

*D6796 - Famines. - Poor, The.

expose the second of the secon



Charles I, King of Great Britain, 1600-1649,

defendant.

A perfect narrative of the whole proceedings
of the High Court of Iustice in the tryal of the
no.13 King in Westminster Hall, on Saturday the 20.
and Monday the 22. of this instant January.
With the several speeches of the King, Lord President, and Solicitor General. Published by au-

London, Printed for John Playford, and are to be sold at his shop in the Inner Temple. Jan. 23.

(Continued on next card) MB

thority to prevent false and impertinent rela-

7 Oct 1885 - Pierce fd.

recat

cont. cach back con to be

1 Gt. Brit. --Hist. --Charles I, 1625-1649. II Gt. Brit. High Court of Justice for the Trying and Judgment of Charles Stuart, King of England dis

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Charles I, King of Great Britain, 1600-1649,

A perfect narrative ...

(Card 2)

(Card 2)
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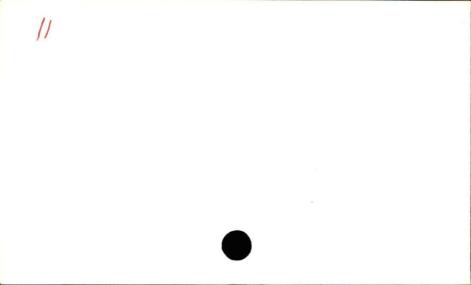
Editor's note on verso of t. p. signed: C. W.

I. W., C., ed.

"Numb. 7."

Wing W9.

MB



Charles I, King of Great Britain, defendant. A perfect narrative. Charles I, King of Great Britain, 1600-1649, defendant.

A continvation of the Narrative being the third and fourth days proceedings of the High Court of Iustice sitting in Westminster Hall Jan. 23. concerning the tryal of the King: with the several speeches of the King, Lord President. & Solicitor General ...

London, Printed for John Playford, and are to be sold at his shop in the Inner Temple, Jan. 25. 1648. [i.e., 1649]

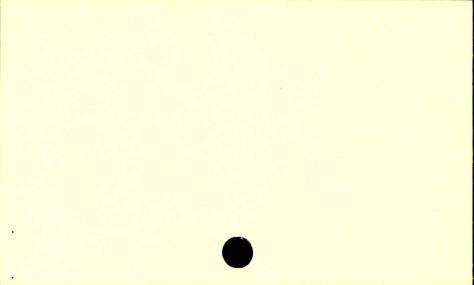
*XH

.99

.101

no.74

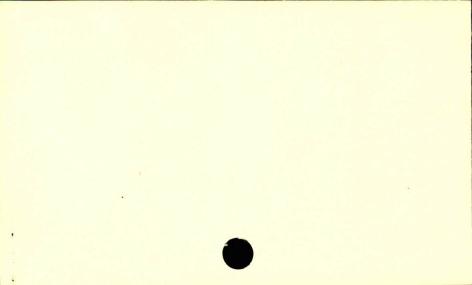
(Continued on next card)



Charles I, King of Great Britain, 1600-1649,

XH defendant. A continvation of the Nar.99 rative ... 1648.
.101 8 p. 18.5cm. (4to)
no.14 "Numb. 2."

The first number has title: A perfect narrative of the whole proceedings ...
Not in Wing; cf. W9.



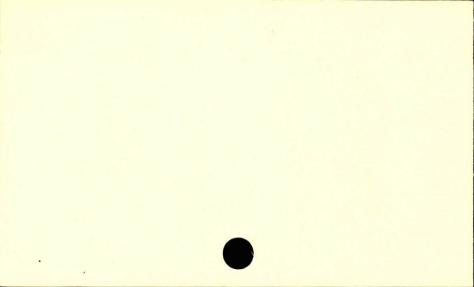
Charles I, King of Great Britain, defendant.
A perfect narrative.
Charles I, King of Great Britain, 1600-1649,

XH defendant.
.99 A continuation of the Narrative, being the
.101 last and final dayes proceedings of the High
no.15 Court of Iustice sitting in Westminster Hall on
Saturday, Jan. 27. concerning the tryal of the
King; with the severall speeches of the King,
Lord President, & Solicitor General. Together
with a copy of the sentence of death upon Charls

Stuart King of ngland [!] ... London, Printed for John Playford, and are to

(Continued on next card)

MB



Charles I, King of Great Britain, 1600-1649. defendant. A continuation of the Narrative ... (Card 2) be sold at his shop in the Inner Temple, Jan. 29. 1648 [i.e., 1649]. no.15

×XH

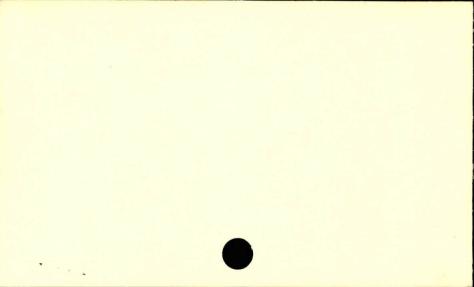
.99

.101

15 p. 18.5cm. (4to) "Numb. 3."

The first number has title: A perfect narrative of the whole proceedings ... Not in Wing; cf. W9.

MB



No. 1 in **G.386.23 = No. 1 in **G.386.25 Charles I., of England, 1600-1649.

Reliquide sacrae Carolinae. The workes of that great monarch and glorious martyr, King Charles the 1st.

With a short view of the life and reign of that prince.

Hague. Pr. by S. Browne. [1649] (1), 96, (1), 355 pp. Portr. 120.

The title-page of the second copy is in manuscript, and the original portrait is missing. Another has been inserted.





No. 1 in **G.386.24

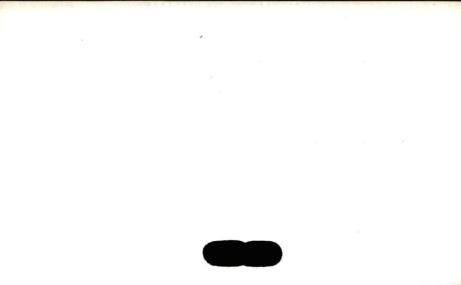
Charles I., of England. 1600-1649.

Reliquiae sacrae Carolinae. Or the works of that great monarch and glorious martyr, King Charls [sic] the I.

Hague. Pr. by Samuell Browne. 1651. (16), 276 pp. Portr. 120.

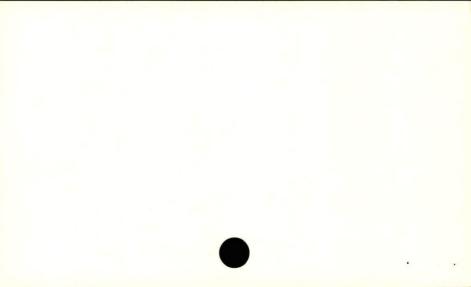






Charles I.

R-B xfG .898 .Sk2C Skelton, John, Sir, 1831-1897. Charles I / by Sir John Skelton ... -- London : Goupil & Co : Jean Boussod, Manzi, Joyant & Co., 1898. [9], v, 185p., [51] leaves of plates: ill., facsims., ports: 31 cm. Each plate and illustration accompanied by guard sheet with descriptive letterpress. Ms D.S. by Charles I granting safe conduct to an Italian Count Fredericco Tremoissio, Count Lavall & Bienonia tipped in: MB copy. Five hundred copies on Japanese paper with a duplicate series of the large plates : MB copy no. 375. (cont. next card) MRG85-500320



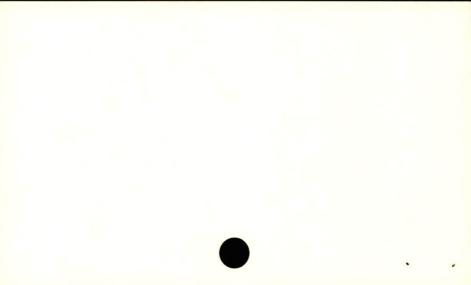
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Charles I.
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xfG .898 .Sk2C

R-B

Skelton, John, Sir, 1831-1897. Charles I / 1898 (card 2)

l..Charles I,--King of Great
Britain,--1600-1649. 2..Grt. Brit.-Hist--Charles I,--1625-1649 I.T.



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R-B
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MRGRRBK

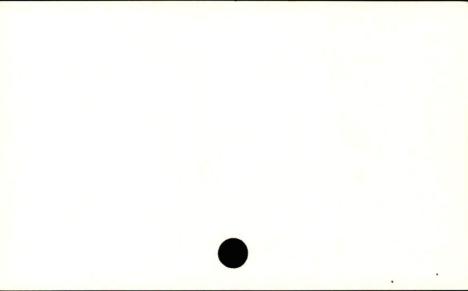
BV Charles I, King of England, 1600-1649. 669 The papers which passed at New-.C46 castle betwixt his sacred Majestie 1649 and Mr Al. Henderson : concerning the change of church-government, Anno Dom 1646. -- London: Printed for R. Royston ..., 1649. [2], 58 p., [1] leaf of plate: front. (port); 18 cm. Signatures: A-D Engraved frontispiece. Title vignette and initials.

Errata at end.

(Continued on next card) ocml7665347

Inscribed on rear flyleaf: "Ex

000954



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R-B
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BV Charles I, King of England, 1600-1649. 669 -- The papers which passed at New-.C46 castle betwixt his sacred 1649 ... 1649. (Card 2) dono charissimi mei fratis Johannis

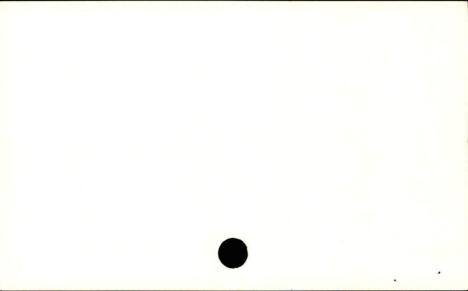
Morgan." Bound with: The Pourtraicture of his sacred majesty in his solitudes and sufferings ... London, R. Norton, MDCLXXXV [1685]. Wing C2535. 1. Episcopacy--Early works to

1800. 2. Presbyterianism. 3. Church

(Continued MRGRRBK

on next card) ocm17665347

000955



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R-B
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BV Charles I, King of England, 1600-1649.

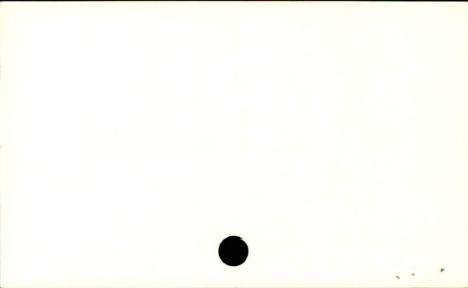
-- The papers which passed at Newcastle betwixt his sacred
... 1649. (Card 3)

of England--Government I. England and Wales. Sovereign (1625-1649: Charles I) II. Henderson, Alexander, 1583?-1646. III. Title.

MRGRRBK



ocm17665347



Charles I., of England, 1600-1649. **G.386.28

A true copy of the journal of the High court of Justice, for the tryal of K. Charles I. As it was read in the House of Commons, ... Taken by J. Nalson. With a large introduction.

London, printed by H. C. for Thomas Dring. 1684. (10), lxx, (2), 128, (6) pp. 2 plates. Portr. F

-Nalson, John.



Charles I, King of Great Britain, 1600-1649.

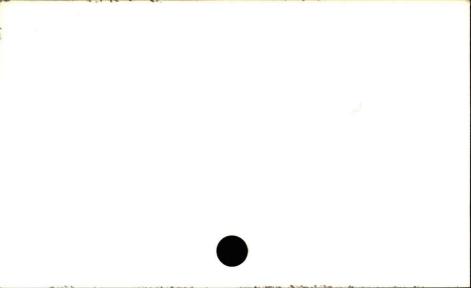
*A.2351 Donne, John, 1573-1631.

A sermon, preached to the Kings Mtie. at Whitehall, 24. Febr. 1625. And now by his Maiestes commandment published. London, Printed for T. Iones, 1626. 50 p. 19cm.

STC 7050; Keynes 21.

Ex libris (armorial bookplate): Outhwaite.

I. Charles I, King of Gt. Brit., 1600-1649.



Charles I, King of Great Britain, 1600-1649.

Haywood, William, 1600?-1663.

A sermon tending to peace. Preached before His Majesty, &c. at Newport in the Isle of Wight, during the time of this late treaty.

London, F. Neile for H. Seile, 1648.

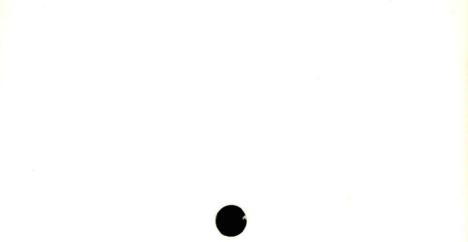
20 p. 20cm. Wing H1240.

*H.87

no.9

.14

1. Gt. Brit.—Hist.—Civil war, 1642-1649—Addresses, ærmons, etc. I. Charles I, King of Great Britain, 1600-1649.

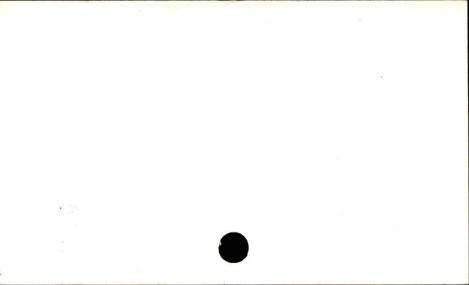


Charles I, King of Great Britain, 1600-1649.

*Defoe
30 James I, King of Great Britain, 1566-1625.

.710 The judgment of K. James the First, and King
.J28J Charles the First against non-resistance, discover'd by their own letters, and now offer'd
to the consideration of Dr. Sacheverell and his
party. London, Printed for J. Baker, 1710.
8 p. 18cm.

1. Government, Resistance to. 2. Sacheverell, Henry, 1674?-1724. I. Charles I, King of Great Britain, 1672,1649.



Charles I, King of Great Britain, 1600-1649. *Defoe [Parker, Henry] 1604-1652. 30 A political catechism: or, Certain questions .643 concerning the government of this land; answered P22Pc in His Majesty's own words: Taken out of his answer to the 19 propositions ... Publish'd for the more compleat setling of consciences; particularly those that have made the late protestation, to maintain the power and privileges of Parliament ... London: printed in the year 1643. And Re-printed and sold by J. Baker. 1710. 24 p. 18cm. Pol. & govt.-1603-1714. 1. Gt. Brit.

> I. Charles I, Ki 1649. II. Title.

ng of Great Britain, 1600-



RARE BOOM

*XG .848

.Ab2H

CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

Abbott, Jacob, 1803-1879.

History of King Charles the First of England.

By Jacob Abbott ...

New York: Harper & Brothers, publishers, 82 Cliff Street. [1848]

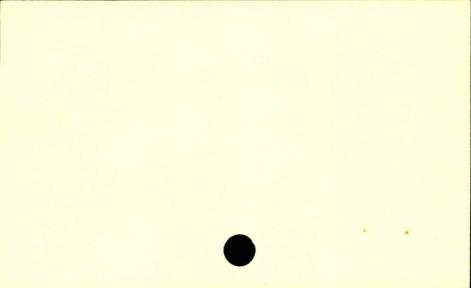
iiii bureeu. Lio-os

vi,[7]-285p.,incl.front.(port.),14 pl. 17.5cm. Added polychrome t.p.

Crimson morocco-grained cloth, blind & gilt stamped, pale yellow end papers; publisher's advts. (2p.) at end.

Imperfect:

added t.p. wanting.



**D.110A.1

Account of the departure which the . . . Prince of Wales made from . . . Madrid, on the ninth of September . . . 1623, accompanied by Our Lord the King and by the Infant Charles and the Cardinal his brother, to San Lorenzo el Real of the Escurial, where His Highness took leave of His Majesty. . . .

= Facsimile. [New York. 1902.] (22) pp. Decorated title-page.

23 cm.

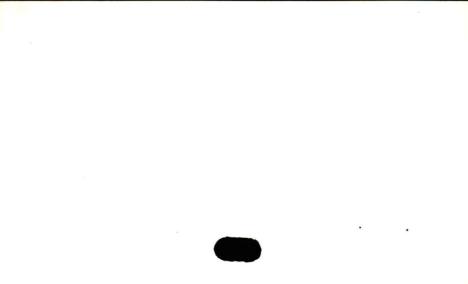
A facsimile, with English translation, of the Spanish account published in Barcelona by Sebastian and Iayme Matevad in 1623, describing the leave[Continued on the next card.]

This card was printed at the Boston

D713 — Huntington, Archer

Milton, ed. and tr., 1870-.—Charles

I., of England, 1600-1649. — Philip IV., of Spain, 1605-1665.— Hispanic Society of America. Pubs.



Account of the departure . . . (Continued.) **D.IIOA.I taking of Charles I. of England, then Prince of Wales, and Philip IV. of Spain.

The Spanish title reads: Relacion de la salida que hizo desta villa de Madrid, el serenissimo Principe de Gales . . .

The edition and translation are by Archer M. Huntington.

Appears as no. I in the List of publications of the Hispanic Society of America.





Adams, William Henry Davenport.

**K.223.1=4544.112

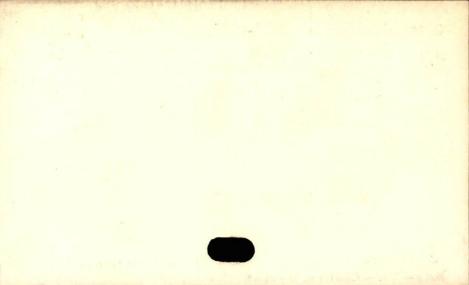
The white king; or, Charles the First, and the men and women, life and manners, literature and art of England in the first half of the 17th century. By W. H. Davenport Adams.

London. Redway. 1889[1888]. 2 v. 8°.

13 portraits are inserted in the copy on shelf-number ** K.223.1.



This card was printed at the Boston Public Library, July 9, 1924



Aikin, Lucy, 1781-1864.

Memoirs of the court of King Charles the First.

London. Longman. 1833. 2 v. Portrait. 8°.

Eleven portraits are inserted.

Same. Philadelphia. Carey, Lea & Blanchard. 1833. 2 v. 8°.

Same. 2d edition. London. Longman. 1833. 2 v. Portrait. 8°.

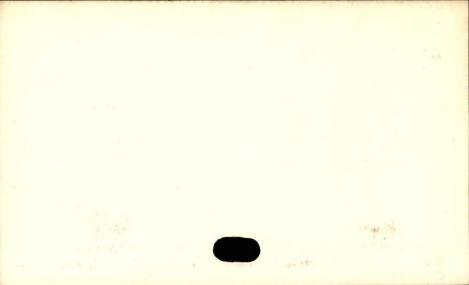
Fifteen portraits are inserted.

This card was printed at the Boston

Public Library, July 26, 1924

**K.105.9

367 — Charles I., of England. — Great Britain. Hist. Charles I., 1625-1649. — Court life.



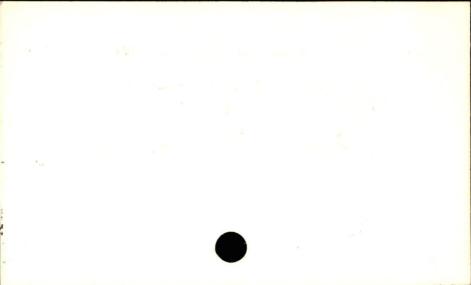
CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

*H.86

Aurora: or, A dawne to day-light. London, Printed in the years, 1648.

20 p. 19cm.
A defense of King Charles I.
Wing A4232.

1. Charles I, King of Great Britain, 1600-1649.



Barwick, Peter, M.D., 1619–1705.

*Q.55.7

The life of Dr. John Barwick, Dean of St. Paul's. Written in Latin by his brother, and translated into English by Hilkiah Bedford.

Abridged and edited by G. F. Barwick.

London. Robinson & Co. 1903. xx, 194 pp. Portrait. Decorated title-page. [Russell Press. Stuart series. Vol. 6.] 18 cm., in 8s. No. 192 of an edition of 350 copies.

Contains a note by Cyril Davenport, pp. ix-xiv, on the binding, which is in black, gold and silver, in imitation of that of A discourse of Parlia-

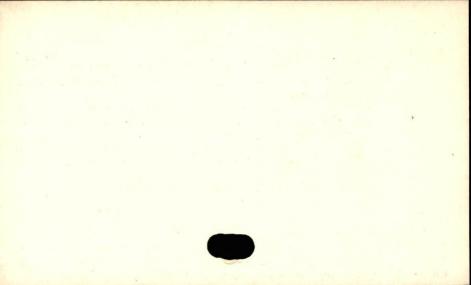
ments, London, 1667.
Relates to Charles I., Charles II., and to the Church of England.

This card was printed at the Boston

M503 — S.r. — Barwick, John,

Hist.— Barwick, George Frederick, ed., 1853—— Bedford, Hilkiah, tr., 1663–1724. —

Charles I., of England, 1600–1649. — Charles II., of England, 1630–1685.



Bate, George, M.D., 1608-1669.

A short narrative of the late troubles in England. First written in Latin-by an anonymous, for the information of forreners, and now don into English, for the behoof and pleasure of our country-men. 1649.

London. Robinson & Co. 1902. xxxvii, (1), 151 pp. Portrait. Decorated title-page. [Russell Press. Stuart series. Vol. 1.] 18 cm., in 8s.

No. 158 of an edition of 350 copies.

Bibliography, pp. xx-xxiv.

Relates to the reign of Charles I.

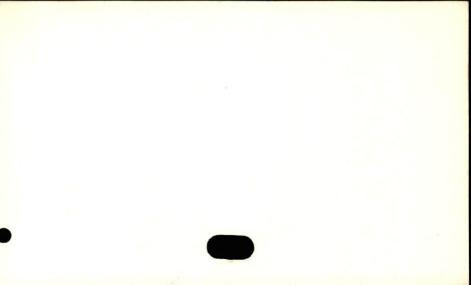
Edited by Edward Almack from a manuscript in his possession entitled

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 1, 1920.

M501 — S.r. — Almack, Edward, ed — Charles I., of England, 1600-1649.



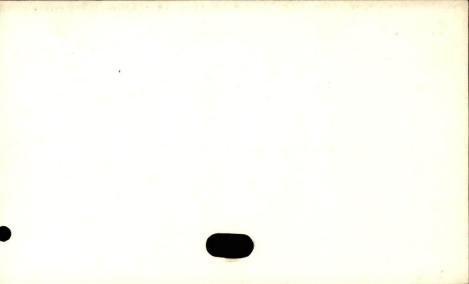
*Q.55.3

Bate, G., M.D., 1608–1669. A short narrative . . . (Continued.)

A trewe character or description of the late motions in England . . . This is translated from Dr. George Bate's Elenchus motuum nuperorum in Anglia . . .

Contains also a Note by Cyril Davenport, pp. ix-xiii, on the binding, which is in white and gold, in imitation of that of some almanacks of 1624, bound together for Charles, Prince of Wales.





Bonde, Cunelgus. **G.386.36
Scutum regale, the royal buckler; or, vox legis,
a lecture to traytors; who most wickedly murthered Charles the I., and contrary to all law and religion banished Charles the II. ...
London, 1660. (20), 394, (14) pp. 2 pls. 160.



CHARLES I, KING OF ENGLAND, 1600-1649.

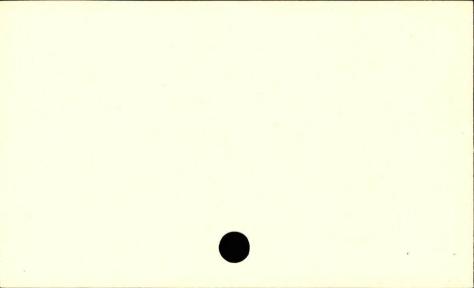
DA 375

Memoirs and reflections upon the reign and government of King Charles the 1st and K. Charles the II^d ... Written by Sir Richard Bulstrode ... Now first published from his original manuscript. London: Printed by N. Mist, for Charles Rivington. 1721.

3 p.1., 439, e16. p. 20cm.

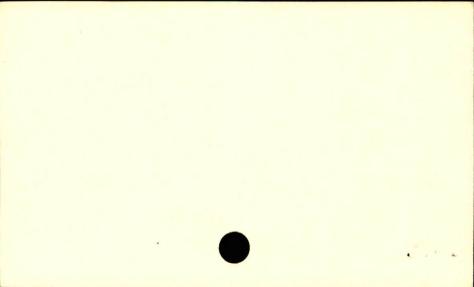
"Memoirs and reflections upon the reign and government of K. Charles the II^d." with special t.p. dated 1720: p. £213=439.

(Continued on next card)



CHARLES I, KING OF ENGLAND, 1600-1649.

| | Bulstrode, Sir Richard, 1610-1711. Memoirs |
|--------|---|
| DA 375 | and reflections upon the reign and government |
| .B93 | of King Charles 1721. (Card 2) Signatures: A4, B-Z8, Aa-Ee8, Ff4, **-*** 4 |
| 4 | Signatures: A4, B-Zo, Aa-Eeo, Ff4, **-*** |
| | (Leaf Al is a cancellans of Ee8). |
| *Defoe | Another copy. 20.5cm. |
| 30 | In this copy cancellandum leaf Ee8 is still |
| .721 | present, and its cancellans A4 is bound as |
| BR7M | nminted in first gathering. |



CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

*H.86

no.1

Cantrell, Henry, 1685?-1773.

The royal martyr a true Christian. Or, A confutation of a late assertion, viz. that King Charles I. had only the lay-baptism of a Presbyterian-teacher: with an account of the government of the Church of Scotland; since the Reformation ... To which is added A particular relation of the solemnity of King Charles I. his baptism ... and a preface, in reply to Mr. Shaw's defence of the validity of the baptisms (Continuon next card)



CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

*H.86

.121

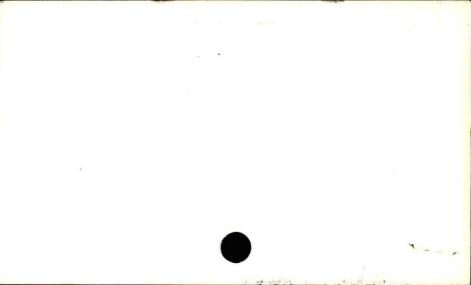
no.1

Cantrell, Henry, 1685?-1773. The royal martyr a true Christian ... (Card 2) of dissenting ministers. London, Printed for G. Mortlock, H. Clements; and J. Hodges, bookseller in Derby, 1716.

xxxviii, 61 p. 20cm.

1. Charles I, King of Great Britain, 1600-1649. 2. Church of Scotland-Hist. 3. Baptism.

1649. 2. Church of Scotland-Hist. 3. Dapoism 4. Shaw, Ferdinand. I. Title.



Charles I, King of Great Britain, 1600-1649.

RARE BOOM

Carte, Thomas, 1686-1754.

XfAdams

.62

.1

An history of the life of James, Duke of Ormonde ... To which is added ... a very

valuable collection of letters ...

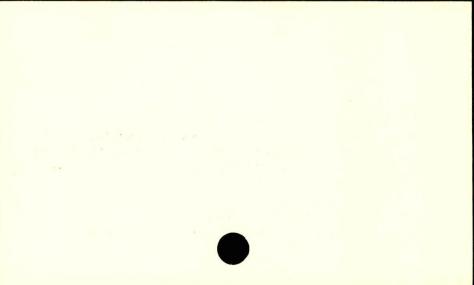
London, Printed for J.J.and P.Knapton[etc.] 1735-36.

3v. 25cm.

Incomplete: v.3 only.

Vol.3 published in 1735 under title: A collection of letters, written by the Kings Charles I. and II., the Duke of Ormonde, the secretaries of state, the Marquess of Clanricarde, and other great men ...

MB-Rev.



Bost

Charles I., of England, 1600-1649.

Cook, John. -1660.

King Charles's case: or, an appeal to all rational men, concerning his trial in the High Court of Justice. Being, for the most part, that which was intended to have been delivered at the bar, if the King had pleaded to the charge . . . With an additional opinion, concerning the death of King James, the loss of Rochel, and the blood of Ireland.

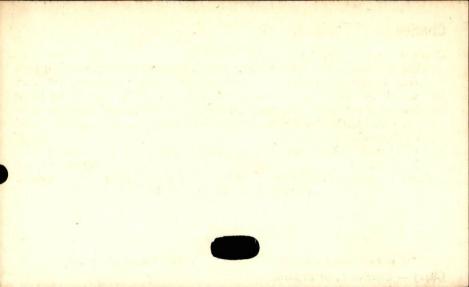
(In Ludlow, Edmund. Memoirs. Vol. 3, pp. 323-367. Edinburgh: **Adams 235.2.3

Same. 19 pp. (In Same. London. MDCCLXXI.) *2440.

(Continued on the next card.)





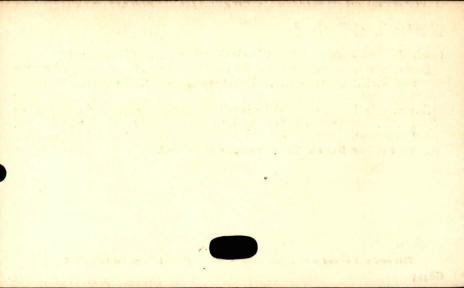


Cook, J. -1660. King Charles's case: . . . (Continued.) Same. (In Somers, John, 1st Baron Evesham. A collection of scarce and valuable tracts . . . Vol. 5, pp. 214-237. London. 1811.) 2411.2.5

Same. (In Ludlow, E. The imprisonment & death of King Charles I. . . . Aungeroyle Society reprints, series 1, no. 6, pp. 81-117. No. 6 in *4552.50.1 Edinburgh. 1882.)

This edition lacks a few paragraphs at the end.

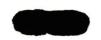


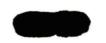


**G.386.30

Discourse, A, or dialogue between the two now potent enemies: the Lord generall militia, and his illegall opposite commission of array. The first, pleading the power and lawfulnesse of his authority by the parliament for the benefit of the subject. The other, claiming the prerogative of the king for the cavaliers.

London. Thomas Bates. 1642. (1). 8 pp. Sm. 40.





Doughty, John. 1598-1672.

**H.88.100

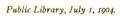
The Kings cavse, rationally, briefly, and plainly debated, as it stands de facto. Against the irrationall, groundlesse misprisions of a still deceived sort of people. [Anon.]

— [London.] 1644. 46 pp. Sm. 4°.

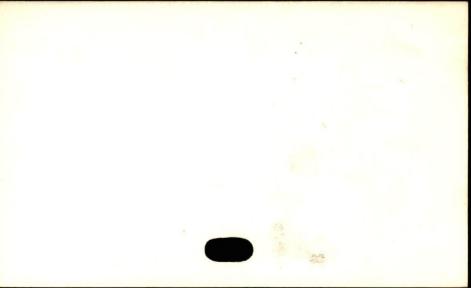
Relates to Charles I., of England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



F4143 — Charles I., of England. — Great Britain. Hist. Charles I. — Anon ref.



Dowcet. Abraham.

**G.386.16

A declaration delivered into the House of Lords,...

Against Major Edward Rolph, whom hee charges to have laine in waite three houres to have pistold the king. With his speech at the barre in the House of Peers; and the Lords order for tryall of Major Ralph. And severall orders of the House of Commons for apprehending delinguents.

London. Printed for A. H. 1648. 6 pp. Sm. 4°.



Du Moulin, Pierre, 1601–1684.

Regii sanguinis clamor ad coelum adversus parricidas Anglicanos.
[Anon.]

-- Hagæ-Comitvn [sic], Ex typographia Adriani Vlacq. M.DC.-LII. (16), 148 pp. 12½ cm., in 12s.

Merica L. of England 1600-1640

Franklin, cherra, 1866-1905, p. 1906-1906, parcivinas funcionas Proposas Parcivinas funcionas Proposas Parcivinas (Adult).

[Proposas parcivinas ciamonas parcivinas parcivinas funcionas (Adult).

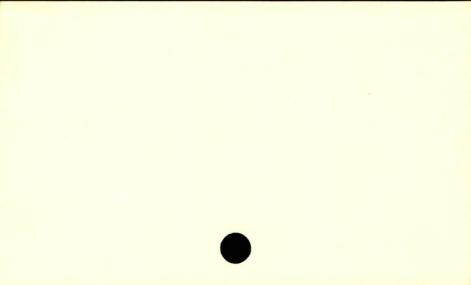
Page Course goel. Se congrave a Amber Cargo at the City.

Missis - Anon ret -- Charles II of England, thus has app

was a first grant a class

E'KKEN Barduke ... or, The pourtracture of King James the First, and King Charles the First; *Defoe part of it drawn by their own hands. Together 30 -717 with the articles of marriage betwixt Prince -AloE Charles and the Infanta of Spain, as also the articles of marriage betwixt him and Maria of France, for the bringing in of Popery ... London: Printed for S. Popping. 1717. 2 p.l., 51 p. 19cm. Madan, Eikon Basilike (1950) 136.

An imitation of the Eikon Basilike.



EIKΩN ΒΑΣΙΛΙΚΗ **G.386.23=No. 2 in **G.386.25

Eiκων βατιλική The pourtraicture of His Sacred Majesty in his solitudes and sufferings.
[The Hague?] 1648. (4), 374, 9-123, (8) pp.
The title-page of the second copy is in manuscript, and pp. 120-123 at the end, which should contain A hymm to King Charles, are lacking.

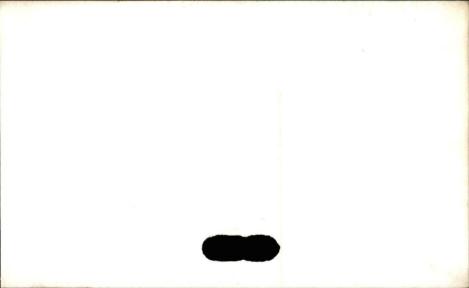




EIKON BAZINIKH No. 2 in **G.386.24 Eincin Bar ArkyThe porvtraictore [sic] of His Sacred Maiestie in his solitudes and sufferings.

[The Hague?] 1649. (4). 324 pp. Portr. 120.





EIKAN BAZINIKH.

Eixwv Basinixn. The povrtraicture of his sacred maiestie [Charles I] in his solitudes and sufferings. 2d ed., much enlarged. Hage, pr. by Samuel Broun. 1649. (6) 312 pp. Plate. Sm. 12°. Attributed to both Charles I and John Gauden, bishop of Exeter. "Had it appeared a week sooner. it might have preserved the king." - Malcolm Laing. (Continued)

Bount.



.

Charles I., of England.

Elkiwy Basilian

The povrtraic-ElKWY BasiliKn. of his sacred maiestie Charles I... Continued) Same. Added, The royal martyr: or, the life and death

of the said king. By Richard Perencheif. London: D. Browne. 1727. xii, 232 (4) pp. Folded

plate. Sm. 8°. 2519.32

Eιχών βασλική. The pourtraictvre etc.].

London: repr. for Rivington. 1824. +302 pp. Plate.

**K.127.6

6548.19

Same. New ed. Oxford: Parker. 1869. xv, 266 pp. Sm.



RANE BODE

*XG

.93

.386

Charles I, King of Gt. Brit., 1600-1649, supposed author.

Eikon Basilike (Eikwv Basilikn)

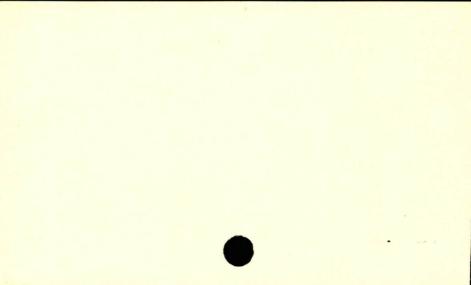
'Eikwv Bagilikh. The pourtraicture of His Sacred Majestie in his solitudes and sufferings: together with his private prayers, used in the time of his restraint, and delivered to D. Juxon, Bishop of London, immediately before his death ...

[London, Roger Daniel] MDCXLIX. [1649]

3 p.f., 263 p., 2 ports. (incl. front.), plate. 22cm. (8vo)

(See next card)

MB



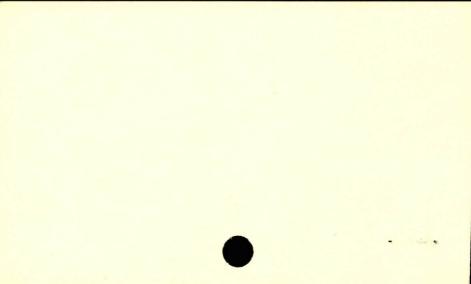
RARE BOOK

Eikon Basilike (Εικων Βασιλικη) 'Εikων Βασι
XG λικη ... 1649. (Card 2)

.386 Madan, Eikon Basilike (1950) 26, 2d issue. .93 Imperfect: Marshall's plate and port. of

Prince Charles wanting.
Ex libris (signature): J. Mitford.

MB



Eikon basilike (ELKWV BOOULK)

Eikon basilike. The pourtraicture of His Sacred Majesty in his solitudes and sufferings. London, Printed by R. Norton for R. Royston, 1685.

272 p. port. 19cm. (In Perrinchief, Richard. The life and death of King Charles the First.

London, 1697)

*H.86

.138

pt.2

Mada, Eikon basilike bibl., 67, 3d issue.

1. Charles I, King of Great Britain, 1600-1649.



No. 2 in **Benton 17.2=No. 3 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Common Prayer, to be used upon the 30th of January, being the anniversary day, appointed by parliament . . . to implore the mercy of God, that neither the guilt of the sacred and innocent blood, nor those other sins by which God was provoked to deliver up both us and our king, into the hands of cruel and unreasonable men, may at any time hereafter be visited upon us or our posterity.

London. Bill & Barker, . . . 1661. Black-letter. Unpaged.

18 cm.

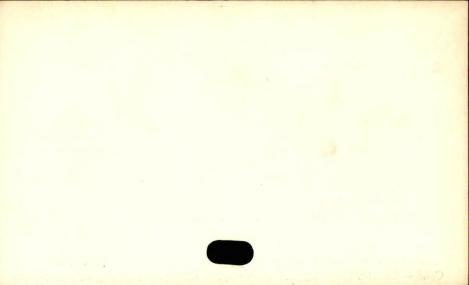
Sig. A-H₃, in 4s.

This card was printed at the Boston

Execution of Charles I. The church service, 1661/2.

Public Library. August 27, 1923.

Cp86 — Charles I., of England, 1600-1649. — Charles II., of England, 1630-1685.



**Benton 17.15

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Prayer, with thanksgiving, to be used . . . every yeer the 27. of March: being the day of his Highnesse entry to this kingdome.

London: Barker . . . and . . . Assignes of John Bill. 1638. Black-letter. Unpaged. 17½ cm.

Sig. A-F2, in 4s.

Accession service, Charles I.

This card was printed at the Boston

Cp85 — Charles I., of England,

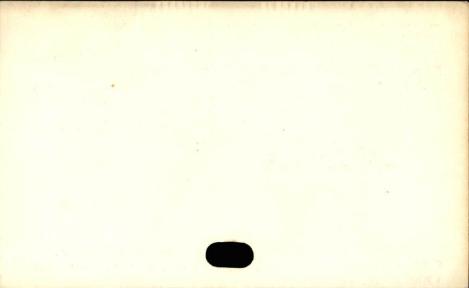
Orders of service.

Public Library, August 22, 1923.

Property 1923.

Public Library, August 22, 1923.

Public Library, August 22, 1923.



Fairfax, Sir Thomas, 3d baron Fairfax. **G.386.6 A remonstrance of His Excellency Thomas Lord Fairfax ... And of the generall councell of officers held at St. Albans the 16. of November. 1648. ... Presented to the Commons assembled in Parliament, the 20. instant, and tendred to the consideration of the whole kingdome. London. John Partridge & George Whittington. 1648. 70. (1) pp. Sm. 4°.



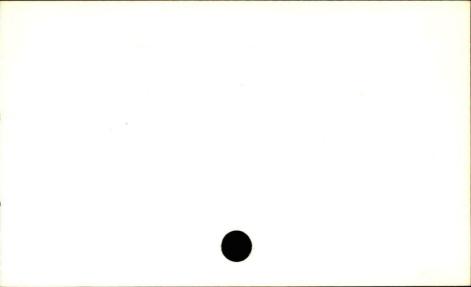
*H.86

Farrar, Richard, <u>fl</u>, 1648-1660.

An expedient for the King: or King Charls his peace-offering, sacrificed at the altar of peace for a safe and well-rounded peace ... of this his kingdom of England, [London] Printed in the year, 1648,

43 p. 19cm,
Wing F520.

1. Charles I, King of Great Britain, 1600-1649. 2. Gt. Br it—Pol. & govt.—1642-1649. I. Title.



Fea, Allan.

Memoirs of the martyr king. Being a detailed record of the last two years of the reign of his most sacred majesty King Charles the

First (1646–1648–9).

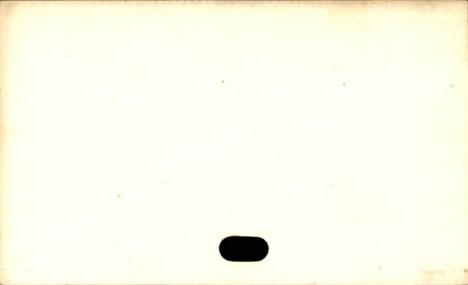
London. Lane. The Bodley Head. 1905. Illus. Portraits. Plates.
 Facsimiles. Coat of arms. Genealogical charts. 32 cm., in 4s.
 No. 194 of an edition of four hundred copies, signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was print d at the Boston

Public Library, September 5, 1911.

H5009 — Clarles I., of England. — Great Britain. Hist. Charles I., 1625-1649.



Fellowes, William Dorset.

Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period; including the king's trial and execution: to which is annexed an account of the sums exacted by the commonwealth from the royalists, and the names of all those who compounded for their estates; with other scarce documents. Illustrated by fifty lithographic plates. By W. D. Fellowes, esq. London, Printed for J. Murray; retc., etc., 1828.

4 p. l., ix, 432, xii, lxxvi p. 1 illus., 10 pl. (incl. front.) 20 port., 19 28x 22cm

1. Charles I, king of Great Britain, 1600-1649. 2. Cromwell. Oliver. 1599-1658. 3. Charles II. king of Great Britain, 1630-1685.

(Continued on Library of Congress

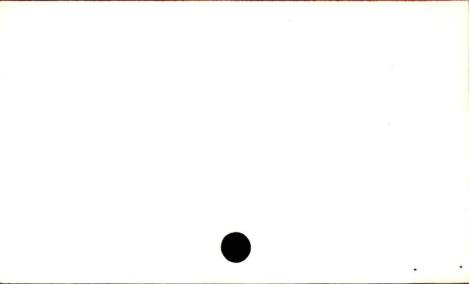
next card) *DA405.F32

4-829

*DA405

.F32

32b1

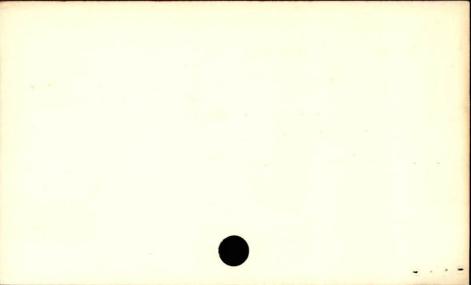


*DA405

Fellowes, William Dorset. Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period ... 1828. (Card 2)

KEPT IN RARE BOOK DEPT.

*K.83.13 — [Another copy]



Charles I, of England ,1600-1649.

Fellowes, Wm. D. K83.13
Historical sketches of Charles I, Cromwell, Charles
II, (etc.) 50 lithographic pls.

Lond. 1828. Portrs.





Charles I., of England, 1600-1649.

Gauden, John, bishop of Exeter. **G.386.32
The religious & loyal protestation, of John Gauden;
against the present declared purposes and proceedings of the army and others; about the trying
and destroying our soveraign lord the king. ...

London. Richard Royston. 1648. (4), 12 pp. Sm.80

-Charles I., of England.



Charles I., of England, 1600–1649.

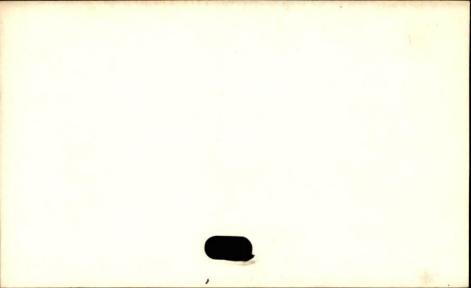
Great Britain. Acts and laws. Charles I. No. 57 in **H.33.3 An Act . . . for sale of the honors, manors & lands, heretofore belonging to the late King, Oueen & Prince. London, Printed for Edward Husband . . . 1649. (1), 359-399 pp. Black-letter. 28 cm.



This card was printed at the Boston

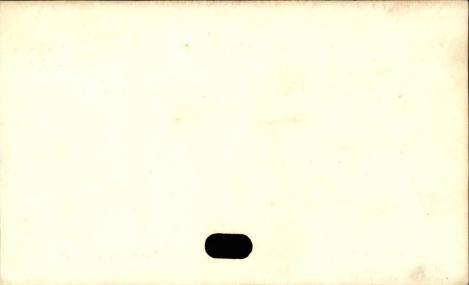
Public Library, March 15, 1921.

M1169 — Charles I, of England, 1625-1649.



Charles I., of England, 1600–1649,

Great Britain. Acts and laws. Charles I. No. 52 in **H.33.3 An Act for sale of the goods and personal estate of the late King, Oueen & Prince. London, Printed for Edward Husband . . . 1649. (1), 331-346 pp. Black-letter. 28 cm.



harles T. of England. 1600-1649. Great Britain. Acts and laws. Militia. **H.78.68=No. 11 in **H.87.5

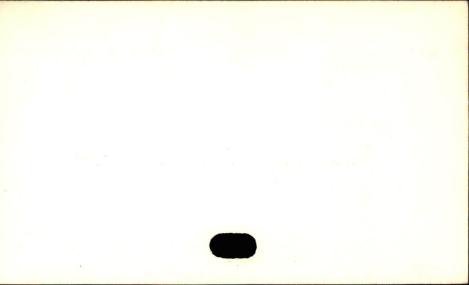
An ordinance from His Majesty, and both Houses of Parliament: for the ordering of the militia of the Kingdome of England, and Dominion of Wales. Also for setting the same in a posture of war. Feb. 10.

London. Printed for John Wright. 1642. (1), 5 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

uly 13,

E9634 — Charles I., of England. — Long Parliament.



Charles I., of England, 1600–1649.

Great Britain. Parliament. House of Commons. **H.90.453.42

A declaration of the House of Commons, touching the late breach of their priviledges . . . 17. Januarii. 1641. [Signed] Hen. Elsing. Cler. Parl. De Com. London, Printed for Joseph Hunscutt. 1642.

Broadside facsimile. [Boston. Massachusetts Historical Society.

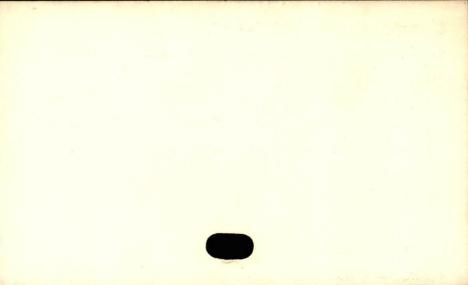
1919.] Size, 16 × 115/8 inches.

On the attempt of Charles I. to arrest five of the Parliamentary leaders.

This card was printed at the Boston

Public Library, May 7, 1924.

M8613 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Civil War, 1642–1649. — Charles I., of England, 1600–1649.



Charles I of England 1600-1649.

Partly in black letter.

Great Britain. Parliament. Journals. Ireland. **H.78.61
Propositions made to the Lords and Commons in Parliament, for
the speedie and effectuall reducing of the Kingdom of Ireland.
And the votes thereupon . . . With His Majesties gracious answer and royall assent thereunto.
London. Printed by Robert Barker. 1641. (1), 18 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903
E7630 — Charles I., of England. Hist. Insurrections. 1641-1652. — Long Parliament.

[And to see a sequence of the second distribution of the second s

Charles Inof England, 1600-1649.

Great Britain. Parliament. Memorials.

**H.78.45

The answer of both Houses of Parliament, presented to His Majestie at York, the ninth of May, 1642. To two messages sent to them from His Majestie, concerning Sir John Hotham's refusall to give His Majestie entrance into his Town of Hull. With His Majesties reply thereunto.

London. Robert Barker. 1642. (1), 5 pp. Sm. 4°.

His Majesties reply is printed in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1903

transcription and the

Charles I., of England 1600-1649.

Great Britain. Parliament. Memorials.

**H.78.63

A copie of the petition of both Houses of Parliament, concerning the militia, &c. Presented to His Majestie at Theobalds, 1° Martii, 1641. With His Majesties answer thereunto.

London. Printed by Robert Barker. 1641. (1), 6 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7624 — Charles I., of England. — Long Parliament.



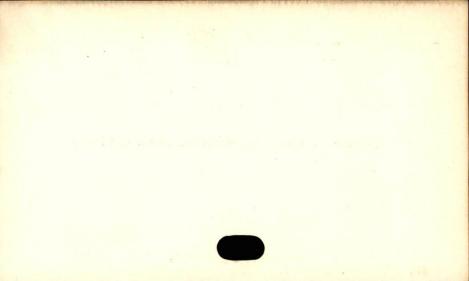
Charles I., of England 1600-1649. Great Britain. Parliament, Memorials.

**H.78.58

A declaration of the Lords and Commons in Parliament: with the additionall reasons, last presented to His Maiestie. Annexed, His Majesties speech to the Committee, the 9 of March, 1641... London. Printed for Ioseph Hunscott. 1641. 16 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903
E7624 — Charles I., of England. — Long Parliament.



Charles I., of England 1600-1649. Great Britain. Parliament. Memorials.

**H.78.52

The humble petition of the Lords and Commons to the King, for leave to remove the magazine at Hull to the Tower of London; and also to take off the reprieve of the six condemned priests now in New-gate. Together with His Majesties answer thereunto. London. Printed by Robert Barker. 1642. (1), 6 pp. Sm. 4°. His Majesties answer is printed in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7625 — Long Parliament. — Charles I., of England. Gr- 1

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Charles I., of England .1600-1649.
Great Britain. Parliament. Memorials.

**H.78.50

The hymble petition of the Lords and Commons to the King, for leave to remove the magazine at Hull, to the Tower of London: and also to take off the reprieve of the six condemned priests now in New-gate. Together with his Maiesties answer thereunto. Also a list of the names of the severall colonells . . . lievtenant colonells . . . and lievtenants appointed . . . for the ordering of the militia . . . of London. Likewise, the copy of two letters; the one from the Commons . . . to further the advancement of the adventure for Ireland: the other from the Commons . . . to the severall sheriffes of this kingdom.

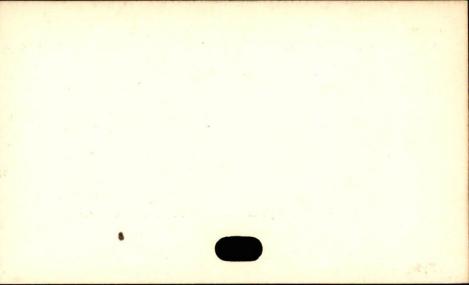
London. Printed by T. P. for T. B. [1642?] 8 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7625 - Long Parliament. - Charles I., of England.



Charles I, of England 1600-1649.

Great Britain. Parliamen Memorials.

**H.78.54

A message from both Houses of Parliament, sent to the Kings Most Excellent Majesty at Yorke, March 28. 1642. With His Maiesties letter to the Lord Keeper, in answer to the same . . .

London. Printed by E. G. for I. Wright. 1641. (1), 5 pp. Sm. 4°. His Maiesties letter is printed in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7625 — Long Parliament. — Charles I., of England.

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Charles I, of England 1600-1649.

Great Britain. Parliament. Memorials.

**H.78.60

A message from both Houses of Parliament unto His Majestic, concerning the Prince, his son. With the answer of His Majestic thereunto. Together with His Majesties answer to the desire of both Houses concerning the militia.

London. Printed by Robert Barker. 1641. (1), 13 pp. Black

letter. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7630 — Charles I., of England. — Charles II., of England. — Long Parliament.

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Milita Company

Charles I., of England 1600-1649.

Great Britain. Parliament Memorials. **H.78.59

A new declaration of both Houses of Parliament: sent to the Kings

A new declaration of both Houses of Parliament: sent to the Kings most excellent Majesty, the 16th of March, upon his removall from Huntington to York. Also His Majesties message to both Houses of Parliament, upon his removall to the city of Yorke: together with the votes, and resolutions of both houses, concerning the said message, the 16 of March, 1641.

London. Printed for Iohn Franke. 1642. (8) pp. Sm. 4°.

ion. Printed for John Franke. 1642. (8) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7624 — Charles I., of England. — Long Parliament. 11 11 1 4 W.

I man education of the property and the effection of the effet of the effection of the effe

Charles [of England 1600-1649.

Great Britain. Parliament. Memorials. **H.78.51
The petition and reasons of both Houses of Parliament to His Majesty, to forbeare his intended journey to Ireland; sent the 15, and presented the 18 of April. By the Earle of Stamford, Sir John Culpepper . . . and Anthony Hungerford . . . Added His Majesties answer hereunto returned to both houses Aprill 22.

[This work is kept on the Special Libraries Floor.]

London. Printed for R. Harford. 1642. (1), 6 pp. Sm. 4°.

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Charles I., of England 1600-1649.

Great Britain. Parliament. Memorials.

**H.78.55

The petition of both Houses of Parliament, presented to His Majestie at York, March 26. 1642. With His Majesties answer thereunto. And the Petition of the noblemen and gentlemen estated in Ireland, and now in London. And likewise the Petition of the Countie of Lincoln, with His Majesties severall and respective answers thereunto.

London. Printed by Robert Barker. 1642. (1), 22 pp. Sm. 4°.

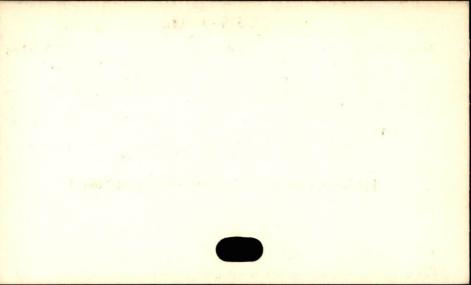
The answers of His Majesty are printed in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9.

1903

E7624 — Charles I., of England. — Long Parliament.



Charles I of England 1600-1649.

Great Britain. Parliament. Memorials.

**H.78.49

The petition of the Lords and Commons, presented to His Majestie by the Earle of Stamford, Master Chancellour of the Exchequer, and Master Hungerford, April 18. 1642. Together with His Majesties answer thereunto.

London. Printed by Robert Barker. 1642. (1), 14 pp. Sm. 4°. The petition is that the king will not go into Ireland to prosecute the war there, as he has announced his intention of doing.

His Majesties answer is printed in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7631 — Ireland. Hist. Insurrectic 1-1652. — Long Parliament. — Charles I., of England. A 200 1

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Charles I., of England. 1600-1649.

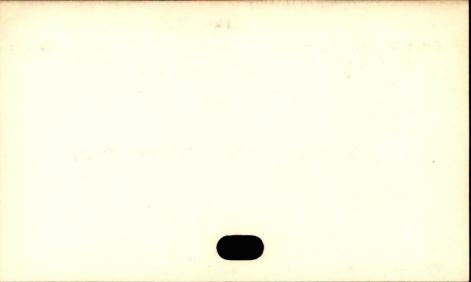
Great Britain. Parliament. Memorials. **H.78.75

A proposition or message, sent the 31. of Decemb. 1641. to His Majestie, . . . for a guard. Together with His Majesties gracious answer thereunto.

London. Printed by Robert Barker. 1641. (1), 5, 4 pp. Plate. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903
E7623 — Charles I., of England. — Long Parliament.



Charles I of England. 1600-1649.

Great Britain. Parliament. Memorials.

**H.78.66

Two petitions of the Lords and Commons to His Majestie. Febr. 2. 1641. With His Majesties gracious answer: also His Majesties consent for the Princesse Maries going to Holland, and Her Majestie to accompany her. Together with Her Majesties answer to a message of both Houses.

London. Printed by Robert Barker. 1641. (1), 18 pp. Sm. 4°.

Partly in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 9, E7630 — Charles I., of England nrietta Maria, Queen of Charles I., of England. — Long Parliament.

1903

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Charles I., of England 1600-1649.

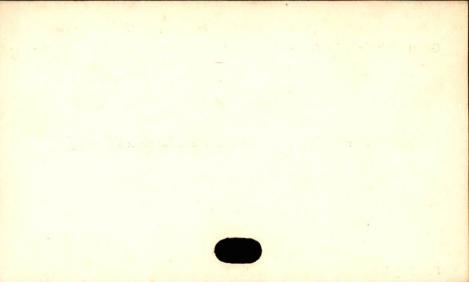
Great Britain. Parliament. Resolves. **H.78.47

The declaration of the Lords and Commons in Parliament assembled, concerning His Maiesties severall messages about the militia. Jovis 5. Maii. 1642.

London. Printed for John Wright. 1642. (8) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1903



Charles Inof England . 1600-1649. Great Britain. Parliament. Resolves. **I

The declaration, votes, and order of assistance, of both Houses of Parliament, concerning the magazine at Hull, and Sir John Hotham Governour thereof. And His Majesties answer thereunto... London. Printed by Robert Barker. 1642. (1), 14 pp. Sm. 4°. His Majesties answer is printed in black letter.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

Charles I., of England, 1600–1649.

Great Britain. Parliament. Resolves. *6517.43=**H.78.5

An exact collection of all remonstrances, declarations, votes, orders, ordinances, proclamations . . . and other remarkable passages betweene the Kings most Excellent Majesty, and his High Court of Parliament . . . December 1641 . . . untill March the 21, 1643 . . .

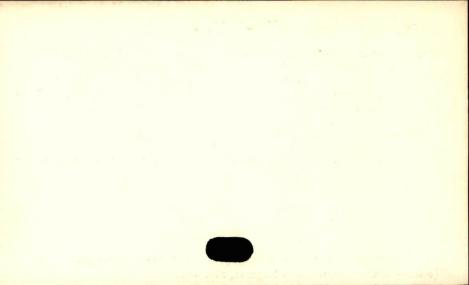
London, Printed for Edward Husbands, T. Warren, R. Best . . . 1643. (8), 955, (20) pp. Plate. 19 cm., in 4s.

The plate and pp. 955, 956 are missing from the copy on shelf-number **H.78.5.

This card was printed at the Beston

Public Library, June 12, 1924.

M8903 — T.r. — Charles I., of England, 1600–1640.



Charles I., & England. 1600-1649.

Great Britain. Parhament Resolves. **H.78.70

The order . . . declaring the high breach of privilege of Parliament, by His Majesties coming in person, attended with great numbers of persons, armed with halberds, swords and pistolls, to the Commons House of Parliament . . .

London. Printed for Joseph Hunscott. 1642. (7) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7623 — Charles I., of England. — Long Parliament. jer van "a del den er û tro-sej

Charles I., of England, 1600–1649.

Halford, Sir Henry, Baronet, 1766-1844.

Essays and orations, read and delivered at the Royal College of Physicians; to which is added An account of the opening of the tomb of King Charles I.

London. Murray. 1831. v, (2), 192 pp. Portrait. Facsimile. **G.3925.9

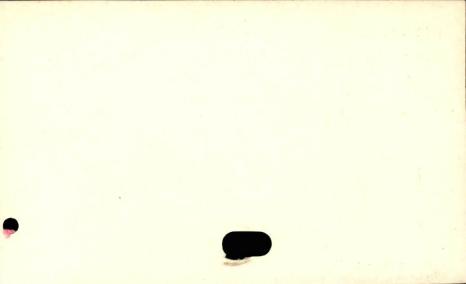
Contents. — On the climacteric disease. — On caution in the estimation of symptoms. — On the tic douloureux. — Popular and classical illustrations of insanity. — On the influence of some diseases of the mind on the body. — On the καυσος of Aretæus. — Orationes. — Account of the opening of the coffin of King Charles the First . . . 1813.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 21, 1919.

L6483 — Medicine. — Charles I., of England, 1600-1649 — Royal College of Physicians, London. Addresses.

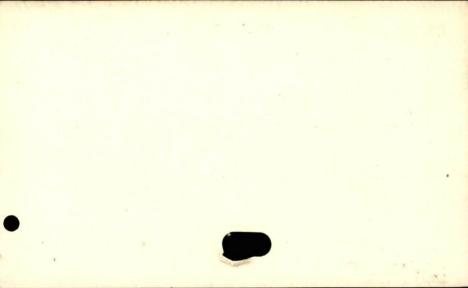


Charles I., of England, 1600-1649.

Halford, Sir H., Baronet, 1766–1844. Essays and orations. (Continued.)

Same. 2d edition. 1833. viii, 173, lxx pp. No. 1 in **G.3925.10
This edition contains four additional essays, On the treatment of gout,
On the phlegmasia dolens, On the treatment of insanity, On the deaths
of some illustrious persons of antiquity.





Charles I., of England. 1600–1649.

Harley, Lady Brilliana. 1600?-1643. *2416.58=**G.3713.17
Letters. [1625-1643.] With introduction and notes by Thomas
Taylor Lewis.

London 1854. hi, 275, (1) pp. [Camden Society. No. 58.]

Sm. 4°.

These Letters are addressed to the writer's husband and son, Sir Robert and Sir Edward Harley, and contain much historical matter relating to the time of Charles I. The introduction and appendices contain matter relating to the Harley family.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Beston

G2582—Camden Society. Publi1600-1649. — Lewis, Thomas Taylor, ed. 1801-1858. — Harley family. — Great
Britain. Hist. Charles I., 1625-1649.

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Charles I., of England, 1604–1649.

Harris, William, D.D., 1720-1770.

2437.4=**K.111.5 An historical and critical account of the lives and writings of James I. and Charles I. and of the lives of Oliver Cromwell and Charles II. after the manner of Mr. Bayle. From original writers and state-papers. A new edition, with a life of the author, a general index, &c.

London. Rivington. 1814. 5 v. 211/2 cm., in 8s.

Contents. - I. Life of the author. - Hugh Peters. - James I. 2. Charles I. 3. Oliver Cromwell. 4, 5. Charles II.

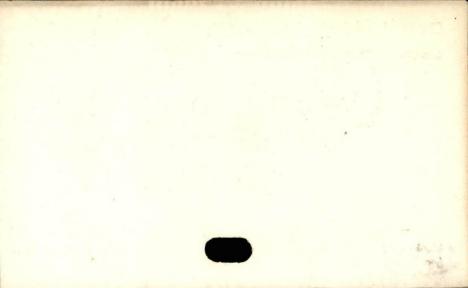
This card was printed at the Boston

M4605 — Peter, Hugh, 1509-1660.

Public Library, August 26, 1922.

—Cromwell, Oliver, 1599–1658.— James I., of England, 1566-1625. — Charles I., of England, 1604-1649. —

Charles II., of England, 1630-1685. — Biography. Colls.



Charles I, of England ,1600-1649.

Hillier, George

K124-12

A narrative of the attempted escapes of Charles I from Carisbrook castle. Including letters of the king to Colonel Titus.
Lond. 1852. 2 pls.





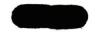


Charles I., of England ,1600-1649.

Howell, James.

**G386.38

Divers historicall discourses of the late popular insurrections in Great Britain, and Ireland, tending all, to the asserting of truth, in vindication of their majesties; some of which discourses were strangled in the presse by the power which then swayed, but now are newly retreev'd, collected, and publish'd by Richard (Continued)





Charles I., of England. 1600-1649.

**G386.38

Howell, James. Divers historicall discourses... (Continued)

Royston. Tome 1.

London. Pr. by J. Grismond. 1661. (7), 411 pp. 16°.

No more was published.

In 12 parts, each with its own title-page.





Charles I, Of England ,1600-1649.

Hyde, Edward, 1st Earl of Clarendon. K54.5—K124.10 Memoirs of King Charles I and the loyalists; chiefly extracted from Lord Clarendon's History of the rebellion. (Anon.)
Lond. 1795.





CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

*Defoe 30 .705

.705 The impudent babbler baffled: or, The falsity
.AlO I of that assertion utter'd by Bradshaw, in Cromwell's new-erected slaughter-house, namely,
that Charles I. was no hereditary, but an elective king ... London, Printed for G. Sawbridge,
1705.

42 p. 21cm.

1. Charles I, King of Great Britain, 1600-1649. 2. Gt. Brit.--Kings and rulers--Succession. 3. Bradsh aw, John, 1602-1659.



Charles I, of England, 1600-1649.

Johnson, George W., ed. K165-14
The Fairfax correspondence. Memoirs of the reign of Charles I.
Lond. 1848. 2v. Portrs.





Charles I., of England. 1600–1649.

No. 5 in *2416.39.4=No. 5 in **G.3713.20.4

Lake, Sir Edward. 1600?-1674.

Sir Edward Lake's account of his interviews with Charles I. on being created a baronet, and receiving an augmentation to his arms. Edited by T. P. Langmead.

[Westminster.] 1858. 19 pp. [Camden Society. No. 73. Cam-

den miscellany. Vol. 4.] Sm. 4°.

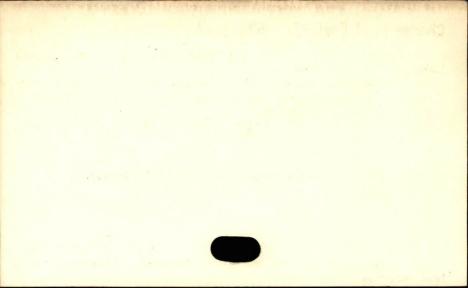
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



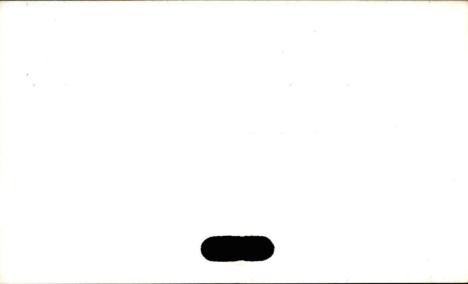
Public Library, November 27, 1907.

G5368—Langmead, Thomas Pitt Taswell-, ed. 1840-1882. — Charles I., of England 1600-1649.



Charles I., of Eng. 1600-1649.

The reign of King Charles: an history faithfully and impartially delivered and disposed into annals Lond. 1655. Pl. Sm. 80.



Charles I., of England, 1600-1649.

Lilly, William, astrologer, 1602-1681.

The lives of those eminent antiquaries Elias Ashmole and William Lilly written by themselves . . . [Edited] by Charles Burman.

London. Davies. MDCCLXXIV. (7), 399 pp. Illus. Portraits.
 21 cm., in 8s.

Contains Lilly's life of Charles I.

This card was printed at the Boston

D2250 — Double main card. —

— Lilly, William, astrologer, 1602–1001. (M2) 1640. (2) — Burman, Charles, ed. (1, 2)

Public Library, June 14, 1933.

Ashmole, Elias, 1617-1692. (M1)

**G.3763.3

- Charles I., of England, 1600-

Charles I, of England 1600-1649.

**H.78.42
Loyall resolution, The, of the gentry and commonalty of the County of Yorke, presented to His Royall Majestie, concerning severall matters of great consequence between His Majestie and Sir John Hotham . . . Likewise Sir Iohn Hothams determination concerning the charge which is committed to him by the Houses of Parliament.

London, Printed for Iohn Richman. 1642. (7) pp. Sm.4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7630 — Yorkshire, Eng. Hist. — Charles I., of England. — Hotham, Sir John.

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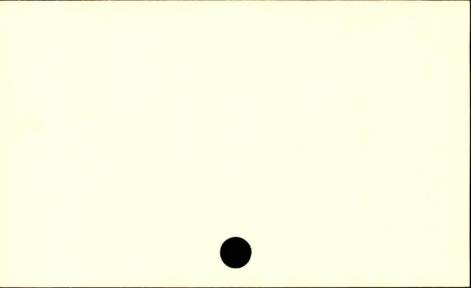
tors State

100

A memorial for the 30th of January: or, Fan-*XDefoe atick loyalty. Being a specimen of the behaviour 30 of the sectaries towards the royal martyr King .716 Charles the First, and other sovereignsA10M London, Printed for A. Bettesworth at the

London, Printed for A. Bettesworth at the Red Lyon in Pater-Noster-Row. 1716. (Price one shilling.)

70 p. 19cm. (8vo)
On the loyalty of Protestant sects to government.



Charles I., of England. 1600-1649.

Milton, John. 1608–1674.

Εἰκονοκλάστης, in answer to a book intitl'd Εἰκῶν Βασιλική, the portraiture of His Sacred Majesty in his solitudes and sufferings.

The author I. M. Published by authority.

London, Printed by Matthew Simmons . . . 1649. (12), 242 pp. 19½ cm., in 4s.

Είκων Βασιλική may be found on shelf-numbers 2519.32; *2458.35; ** Κ.127.6;

etc.

[This work is kept on the Special Libraries Floor.]

Econoclostes

This card was printed at the Boston

Public Library, August 16, 1910.

H3034 — Great Britain. Hist. Civil war, 1642-1649. — Charles I., of England. 1600-1649. — T.r.

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*G.389A .113

Milton, John, 1608-1674.

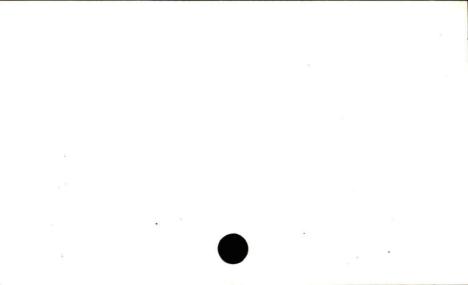
A defence of the people of England, by John Milton: in answer to Salmasius's Defence of the King. [Amsterdam?] Printed in the year 1692.

xxii, 246 p. 17cm.
Translated from the Latin by Joseph Washing-

ton.
Wing M2104; Madan, "Milton ... ", The Library, ser. 4, v.4 (1923-4), p.135, no.15.

1. Saumaise, Claude, 1588-1653? Defensio regia pro Carolo I. 2. Charles I, King of Great Britain, 1600Joseph. tr. II.

Title.



Charles I., of England, 1600-1649.

Milton, John, 1608–1674.

No. 2 in **G.389a.112

Joannis Miltoni Defensio secunda pro populo Anglicano: contra infamem libellum anonymum, cujus titulus, Regii sanguinis clamor adversus parricidas Anglicanos. Accessit Alexandri Mori . . . Fides publica, contra calumnias Ioannis Miltoni . . .

Hagæ-Comitvm, Ex typographia Adriani Vlacq. M.DC.LIV.
 (16), 128 pp. 12½cm., in 12s.
 Fides publica has separate title-page and pagination and is catalogued

separately.

Regii sanguinis clamor . . . was written by Pierre Du Moulin, the Younger, but was ascribed to Alexander More.

This card was printed at the Boston

Public Library, April 28, 1924.

M8564 — Charles I., of England, 1600-1049. — Du Moulin, Pierre, 1601-1684. —

More, Alexander, 1616-1670.

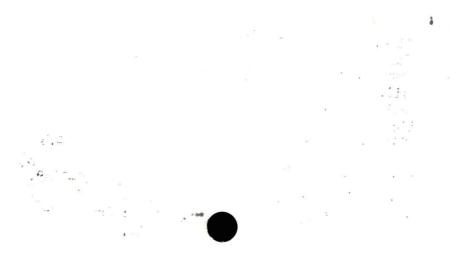
Charles in of England, 1900-1649.

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CHARLES I, KING OF GREAT BRITAIN, 1600-1649. *G.177 .19 Milton, John, 1608-1674. Ioannis Miltoni angli Pro popvlo anglicano no.2 defensio, contra Clavdii anonymi, alias. Salmasii, Defensionem regiam. Iondini, typis Dv Gardianis [i.e., Utrecht, Theodorus ab Ackersdijck et Gisbertus a Ziill 1650. 244 p. 13cm. FOR OTHER EDITIONS See AUTHOR Wing M2165; Madan, "Milton ...", The Library, ser. 4, v.4 (1923-4), no.4. 1. Charles I, King of Great Britain, 1600-1649. 2. Saumaise, Claude de, 1588-1653? Defensio regia, pro Carolo I. I. Title: Pro populo anglicano defensio.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649.
Milton, John, 1608-1674.

*Defoe 30 .651

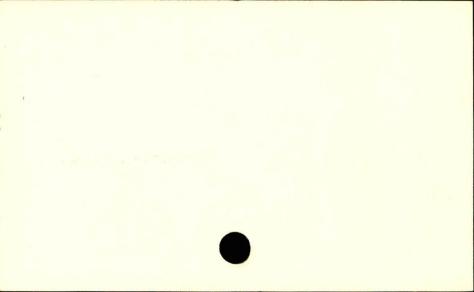
M6LP1

Ioannis Miltoni Angli Pro populo anglicano defensio, contra Claudii anonymi, aliàs Salmasii, Defensionem regiam.

Londini, typis Du Gardianis ci.e., Gouda? G. de Hoeve?, anno Domini 1652.

192 p. 13cm.

Title vignette (Commonwealth arms)
Wing M2169; Madan, "Milton ...", The Library,
ser.4, v.4 (1923-4), no.12.



Charles I., of England, 1600–1649.

Milton, John, 1608-1674.

**G.386.21

The life and reigne of King Charls, or the pseudo-martyr discovered. With a late reply to an invective remonstrance against the Parliament and present government: Together with some animadversions on the strange contrariety between the late Kings publick declarations, protestations, imprecations, and his pourtracture, compared with his private letters, and other of his expresses not hitherto taken into common observation. [Anon.]

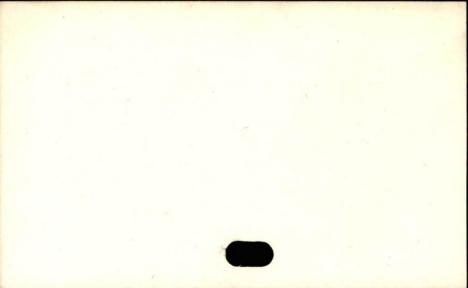
London, Printed for W. Reybold . . . 1651. (28), 228 pp. 14

cm., in 8s.

This card was printed at the Bosto

Public Library, May 19, 1922.

M4121 — Anon. ref. — Charles 1., of England, 1600-1649. — Great Britain. Hist. Charles I., 1625-1649.



Charles I., of England, 1600-1649.

Milton, John, 1608-1674.

The tenure of kings and magistrates: proving, that it is lawfull, and hath been held so through all ages, for any, who have the power, to call to account a tyrant, or wicked king, and after due conviction, to depose, and put him to death; if the ordinary magistrate have neglected, or deny'd to doe it. And that they, who of late so much blame deposing, are the men that did it themselves. The author, J. M.

London. Printed by Matthew Simmons, . . . 1649. (1), 42 pp. 17½ cm., in 4s. **G.389a.137

A defence of tyrannicide.

Same. (In his History of Britain. Pp. 297-342. London. 1818.)



Public Library, February 4, 1925

This card was printed at the Boston

N614 - T.r. - Tyrannicide. - Charles I., of England, 1600-1649.

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Charles Tof England 1600-1649.

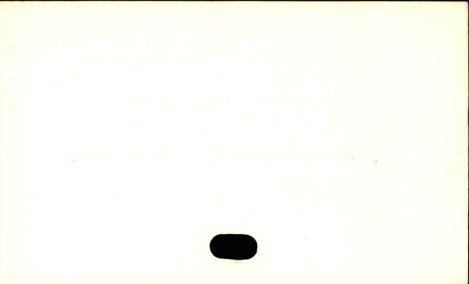
None-such Charles, The, his character: extracted, out of divers originall transactions, dispatches and the notes of severall publick ministers...

London. Printed by R. I. and are to be sold by John Collins . . . 1651. (5), 196, (18) pp. 32°.

[This work is kept on the Special Libraries Floor.]

Sept. 25,

F796 - Charles I., of England.



Charles I., of England ,1600-1649.

Osborne, Richard No. 2 in **G.386.16 The charge of high-treason delivered into the House of Lords (upon oath) by Mr. Richard Osburn. against Cap. Rolph. About the designe to have poisoned or made away the Kings Majesty. And the orders of the House of Lords for Captain Rolphs tryall. London, printed for the general satisfaction of moderate men. 1648. (2), 5, (1) pp. Portr. Sm. 40



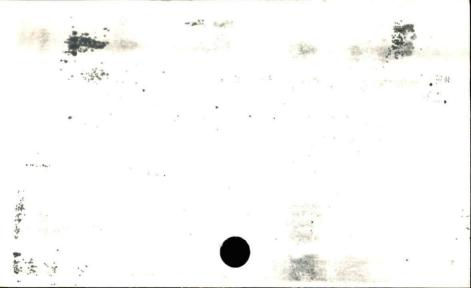
Perrinchief, Richard, 1623?-1673.

*H.86

.138

The life and death of King Charles the First, written by Dr. R. Perinchief: together with Enkand parale Kn. Representing His Sacred Majesty in his solitudes and sufferings. And a vindication of the same King Charles the martyr [by Thomas Wagstaffe] ... London, Printed for H. Hindmarsh, 1697.

3 pts. in 1 v. ports. 19cm.
The Eikon basilike and Wagstaffe's vindication
(Continued on next card)



*H.86

.138 Perrinchief, Richard, 1623?-1673. The life and death of King Charles the First ... 1697.

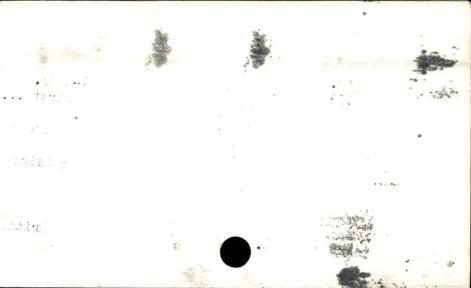
(Card 2)

each have special title pages and separate paging and signatures.

Wing P1596; Madan. Eikon basilike bibl.. 67

3d issue.

1. Charles I, King of Great Britain, 1600-1649.



Charles I., of England, 1600–1649.

Presbyterian minister, A., pseud.

The kingdomes grand overe. What warrant there is for such proceedes about the King. Resolved by a Presbyterian minister.

Also a quere taken from the representation of the judgement of the ministers in the Province of London. Delivered to the generall, Jan. 18, 1648. With resolutions to them both for better satisfaction of tender consciences, that scruple the late proceeds of the Parl. and of the Army with the King.

London, Printed by M.S. for H. Cripps . . . 1648. (1), 9 pp. Ornamental capital. 18.5 cm., in 4s.

Relates to Charles I., of England.

Public Library June 18, 1937.

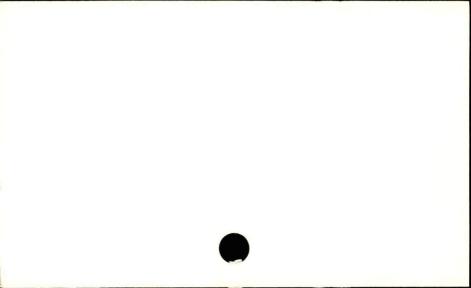
**G.386.112

This card was printed at the Boston E1801 —T.r. — Great Britain. Hist. —rles I., 1625–1649. — Charles I., of England, 1600-1649.

The Insurery in dation

CHARLES I.

R-BProposals for publishing by Ms. subscription, an engraved print, ChI from an original picture, now . 3 painting by John Singleton Copley, .11b R.A. representing King Charles I demanding in the House of Commons, the five impeached members ... [London? : s.n.], 179-. [4]p. (1 sheet folded); 28cm. Page [4] blank. ''This is Copley's own copy with his autograph notes'':p.[3] Chamberlain's note. MB copy. 1. Charles I. 2. Copley, John Singleton, 1737-1815. King Charles I demanding in the House of Commons, the (cont. next card) MRG85-500483



CHARLES I.

Ms.

ChI

R-B

.11b

RG85-500483 r



Proposals for publishing by

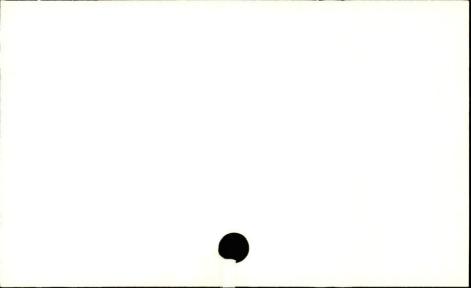
Singleton, 1737-1815.

subscription, an engraved... 1790

five impeached members. I. Copley, John

AACR2 MRG85-500483

(card 2)



*G. 3845

.23

[Quarles, Francis] 1592-1644.

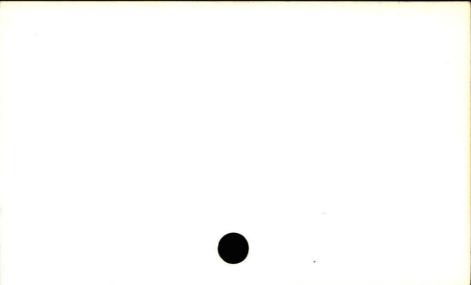
The loyall convert. Oxford [i.e. London] Printed by L. Lichfield, 1643 [i.e. 1644] 20 p. 18cm.

A defence of Charles I.

A London-printed counterfeit of the genuine Oxford edition of 1644.

Wing Q104; Madan 1594.

[1. Imprints (in books) Fictitious—Examples.] 2. Charles I, King of Great Britain, 1600-1649. I. Title.



Charles I., of England, 1600-1649.

Quarles. John.

**G.386.34 Regale lectum miseriae: or, a kingly bed of miserie.

In which is contained, a dreame: with an elegie upon the martyrdome of Charles, late king of Eng'and . . .; and another upon the Right honourable the Lord Capel. With a curse against the enemies of peace; and the authours farewell to England. Whereunto is added, Englands sonnets. (Continued)





Charles I., of England. 1600-1649.

**G.386.34 Quarles, John. Regale lectum miseriae: ... (Continued)

2d edition.

[London?] 1649. (7), 104 pp. 2 pls. 16°. The first elegy, pp. 41-83 is printed upon the recto of each leaf only the verso being blackened.

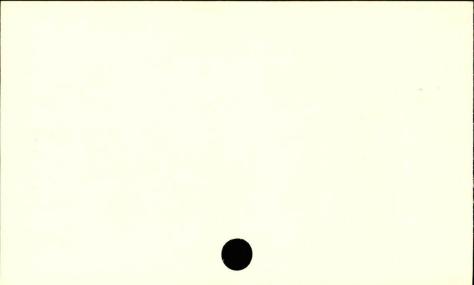


[Rowland, John] 1606-1660.

Pro rege et populo anglicano apologia, contra .649 Johannis Polypragmatici, (alias Miltoni Angli) .Sa8D Defensionem destructivam, Regis & populi anglino.2

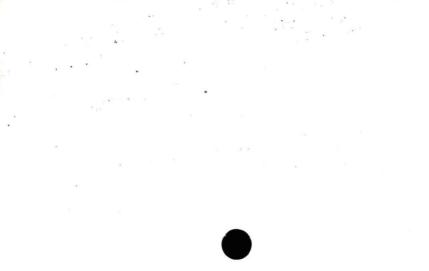
Antverpiae, apud Hieronymum Verdussen, M.DCC.LI.

ll p.l., 195, [l] p. 13.5cm. (12mo)
Title vignette (British royal arms)
Incorrectly attributed to John Bramhill, Bishop of Derry.
I. Title.



*G.177
.19 Saumaise, Claude de, 1588-1653?
no.1 Defensio regia, pro Carolo I. Ad serenissimum
Magnae Britanniae regem Carolum II. ... [Leyden?] Sumptibus regiis, 1649.
468 p. 13cm. FOR OTHER EDITIONS See AUTHOR
F. Madan, "Milton ... ", The Library, ser.4,
v.4 (1923-4). p.144, no.6.

1. Charles I, King of Great Britain, 1600-1649. I. Title.



Charles I., of England, 1600-1649.

Scott, Thomas. 1580?-1626. **G.389A.303

Vox popvli. Or newes from Spain, translated according to the Spanish coppie. Which may serve to forewarn both England and the United Provinces how farre to trust to Spanish pretences. [Anon.]

[London.] Imprinted in the yeare 1620. (27), 60 pp. Sm. 8°.

Signed, T. S.

A fictitious story, written in opposition to the marriage of Prince Charles with the Infanta of Spain.

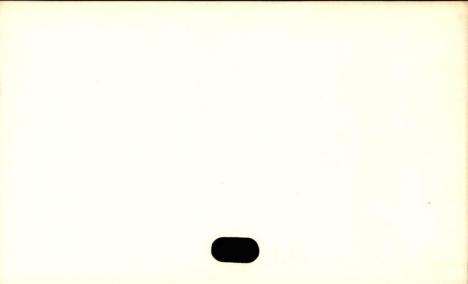
For. rel. Spain

-T. r.

- Great Britain.

- Charles I., of Eng.

- Anon ref.



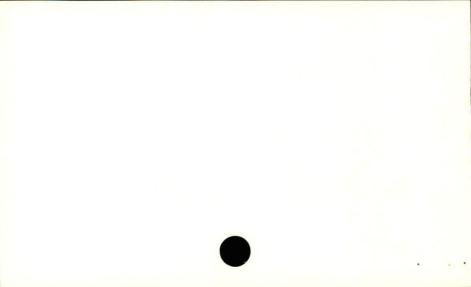
```
CHARLES I, -- KING OF GREAT BRITAIN, --
  1600-1649.
Skelton, John, Sir, 1831-1897.
  Charles I / by Sir John Skelton ...
-- London : Goupil & Co : Jean
Boussod, Manzi, Joyant & Co., 1898.
  [9], v, 185p., [51] leaves of plates:
ill., facsims., ports : 31 cm.
  Each plate and illustration
accompanied by guard sheet with
descriptive letterpress.
  Ms D.S. by Charles I granting safe
conduct to an Italian Count Fredericco
Tremoissio, Count Lavall & Bienonia
tipped in: MB copy.
  Five hundred copies on Japanese
paper with a duplicate series of the
large plates: MB copy no. 375.
       (cont. next card)
                          MRG85-500320
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R-B

xfG

.898

.Sk2C



CHARLES I, --KING OF GREAT BRITAIN, -1600-1649.

Skelton, John, Sir, 1831-1897. Charles

R-B xfG

.898

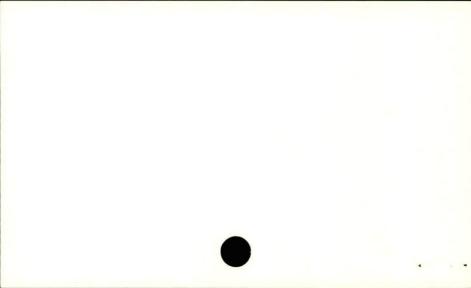
.Sk2C

I / 1898 (card 2)

1..Charles I,--King of Great

Britain,--1600-1649. 2..Grt. Brit.-
Hist--Charles I,--1625-1649 I.T.

RG85-500320 r AACR2 MRG85-500320



Charles I., of England. 1600-1649.

**G.3821.9

Stage, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned . . . London, Printed for John Barnes . . . M DCXCIX. (6), 185 pp. 10 cm., in 8s.

The preface is signed, A. D.

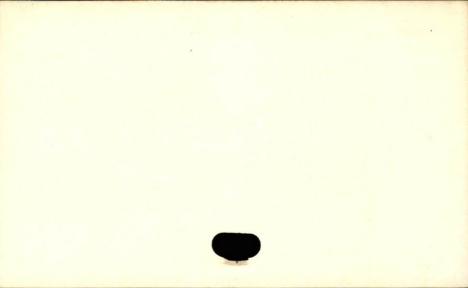
This volume belonged to Thos. Jolley, and later to James Plumptre, and contains their autographs.

The stage condemn'd may be found on shelf-number No. 1 in **G.3823.20.

This card was printed at the Boston

Public Library, April 3, 1915.

K4498 — Theatre. In favor of. — England. Theatres. — Charles I., of England. 1600-1649. — Collier, Jeremy. 1650-1726. — D., A., prefacer.



Charles I., of England. 1600–1649.

No. 1 in **G.3823.20

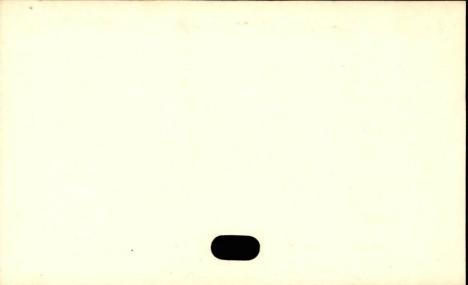
Stage, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd. And the sense of the Fathers, councils, . . . poets . . . and . . . emperours, concerning the drama, faithfully deliver'd . . . London: Printed for John Salusbury, . . . 1698. (8), 216 pp. 18½ cm., in 8s.

A reply called The stage acquitted, . . . may be found on shelf-number **G.3821.9.

This card was printed at the Boston

Public Library, April 3, 1915.

K4498—Theatre. In opposition to.—England. Theatres.—Collier, Jeremy. 1650—1726. — Charles I., of England. 1600–1649. — Student theatricals Works about.



DEPT.

XG 406

.406

.19

Symmons, Edward, fl.1648.

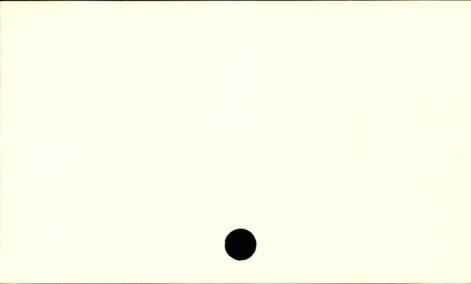
A vindication of King Charles: or, A loyal subjects duty. Manifested in vindicating his soveraigne from those aspersions cast upon him by certaine persons, in a scandalous libel, entituled, The Kings cabinet opened ... By Edw: Symmons ...

[London] Printed in the yeere, 1648.

13p. ℓ .,312,[6]p. front.(port.) 20cm.(4to) In this state, errors on p.64 and 197 have



(See next card)
MB-Rev.



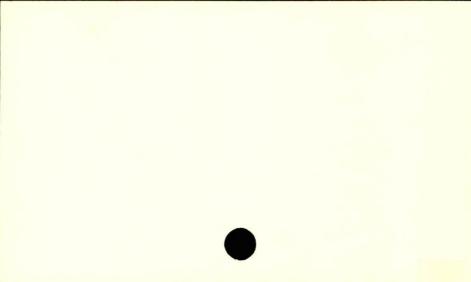
DEPT.

.19

Symmons, Edward, fl.1648. A vindication of King Charles ... 1648. (Card 2)

.406 been corrected.

One of two editions printed in this year. In the present, signatures are: [a]-b⁴, c², A-Gg⁴, (gg)⁴, Hh-Rr⁴ (Rr⁴, blank?, wanting) Imperfect: portrait wanting.
Wing S6350 (editions not differentiated)
Ex libris (signature): Thomas Wallinge.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649. *Defoe [Wagstaffe, Thomas] 1645-1712. 30 A vindication of King Charles the martyr, prov-.697 ing that His Majesty was the author of the E

WIVb

κου βασιλικη. The 2d ed., with additions. London, Printed for H. Hindmarsh, 1697. 54 p. 18cm. Wing W219. *H.86

[Another copy] (In Perrinchief, .138 Richard. The life and death of King Charles pt.3 the First. London, 1697)

2. Eikon basilike.

1. Charles I. King of Great Britain, 1600-1649.

I. Title.



RARE BOOK

.30

.703

.W21S

CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

Ward, Edward] 1667-1731.
*XDefoe
The secret history of t

The secret history of the Calves-Head Clubb, or, The Republican unmasqu'd: wherein is fully shewn

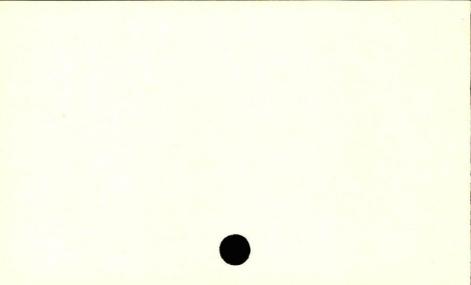
the religion of the Calves-Head heroes, in their anniversary thanksgiving songs on the thirtieth of January ...

London, Printed, and sold by the booksellers of London and Westminister, 1703.

22p. 22.5cm.(4to)
The Calves Head Club may have been an actual

(See next card)

MB



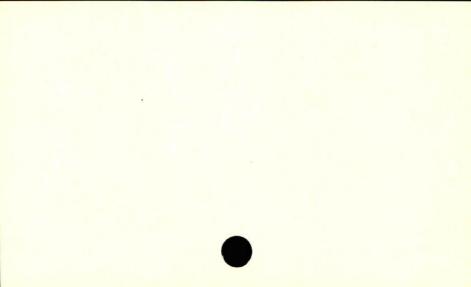
[Ward, Edward] 1667-1731. The secret history

XDefoe of the calves-Head Clubb ... 1703. (Card 2)

.30 club of the Whiggish views opposed to the Tory
.703 commemoration of the death of Charles I.
.W21S Ex libris (armorial bookplate): Francis Fred-

Ex libris (armorial bookplate): Francis Frederick Fox.

I. Title.



Ward, Edward: 1667-1731.

The secret history of the Calves-Head Club, compleat: or, The Republican unmask'd ... The sixth e!s edition, with large improvements ... to which is annex'd, A vindication of the royal martyr, King Charles the First ... by the celebrated Mr. Butler ... With A character of a Presbyterian, written by Sir John Denham, knight, And the Character of a modern Whig ...

London, Printed; and sold by B. Bragge, at the Raven in Pater-Noster-Row, against Ivy-Lane, 1707.

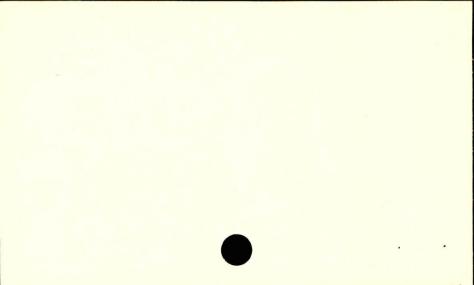
EOR OTHER EDITIONS See AUTHOR

(Continued

EOR OTHER EDITIONS see AUTHOR

on next card)

*XG .3776



of the Calves-Head Club ... The 6th c!s ed.
1707. (Card 2)

l p.l., x, ll-l04 p., l l., c23, 55 (i.e., 56) p. front. 19.5cm.

Sheets of Bragge's 1706 sixth edition here reissued with new t.p.

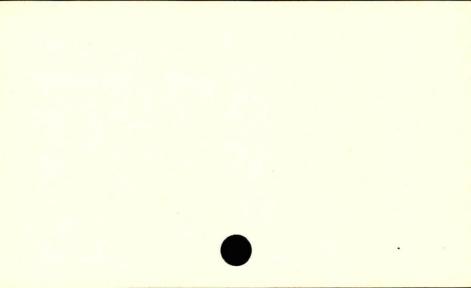
Leaf between p.36 & 37 (2d count) not included in paging; no.51 (2d count) omitted in paging.

Dedication signed (p.vi): William Philanax epseud.

(Continued

on next card)

*XG .3776 .11



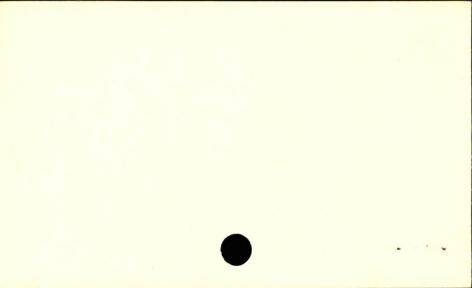
*XG .3776 cWard, Edward 1667-1731. The secret history of the Calves-Head Club ... The 6th c!s ed. ... 1707. (Card 3)

The preface attributes the songs to Benjamin Bridgewater.

The Calves-Head Club may have been an actual club of Whiggish views opposed to the Tory commemoration of the death of Charles I.

Ex libris (armorial bookplate): John Morice.

I. Title.



RARE BOOK DEPT.

[Ward, Edward] 1667-1731.

XDefoe

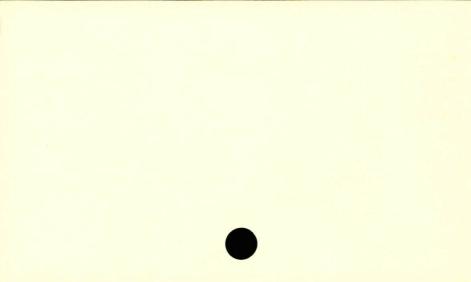
.713

WISW.

The Whigs unmask'd: being the Secret history of the Calf's-Head-Club. Shewing the rise and progress of that infamous society since the Grand Rebellion. Containing all the treasonable songs and ballads, sung as anthems by those saints, at their king-killing anniversaries. Much enlarg'd and improv'd by a genuine account of all the plots and conspiracies of the Whiggish faction against the Queen and ministry, since the perse-



(See next card)



DEPT. *XDefoe .713

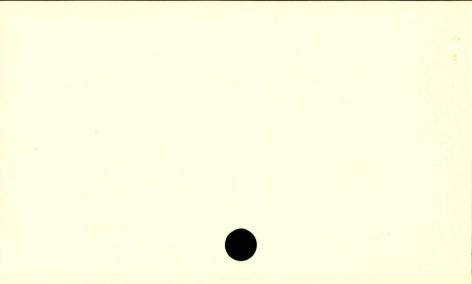
.W21W

[Ward, Edward] 1667-1731. The Whigs unmask'd ... 1713. (Card 2)

cution of the Church under the disguise of moderation. With animadversions in prose and verse ...

To which are added, Several characters by Sir John Denham, and other valuable authors. Also A vindication of the royal martyr, King Charles the First; wherein are expos'd, the hellish mysteries of the old Republican rebellion. By Mr. Butler, author of Hudibras. The eighth edition, with large additions.

(See next card)



*XDEFT: [Ward, Edward] 1667-1731. The Whigs unmask'd *XDEFT: ... 1713. (Card 3)
.713 London, Printed: and sold by J.Morphew near Sta-

tioner's-Hall, M DCC XIII.

8p. (., vi, 224p. front., 7pl. 19.5cm. (8vo) First published, 1703, under title: The secret history of the Calves-Head Club.

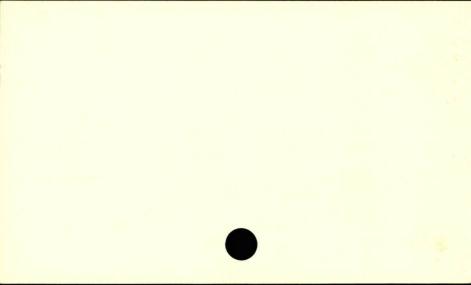
[1713]

"The true Presbyterian without disguise ... By Sir John Denham": p.163-173.

The songs written against Charles I are attributed in the pre face to Benjamin Bridgewater.

I. Title.

.W21W



Charles I., of England. 1600-1649. *Cab. 24.13.2
Warrant to execute Charles the First of England.

Warrant to execute Charles the First of England.
Broadside. Portrait. Facsimile. 12 3/4 x 16
1/8 inches.

ANT



Charles I., of England. 1600-1649.

Weldon, Sir Anthony.

**G.408.27

[The court and character of King James: whereunto is now added The court of K. Charles, with some observations upon him, instead of a character. By Sir A. W.]

= [London, 1651.] 226, (6) pp. 24°.

This copy of the edition of 1651 lacks the title-page and portrait. Pp. 175-176 are also missing, including the half-title for the second part.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 1900

^{*}D6858 - James I., of England. - Charles I., of England.

Weldon, Sir Anthony.

The cours and character of King James: whereumo is now added. The cours of K Carles, with some observations upon him, instead of a character. He Sir A. W.]

72.801.D98

Learnborn 1551 - 126, 160 pm 21

This caps of the edition of rest indentity was and posteria. In 175-176 are the masing, including the half title for the second part.

[This work is kept on the Special Libraries Floor.]



things in a referred - the goal is at each - crosses

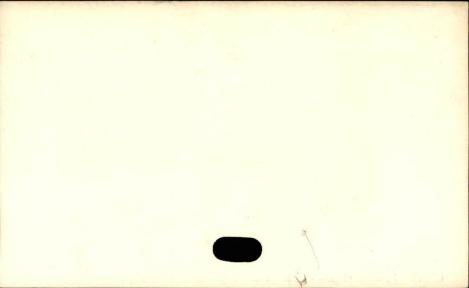
Charles I., of England. 1600–1649.

Wills, William Gorman. 1828–1891. 4574.180=No. 2 in *A.8990.4 Charles the First, an historical tragedy, in four acts. By W. G. Wills. As produced by Henry Irving.

New York. French. [187–?] 64 pp. 23 cm.

This card was printed at the Boston Public Library, February 2, 1914.

K799 — T.r. — Irving, Sir Henry. 1838-1905. — Great Britain. Hist. Fict. Charles I., 1625-1649. — Charles I., of England. 1600-1649.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649.

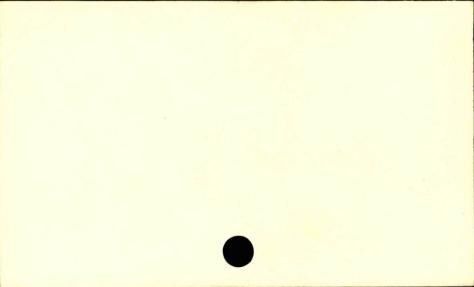
Wyng, John.

*XDefoe 30 .730 .W99R

Reasons for discontinuing the observation of the thirtieth of January ... By John Wyng, gent. London: Printed and sold by T. Read, in Dogwell-Court, White-Fryars, Fleet-Street. (Price one shilling.) [1730?]

39 p. 18cm. (8vo)

In opposition to the celebration of the anniversary of the death of Charles I.



*Defoe 30 .702

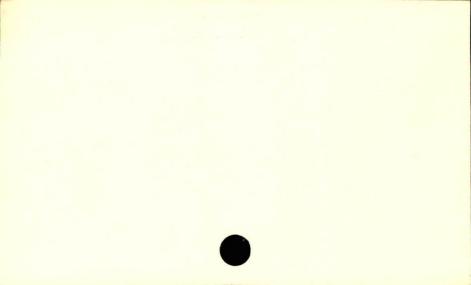
.AloA

CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC.

Animadversions on the two last 30th of January sermons, the one preached to the ... House of Commons, the other to the Lower House of Convocation. In a letter. London, Printed in the year 1702.

30 p. 20cm.

The sermons in question, on the anniversary of the death of Charles I, were delivered by Smalridge and Binckes.



DEPT.

.708

.Ev6S

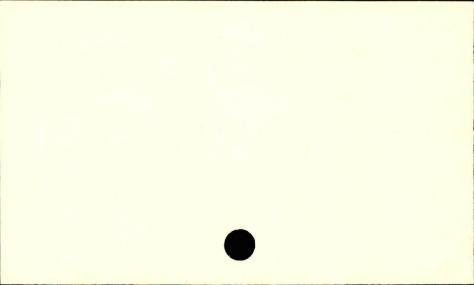
XDefoe

CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC.

Eyre, Robert, 1657?-1722.

A sermon preach'd before the Honourable House of Commons, at Saint Margaret, Westminster, On Friday, Jan. 30. 170 ... By Robert Eyre ... London: Printed by H.Hills, in Black-fryars, near the water-side. For the benefit of the poor. [1708]

16p. 18cm.(8vo)
On the death of Charles I.

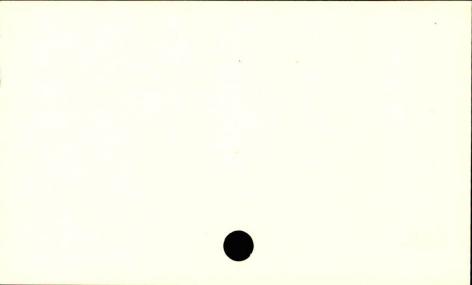


RARE BOOM CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC.

*XDefoe A sermon preach'd before the Right Honourable .710 the Lords spiritual and temporal, January the .F62S 30th, 1709/10. at Westminster-Abbey, by William, Lord Bishop of St. Asaph.

London, Printed by T.H. for Charpes Harper, at the Flower-de-Luce, over-against St. Dunstan's Church in Fleet-street. 1710.

1 p./.,22 p. 20.5cm.(8vo)
Commemorates the execution of King Charles I.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC.

RARE BOOK

Freind, Robert, 1667-1751.

XDefoe A sermon preach'd before the Honble House of

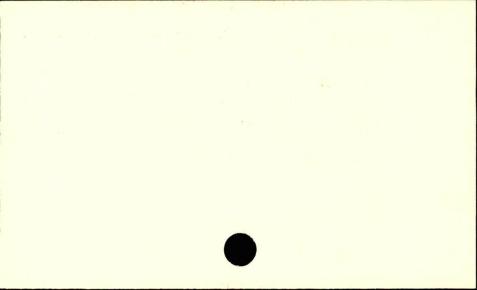
.710 Commons, at S. Margaret's Westminster, on Tuesday, .F88S January 30. 1711. Being the anniversary fast for

the martyrdom of King Charles I. By Robert Freind, D.D.

London: Printed by G.J.for Jonah Bowyer, at the Rose in Ludgate-Street. 1710.

24p. 18.5cm.(8vo)





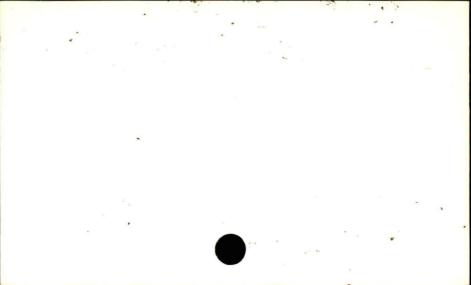
CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC.

30.643 Fuller, Thomas, 1608-1661.

*Defoe

A sermon preached at the collegiat church of S. Peter in Westminster, on the 27. of March, being the day of His Majesties inauguration. Iondon, Printed for J. Williams, 1643. 26 p. 18cm. Wing F2465.

I. Charles I, King of Gt. Brit., 1600-1649—Addresses, sermo ns, etc.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649 --ADDRESSES, SERMONS, ETC.

DEPT. XDefoe .712

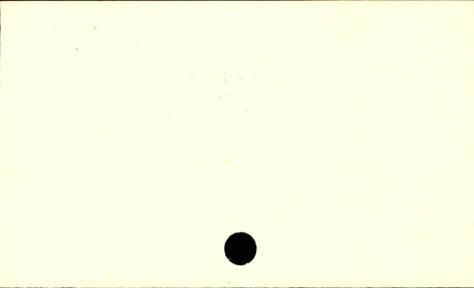
Gooch, Thomas, Bp. of Ely, 1674-1754.

A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Wednesday the 30th of January, 1711. Being the anniversary fast. For the martyrdom of King Charles the First. By Thomas Gooch ...

London: Printed by J.R.for Jonah Bowyer, at the Rose in Ludgate-Street. 1712. (Price 3 d.)

lp. (., 22p. 19.5cm. (8vo)





CHARLES I, KING OF GREAT BRITAIN, 1600-1649--

DEPT.
XDefoe

.712

.G59S2

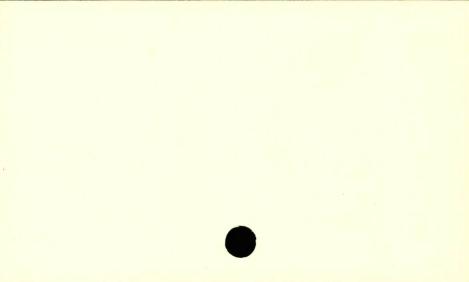
ADDRESSES, SERMONS, ETC.

Gooch, Thomas, Bp. of Ely, 1674-1754.

A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Wednesday the 30th of January 1711. being the anniversary fast for the martyrdom of King Charles the First. By Thomas Gooch ...

London: Printed by J.R.for Jonah Bowyer, at the Rose in Ludgate-Street. 1712.

lp. 1, 22p. 22cm. (4to)
One of two editions of the same year.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. A sermon preach'd before the Lords spiritual and temporal in Parliament assembled, at the collegiate church of St. Peter's Westminster, on Monday, January 30, 1720-21. Being the anniversary of the martyrdom of King Charles the First. By Benjamin, Lord Bishop of Bangor.

London: Printed for James Knapton at the Crown, and Timothy Childe at the White Hart, in St. Paul's Church yard. MDCCXX ei. e., 1721:

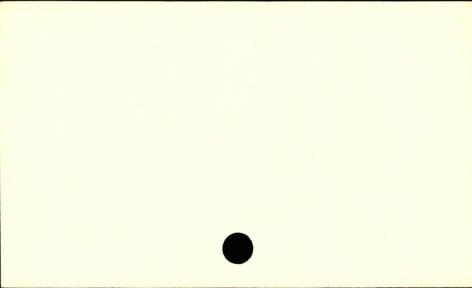
32 p. 19cm.

*Dafoe

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.721

-H65S



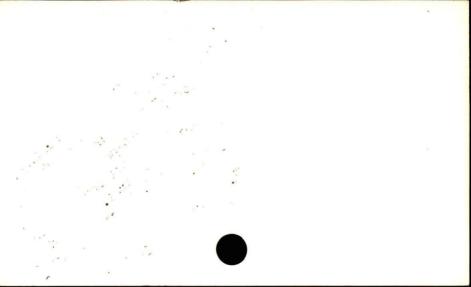
ADDRESSES. SERMONS, ETC.

*Defoe
30 Kennett, White, <u>Bp. of Peterborough</u>, 1660-1728.
.704 A compassionate enquiry into the causes of the
.K4Cc civil war, In a sermon preached in the church
of St. Botolph Aldgate, on January xxxi, 1703.
the day of fast for the martyrdom of King

Charles the First. The 3d ed. London, Printed for A. and J. Churchill, 1704.
28 p. 21cm.

1. Charles I, King of Great Britain, 1600-

1. Charles 1, king of Great Britain, 1866-1649-Addresses, sermons, etc. I. Title.



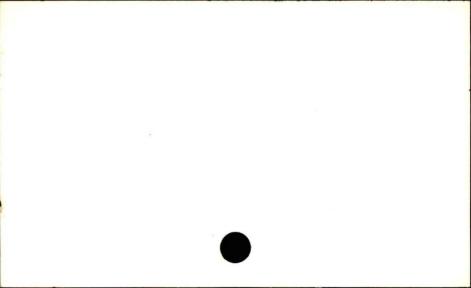
CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC.

.94 Mangey, Thomas, 1688-1755.

*H.86

The providential sufferings of good men. Set forth in a sermon preached before the Honourable House of Commons at St. Margaret's Westminster. on the 30th day of January 1719 [1720] being the anniversary of the martyrdom of King Charles I. London, Printed for W. and J. Innys, 1720. 19 p. 25cm.

1. Charles I, King of Great Britain, 1600-1649 Addresses, sermons, etc. I, Title.



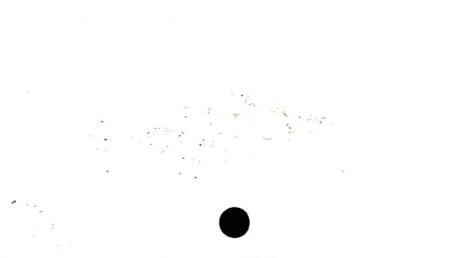
*Defoe ADDRESSES, SERMONS, ETC.
28 Milbourne, Luke, 1649-1720.
66 The measures of resistance to the higher pono.18 wers, so far as becomes a Christian: in a ser-

wers, so far as becomes a Christian: in a sermon, preachid on January the 30th, 1709, being the solemn day of fasting ... for the ... murder of Charles the martyr ... at the parishchurch of St. Ethelburga. London, Printed for G. Sawbridge, 1710.

48 p. 20cm.

1. Church and state in Great Britain. 2. Char-

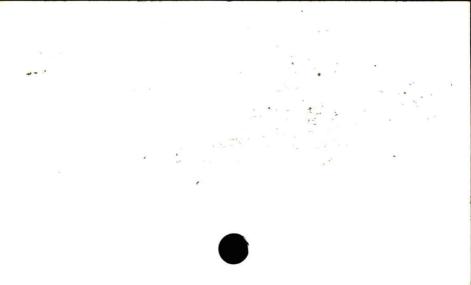
1. Church and state in Great Britain. 2. Charles I, King of Great Britain, 1600-1649—onds, etc. I. Title.



CHARLES I, KING OF GREAT BRITAIN, 1600-1649-ADDRESSES, SERMONS, ETC. 和efce Milbourne, Luke, 1649-1720. 28 Melius inquirendum: or, A fresh enquiry into .60 St, Paul's behaviour toward the civil magisno.17 trate. A sermon on the solemn day of fasting ... for the ... murder of Charles the martyr ... At the parish-church of St. Ethelburga. January the 31st, 170%. London, Printed: and sold by

J. Morphew [1710] 24 p. 20cm.

1. Government, Resistance to. 2. Charles I, King of Great Br itain, 1600-1649--Addresses, sermons, etc. I. Title.

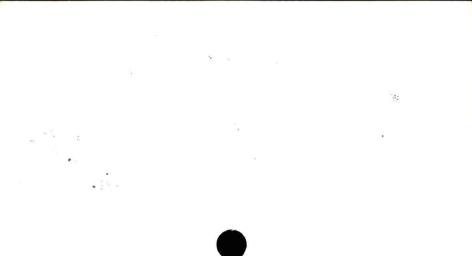


ADDRESSES, SERMONS, ETC. *Defoe Wake, William, Abp. of Canterbury, 1657-1737. A sermon preached before the King in St. James's .W13S chapel, upon the thirtieth of January, 1715, being the day of the martyrdom of King Charles I. London, Printed for R. Sare. 1715. 28 p. 19cm.

30

CHARLES I. KING OF GREAT BRITAIN, 1600-1649--

1. Charles I. King of Great Britain. 1600-1649-Addresses, sermons, etc. I. George I. King of Great Britain, 1660-1727.



CHARLES I. KING OF GREAT BRITAIN. 1600-1649--ADDRESSES, SERMONS, ETC. West, Richard, 1671?-1716.

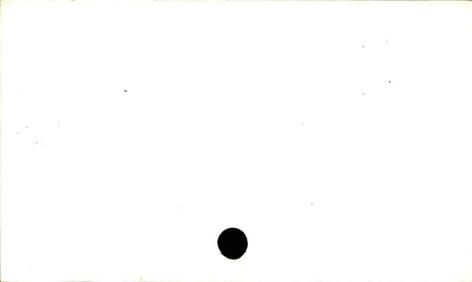
A sermon preached before the Honourable House .W298b of Commons at St. Margarets Westminster. on Monday. Jan. 30. 1709-10. being the anniversary of the martyrdom of King Charles I. Dublin, Reprinted by F. Dickson, 1710. 18 p. 18cm.

1. Charles I, King of Great Britain, 1600-1649-Addresses, sermons, etc.

TCA

*Defoe 30

.710



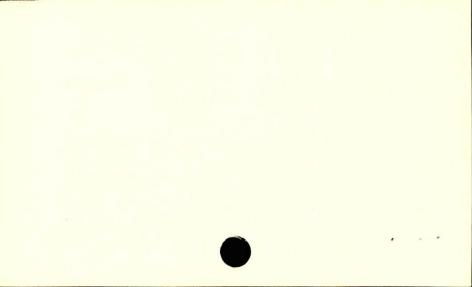
CHARLES I, KING OF GREAT BRITAIN, 1600-1649-CORONATION.

Church of England. Liturgy and ritual. Corona-*XfBenton tion Service.

.685 The ceremonies, form of prayer, and services
.C81C used in Westminster-Abby at the coronation of
King James the First and Queen Ann his consort.
Performed by Dr. Whitgift, Arch-bishop of Canter-

bury, &c. with an account of the procession from the Palace to the Abby ... With the coronation of King Charles the First in Scotland. Never before published.

London, Printed, and are to be sold by Randal (See next card) ME

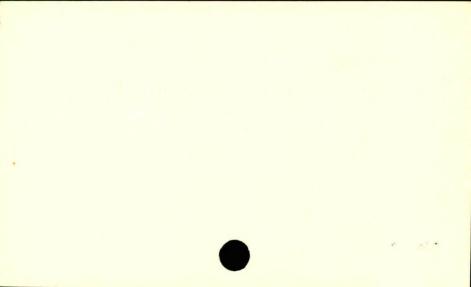


Church of England. Liturgy and ritual. Coronation XfBenton service. The ceremonies ... at the corona-685 tion of King James the First ... (Card 2). C81C Taylor near Stationers Hall. 1685.

20 p. 29cm. (fol.) Wing C1676.

I. Title.

MB



CHARLES I, KING OF GREAT BRITAIN, 1600-1649-POETRY.

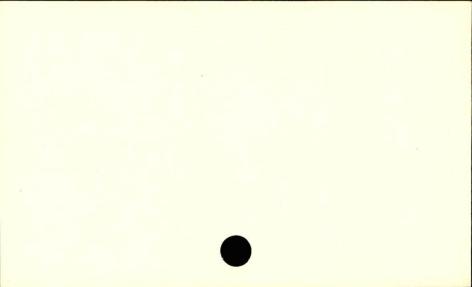
Cambridge. University.

*XG .623 .C14U Gratulatio Academiae Cantabrigiensis de Serenissimi Principis reditu ex Hispanijs exoptatissimo: quam Augustissimo Regi Iacobo, celsissimoq; Principi Carolo ardentissimi sui voti testimonium esse voluit.

[Cantabrigiae] Ex officina Cantrelli Legge, almae matris Cantabrigiae typographi. 1623.

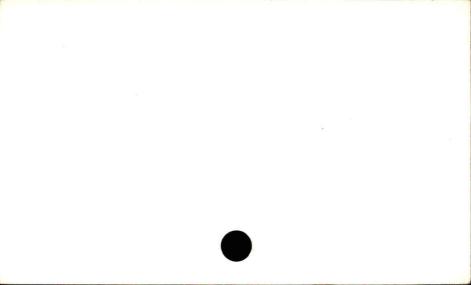
2 p.l., 52 p., 1 l. llcm. (4to) Title vignette. STC 4487.

MB

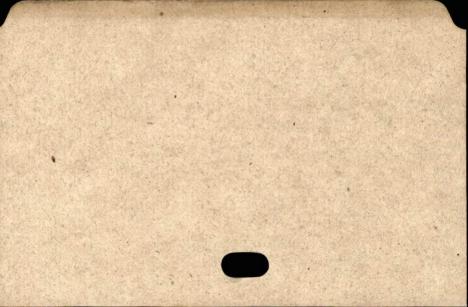


Charles I., and the heads of the noble earls, lords, and others, who suffered for their loyalty in the rebellion and civil wars of England. With their characters, extracted from Clarendon.

London. n. d. 26 portrs. Fac-simile repr. 4°.

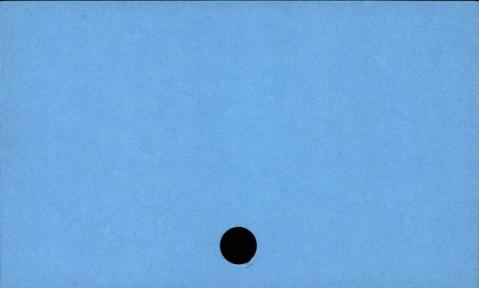






Charles II, King of Great Britain, 1630-1685

See also
Great Britain. Sovereign(1660-1685:
Charles II)



Charles II., 1630–1685.

H.90.453.218=H.90.453.295 At the Court at Whitehall, December the thirteenth, 1682 . . .

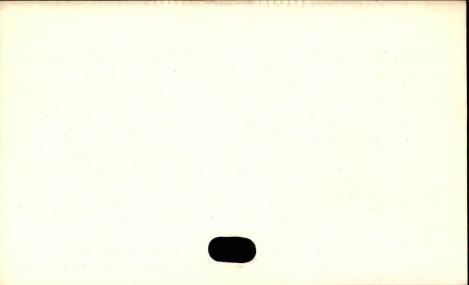
Whereas . . . many idle persons who have listed themselves voluntarily to be transported . . . afterwards pretended they were . . . carried away against their wills . . . His Majesty . . . is . . . pleased to declare that such . . . masters of ships . . . that shall use the method . . . following in the hiring of servants for His Majesties plantations, shall not be disquieted . . . [signed] Francis Gwyn. London, Printed by the assigns of John Bill . . . and by Henry Hills, and Thomas Newcomb . . . 1682.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] (2) pp. Size, $11\frac{1}{2} \times 10\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, May 22. 1924.

M8654 — S.r.c. — Broadsides. Facsimiles. — American Colonies. Hist. — Great Britain. Hist. Charles II., 1660-1685.



Charles II., of England.

**H.90b.53

At the Court at Whitehall, the 20th of July, 1683. [Declaration in regard to Quo warranto proceedings against the Charter of the Massachusetts Bay Colony.]

- London. Printed by the assigns of John Bill . . . 1683. 4 pp.

F°.

[This work is kept on the Special Libraries Floor.]

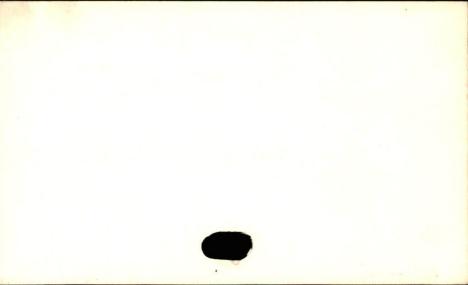
En Service





April 6, 1904.

F3484 — Massachusetts. Colony and Province. Charters.



Charles II., of England, 1630-1685.

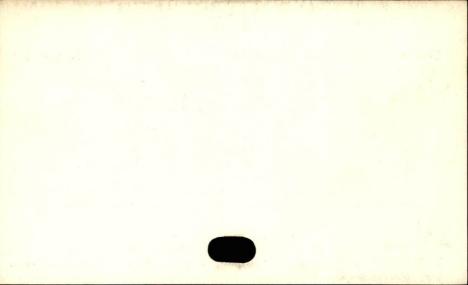
**H.90.453.101 By the King. A proclamation, for calling in, and suppressing of two books written by John Milton; the one intituled, Johannis Miltoni Angli Pro popolo Anglicano defensio, contra Claudii anonymi . . . Defensionem regiam; and the other in answer to a book intituled. The portraicture of his Sacred Majesty in his solitude and sufferings. And also a third book intituled, The obstructors of justice, written by John Goodwin. Given at our court at Whitehall, the thirteenth day of August . . . [1660.] London, Printed by John Bill . . . 1660. Broadside facsimile. [Boston. Massachusetts Historical Society.

1010.] Size, 175/8 × 101/4 inches. Coat of arms. Black letter.

This card was printed at the Boston

Public Library, May 13, 1924.

M8623 — S.r.c. — Broadsides. Facsimiles. — Milton, John, 1608-1674. — Goodwin, John, 1503-1665.



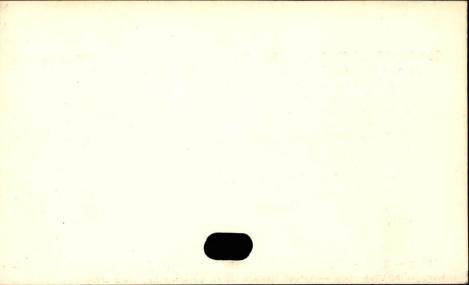
Charles II., of England, 1630-1685.

**H.90.453.100 By the King. A proclamation for calling in, and suppressing of two books written by John Milton; the one intituled, Johannis Miltoni Angli pro populo Anglicano defensio, contra Claudii anonymi, aliàs Salmasii, defensionem regiam; and the other in answer to a book intituled, The pourtraicture of his Sacred Majesty in his solitude and sufferings. And also a third book intituled, The obstructors of justice, written by John Goodwin . . . Given at Whitehall . . . 13th . . . August . . . 1660. London, Printed by John Bill . . . 1660. Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] (2) pp. Size, 12 × 10% inches. Coat of arms. Black letter.

This card was printed at the Boston

Public Library, May 13, 1924.

M8623 — S.r.c. — Broadsides. Facsimiles. — Milton, John, 1608-1674. — Goodwin, John, 1593-1665. - Great Britain. Hist. Charles II., 1660-1685.



Charles II., of England, 1630–1685.

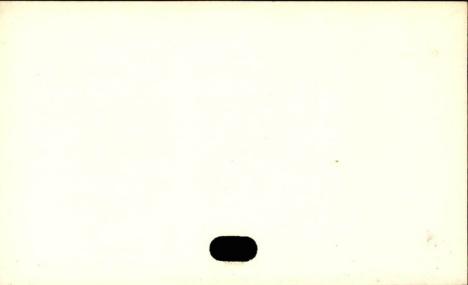
**H.90.453.104 By the King. A proclamation for publishing the peace between His Majesty and the States General of the United Netherlands. . . . Given . . . at Whitehall the seven and twentieth day of February 1673/4 . . . London, Printed by the assigns of John Bill and Christopher Barker . . . 1673/4. Broadside facsimile. [Boston. Massachusetts Historical Society.

1922.] Size, 131/4 × 101/2 inches. Coat of arms. Black letter.

This card was printed at the Boston

Public Library, May 13, 1024.

M8624 — S.r.c. — Broadsides. Facsimiles. — Great Britain, Hist. Charles II., 1660-1685. - Netherlands. Hist. Republic, 1648-1806.



Charles II., of England, 1630–1685.

**H.90.453.102 By the King. A proclamation for the encouraging of planters in His Majesties Island of Jamaica in the West-Indies. We . . .

declare . . . That thirty acres of improvable lands shall be . . . allotted to every . . . person . . . Given . . . at Whitehal . . .

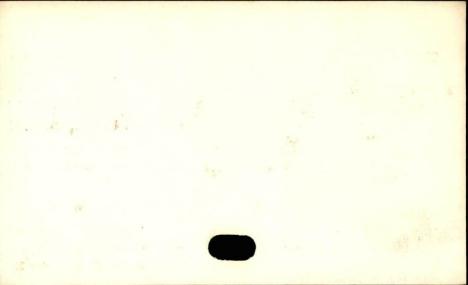
[December 14, 1661.] . . . London, Printed by John Bill and Christopher Barker . . . 1661.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] (2) pp. Size, 11 × 133/4 inches. Coat of arms. Black letter.

This card was printed at the Boston

Public Library, May 13, 1924.

M8623 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Hist. Charles II., 1660-1685. - Jamaica. Hist.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685. COPIES OF TWO PAPERS.

*Defoe

.686

.D7D

A defence of the papers written by the late King of blessed memory, and Duchess of York, against to.

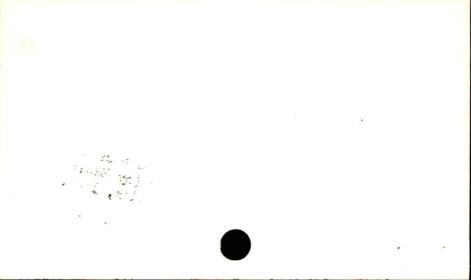
the Answer made to them [by Edward Stillingfleet] London, Printed by H. Hills. 1686.

126 p. 20cm.

On Catholicism and the conversion of the Duchess of York.

"A defence of the third paper" (p.85-126) is by John Dryden.

(Continued on next card)



CHARLES II, KING OF GREAT BRITAIN, 1630-1685. COPIES OF TWO PAPERS.

.686 A do .D7D Kin

*Defoe

A defence of the papers written by the late King ... 1686. (Card 2) Wing D2261; Macdonald, Dryden bibl., 133.

1. Charles II, King of Great Britain, 1630-1685. Copies of two papers. 2. York, Anne Hyde, duchess of, 1637-1671. A copy of a paper. 3. Stillingfleet, Edward, Bp. of Worcester, 1635-1699. An answer to some papers. 4. Converts, Catholic. I. Dryden, John, 1631-1700. A defence of the third paper.

Copies of two papers, 2, Topk. into Hyde, hich-

Charles II., of England. A copy of a letter sent from Charles the 2d king of England to New England [forbidding any further proceedings against Quakers]. Manuscript. (1) p. Sm. 4°.

No. 1 in **G.355.19
Directed to Our trusty & well beloued Iohn Indicot, esquire, 9th September, 1661.

trepbiel, ob. E. notes on the cultivation of choral ie, and the Oratorio society of New York.

N. Y. 1884.

Charles II., of England.

**H.90b.78

His Majesties Declaration to all his loving subjects, March 15th 1671,/2.

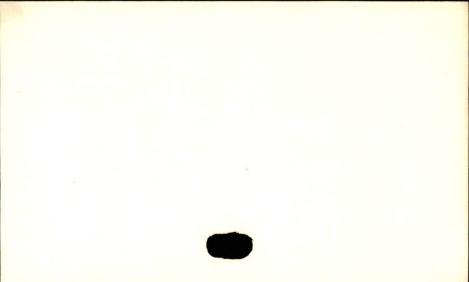
In the Savoy. Printed by the assigns of John Bill and Christopher Barker . . . 1671,/2. 8 pp. 8°.
 This declaration states what privileges shall be allowed to Dissenters and Recusants.
 One leaf is torn.

[This work is kept on the Special Libraries Floor.]

This card was printed

April 2, 1904.

F3405 — Great Britain. Hist. Relig. — Dissenters. — Recusancy.



[Charles II (King of England)]
Rede an die Beyden Parlaments-Haeuser.
N.p.: 1674.
[16] pp.

A COLOR DO STATE AND AND AND AND A COLOR OF MAN

Acc.

85-

99 (31)

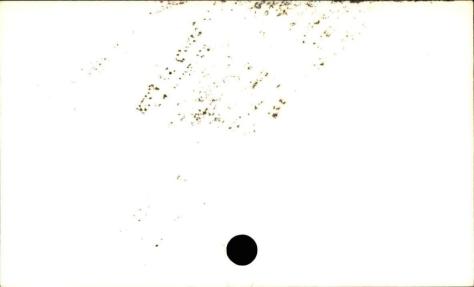
Rostenberg & Stern-Library of last resort fund.

Charles II, King of Great Britain, 1630-1685. *H. 86 Creighton, Robert, 1639?-1734. .101

no.2

The vanity of the Dissenters plea for their succession from the Church of England. A sermon preached before the King at Windsor, September the 10th, 1682. By Robert Creyghton, London, Printed by J. Wallis, for B. Tooke, 1682. 26 p. 21cm. Wing C6876.

> 1. Dissenters-England. I. Charles II, King of Great Britain, 1630-1685. II. Title.



Charles II, King of Great Britain, 1630-1685.

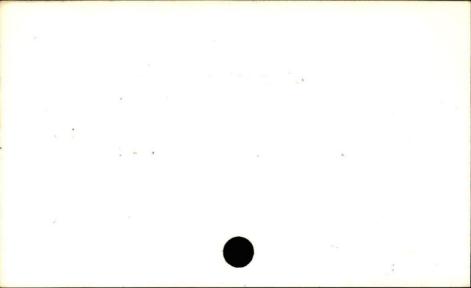
*Defoe 30 .681

. L6H

London. Corporation. Court of Common Council. The humble petition and address of the Right Honourable the Lord Mayor, Aldermen and Commons of the city of London, in Common-Councel assembled. To the Kings Most Excellent Majesty. London, Printed by S. Roycroft, 1681. [2] p. 30 x 19cm. Caption title; imprint from p.[2] Wing H3429.

I. Charles II, 1630-1685.

King of Great Britain,



Charles II, King of Great Britain, 1630-1685.

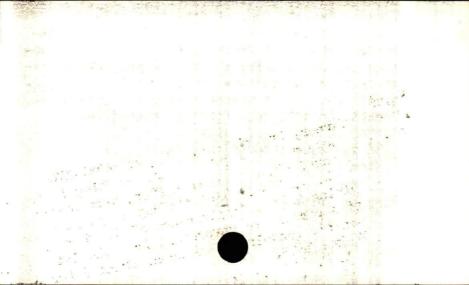
*H.86 .101 no. 7

Turner, Francis, Bp. of Ely, 1638?-1700.

A sermon preach'd before the King in the cathedral church of Winchester, upon Sunday, Septemb, 9. 1683. being the day of publick thanks-giving for the deliverance of His Sacred Majesties person and government from the late treasonable conspiracy. London, Printed for B. Tooke, 1683.

34 p. 19cm.; bound to 21cm. Wing T3282.

1. Rye House Plot. 1683. I. Charles II, King of Great Br tain, 1630-1685.



Charles II., of England. 1630-1685.

**G.386.37

Augustus Anglicus: a compendious view of the life and reign of that immortal and glorious monarch, Charles II.

Eondon, Printed for Samuel Holford . . . 1686. (22), 192 pp. Portrait. 15 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H3006 — Charles II., of England. 16

Public Library, October 11. 1910.

H3006 — Charles II., of England. 1630-1685. — Great Britain. Hist, Charles II., 1660-1685.

H - 1 - 1 - 1 - 1 - 1

Forest related to the extra beautiful as a series

Take the second section of the

Charles II., of England, 1630-1685.

Barwick, Peter, M.D., 1619–1705.

*Q.55.7

The life of Dr. John Barwick, Dean of St. Paul's. Written in Latin by his brother, and translated into English by Hilkiah Bedford.

Abridged and edited by G. F. Barwick.

London. Robinson & Co. 1903. xx, 194 pp. Portrait. Decorated title-page. [Russell Press. Stuart series. Vol. 6.] 18 cm., in 8s.

No. 192 of an edition of 350 copies.

Contains a note by Cyril Davenport, pp. ix-xiv, on the binding, which is in black, gold and silver, in imitation of that of A discourse of Parliaments, London, 1667.

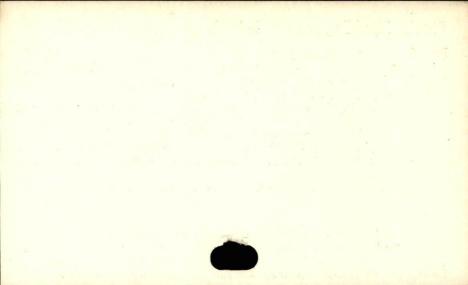
Relates to Charles I., Charles II., and to the Church of England.

This card was printed at the Boston

M503 — S.r. — Barwick, John,

Hist.— Barwick, George Frederick,

Charles I., of England, 1600–1649. — Charles II., of England, 1630–1685.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685.

*Defoe 30 .685

Behn, Aphra (Amis) 1640-1689.

.685 A pindarick on the death of our late sovereign:
.B3Pb with an ancient prophecy on His Present Majesty.
The 2d ed. London, Printed by J. Playford, for

H. Playford, 1685.

5 p. 31cm.
Wing B1751.

Wing B1751.

1. Charles II, King of Great Britain, 1630-1685. 2. James II, King of Great Britain, 1633-1701.

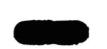


Charles II., of England

Bonde, Cunelgus.

Scutum regale, the royal buckler; or, vox legis,
a lecture to traytors; who most wickedly murthered
Charles the I., and contrary to all law and
religion banished Charles the II....
London, 1660. (20), 394, (14) pp. 2 pls. 160.





Charles II, of England.

Brome, Alexander. 1620-1666.

**G.406.28 A congratulatory poem, on the miraculous, and glorious return of that unparallel'd king, Charles the II. May 29. 1660.

London. Brcme. 1660. (1), 18 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

March 20. E3356 - Charles II., of England.

Some Design of the confirmation of the confirm

[This work is kept on the Special Libraries Floor.]



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CHARLES II, KING OF ENGLAND, 1630-1685.

Bulstrode, Sir Richard, 1610-1711.

DA375

Memoirs and reflections upon the

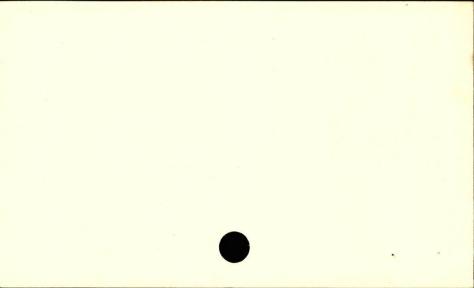
.B93

Memoirs and reflections upon the reign and government of King Charles the 1st and K. Charles the II^d ... Written by Sir Richard Bulstrode ... Now first published from his original manuscript. London: Printed by N. Mist, for Charles Rivington. 1721.

3 p.1., 439, e16. p. 20cm.

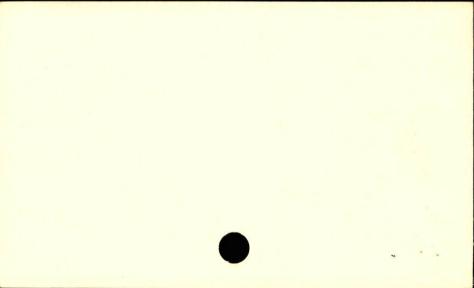
"Memoirs and reflections upon the reign and government of K. Charles the II^d·" with special t.p. dated 1720: p. ϵ 213:-439.

(Continued on next card)



CHARLES II, KING OF ENGLAND, 1630-1685.

Bulstrode, Sir Richard, 1610-1711. Memoirs and reflections upon the reign and government DA 375 of King Charles ... 1721. (Card 2) Signatures: A4, B-Z8, Aa-Ee8, Ff4, **-*** 4 .B93 (Leaf A4 is a cancellans of Ee8). Another copy. 20.5cm. *Defoe In this copy cancellandum leaf Ee8 is still 30 present, and its cancellans A4 is bound as .721 .B87M printed in first gathering.



Charles II., of England, 1630–1685.

Chesterton, Gilbert Keith, 1874-

Five types; a book of essays. By G. K. Chesterton. London. Humphreys. 1910. vii, 69, (1) pp. Decorated title-

page. Vignettes. 14 cm., in 8s. Contents. - The optimism of Byron.-Pope and the art of satire.-Stevenson. - Rostand. - Charles II.

This card was printed at the Boston

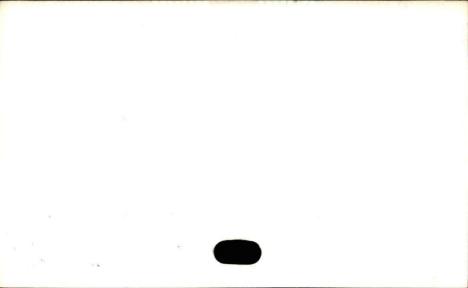
N5721 - T.r. - Charles II., of George Gordon Noel, 6th Baron ander, 1688-1744. - Stevenson, Rosert Louis, 1850-1894. - Rostand, Eugène

Alexis Edmond, 1868-1918.

Public Library, December 31, 1928.

England, 1630-1685. - Byron, Byron, 1788-1824.— Pope, Alex-

*A.1600.5



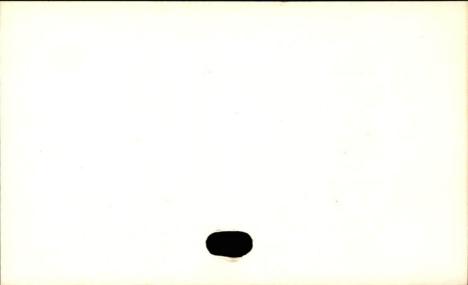
Charles II., of England. 1630-1685.

Cunningham, Peter. 1816-1869.

The story of Nell Gwyn: and the sayings of Charles the Second. Related and collected by Peter Cunningham. With ... index to the personages mentioned ...

New York. Wiley. 1883. vii, 152 pp. Portrait. *K.63.12 Autograph facsimiles, 27 1/2 cm. This edition lacks the illustrations and plates. **T.54.2 Same. 1891. Portraits. 27 cm.

Clippings are inserted.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685.

*G.3834

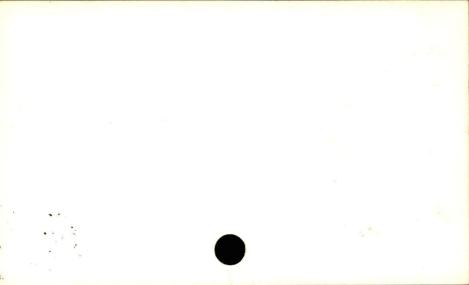
no.5

Dryden, John, 1631-1700.

Annus mirabilis. The year of wonders, M. DC. LXVI. An historical poem. Also A poem on the happy restoration and return of His Late Sacred Majesty King Charles the Second. Likewise A panegyrick on his coronation. London, Printed for H. Herringman, and sold by J. Tonson, 1688. 77 p. 21cm.

Wing D2240; Macdonald, Dryden bibl., 9c.

1. Charles II, King of Great Britain, 1630-1685. I, Title.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685.

*G.3834

Dryden, John, 1631-1700.

Threnodia augustalis: a funeral-pindarique poem sacred to the happy memory of Charles II. The 2d ed. London, Printed for J. Tonson, 1685. 25 p. 22cm.

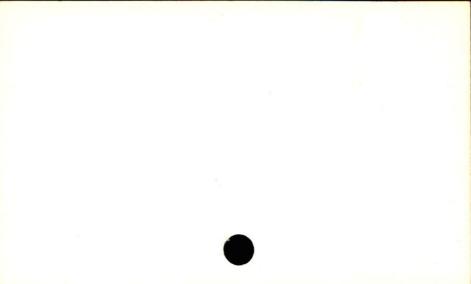
Wing D2384; Macdonald, Dryden bibl., 20b.

*Defoe 30

FOR OTHER EDITIONS see AUTHOR - - [Another copy]

.685 .D8Tb

1. Charles II. King of Great Britain, 1630-1685. I. Title.



Charles II, of England. 1630-1685.

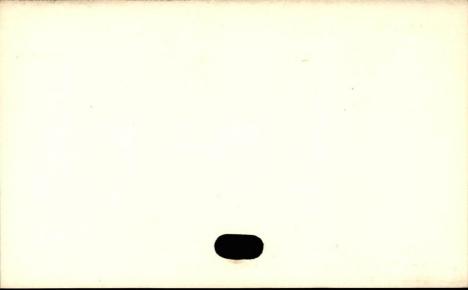
Duval, Alexandre Vincent Pineu. 1767–1842. **T.36.33
Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose . . . Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Par Alexandre Duval.

= Paris. Barba. 1828. cxxvii, 3–92 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, December 20, 1913.

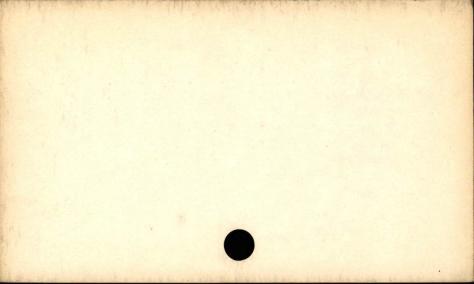
J191 — Great Britain. Hist. Fict. Commonwealth, 1649–1659. — Charles II, of England. 1630–1685. — Drama. French. Hist. and crit. — T.r.



Charles II, of England.

Eglesfield, Francis. K.124.11 K.262.13 K.284.4

Monarchy revived; being the personal history of
Charles II, from his earliest years to his
restoration to the throne.
Lond. 1822. Portrs.
(Reprinted from the ed. of 1661.)



Charles II., of England, 1630-1685.

No. 2 in **Benton 17.2=No. 3 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Common Prayer, to be used upon the 30th of January, being the anniversary day, appointed by parliament . . . to implore the mercy of God, that neither the guilt of the sacred and innocent blood, nor those other sins by which God was provoked to deliver up both us and our king, into the hands of cruel and unreasonable men, may at any time hereafter be visited upon us or our posterity.

London. Bill & Barker, . . . 1661. Black-letter. Unpaged.

18 cm.

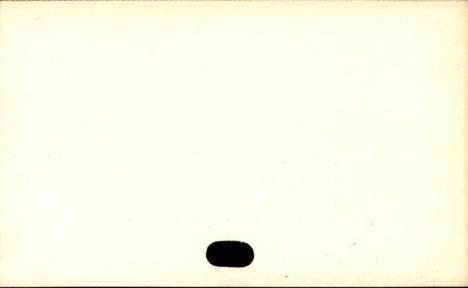
Sig. A-H3, in 4s.

Execution of Charles I. The church service, 1661/2.

This card was printed at the Boston

Public Library. August 27, 1923.

Cp86 — Charles I., of England, 1600-1649. — Charles II., of England, 1630-1685.



Charles II., of England, 1630-1685.

**Benton 17.6

England, Church of. Liturgy and ritual. Forms of prayer.

A Form of Prayer, with thanksgiving to Almighty God for having put an end to the great rebellion by the restitution of the king and royal family, and the restauration of the government after many years interruption: which unspeakable mercies were wonderfully completed upon the 20th of May, in the year 1660. And in memory thereof, that day in every year is by Act of Parliament appointed to be for ever kept holy. [1661.] London: Bill, Hills & Newcomb. 1685. Black-letter. Unpaged. 17 cm. Sig. A-CI, in 4s. Restoration of Charles II.

This card was printed at the Boston
Cp85 — Charles II., of England,
Orders of service.

Public Library, August 22, 1923.

England, 55 1085. — Thanksgiving days. Special.

Charles II., of England, 1630-1685.

No. 3 in **Benton 17.2

England, Church of. Liturgy and ritual. Forms of prayer.

A form of prayer, with thanksgiving, to be used . . . the 29th of May yearly, for his Majestie's happy return to his kingdoms; it being also the day of his birth . . .

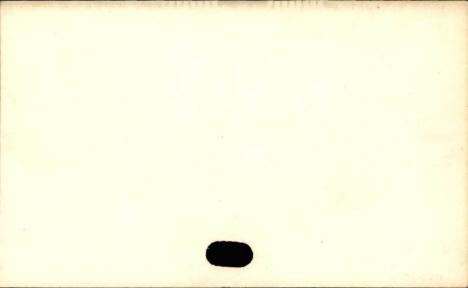
London: Bill and Barker. 1661. Black-letter. Unpaged. ocm.

Sig. A-F2 in 4s.

Restoration of Charles II.

This card was printed at the Boston

Cp84 — Charles II., of England, 105. — Great Britain. Hist. Charles II., 1661–1685.



Charles II., of England, 1630–1685.

*Q.55.6

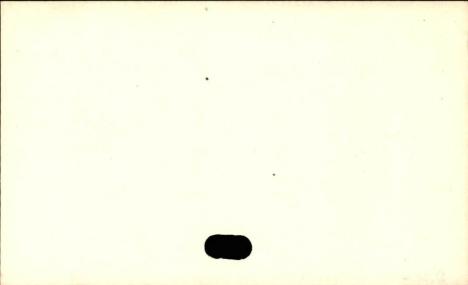
Exact narrative, An, and relation of His Most Sacred Majesties escape from Worcester on the third of September, 1651, till his arrivall at Paris. London, printed for G. Colborn, 1660. [Edited by Cecil Deedes.1

(In Deedes, Cecil, editor. Royal & loyal sufferers. Pp. 41-64.

London. 1903.)

Another reprint is in the Harleian miscellany, vol. 4 [*2412.1.4].





Charles II., of England, 1630-1685.

F., R., Esq. *Q.55.6
Εἴχων βασιλική [sic]. Or, the true pourtraiture of His Sacred Majestie

Charls [sic] the II. In three books. Beginning from his birth 1630. unto this present year, 1660. Wherein is interwoven a compleat history of the high-born Dukes of York and Glocester. London, printed for H. Brome, and H. Marsh . . . 1660. [Extracts edited by Cecil Deedes.]

(In Deedes, Cecil, editor. Royal & loyal sufferers. Pp. 65-100.

London. 1903.)

Edited from a copy in the possession of Edward Almack.

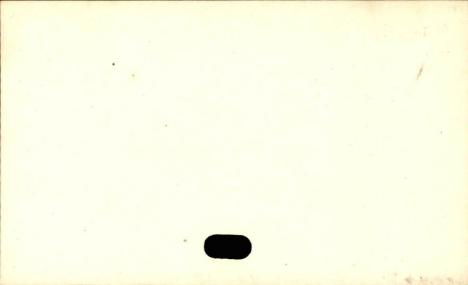
The original was perhaps the source of a similar work under a similar title, by David Lloyd.



This card was printed at the Boston

Public Library, December 9, 1920.

M₅₀₂ — T.r. — Charles II., of England, 1630-1685. — Lloyd, David.



Charles II, of England

Fellowes, Wm. D. K83.13
Historical sketches of Charles I, Cromwell, Charles
II, (etc). 50 lithographic pls.
Lond. 1828. Portrs.





Fellowes, William Dorset.

*DA405

.F32

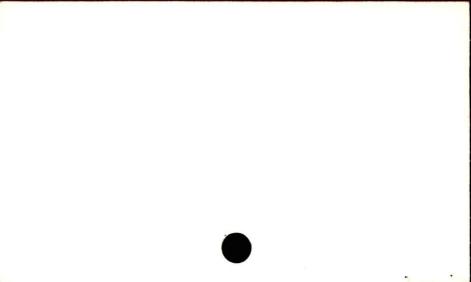
Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period; including the king's trial and execution: to which is annexed an account of the sums exacted by the commonwealth from the royalists, and the names of all those who compounded for their estates; with other scarce documents. Illustrated by fifty lithographic plates. By W. D. Fellowes, esq. London, Printed for J. Murray; [etc., etc., 1828.

4 p. l., ix, 432, xii, lxxvi p. 1 illus., 10 pl. (incl. front.) 20 port., 19 facsim. 28 x 22cm.

1. Charles I, king of Great Britain, 1600-1649. 2. Cromwell, Oliver, 1599-1658. 3. Charles II, king of Great Britain, 1630-1685.

(Continued on Library of Congress next card) *DA405.F32 4-829

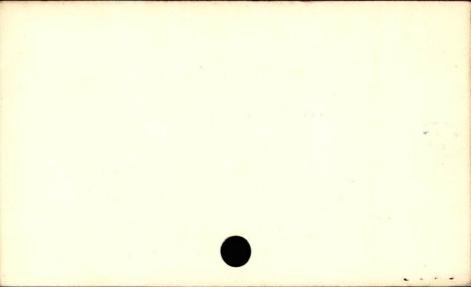
32b1



*DA405 .F32

Fellowes, William Dorset. Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period ... 1828. (Card 2)

KEPT IN RARE BOOK DEPT. *K.83.13 — [Another copy]



27.14 [Ferguson, Robert] d. 1714.
no.3 A letter to a person of honour, concerning the Kings disavowing the having been married to the D[uke] of M[onmouth]'s mother [London, 1680]
23 p. 18cm.
Caption title.
Dated at end: June the 10th, 1610 [i.e. 1680]

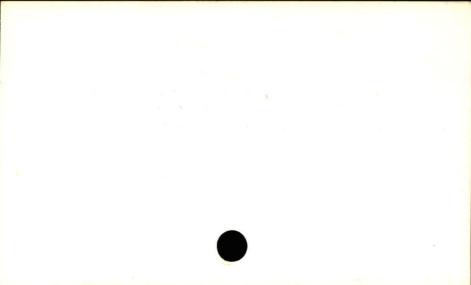
tain, 1630-1685.

*Defoe

Wing F750.
Imperfect: upper margins cropped; p.23 mutilated.

1. Gt. Brit.— Hist.—Charles II, 1660—
1685. 2. Charles II, King of Great Bri—

I. Title.



*H.86

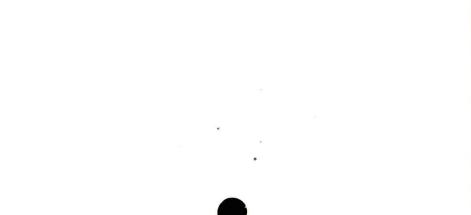
no.2

Fleming, Giles, d. 1665.

Stemma sacrum, the royal progeny delineated, and with some notes explained, shewing His Sacred Majesties royal and lawful descent to his crown and kingdoms ... London, Printed for R. Gibbs, 1660.

7 p.l., 48 p. 14cm.; bound to 18 cm. Wing K1261.
Imperfect: text (p.1-48) wanting.

1. Charles II, King of Great Britain, 1630-1685. I. Title.



Charles II, of England.

Great Britain. Acts and laws. Charles II. **H.69a.13

An act for renouncing and disanulling the pretended title of Charles

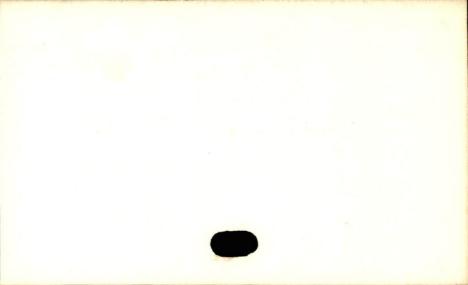
Stuart, &c. At the Parliament . . . 1656.

London, 1657. (1), 4 pp. Black-letter. F°.

[This work is kept on the Special Libraries Floor.]

E9892 — Charles II., of England.

Sept. 4.



Charles II., of England.

Great Britain. Parliament. Memorials.

**H.78.60

A message from both Houses of Parliament unto His Majestic, concerning the Prince, his son. With the answer of His Majestic thereunto. Together with His Majesties answer to the desire of both Houses concerning the militia.

London. Printed by Robert Barker. 1641. (1), 13 pp. Black letter. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

far. 9, Glanda H

E7630 — Charles I., of England. — Charles II., of England. — Long Parliament.

fine of the forest of the age also no eyest at the wahit!

pai Dani

*XbH .660 .G79P May 8 Gt. Brit. Parliament, 1660. House of Commons.

A proclamation. Although it can no way be doubted ... Tuesday May 8, 1660. Ordered by the Commons ... that this proclamation be forthwith printed and published ...

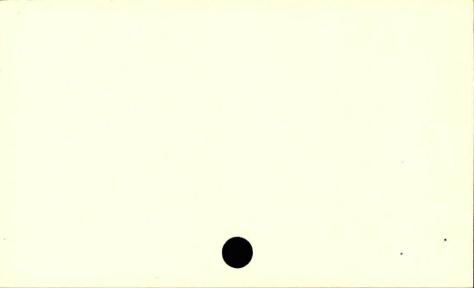
London, Printed by Edward Husbands and Thomas Newcomb, printers to the Commons House of Parliament. [1660]

broadside. 38 x 29cm.

Arms of King Charles at head.

(Continued on next card)

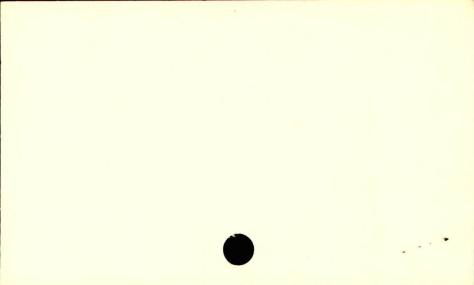
MB



XDH A proclamation ... May 8, 1660 ... [1660]
.660 (Card 2)
.679P Announcing the succession of Charles II to the throne.

clamations, 3193.

Wing E2190; Steele, Tudor and Stuart pro-



Guiney, Louise Imogen, 1861-1920.

Patrins, to which is added An inquirendo into the wit & other good parts of His late Majesty King Charles the Second. Boston, Printed for Copeland and Day, 1897.

334 p. 19cm.

The essays were reprinted from the Atlantic monthly, the Chap-book, the Independent, and other periodicals.

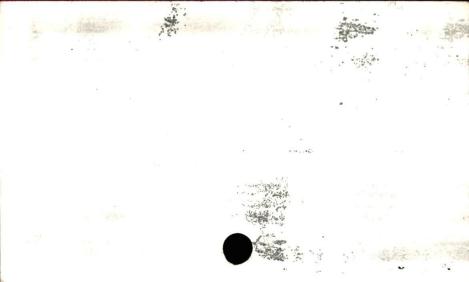
cf. note at end.

(Continued on next card)

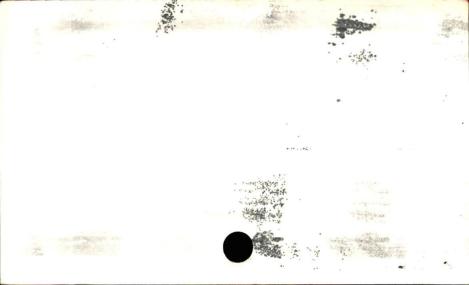
LC

PS1767

.P3 1897



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CHARLES II, KING OF GREAT BRITAIN, 1630-1685.
PS1767
        Guiney, Louise Imogen, 1861-1920.
. P3
          Patrins...1897. (Card 2)
1897
 KEPT IN
RARE BOOK
  DEPT.
*A.3661
                    [Another copy]
. 5
           1. Charles II, king of Great Britain,
        1630-1685. I. Title.
  LC
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Charles II., of England, 1630–1685.

Hamilton, Antoine, Comte. 1646-1720.

Memoirs of the court of Charles the Second, by Count Grammont.

With additions and illustrations, as edited by Sir Walter Scott. Also, the personal history of Charles, including the king's account as dictated to Pepys, and the Boscobel tracts. Edited, with additional illustrations.

London. Bohn. 1846. vi, 546 pp. Portrait. Sm. 8°.

K.107.13=**4549.65

2549.35

Same. 1859. Sm. 8°. [The first copy is kept on the Special Libraries Floor.]



Public Library, July 6, 1910.

This card was printed at the Boston H3011-Scott, Sir Walter, Baronet, ed. 1771-1832.-Gramont, Philibert, Comte de. 1621-1707.—Charles II., of Eng. 1630-1685.—Great Britain. Hist. Charles II.

Charles II., of England, 1630–1685.

Harris, William, D. D., 1720-1770.

2437.4=**K.III.5

An historical and critical account of the lives and writings of James I. and Charles I. and of the lives of Oliver Cromwell and Charles II. after the manner of Mr. Bayle. From original writers and state-papers. A new edition, with a life of the author, a general index, &c.

London. Rivington. 1814. 5 v. 211/2 cm., in 8s. Contents. - I. Life of the author. - Hugh Peters. - James I. 2. Charles

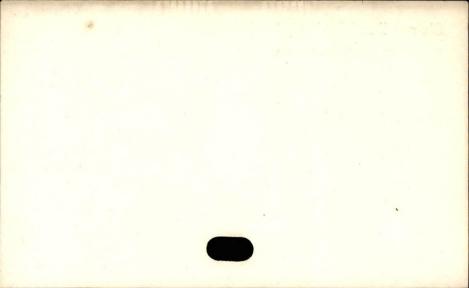
I. 3. Oliver Cromwell. 4, 5. Charles II.

This card was printed at the Boston M4605 — Peter, Hugh, 1500-1660.

Public Library, August 26, 1922.

—Cromwell, Oliver, 1599–1658.— James I., of England, 1566-1625. — Charles I., of England, 1604-1649. —

Charles II., of England, 1630–1685. — Biography. Colls.



Charles II, of England

Hoskins, Samuel E. Charles II, in the channel islands. Lond. 1854. 2v.

K212-5



Charles II, of England

Jameson, Mrs. Anna Brownell (Murphy) 1794-1860. Memoirs of the beauties of the court of Charles II., with their portraits, after Sir Peter Lely & others. 2d ed.

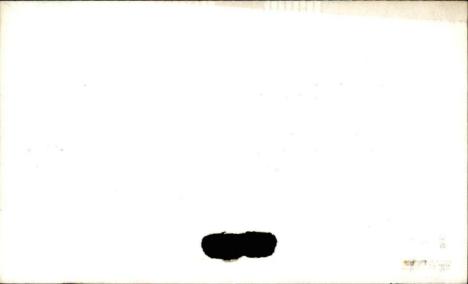
Lond. 1838. 2v.

Same. 4th ed. 1861.

**K.172.4

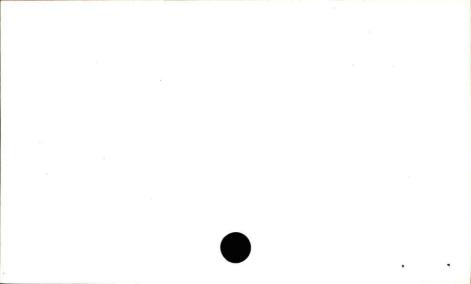
**K.101.11





Charles II, of England.

Jameson, Mrs. Anna Brownell (Murphy) 1794-1860. Memoirs of the beauties of the court of Charles the second, with their portraits after Sir Peter Lely, and other painters: illustrating the diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. By Mrs. Jameson. 3d edition enlarged. London: H. G. Bohn. 1851. (5). 350 pp. Portrs. *2440.12 L. 80. Pages 77 and 78 are missing, also 12 of the 21 portraits.

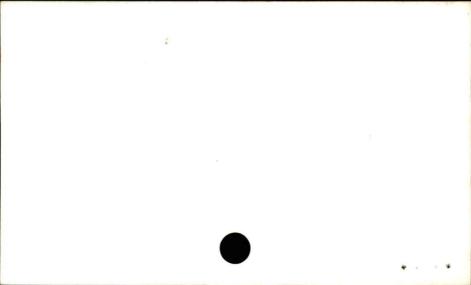


Charles II, of England.

Jameson, Mrs. A. B. (Murphy) 1794-1860. Memoirs of the beauties ... (Continued.)

Same. 4th edition. London: H. G. Bohn. 1861.

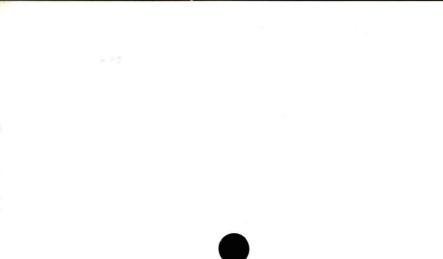
21 portraits. L. 8°. **K.101.12 Another edition, with the title Court beauties of the reign of Charles II will be found on shelfno. *2440.50; and another, with the title The beauties of the court of King Charles the second, on shelf-no. **K.100.12.



Jameson, Mrs. Anna Brownell (Murphy) 1794-1860. The beauties of the court of King Charles the second; a series of portraits, illustrating the diaries of Pepys, Evelyn, Clarendon, and other contemporary writers. With memoirs biographical and critical. By Mrs. Jameson. The portraits from copies made for the princess Charlotte, by Mr. Murphy. London: H. Colburn. 1833. 21 ports. ix, 3-322 pp. FO.

One plate is inserted.

.



Charles II, of England.

Jameson, Mrs. A. B. (Murphy) 1794-1860. The beauties of the court ... (Continued.)

Other editions with the title Memoirs of the beauties of the court of Charles the second, will be found on shelf-no. *2440.12 and **G.21.11; and another edition with the title Court beauties of the reign of Charles II. will be found on shelf-no. *2440.50.

Same. Phila. Carey & Hart. 1834. 6-304 pp. 80. 2440.76

This edition lacks the portrait.



Charles II., of England, 1630-1685.

**H.27.18=No. 31 in **H.99.101

Massachusetts. General Court. Memorials. Charles II.

The humble petition and address of the General Court sitting at Boston in New-England, unto the high and mighty prince Charles the Second. And presented unto His Most-Gracious Majesty Feb. 11. 1660.

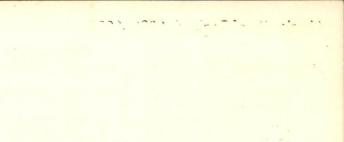
[Cambridge.] Printed by [Samuel Green] in the year 1660. (8)

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 14, 1916.

K7534 — Double main card. — Massachusetts. General Court. Memorials. Charles II. (M1) — Massachu setts. Governor. Endicott, John. (M2) — T.r. (1) — Charles II., of England, 1630-1685. (1) — Green, Samuel, Jr., printer, -1690. (1) — Friends, Society of. (1) — Massachusetts. Hist. Colonial period. (1)





Charles II., of England, 1630-1685.

**H.27.18=No. 31 in **H.99.101

Massachusetts. General Court. Memorials. Charles II. (Continued.)

pp. 18½ cm.

Signed: John Endecot Gov^r. In the name, and with the consent of the

General Court.

Reprinted in Hutchinson papers, pp. 326-329 [*4315.2.2; **G.300.95; **H.-85.92].

Relates principally to the Quakers.



The same of the same



the test to be a sign of the APT

Charles II., of England, 1630–1685.

**G.303.4 Massachusetts. General Court. Memorials. Charles II. The humble petition and address of the General Court sitting at Boston in New-England, unto the high and mighty prince Charles the Second. And presented unto his most-gracious Majesty Feb. 11.

1660. [Cambridge.] Printed in the year 1660. [New York. 1916.] (4), 8 pp. [Heartman's Historical series.

No. 16.] 21½ cm.

One of an edition of 43 copies reprinted in facsimile for Charles F. Heartman. Signed: John Endecot Govr. In the name, and with the consent of the

- Friends, Society of. (1) - Massachusetts, Hist, Colonial period. (1)

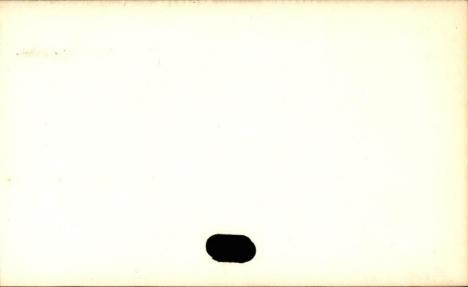
General Court.

Relates principally to the Quakers.

This card was printed at the Buston

L203 — Double main card. — Memorials. Charles II. (MI) - Public Library, January 8, 1917.

Massachusetts, General Court, Massachusetts, Governor, Endicott, John. (M2) — T.r. (1) — S.r. (1) — charles II., of England, 1630-1685. (1)



Charles II., roi d'Angleterre. Comédie.

Mercier, Louis Sèbastien, 1740-1814.

**G.3563.10

Charles II, roi d'Angleterre, en certain lieu,, comédie très-morale, en cinq actes très-courts, dédiée aux jeunes princes; et qui sera représentée, dit-on, pour la récréation des États Généraux. Par un disciple de Pythagore [pseud.].

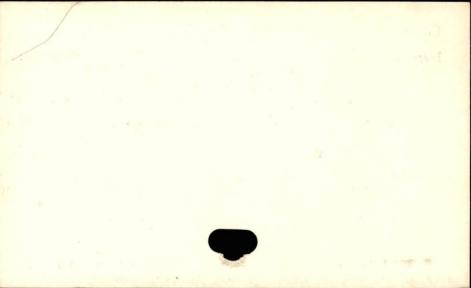
À Venise. 1789. ix, (1), 98 pp. 211/2 cm., in 8s.



This card was printed at the Boston

Public Library, December 9, 1919.

L8325 — T.r. — Great Britain. Hist. Fict. Charles II., 1660-1685.

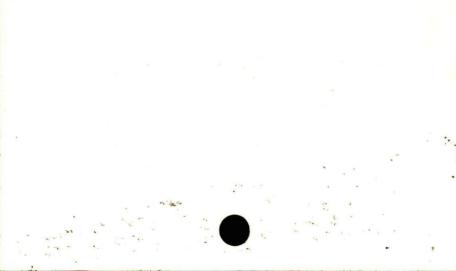


CHARLES II, KING OF GREAT BRITAIN, 1630-1685.

*H_e86

Ormonde, James Butler, duke of, 1610-1688.

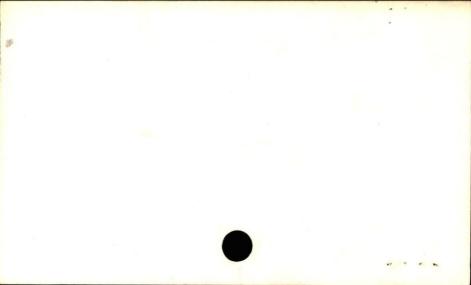
The Marquesse of Ormond's Declaration, proclaim ing Charles the Second, King of England, Scotland France and Ireland, &c. With his summons to Colo nel Jones for the surrender of Dublin, and the answer of Colonell Iones thereunto. Also a perfect relation of their forces, and the present af fairs of that kingdom, Together with a true copy of the Articles of agreement between the said (Continued on next card)



CHARLES II, KING OF GREAT BRITAIN, 1630-1685.

*H.86
.21 Ormonde, James Butler, <u>duke of</u>, 1610-1688.
no.2 The Marquesse of Ormond's Declaration ...
(Cord 2)
Marquesse, and the Irish. London, Printed for
F. Tyton, and I. Playford, 1649.
6, 9-24 p. 19cm.
Wing 0 444.

1. Ireland—Hist.—17th cdnt. 2. Jones, Michael, d. 1649.
3. Charles II, King of 30-1685.



Charles II.. of England, 1630–1685.

Otway, Thomas, 1652-1685.

*A.6634.3

Windsor Castle, in a monument to our late Sovereign K. Charles II. of ever blessed memory. A poem. By Tho. Otway . . .

London, Printed for Charles Brome . . . 1685. (3), 30 pp. 24 cm., in 4s.

This card was printed at the Boston Public Library April 2
E2603 — Charles II., of England, 1630-1685. — Windsor Castle.

Public Library April 29, 1938.

Charles II, of England.

**H.25.171

Private conference, A, between Mr. L. Robinson, and Mr. T. Scott, occasioned upon the publishing his Maiesties letters and declaration.

London. Printed for Isack Goulden. 1660. 8 pp. Sm. 8°.

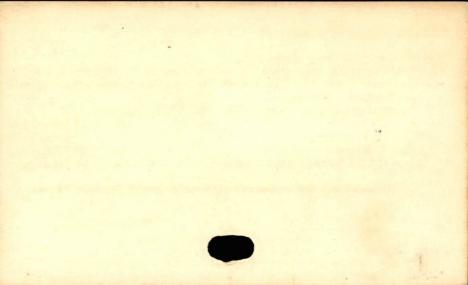
A discussion of the restoration of Charles II.

Incomplete at the end.

[This work is kept on the Special Libraries Floor.]

ec. 27,

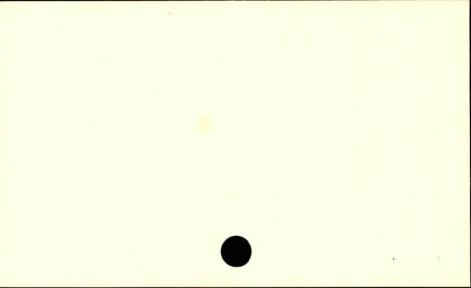
*D7835 - Charles II., of England. - Robinson, Luke, pseud. - Scott, T., pseud.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685.

*XDefoe glorious day which bles'd these nations with 30 the return of King Charles the IId, their right-115 ful monarch. Being an historical account of his wonderful escape, after the battel of Worcester ... As also of the following usurpations, and of the glorious and happy restorations of the royal family ...

London, Printed for A. Bettesworth, who is remov'd from London-Bridge, to the Red-Lyon in Pater-Noster-Row, and sold by C. King in West-minster-Hall, E. Curll in Fleet-street, and (Continued on next card) MB



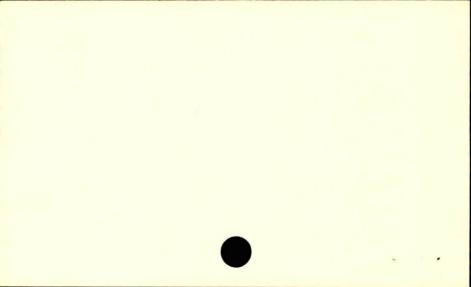
A proper memorial for the 29th of May ...

*XDefoe (Card 2)

30 W. Hinchliffe at the Royal-Exchange 1715. (Price .715 one shilling.)

.Alop6

79 p. 19cm. (8vo)



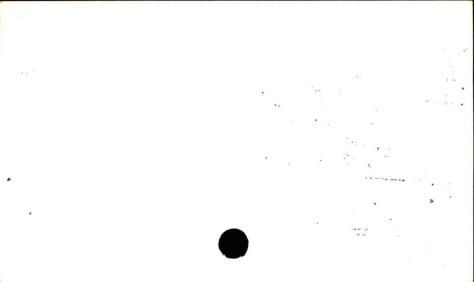
CHARLES II, KING OF GREAT BRITAIN, 1630-1685. *Defoe 30 Rex redux: or, The restoration of his Sacred .712

.A10R2 Majesty Charles II. of pious memory ... Extracted out of the Earl of Clarendon's History, Sir Philip Warwick's and Ludlow's memoirs. &c. London, Printed for J. Baker, 1712. *Defoe iv, 83 p. 18cm.

28.50 — [Another copy]

no. 2 1. Charles II, King of Great Britain, 1630-1685. I. Clarendon, Edward Hyde, earl of, 1609-1674. The true historical narrative of the rebellion.

Revised



Charles II., of England.

Salmasius, Claudius. 1588–1653.

Defensio regia, pro Carolo I. ad serenissimum Magnæ Britanniæ regem Carolum II. filium natu majorem, heredem & successarem legitimum. [Anon.].

Sumptibus regiis. Anno CID ID CXLIX. 444 pp. 24°.

No. 1 in *B.4179.26 =Same. (1), 720 pp. Same. 468 pp. Same, CID ID C L. (20), 472 pp.

No. 1 in **G.177.19 No. I in *B.4179.27

**G.177.18

[The second and third copies are kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 6, 1910.

H3889 — Charles I., of England, — Charles II., of England, — Anon, ref.

Judy The Japan D

Livil which though the annual care in bill tackline off



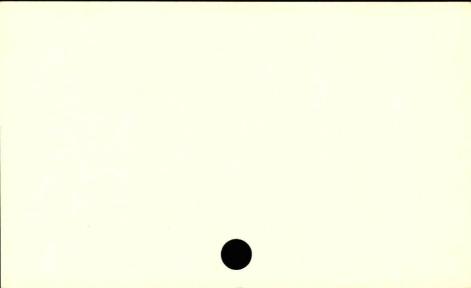
CHARLES II, KING OF GREAT BRITIAN, 1630-1685-Douglas, Robert, 1594-1674.

*Defoe 30 .651 .D74Fc The forme and order of the coronation of Charles the Second ... As it was acted and done at Scoone, the first day of January, 1651 ... Aberdene. Imprinted by James Brown, 1651.

KOR OTHER EDITIONS see AUTHOR

24 p. 19.5cm.
"Sermon preached at Scoone, Jan. first 1651.
at the cronation els of Charles the Second" by
Douglas: p.3-24.
Wing D2028.

I. Title.



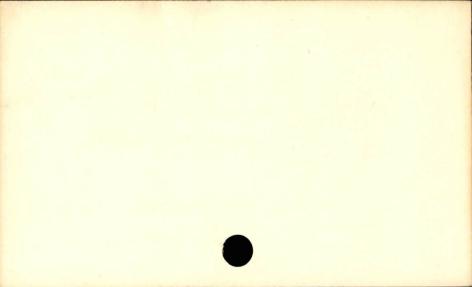
*A.8171D DRAMA.

Shaw, George Bernard, 1856-

Shaw, George Bernard, 1856-In good King Charles's golden days, a history lesson; illustrated by Feliks Topolski. London, Constable & Co., Ltd. [1939]

vi, 119, [1] p. illus., ports. 20 cm.
"First published 1939."

PR5363 "First published 1939.
I 5 1939 --- [Another copy]



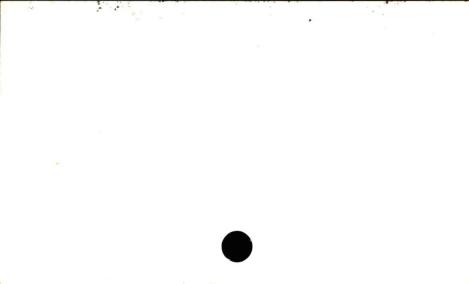
Augustissimo et optimo Regi Carolo Secundo. in statuam ei in medio Mercatorum Foro positam. [Londini, typis G. Downing. 1684] 4 p. 31cm.

Caption title: imprint from colophon. Wing M4214.

*H.86A

.54

1. Charles II. King of Great Britain, 1630-1685 -- Poetry.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685--

Behn, Aphra (Amis), 1640-1689.

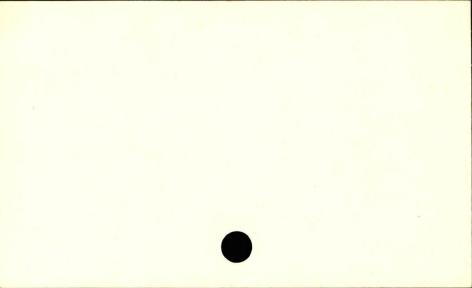
XfA

.687

A poen humbly dedicated to the great patern .: of piety and virtue Catherine Queen Dowager. On the death of her dear lord and husband King Charles II. By Mrs. Pohn.

London, Printed by J. Playfort for Henry Playford, near the Temple-Church: 1685.

1 p.1., 6 p. 29.5cm. Title within mourning border. Wing B1755; Alden, The muses nourn, 7.



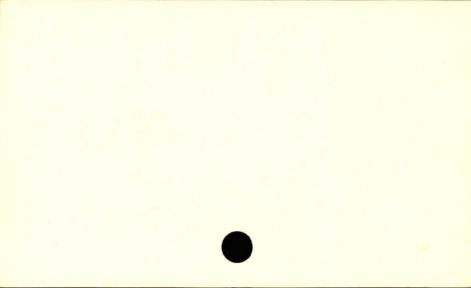
CHARLES II, KING OF GREAT BRITAIN, 1630-1685

Flatman, Thomas, 1637-1688.

.3003K Charles II. of blessed memory. A pindarique ode. By Thomas Flatman ...

London: Printed for Benj. Tooke, at the sign of the Ship in St. Pauls Church-Yard. 1685.

8 p. 29cm. Wing Fll41; Alden, The muses mourn, 23a.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685--

Whitehall, John.

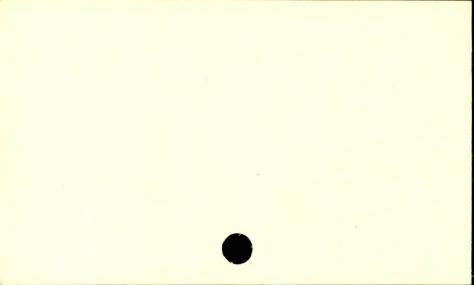
*XA

.9660

Miscellaneous poems, with some remarks on the death of King Charles the II. and the happy succession of King James the II. in a poem to the magistracy of England. By John Whitehall ...

London: Printed for T. Salusbury at the Black-Lion-Post-Office between the two Temple-gates in Fleet-street, 1685.

3 p.l., 28 p. 20cm. Wing W1867.



CHARLES II, KING OF GREAT BRITAIN, 1630-1685
—POETRY—BIBLIOGRAPHY.

Alden, John Eliot, 1914—

The muses mourn; a checklist of verse occasioned by the death of Charles II. Charlottesville, Bibliographical Society, University of Virginia, 1958.

61 p. 17 cm.

Author's inscribed presentation copy, dated 2/3/59.

Z2014 •P7A4

---- Another copys

1. Charles II, King of Great Britain, 1630–1685—Poetry—Bibl. I. Title.

Z2014.P7A4

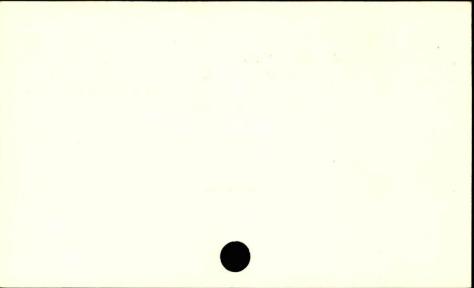
58—6860

R.B.

*Q.32

Library of Congress

 $61d3_1$



CHARLES V, DUKE OF LORRAINE, 1643-1690.

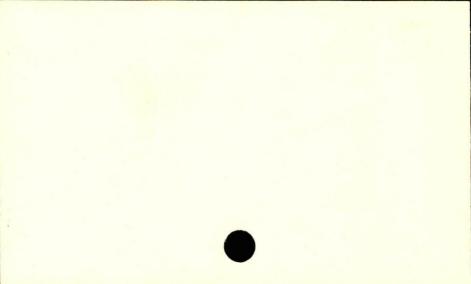
RARE BOOK

DEPT. Di XG Vngh .687 camp .AlOD e pr & al dell duce

Diario de' svccessi dell' armi cesaree nell' Vngheria doppo la presa di Strigonia nelle tre campagne, cioè 1684. 1685. e 1686. Con l'assedio. e presa per assalto della real città di Bvda. & altre conquiste fatte sino all' acquartieratione dell' esercito. Setto il comando del serenissimo duca di Lorena. Composto da vn venturiere dell' armata di detto serenissimo duca. E trasmesso di settimana in settimana ad vn gran principe per informatione di tutto quello, che di giorno in giorno andaua accadendo.



(See next card)



RARE BOOK

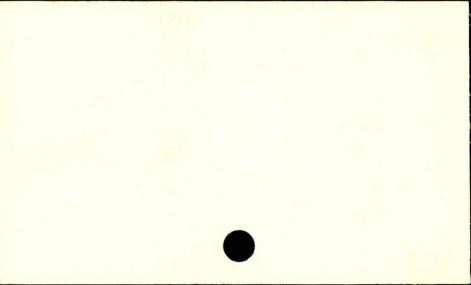
Diario de' svccessi dell' armi cesaree ...

XG (Card 2)

.687 In Napoli, Per Carlo Porsile 1687. Con licenza .AlOD de' superiori.

5p.1.,336p. 14.5cm.(12mo)



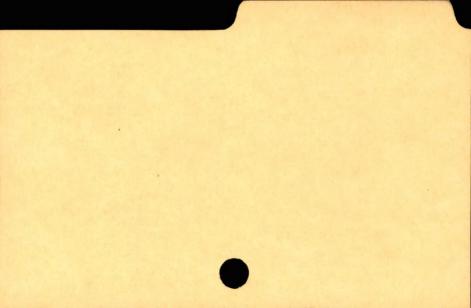


Charles, of Spain

See also: Carlos, King of Spain



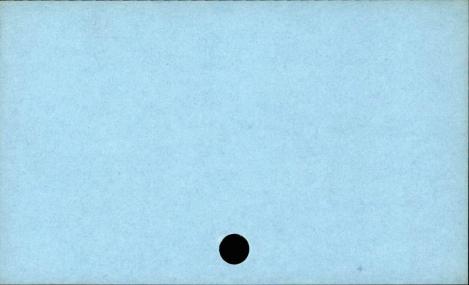
See Charles V, of Germany.



Charles II, of Spain, 1661-1700

see also

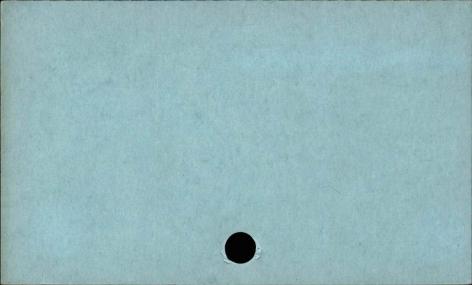
Carlos II, King of Spain, 1661-1700.



Charles II., of Spain.

See also

Spain. History. Reign of Charles II.



Charles II., of Spain, 1665-1700.

Abschatz, Johann Caspar, Freiherr von, fl. 1701. **D.137.11

De testamentis symmorym imperantiym, speciatim Caroli II, His-

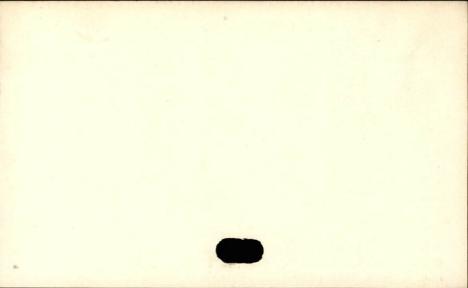
paniae regis, ad d. [vii] Maii a. M.DCC.I. dispytabynt pyblice Iohannes Casparys liber baro de Abschaz, et Io. Franciscys Byddeys.

Halae Magdeb. Christiani Henckelii, academia typografica. [1701.] (8), 100, (4) pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1922.

■70 — Buddeus, Johannes Franciscus, 1067–1729. — Charles II., of Spain, 1665–1700. — Spain. Hist. Charles II., 1665–1700.



Charles II., of Spain, 1661-1700,

Academia de los desconfiados de Barcelona.

**D.137.15

Nenias reales y lagrimas obsequiosas que à la immortal memoria del gran Carlos Segundo . . . dedica, y consagra la Academia . . . Las saca en su nombre à la luz publica Ioseph Amat de Planella y Despalav.

Barcelona: Por Rafael Figverò . . . 1701. (28), 120, (1) pp. Plate.

Table. Sm. 4°.

Contains poems in Limousin.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 24, 1907.

G4831 — T.r. — Charles II., of Spain. 1661-1700. — Limousin dialect. Works in Limousin. — Planella y Despalau, Joseph Amat de, ed.

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Charles II., of Spain.

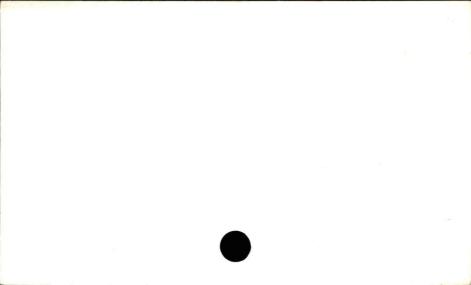
Barcelona.

D.137.15

Academia de los desconfiados. Nenias reales, y lágrimas obsequiosas, á la memoria del gran Cárlos segundo.

Barcelona. 1701. Sm. 40.

- Charles II., of Spain.



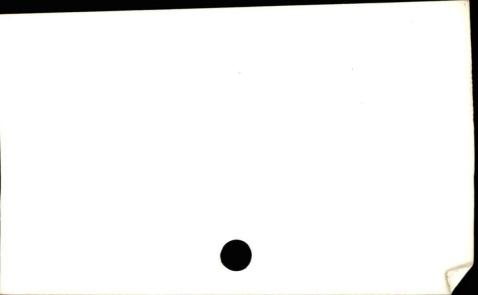
Charles II., of Spain.

Consuegra, M. Fernandez de. D.270b.81

Relacion del magestuoso recibimiento, y entretenido cortejo, que tuvo á las majestades de Don Cárlos segundo de Austria [etc.].

Madrid. 1698. Sm. 4°.

- Charles II., of Spain.



Charles II. of Spain. b. 1661, d. 1700. Menor edad de Carlos II.

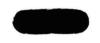
enor edad de Carlos II. (In Coleccion de doc. ined. V. 67.)





D.156.13.7=**G.3355.8.7

Charles II., king of Spain, 1661-1700. Soneto. In Lopez de Ledano. g. g., ed. Parnaso español, 1768, vol. 7.

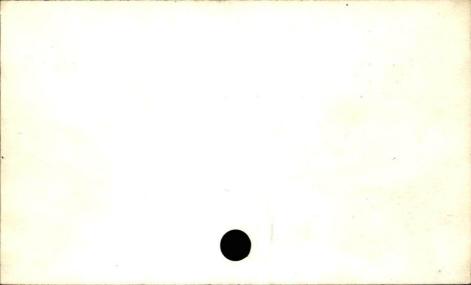


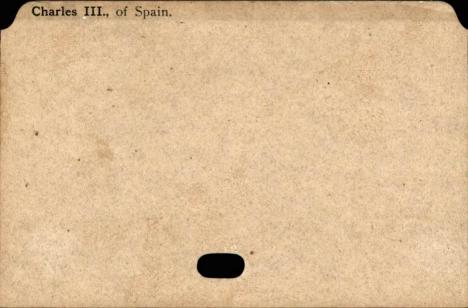


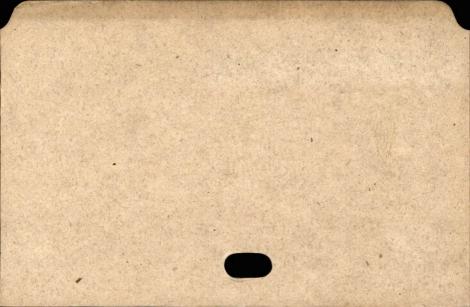
Charles II., of Spain.

Villars, P., marquis de. Mémoires, 1678-82. Londres. 1861. 16°. 1. p. D.134.10

- Charles II., of Spain.



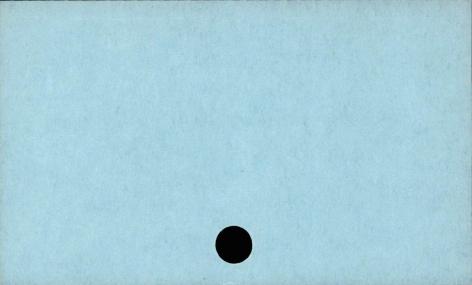




Charles III, King of Spain, 1716-1788

see also

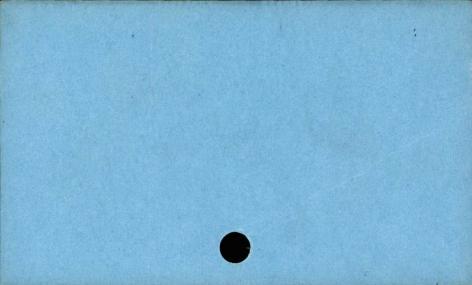
Spain. Sovereigns, etc., 1759-1788 (Charles III)



Charles III. of Spain.

See also

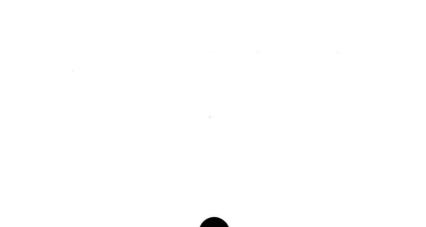
Spain. History. Reign of Charles III.



No. 11 in **D.113.10

Charles III, of Spain. 1716-1788.

Academia geográphico-histórica, Valladolid. Oracion al rey Cárlos tercero, con motivo de su feliz exaltacion al trono de las Españas. Madrid. [1759?] Sm. 40.



Charles III, of Spain. 1716-1788. **D.276.18 Los arcos, inscripciones y ornatos de la carrera por donde ha de passar el rey Carlos tercero en

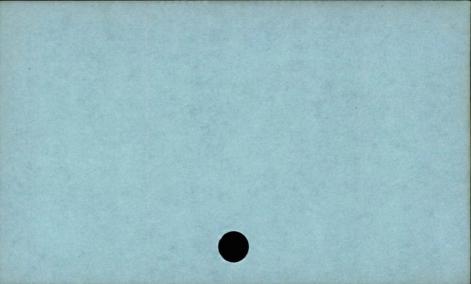
Madrid: J. Ibarra. 1660. 40 pp. Sm. 40. (In Fiestas varias. 1606-1768.)

su entrada publica.

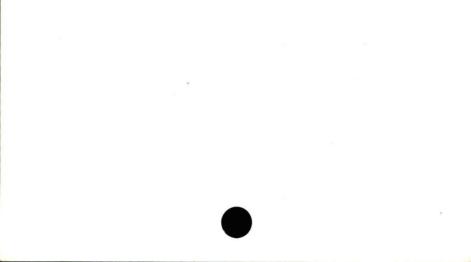


Charles III. of Spain. Carta. See

Papeles varios. Manuscript.



Charles III. of Spain. Carta al papa dandole haviso de la expulsion de los jesuitas. (In Papeles varios.) 1767. MS.



Charles III, of Spain. 1716-1788. No. 1 in **D.250.19

Decreto de 24 de Setiembre de 1784, que establece
el método que se ha de observar en las consultas
de prelacías, dignidades y prebendas eclesiásticas
de las iglesias de estos reynos.

Madrid. 11 pp. n. d. F°.

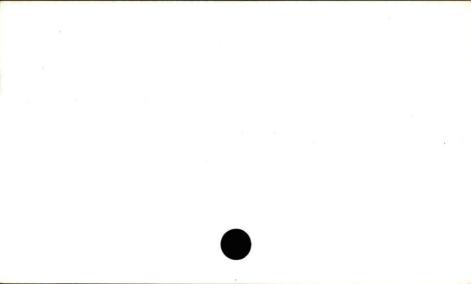


Charles III. of Spain. D.154.17 Endecasilabos que con motivo del fallecimiento de

Carlos tercero ofrece al público D. G. N. B. L. D.

M •

Madrid. 1788. Sm. 4°.



Charles III (King of Spain), 1759-1788. Rechtmaessige uebernehmung der Spanischen Monarchie.

Frankfurt: 1703.

Acc. 85-

99 (51)

[2] 31 pp.

Bostenberg & Stern--Libery of last resort fund.

Charles III. of Spain.

Sueño en la exaltacion de Cárlos III. al trono de
España. [Also, Cartas ... en la feliz entrada de
Cárlos III. y Doña María Amalia de Saxonia.]

Madrid. 1785. Sm. 8°.

Attributed, probably without reason, to José Francisco de Isla.

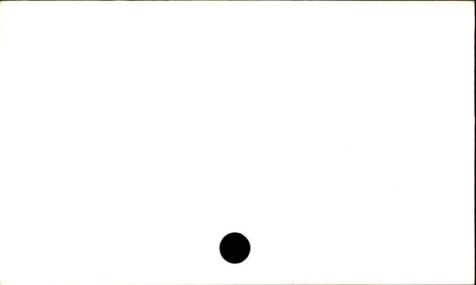


Charles III. of Spain.

Academia de la historia. D.113.10 Oracion al rey. Con motivo de su exaltacion al trono.

Madrid. 1759. Sm. 40.

- Charles III. of Spain.



Charles III. of Spain.

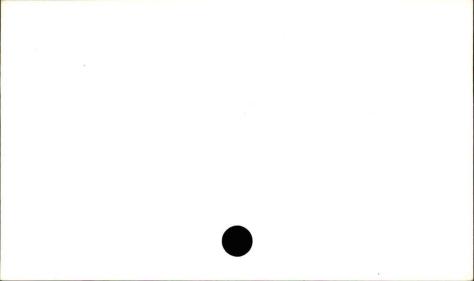
D.150a.85=No. 8 in D.158.25.2

Arias de Villafañe Fernandez de la Cueva, J.

Descripcion de las fiestas de Madrid, ... por el
desposorio de los infantes.

Madrid. 1785. Sm. 8°.

- Charles III. of Spain.



Charles III., of Spain. 1716-1788.

**D.Cab.2.9.3

Azara y Perera, José Nicolás de, Marqués de, 1730-1804.

Relacion de las exequias que celebraron los Españoles en su yglesia de Santiago de Roma á la memoria del Rey Carlos III. [Con un elogio fúnebre de Carlos IV. Rey de España, pronunciado por el presbítero D. Juan de Pradas. Traducido en Castellano por José Nicolás de Azara y Perera.]

— En Roma: Por . . . Pagliarini. MDCCLXXXIX. xl pp. Illus.

Portrait: Plates. 41 cm., in 2s.

The eulogy by Pradas is catalogued separately.

This card was printed at the Boston

Public Library, April 15, 1018
1716-1788.

L3015 — Spain. Hist. Charles III., 1755-788. — Charles III., of Spain. — Rome. Churches. San Giacomo degli Spagnuoli.

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Charles III., of Spain, 1716-1788.

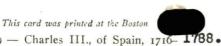
B., D. J. A. F.

No. 52a in **D.164.8

D.J.A.F.B., discípulo de Don Francisco de Robles, haviendo visto su papel, en assumpto de la proclamación de nuestro rey, y Señor D. Cárlos III . . . escrive estas Décimas.

[Madrid? 17-?] (1) p. 191/2 cm.

There is no title-page.



Public Library, July 30, 1935.



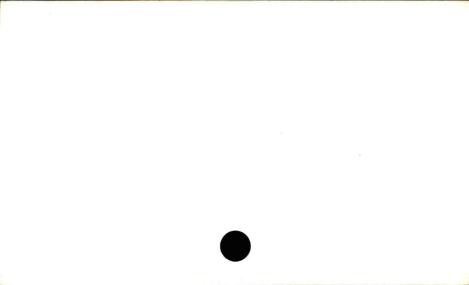
Charles III. of Spain.

Cabarrus, F., Conde. Elogio de Cárlos III.

D.203.1

Madrid. 1789. Sm. 40.

- Charles III. of Spain.



Charles III., of Spain, 1716-1788.

No. 54 in **D.164.8

Epítome del alegórico festejo a sus magestades, y altezas reales que ha dispuesto la ciudad [de Barcelona], quedando la execución à cargo, y expensas de sus colegios, y gremios.

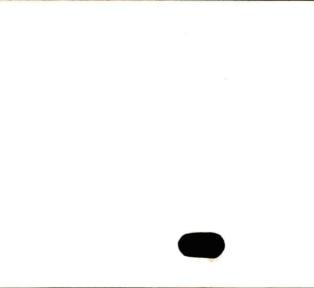
[Barcelona; en la imprenta de Teresa Piferrer Viuda. 1731.] (7), (6), (4) pp. Ornamental capitals. 19.5 cm. There is no title-page.

This card was printed at the Boston



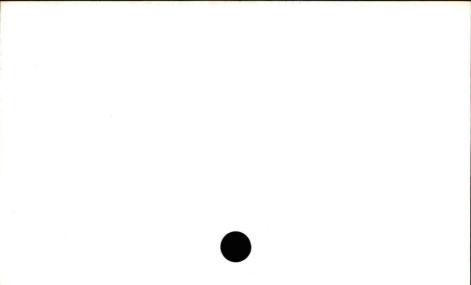
Public Library November 2, 1935

D9052 — Charles III., of Spain, 1716-1788. — Barcelona, Spain. Centennial celebrations, etc.

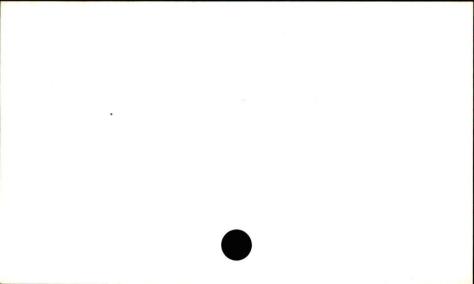


Florida Blanca, J. M., Conde de. D.163.1.59
Memorial á Cárlos III.

(In Biblioteca de autores españoles. 1867.)

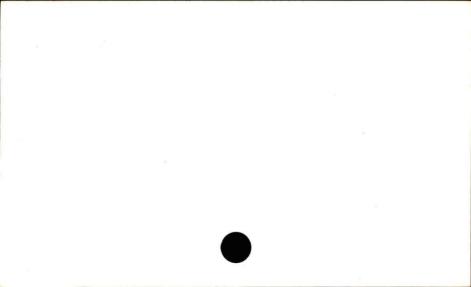


Galicia. Academia de agricultura. D.113.10 Discurso gratulatorio dirigido al rey Cárlos III. Madrid. 1768. Sm. 40.



Gomez Ortega, C. D.154.12 Ensayo poético en elogio del rey Cárlos III.

Madrid. 1769. Sm. 40.

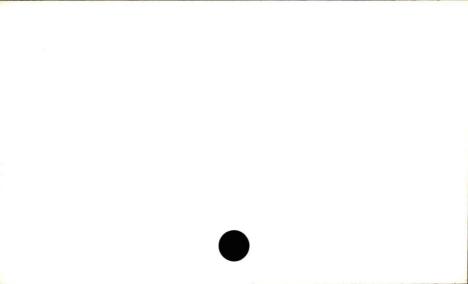


Charles III, of Spain. b, 1716, d. 1788.

No. 2 in **D.154.12

Gomez Ortega, Casimiro, b. 1740, d. 1818. Ensayo poético en elogio del rey n. tro S. or Carlos III.

Madrid: MDCCLXIX. Francisco Nipho. (8), xxviii pp. Sm. 40.



Charles III, of Spain. b. 1716 d. 1788.

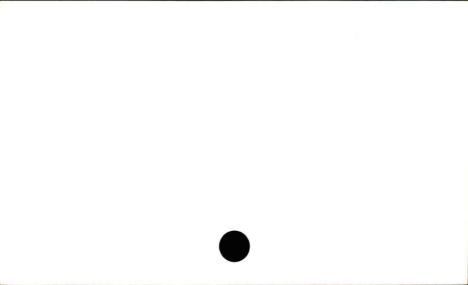
No. 1 in **D.154.12

Gomez Ortega, Casimiro, b. 1740, d. 1818.

Tentamen poeticum, sive de laudibus Caroli III.

Matriti: MDCCLXIX. Apud Franciscum Niphum. (6),

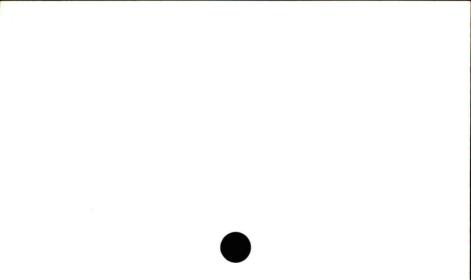
xix pp. Sm. 40.



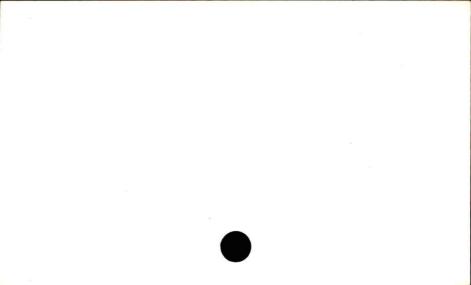
Moratin, N. Fernandez de.

Al ... monarca Don Cárlos III. [Poema.] Madrid. 1762. 16°.

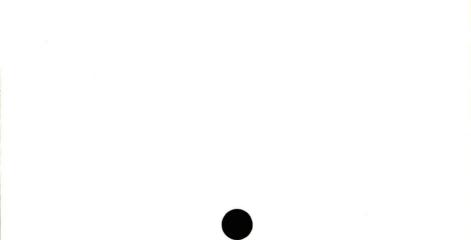
D.170a.17



Pla, G. No.56 in D.164.8 Fiestas en [la] ciudad de Alcalá de Henares. Alcalá. [1759.] Sm. 4°.



Real academia geográphico-histórica, Valladolid.
Oracion al rey Cárlos tercero, con motivo de su
feliz exaltacion al trono de las Españas.
Madrid. [1759?]. Sm. 4°.



Charles III, of Spain, 1716-1788.

**D.168.39

V. D. Breve dialogo apologetico entre dos eclesiasticos, sobre el exemplo de devocion y piedad. que dio nuestro rey, (que Dios guarde) los principes, y real familia, la mañana del dia II, saliendo de jornada para el real sitio de Aranjuez. Madrid. Imprenta real. 1787. 26 pp. Sm. 80. [With Brabo, Juan. Noticia, etc.]

"An account of Charles III. & his court, leaving their carriages & going on foot to follow the host to a dying man. See p. 6-8."--Ms. note by Mr. Ticknor.



Charles IV., of Spain. 1748-1819

Muriel Andrés. **D.123.2.29-31 Historia de Cárlos IV.

Madrid. Tello. 1893-94. 3 v. Memorial

historico espanol. T. 29-31.





Charles IV., of Spain. 1748-1819. Statues.

Jimeno, Rafael. 1759–182–?

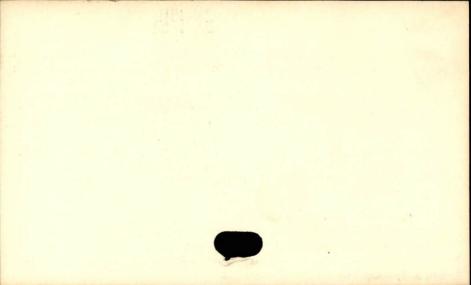
Vista de la plaza de México, nuevamente adornada, para la estatua equestre de . . . Carlos IV., que se colocó en ella el 9. de diciembre de 1796, cumple años de la reyna . . . María Luisa de Borbon . . . por Miguel la Grúa, Marqués de Branciforte, Virrey de Nueva España, quien . . . hizo grabar esta estampa . . . Manuel Tolsá . . . hizo el pedestal y la estatua. Antonio Velasquez . . . los adornos de la plaza. Rafael Ximeno . . . la dibujó. J. Joaquín Fabregat . . . la grabó . . . [Engraving.]

México. 1797. Size, 13½ × 25¾ inches. Coat of arms.

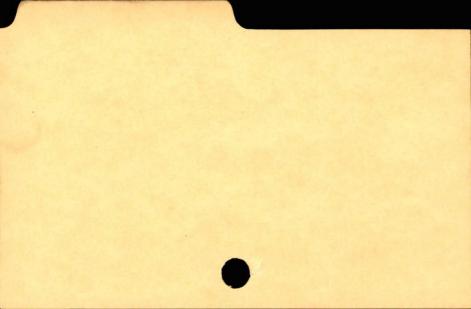
This card was printed at the Boston

Public Library, May 26, 1914.

K2472 — Mexico, City. Streets. — Charles IV., o1 Spain. 1748—1819. Statues.—Tolsá, Manuel. — 1820 — Grua, Miguel la, Marqués de Branciforte. — Mexico, City. Monuments. — Velasquez, Antonio. — Fabregat, J. Joaquín, engraver. 1748—1807.



Charles, of Sweden



Charles X (King of Sweden).

Memorialia Bina...Prius ad...Electorem

Moguntinum; Posterius...ad Imperii

Ordinariam Deputationem.

(21) N.p.: [1656]. 32 pp.

Acc.

85-

99

Rostenberg & Stern--Librar 1 last resort fund.

Charles X., of Sweden, 1622-1660.

Pufendorf, Samuel von, 1632–1694. Atlas 390.6.M5.1658

De rebus a Carolo Gustavo Sueciae rege gestis commentariorum libri.

[Holmiæ. 1689–1692.] Plates. Plans. Bird's-eye-views. 30 cm. × 38 cm.

Plates only, without the text. From designs by E. Dahlberg, engraved

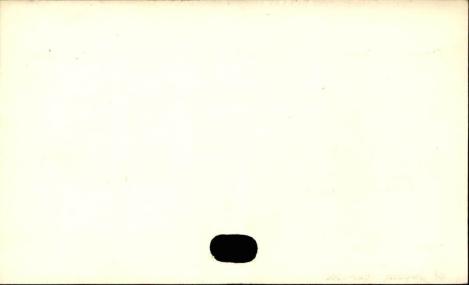
by Willem Swidde, and others.

46 plates only of 113 published. They bear their relative numbers in the complete collection, but are not arranged in numerical order. These plates represent scenes in the war between Danes and Swedes during the last two years of Carl Gustav's reign.

This card was printed at the Boston

N650 — Dahlberg, Erik Jønson,
lem, engraver, 1660–1697. — Sweden.

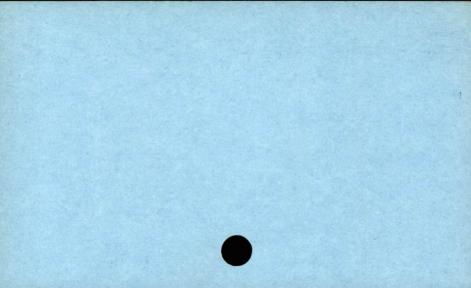
Sweden, 1622–1660. — Charles X., 1654–1660. — Charles X., 1654–1660. — Charles X., 1654–1660. — Charles X., 1654–1660.



Charles XII, King of Sweden, 1682-1718.

see also

Karl XII, King of Sweden, 1682-1718.

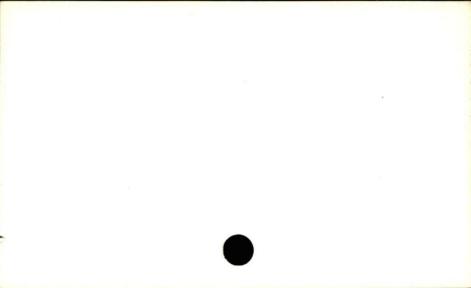


*Defoe CHARLES XII, KING OF SWEDEN, 1682-1718.

21.D46 Defoe, Daniel, 1660-1731.

De Foe's answer, to Dyer's scandalous news letter. [Edinburgh, 1707]
3 p. 21cm.
Caption title.
On an article in the Review criticizing the King of Sweden.

1. Charles AII, King of Sweden, 1682-1718.
I. Title.



CHARLES XII, KING OF SWEDEN, 1682-1718.

21.D87 [Defoe, Daniel] 1660-1731.

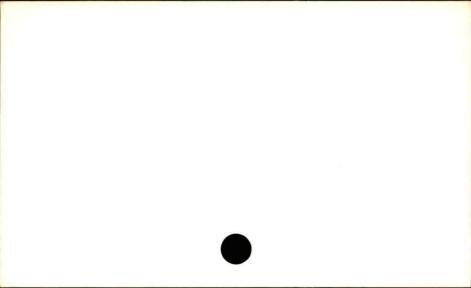
*Defoe

Dyers News examined as to his Sweddish memorial against the Review. [Edinburgh, 1707] 4 p. 23cm.

Caption title.

On an article in the Review criticizing the King of Sweden.

1. Charles XII, King of Sweden, 1682-1718.
I. Title.



CHARLES XII, KING OF SWEDEN, 1682-1718.

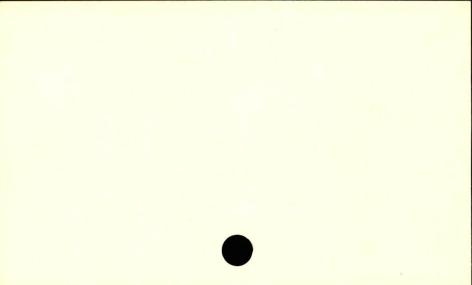
Defoe, Daniel: 1660-1731.

*XDefoe A short view of the conduct of the King of .21 Sweden.

.S53 London, Printed, and sold by A. Dodd, at the Peacock without Temple-Bar. Price 6 d.) =1717=

40 p. 19cm. Title vignette. Moore 372.

I. Title.

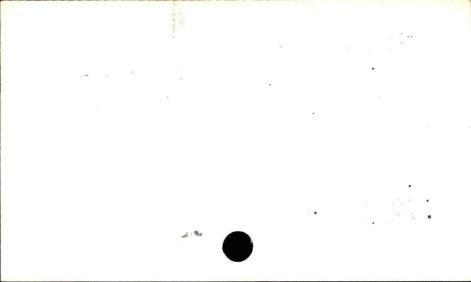


CHARLES, XII, KING OF SWEDEN, 1682-1718.

*Defoe
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.705
Grimarest, Jean Léonor Le Gallois de, 1659-1713.
Les campagnes de Charles XII. roi de Suede.
Par Mr. de Grimaret. La Haye, C. de Voys,
1705.
201 p. port. 14cm.
Ex libris (armorial bookplate dated 1701):

Algernon Capell, earl of Essex.

1. Charles XII, King of Sweden, 1682-1718.
2. Sweden—Hist.—Charles XII, 1697-1718.
I. Title.



Charles XII, of Sweden.

Zavala y Zamora, Gaspar. Fl. 1790. No. 19 in **D.175.10
El sitiador sitiado, y conquista de Stralsundo. Carlos XII, Rey de
Suecia. Tercera parte. Comedia.
Madrid. La viuda é hijo de Quiroga. 1804. 30 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



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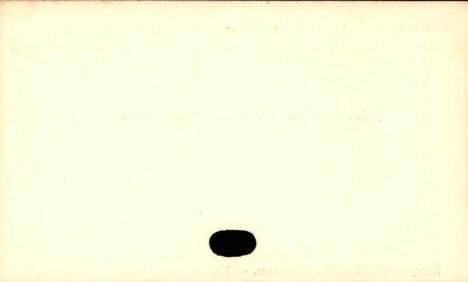
AT - min to the table - total

Charles XII, of Sweden.

Zavala y Zamora, Gaspar. Fl. 1790. No. 18 in **D.175.10
El sitio de Pultov por Cárlos XII. Segunda parte. Comedia.
Madrid. La viuda é hijo de Quiroga. 1804. 36 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1902



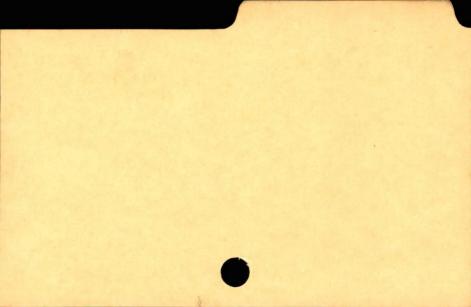
Charles XII, of Sweden.

Zavala y Zamora, Gaspar. Fl. 1790.
No. 17 in **D.175.10
Triunfos de valor y ardid. Cárlos XII, Rey de Suecia. Primera parte. Comedia.
Madrid. La viuda é hijo de Quiroga. 1804. 32 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Charles d'Orleans



*Q.202

Charles d'Orléans, 1394-1465.

Poèmes, manuscrits et illustrés par Henri

Matisse. [Paris, Teriade, 1950]

100 p. illus. (part col.) 41 cm.

"Ce livre manuscrit a été entièrement composé par Henri Matisse. L'artiste a écrit a la main et enluminé les 'Poèmes'... Il a été tiré... mille deux cents exemplaires numérotés de 1. à 1.200 et trente exemplaires...numérotés de I à XXX... Exemplaire numéro 318."

In quires.

I. Matisse, Henri

1869- illus.

R B cal 5 . coul for ocipie

Charles Edward Stuart, Prince, the Young Pretender, 1720-1788.

Boswell, James, 1740-1795.

**G.389B.282 The journal of a tour to the Hebrides, with Samuel Johnson, LL.D. Containing some poetical pieces by Dr. Johnson, relative to the tour, and never before published; a series of his conversation, literary anecdotes, and opinions of men and books: with an authentick account of the distresses and escape of the grandson of King James II. in the year 1746.

[Continued on the next card.]

D8043 — Hebrides. Geog. — Johnson, Samuel, LL.D., 1709-1784. — Boswell, Sir Alexander, Bar 775-1822. — Caricatures. — Charles Edward Stuart, Prince, the Young Pretender, 1720-1788.

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Properties and the second

Charles Edward Stuart, Prince, the Young Pretender, 1720–1788.

Boswell, James, 1740–1795. (Continued.) **G.389B.282

— London: printed by Henry Baldwin, for Charles Dilly . . .

MDCCLXXXV, vii, (1), 524, (1) pp. 21 cm., in 8s.

This was the copy of Sir Alexander Boswell, son of the author; at the

end are an original drawing and two caricatures.

AND BELLEVILLE STATE OF THE STA

Fig. 18 (1990) 1841 (1994) 1994 (1995) 1995

Charles Edward Stuart, Prince, The Young Pretender.

**H.90a.354

Edinburgh Evening Courant. Num. 7686. October 15, 1745.

[Edinburgh. 1745.] (4) pp. 4°.

Contains a proclamation by Charles Edward Stuart, known as the "Young Pretender."

[This work is kept on the Special Libraries Floor.]



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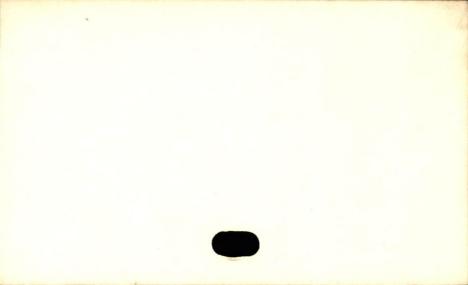
Charles Edward Stuart, Prince, the Joung Epistola ad Carolum Monticolarum Ducem. **H.34.II [London? 174-?] 8 pp. Sm. 8°.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

1904

F1028 - Charles Edward Stuart, Prince, the Young Pretender.



Charles Edward Stuart, Prince, the Young Pretender.

*A.1630.1

Full collection, A, of all poems upon Charles, Prince of Wales, regent of the kingdoms of Scotland, England, France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745. Printed in the year MDCCXLV.

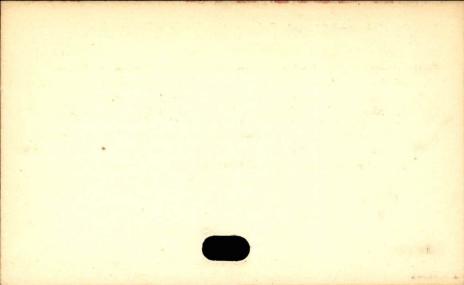
— Photostat facsimile. [Cambridge. Harvard University. 1922.] 24 pp. 20 cm., in 4s.

Printed on one side only of the paper.

This card was printed at the Boston

Public Library, February 13, 1923.

M5476 — English literature. Poetry. Colls. — Charles Edward Stuart, Prince, the Young Pretender. — Scotland. Hist. Rebellion of 1745, 1746.



CHARLES EDWARD, THE YOUNG PRETENDER, 1720-1788.

Griffiths, Ralph, 1720-1803.

Ascanius: or. The young adventurer; a true history. Translated from a manuscript privately handed about at the court of Versailles. Con-ALOAb taining a particular account of all that happen'd to a certain person ei.e. the Young Pretenders during his wanderings in the North, from ... August, 1745, to his final escape September 19. in the following year ... London: G. Smith, 1747?

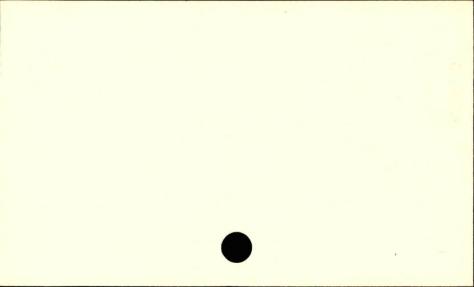
64 p. 19cm. (Continued

*Defoe

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on next card)



CHARLES EDWARD, THE YOUNG PRETENDER, 1720-1788.

eGriffiths, Ralph. 1720-1803. Ascanius: or,
The young adventurer ... 1747. (Card 2)
Page 29 misnumbered 26.
Imperfect: t.p. wanting; title and imprint from
Library of Congress cat.

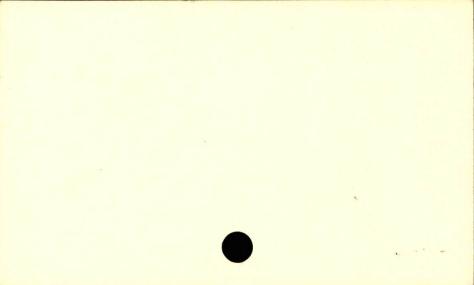
I. Title.

*Defoe

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.AlOAb



Charles Edward Stuart, Prince, the Young Pretender.

Jesse, John Heneage, 1815–1874.

Memoirs of the Pretenders and their adherents.

London. Bentley. 1845. 2 v. Autograph facsimiles. Genealogi-4543.78=**K.301.5 cal chart. 201/2 cm., in 8s. The Old Pretender's name is incorrectly given as James Frederick Ed-

ward Stuart.

Same. Philadelphia. Moore. 1846. Portraits. 17 cm., in 6s.

*4549a.117

Newspaper clippings relating to the Pretenders are inserted.

-Same. [Édition de luxe.] Boston. Niccolls & Co. [1911?] 3 v. Portraits. Plates. 22 cm. *4604.28 No. 862 of an edition of 1000 copies.

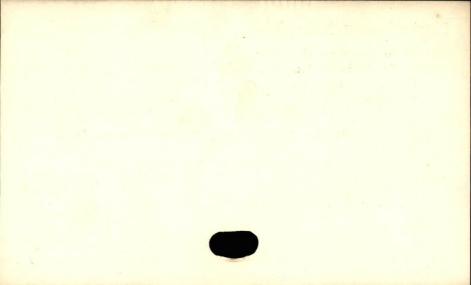
This card was printed at the Boston

K7582 - Biography. Colls. -Edward Stuart, Prince, the Young Pretender. — James Francis Edward Stuart,

Public Library, March 20, 1916.

Claimants to royalty. — Charles

the Old Pretender.



Charles Edward Stuart, prince, the younger Pretender.

Klose, Carl L.

Memoirs of prince Charles Stuart (count of Albany), commonly called the Young Pretender, with notices of the rebellion of 1745.

Lond. 1845. 2 v.



Charles Edward Stuart, Prince the Young Pretender.

Pichot, Amedee.

Historia de Carlos Eduardo, ultimo Principe de la casa de Estuardo. Precedida de una historia de la rivalidad de la Inglaterra y de la Escocia.

Madrid. Jordan. 1831. 4 v. Plates. [Nueva coleccion de novelas de diversos autores, traducidas al castellano por una sociedad de literatos.] 16°.

(Continued)

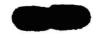




Charles Edward Stuart, Prince the Young Pretender.

Pichot, Amédée. Historia de Carlos Eduardo... (Continued)

The first volume and a part of the second contain a summary of the history of England and of Scotland up to the abdication of King James II.

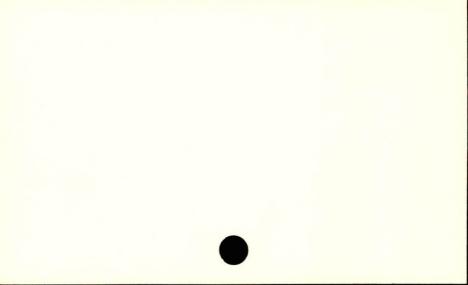




CHARLES EDWARD, THE YOUNG PRETENDER, 1702-1788

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R-B
Defoe
Virtue in distress: : or, Heroism
30 display'd...

.749 London: Printed for B. Dickinson...
1749.
[2], 48 p., [1] leaf of plate:
engraving; 19 cm.(8vo.)
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Charles Edward Stuart, Prince, the Joung Pretender.
Whitefield, George. 1714-1770. No. 1 in *3457.37=**H.26.93
Britain's mercies, and Britain's duty, represented in a sermon preach'd... in Philadelphia, August 24, 1746. Occasioned by the suppression of the late unnatural rebellion. 2d edition.
Boston. S. Kneeland & T. Green. 1746. 22 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Aug. 11, 1902 E5343 - T.r. - Charles Edward Stuart, Prince, the Young Pretender. Wilselfa (in the 1914 1972). Note in the particular third of the control of a second district and the shall be shall be

[The second copy is kept on the Special Libraries Floor.]

Aug. 11, 1900 1900 Aug. 11, 1900 In the least of the leas

F5343 - Tr. - Charles Edward Stoort, Prince, the Young Protenden

Charles Elwood: or the infidel converted.

This copy has been trimmed to 161/2 cm.

Brownson, Orestes Augustus. 1803–1876. 7479.85=**K.128.20 Charles Elwood: or the infidel converted.

Boston. Little & Brown. 1840. xi, 262 pp. 17½ cm., in 8s.

The bastard title of the copy on shelf-number 7479.85 is missing.

[The second copy is kept on the Special Libraries Floor.]



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property manufactors become for the company of the paper for the sound of the

Control of the Contro

Charles Emanuel I. Juke of Savoy 1562-1630.

Molar, Étienne de, editor and translator. No. 20 in **G.389b.18.1 Recveil des manifestes & articles accordez par le Sérénissime Duc de Sauoye, pour la résolution de la paix, ensemble les lettres contenans les desseins qu'ont les Espagnols contre ceste Sérénissime maison & son estat. Traduit d'Italien et Espagnol . . .

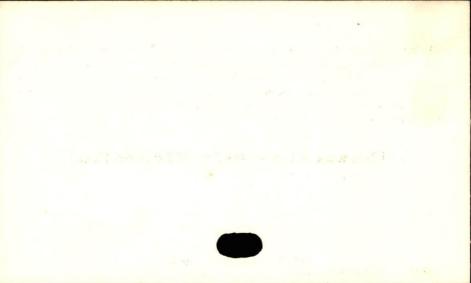
— Chambéry, 1615. 99 pp. 16°.

[This work is kept on the Special Libraries Floor.]

pr. 21

1903

E8878 — Charles Emanuel I, Duke of Savoy. 1562-1630.



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Charles Ethan Porter, 1847?-1923.

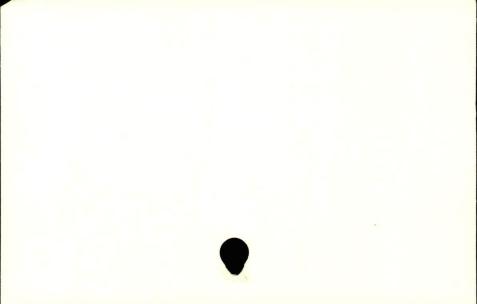
Marlborough, CT: The Connecticut
Gallery Inc., 1987.

113 p.: ill. (some col.): 23.5 x
25 cm.

Figure 49 is a reproduction of RBD
letter.

Filed with exhibit catalogs.





CHARLES LE TEMERAIRE, DUKE OF BURGUNDY, 1433-1477.

.B781K6 Kirk, John Foster, 1824-1904.

1864 History of Charles the Bold, duke of Burgundy.

Philadelphia, J. B. Lippincott, 1864-68.

3 v. fronts. (ports.) map. plans. 23cm.

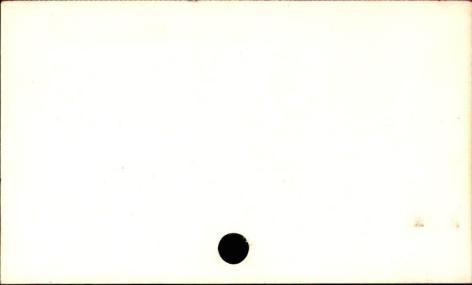
*K.54.6 — Another copy.

*K.103.1 — Another copy.

FOR OTHER EDITIONS see AUTHOR

1. Charles le Téméraire, duke of Burgundy, 1433-1477. 2. Burgundy—Hist.

DC611



Charles le Téméraire, duke of Burgundy, 1433-

Russell, John, Bishop of Lincoln. —1494. *Q.50.1
Propositio Johannis Russell. Printed by William Caxton circa A.D.
1476. Reproduced in facsimile from the copy preserved in the John Rylands Library, Manchester. With an introduction by Henry Guppy.

— Manchester. The University Press. 1909. 35 pp. (6) pp. in facsimile. [John Rylands facsimiles. No. 1.] 23½ cm.

One of an edition of 500 copies.

"In February, 1469-70, Russell was one of the envoys commissioned by (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H5079 — S.r. — Guppy, Henry,

Garter. — Caxton, William. 1422?—1491. Books printed by him. Facsimiles. —

Incunabula, Facsimiles. — Charles, the Bold, Duke of Burgundy. 1433—1477.

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Charles le Temeraire, duke of Burgundy, 1433-

Russell, J., Bishop of Lincoln. -1494. Propositio Johannis Russell. (Continued.) *O.50.1
Edward IV. to invest the Duke of Burgundy with the Order of the Garter.

It was on this occasion that the oration which forms the subject of this tract was delivered.

[This work is kept on the Special Libraries Floor.]



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A The Court of the

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RARE BOOK

Charles, A H

*XG .3657

no.5

Commentaire des onze premiers versets du chapitre neuvième de l'apocalypse de Saint-Jean, appliqués à la Révolution française.

A Paris, de l'Imprimerie-libraire chrétienne, rue Saint-Jacques, Nos. 178 et 179. [1791?]

vj,[7]-36p. 19cm.(12mo)
Caption title; imprint from p.36.

1 Bible--Prophecies--French Revolution

1 France--Hist--Prophecies

Barton coll--1873

Mansell xxx

SITIT I

SPECIAL

Charles, Buchanan. *Map 811.G6 1939
Grand Manan [Island. Chart] [Grand Manan .

[3land?] 1939.

1 sheet. Size, 20 7/8 x 13 inches.

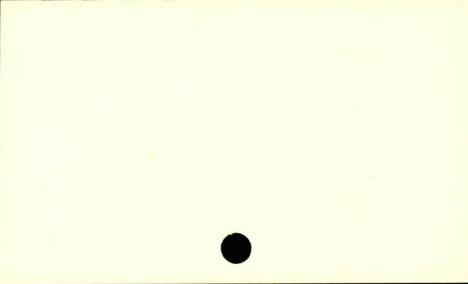
Scale (computed), .96 mile to 1 inch (Grand Manan historical society. Anna Buchanan Charles Memorial publication)

JUIS # 0 1939

1. Grand Manan Island, New Brunswick, Canada. 2. Sailing charts. I. Series.

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Set Map.



SPECIAL

Charles, Carmin.

SCH Contes des tropiques. Port-au-Prince, Haīti,

.716G Editions Panorama [1962] .C38C 124p. illus. 20cm.

Illustrated by Ulrick A. Ambroise.

I. Title.

s outy



Elizabeth fd--Acc 68-196

Charles, Elizabeth Rundle, 1828-1896. **K.252.9
The Betram family.
N. Y. Dodd & M. [1876.] (3), 336 pp. 12°.

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*PR4453
.C225C4 [Charles, Elizabeth (Rundle)] 1828-1896.

1865 | Chronicles of the Schönberg-Cotta

family, by Two of themselves. New York,

DEPT. M. W. Dodd, 1865 [c1863]

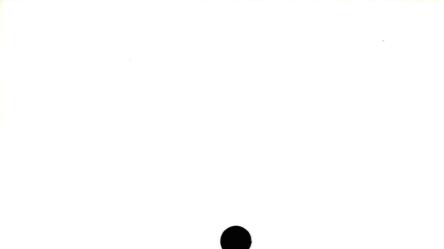
*K.128 | 552 p. 20 cm.
.6 | ———— [Another copy]
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1. Luther, Martin-Fiction. 2. Refor-Rate Rook mation-Germany-Fiction. I. Title. II. Title: Schönberg-Cotta x Euro of Thomas Luca, poemox

K.128.5=K.273.3 Charles, Elizabeth.

Diary of Mrs. Kitty Trevylyan: a story of the times of Whitefield and the Wesleys.

New York. 1864. 120.

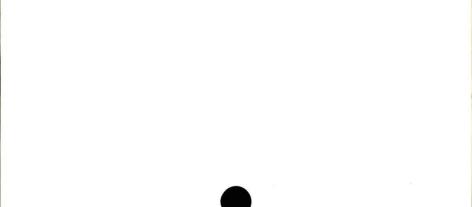


Charles, Elizabeth. K.128.4=K.252.1

The early dawn; or, sketches of Christian life in England in the olden time.

New York. 1864. 120.

- T.r. - England. Hist.



RARE BOOM

Charles, Elizabeth Rundle, 1828-1896.

XD .270a Los martires de España. Una historia verdadera par el autor de la Familia Schönberg-Cotta. Madrid, A.Duran, 1871.

[5],121p. 8°.

L51,121p. 0.

Translated from the English by William I. Knapp.

Mapp.

I Inquisition--Spain--Fiction
2 Wetherlands--Hist.--Wars of Independence, 1556-1648-Fiction
I Knapp, William Ireland, tr.
I Title

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The women of the Gospels: The three wakings. and other poems. By the author of The Schönberg-Cotta family. New York, Dodd, 1867. 275p. 16°.

I Religious poetry S Hymns, English 3 Bible, N.T.--Biog I Title dis

Charles, Émile Auguste.

**FR72.B13c

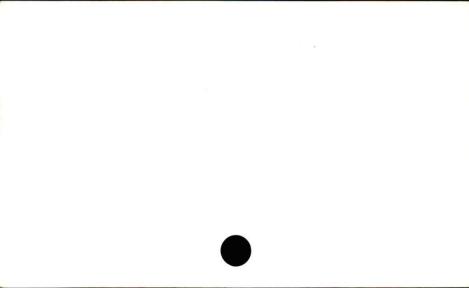
Roger Bacon. Sa vie, ses ouvrages, ses doctrines, d'après des textes inédits . . .

Paris. Hachette & cie. 1861. xv, 416 pp. 22 cm., in 8s.
 Des ouvrages de Bacon, pp. 54-96.

This card was printed at the Boston

Public Library, February 19, 1941.

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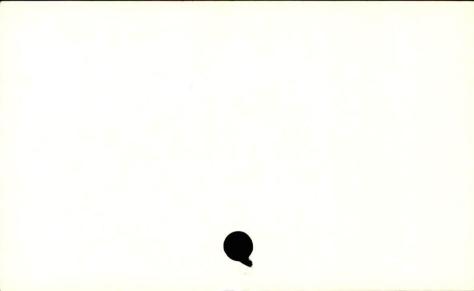
NK Charles F. Wing Co.
3399 Some old time wallpapers: a
description of wall covering taken
from old mansions in the United
States... -- New Bedford, Mass.:
The Charles F. Wing Co..., [n.d.]
[12] p.; 22 x 10 cm.

Cover title.
Original printed wrappers.
Errata tipped-in.
1. Charles F. Wing Co. (New Bedford, Mass.) Catalogs. 2.
Wallpaper. I. Title.

MRGRRBK



ocm46713502



Charles, Heinrich. Der wirkliche Woodrow Wilson. New York, Charles Publication Co., c1922. 63p. 24cm.

SCG

.Z63

1. Wilson, Woodrow, Pres. U.S., 1856-1924.



8:345.2 2.452

2 Propanganda, Anti-American. dis

CHARLES, JACQUES ALEXANDRE CESAR, 1746-1823.

France, Anatole, 1844-1924.

*A.3100

L'Elvire de Lamartine; notes sur m. & mme Charles. Pairs, N. Champion, 1893. 2 p.l., 121 p. facsim. 20 cm.

Original covers bound in.



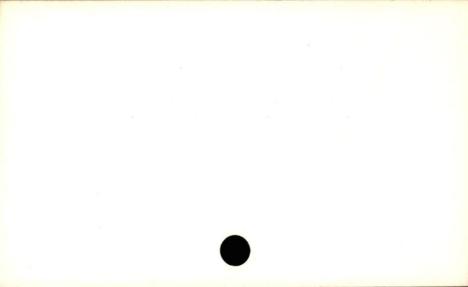
CHARLES, JULIE FRANCOISE (BOUCHARD DES HERETTES) 1784-1817.

France, Anatole, 1844-1924.

*A.3100

L'Elvire de Lamartine; notes sur m. & mme Charles. Pairs, N. hampion, 1893.

2 p.l., 121 p. facsim. 20 cm. Original covers bound in.



Charles, Paul Emile.

*SCH ... Caraïbes en fleurs, poèmes ... Port-au.716G Prince, Imprimerie de l'Etat, 1954.

.C38V

Prince, Imprimerie de l'Etat, 1954. 102 p. 18.5cm. (Bibliothèque haitienne; collection du cent-cinquantenaire de l'indépendance nationale)

I. Title. MB

9

I tor oc and pc only

but - paper were purel a hour bod - ford

IS Mar 1968 - Elizabeth fd - Acc 68-197

*2416.43=**G.3713.4

Charles, Nicholas, Lancaster Herald. -1613.

The visitation of the County of Huntingdon, under the authority of William Camden, Clarenceux King of Arms, by his deputy, Nicho-

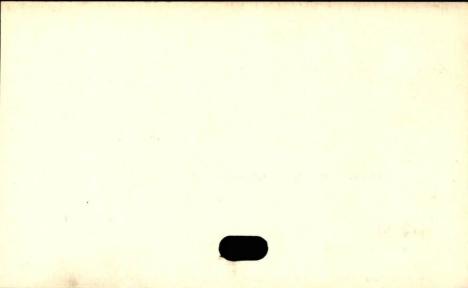
las Charles, Lancaster Herald, A.D. MDCXIII. Edited by Sir Henry Ellis, K.H.

[London.] 1849. xv, 140 pp. Coats of arms. [Camden Society.] 20½ cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 6, 1912.

H7228 — Ellis, Sir Henry, ed. 1777-1809.—Visitations. Heraldic.—Huntingdon-shire, England. Biog. — S.r. — Camden, William. 1551-1623.



Charles, Warry S.

**H.90a.437

Chinese Mutual Protective Society.

[New York. 1889.] Broadside. Size, 9½ × 6 inches.
 Circular letters of Warry S. Charles and W. C. Beecher urging the formation of a protective society among the Chinese of New York whereby they may secure competent legal advice.

[This work is kept on the Special Libraries Floor.]

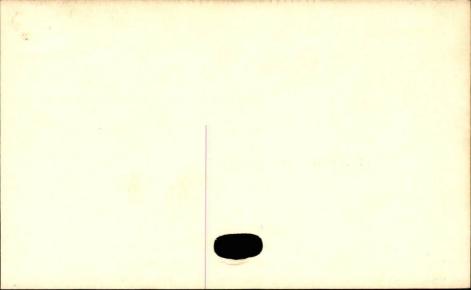
3/20

This card was printed at the Boston



Public Library, January 30, 1908.

G6528—Charles, Warry S.(M1)—Beecher, William Constantine. (M2)—T.r.(1)
— Chinese in America. (1) — Broadsides. (1) — Double main card.



Charles II, ou le labyrinthe de Wodstock. Comédie.

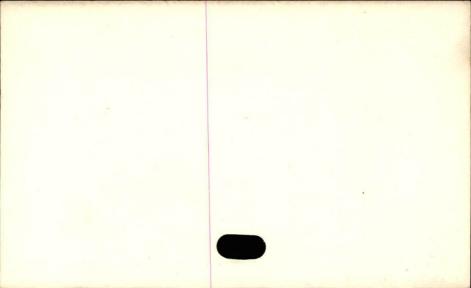
Duval, Alexandre Vincent Pineu. 1767–1842. **T.36.33
Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose . . . Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Par Alexandre Duval.

= Paris. Barba. 1828. cxxvii, 3-92 pp. 211/2 cm., in 8s.

This card was printed at the Boston

Public Library, December 20, 1913.

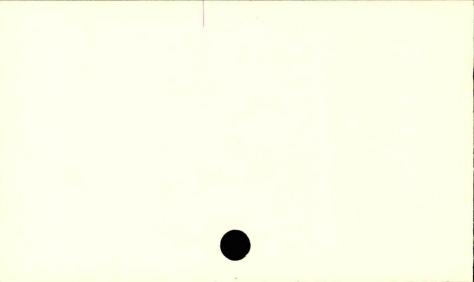
J191 — Great Britain. Hist. Fict. Commonwealth, 1649–1659. — Charles II, of England. 1630–1685. — Drama. French. Hist. and crit. — T.r.



Charles B. Wood III, Inc., S. Woodstock, Conn.

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



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998

.099C

Charles H. Woodbury and his students : Ogunquit Museum of American Art, July 1-August 12, 1998. --[Ogunquit, Me. : The Museum 1998] l v. (unpaged) : ill. (some col.) ; 20 X 21 cm. Exhibition catalog. Title from cover. Includes bibliographical

references.

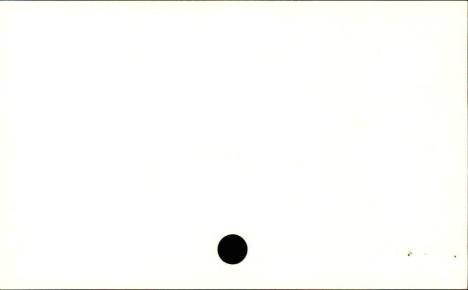
1. Woodbury, Charles H. (Charles Herbert), 1864-1940--Exhibitions. 2. Woodbury, Charles H. (Charles Herbert), 1864-1940--Friends and

MRGRRBK

001615

(Continued

on next card) ocm39668153



R-B

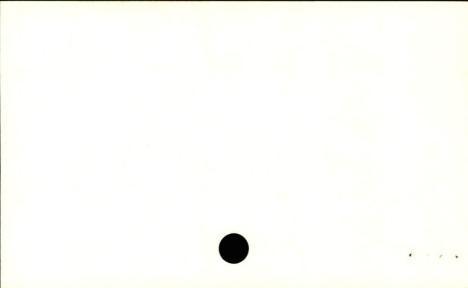
998 .099C Charles H. Woodbury and his students ... 1998] (Card 2)

associates. 3. Painting, American-Maine-Ogunquit-Exhibitions. 4. Painting, Modern-20th century-United States-Exhibitions. I. Ogunquit Museum of American Art.

MRGRRBK



ocm39668153



CHARLES CIRCLE CLINIC--EMPLOYEES

SCP 978 Alog Getting stronger: women workers organize the abortion clinics.

Cambridge, MA (33 Richdale, Ave.): Red Sun Press, 1978.

[4], 112 p. : ill. ; 24cm.

"Written by women workers about their experiences in unionizing...the Charles Circle Clinic [Boston]and Preterm, Inc., [Brookline, Mass.]"

experiences

Charles Dickens and music.

Lightwood, James T.

*A.2291.2

Charles Dickens and music.

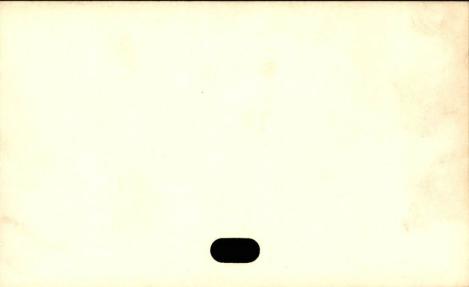
London. Kelly. 1912. xiv, 177, (1) pp. Plate. 181/2 cm., in 8s.

This card was printed at the Boston



Public Library, May 8, 1915.

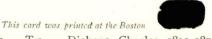
K4833 — T.r. — Dickens, Charles. 1812-1870. — Music.



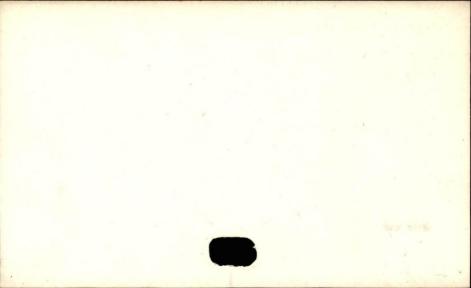
Charles Dickens by pen and pencil.

Kitton, Frederick George, 1856–1901. *Artz Cab.20.20.1 Charles Dickens by pen and pencil; and a supplement to Charles Dickens by pen and pencil.

London. Sabin. 1890. 2 v. Illus. Portraits. Plates, one colored. Facsimiles. Vignettes. 38 cm., in 4s.
 Issued in parts. Some of the original paper covers are bound in.



Public Library, July 17, 1922.



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Charles Eliot Norton lectures for 1932-1933.
PN1031
E47
       Eliot, Thomas Stearns, 1888-
1955
        The use of poetry and the use of criticism; stu-
       dies in the relation of criticism to poetry in
       England, London, Faber and Faber [1955]
        156 p. 23cm. (Charles Eliot Norton lectures
      for 1932-1933) FOR OTHER EDITIONS see PUBLIC CATALOG
        Imprint covered by label: New York, Barnes &
*R. 14 Noble.
 .25
     [Another copy]
        Without imprint label.
        1. Criticism Addresses, essays, lectures.
      2. Poetry-Address
                             es, essays, lectures.
      3. English poet
                                ry-Hist. & crit.
      I. Title. II. Ser
                                 ies.
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Plototes tot of the board ------2 " 2000 ilo ,eageomis

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R-B
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XH Charles Frizell Co.
F Ladders: [ad for step-ladders including] the fairy step-ladder ...

M38A / manufactured and for sale by Charles Frizell, 37 Troy Street,
Boston. -- [Boston: s.n., 1881.]

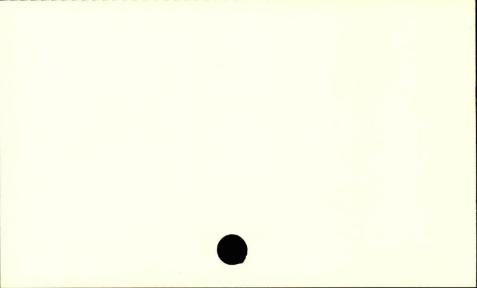
1. Ladders. 2. Advertising flyers. I. Title.



[2] p. : ill. ; 22.5 cm.

MRGRRBK

ocm28452509



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R-B
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XH .F 881 .M38A .407 Chas. H. Howard.

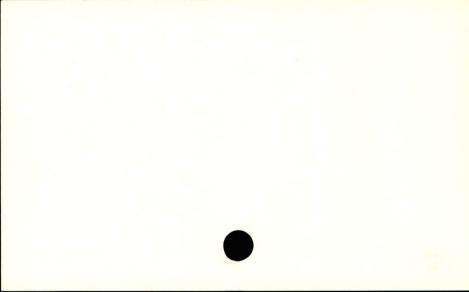
C.F. Appleton, gentlemen's fine shoes... -- [Boston: s.n., 1881.]

[1] card; 7 x 12.5 cm.

1. Boots and shoes. 2. Shoemakers. 3. Advertising cards. I. Title.

1. Title.





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Charles H. North & Co.

Packers and curers of pork, beef,

lard, hams, bacon... -- [Boston: s.n.

1881.]

[1] card: ill.; 7.5 x 14 cm.

S. Henry Skilton and Luman E.

Conant: other leading members of the firm.

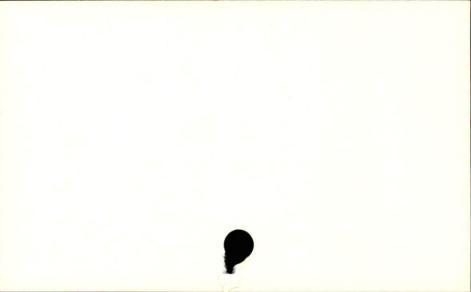
1. Meat. 2. Packing-houses. 3.

Packing-houses products. 4.
Advertising cards. I. Skilton, S.
Henry. II. Conant, Luman E. III.
North, Charles H. & Co. IV. Title.

MRGRRBK BPL RB



ocm29345764



DEPT. *XA .4977A Charles Lamb: a memoir.

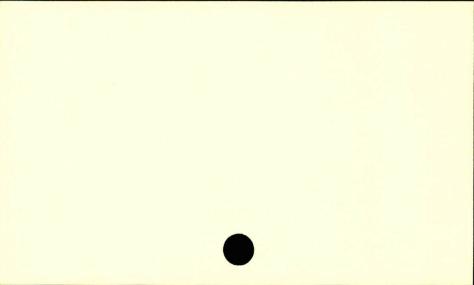
[Procter, Bryan Waller] 1787-1874. Charles Lamb: a memoir. By Barry Cornwall [pseud.]

London: Edward Moxon & Co., Dover Street. 1866.

viii,252p. 5ports.(incl.front.) 22cm.
Publisher's monogram device on t.p.
Bound in are a fragmentary A.N. from Charles
Lamb, and 2 A.LL.S. from Procter to Thomas Westwood.

Ex libris (armorial bookplate): Thomas Westwood.

I. Title.



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Charles Lamb; a play.

Brown, Alice, 1857-
Charles Lamb; a play. New York, The Macmillan Company, 1924.

x, 121 p. 20cm.

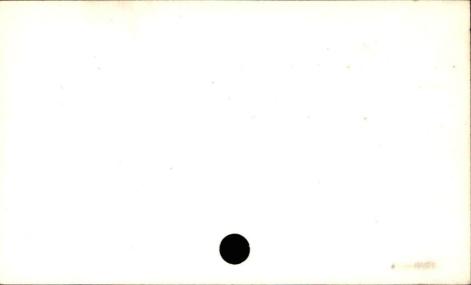
[Another copy]
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*A.1176

PS1127

.C45

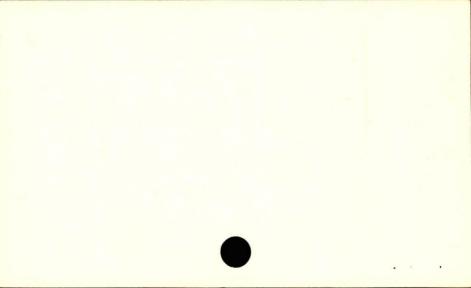
- 21



*XA •4667E [Judson, Emily (Chubbuck)] 1817-1854. Charles Linn; or How to observe the Golden Rule. With other stories.

New-York: Published by Dayton and Saxton, successors to Gould, Newman & Saxton, corner of Fulton and Nassau Streets. 1841.

3 p.1., [9]-212 p. 15.5cm. (Tales for the young; or Lessons for the heart. No. III)
Wright, American fiction (1774-1850) 1550.
CONTENTS.—Charles Linn.—The selfish girl.—
The mother's story.—A chapter for young orni—
(Continued on next card)



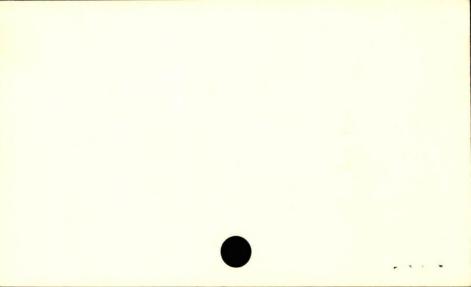
[Judson, Emily (Chubbock)] 1817-1854. Charles Linn ... 1841. (Card 2) CONTENTS.—Continued tholgists.—Alice Cole.

Dark brown cloth, gilt and blind stamped.

I. Title.

*XA

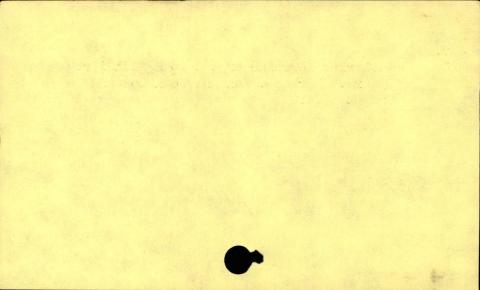
.4667E



Juv. 420

Charles Lorraine or the young soldier. By Mrs. Sherwood. London, Houlston and Wright [n.d.]



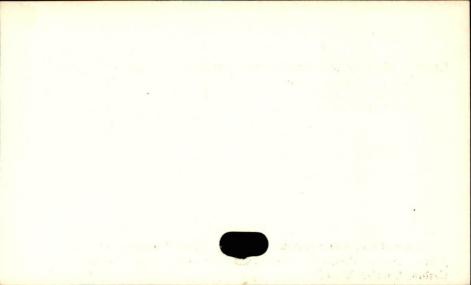


Charles M. Cashin's Amusement guide, with theatre diagrams . . . For week ending April 26, [1884].

Boston. [1884.] 24 pp. Plans. 18 cm. The title is on the cover.

This card was printed at the Boston Public Library, August 6, 1913.

J105 — Drama. Period. — Periodicals. — Boston, Mass. Theatres. Period. — Cashin, Charles M., ed.



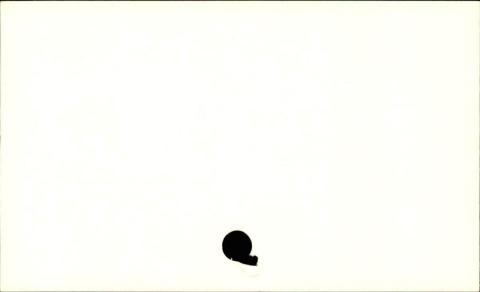
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R - B
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XH .F 881 .M38A .289

Charles M. Stieff, Manufacturer. The Stieff piano ... : Price list -- [S.l.] : Isaac Friedenwald. Print..., [1881].

[1] p.; 28 cm. 1. Piano. 2. Advertising flyers. I. Title.





Charles Manly, or the good boy.

— Boston. Mussey. [185-?] 10 pp. Plates. 32°.

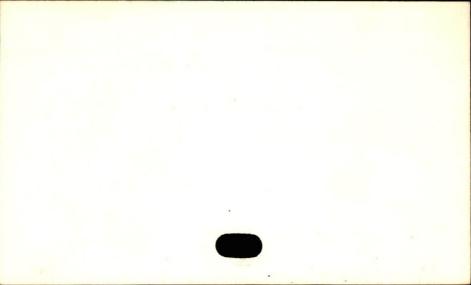
No. 8 in **H.99c.47

[This work is kept on the Special Libraries Floor.]



pr. 9,

1903



Charles River.

*L.53.66

Massachusetts. Joint Board upon the Improvement of Charles River. Report of the Joint Board consisting of the Metropolitan Park Commission and the State Board of Health, upon the improvement of Charles River from the line between Watertown and Waltham to Mother Brook. May, 1896.

= Boston, 1896. 52 pp. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

May 15,

May 15 E4237 — Charles River.



Charles river.

*4454.259=*L.53.68

Massachusetts. Joint board upon the improvement of Charles river. Report of the joint board consisting of the Metropolitan park commission and the State board of health upon the improvement of Charles river from the Waltham line to the Charles River bridge.

Boston, 1894. xxiii, 51 pp. Pls. Maps. 8°. The copy on *4454.259 lacks the first map.





Chicago. Parks.

Cleveland, Horace William Shaler, 1814–1900.

The public grounds of Chicago. How to give them character and expression. [Anon.]

Chicago. Lakey. 1869. 20 pp. 23 cm.

No. 7 in *4377.7=*L.53.120 Same. 2d edition. *L.53.122 Lord very ext



Charles River Bridge.

**H.89.21

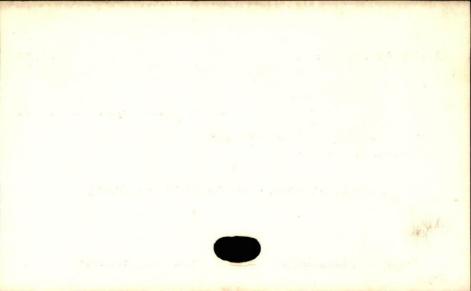
At a meeting of the proprietors of Charles River Bridge - under the act of government for their incorporation, the Honorable John Hancock, John Lowell and Nathaniel Gorham, Esq'rs; who were appointed a committee to prepare rules and regulations for the society, made report, . . . [Boston. 176-?] 8, (6) pp. 24°.

There is no title-page.

[This work is kept on the Special Libraries Floor.]







Charles River Bridge.

**H.90b.116

[Notice of a meeting of the directors, and an invitation to the dinner celebrating the opening of the bridge.]

— Charlestown, 1798 [etc.].

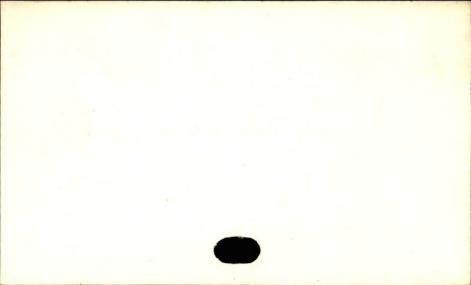
[This work is kept on the Special Libraries Floor.]

Quie



Public Library, June 16, 1904.

This card was printed at the Boston F4003 — Broadsides.



Charles River Park.

*Map 81.2.C4.[188-?]
*4350a.192=No. 26 in *Map 36.*

Davenport, Charles, of Watertown, Mass.

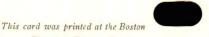
Proposed Charles River Park. [Plan.]

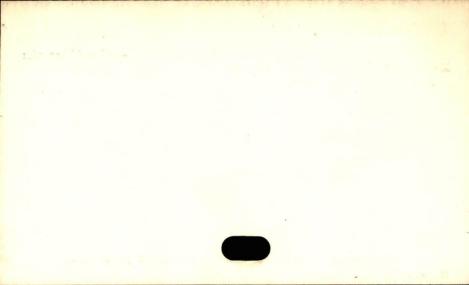
[Boston.] Williams & Co. [188–?] Size, $18^{15}/_{16} \times 213/_{4}$ inches. Scale, none.

Submap. — Boston and vicinity. View from the foot of Mt. Vernon St.

With explanatory leaflet.

[The second copy is kept on the Special Libraries Floor.]





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3511 .A86

S307 1938

117)

Charles Scribner's Sons.

Scribners present The modern

library in first editions. -- New

York : Scribner Book Store, 1938.

[206] p.; 17 cm. (Catalogue; no.

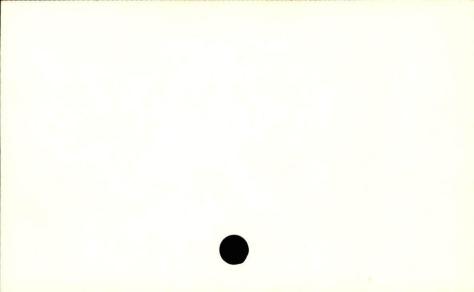
Bound in blue boards stamped in silver on spine and front cover. 1. Literature--Bibliography--First editions -- Catalogs. I. Title. II. Title: Modern library in first

editions. III. Series: Scribner Book Store. Catalogue; no. 117.

MRGRRBK



ocm01686698



Acc.

74-136 (559)B The Charles T. Jordan series of magic effects. no. 1-6.

Waverly, N.Y., Annemann, 1935-36.

J. L. Whitney Fd

39 Part 13

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R-B
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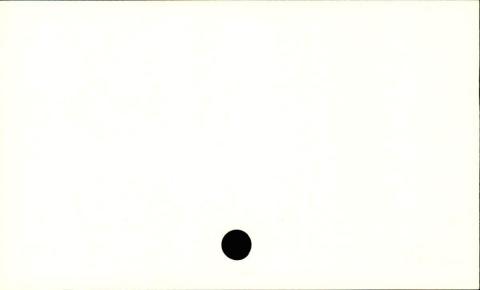
XH Chas. Toppan.
F Finishing oils, for grain, splits,
881 buff... -- [Boston: s.n., 1881.]
.M38A [1] p.; 28 cm.
l. Leather. 2. Finishes and
finishing. 3. Advertising flyers. I.

Senter, G.F. II. Title.

MRGRRBK BPL RB



ocm28725567



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R-B
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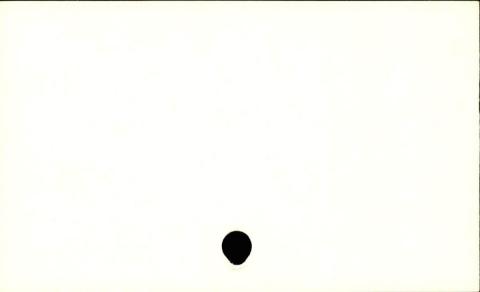
XH Chas. Toppan.
Sinapetroline...: Oil, emulsions,
and soaps... -- [Boston: s.n., 1881.]

M38A
[1] p.; 28 cm.
1. Petroleum products. 2.
Advertising flyers. I. Senter, G.F.

II. Title.

MRGRRBK BPL RB



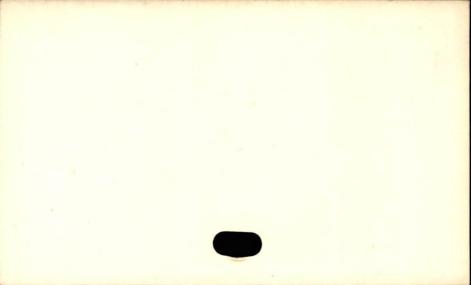


Charles the First. Historical tragedy.

Wills, William Gorman. 1828–1891. 4574.180=No. 2 in *A.8990.4 Charles the First, an historical tragedy, in four acts. By W. G. Wills. As produced by Henry Irving. New York. French. [187-?] 64 pp. 23 cm.

This card was printed at the Boston

Public Library, February 2, 1914. K799 — T.r. — Irving, Sir Henry. 1838-1905. — Great Britain. Hist. Fict. Charles I., 1625-1649. — Charles I., of England. 1600-1649.



Charles the Second; or, The merry monarch.

Payne, John Howard, 1791-1852.

*XG Charles the Second; or, The merry monarch. .3646

A comedy, in three acts. By John Howard Payne

... As performed at the Chestnut-Street The-

atre. (From the prompt-book.) no.9

Philadelphia: Neal & Mackenzie, no. 201 Chestnut-Street: & no.4 Chambers-Street, New-York. Mifflin & Parry, printers. 1829.

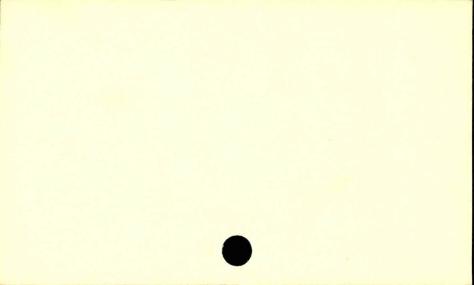
47 p. 16cm. Written in collaboration with Washington Irving.

Hill, American

-24

plays, 223.

MB

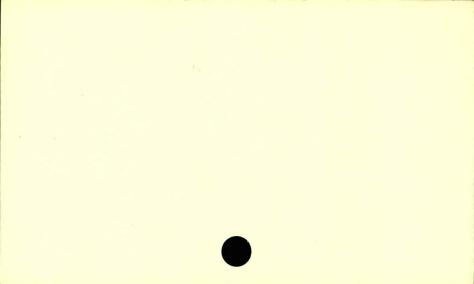


Charles Town, W. Va. Academy.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



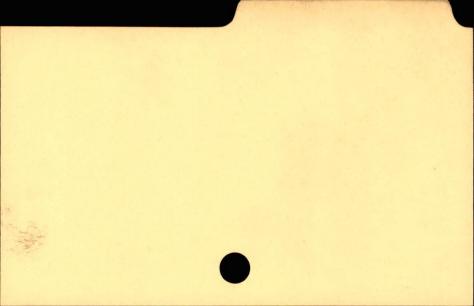


Charles Vincent; or, the two clerks. (Anon.)
See
Willet, W. N.





Charleston, S.C.



```
*XH An account of the late intended insurrection

822 among a portion of the Blacks of this city. Pub-

1184 lished by the authority of the Corporation of Charleston.

Charleston: Printed by A. E. Miller, 4 Broad-

street, 1822.
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48 p. 24cm.
Prepared by James Hamilton, "intendant" (i.e., mayor) of the city.

(Continued on next card) MB

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162. - r.f.F279.CLC31 - 1822 - reserve

I Charleston, S. C.--Hist.--Slave insurrection, 1822

A8LH.S28.HI. T. T. a.b.n (S

1) 29 Nov. 1954 - Knapp

Charleston, S. C. An account of the late intended insurrection ... 1822. (Card 2)
The proposed insurrection was headed by Telemague or "Denmark" Vesey.

"Errata": p.42.
Reprinted at Boston under title: Negro plot.

*XH

-822

AS CH.

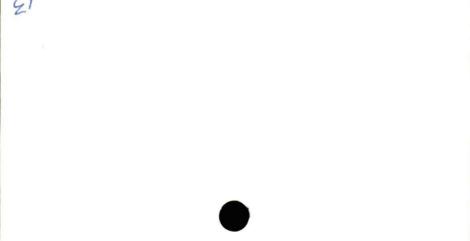
c. 2

An account ...

Another copy. 22.5cm.
Inscribed: From the Corporation of Charleston,
S.C.
Inscribed: Ins

I. Hamilton, James, 1786-1857. II. Title.

MB



Charleston, S. C.

*XH

Negro plot. An account of the late intended insurrection among a portion of the Blacks of the city of Charleston, South Carolina. Published by the authority of the Corporation of Charleston.

Boston: Printed and published by Joseph W. In-

graham, 1822. 50 p. 20cm.

Prepared by James Hamilton, "intendant" (i.e., mayor) of the city.

of the city.
(Continued on __ next card)

29 Apr 1869 (92886) r.f. 2375.20A

60 129 W

I Charleston, S. C.--Hist.--Slave insurrection, 1822



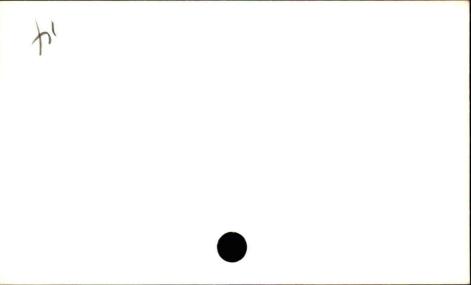
Charleston, S. C. Negro plot ... 1822. (Card 2)

.822 The proposed insurrection was headed by Tele.H18Ab maque or "Denmark" Vesey.

*XH

First published at Charleston under title: An account of the late intended insurrection ...

I. Hamilton, James, 1786-1857. II. Title.



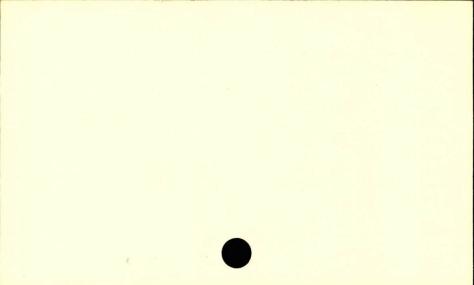
Charleston, S. C. Artillery

see
South Carolina Artillery.

ogg

Printed for Readex by Library of Congress

Microprint Corp.

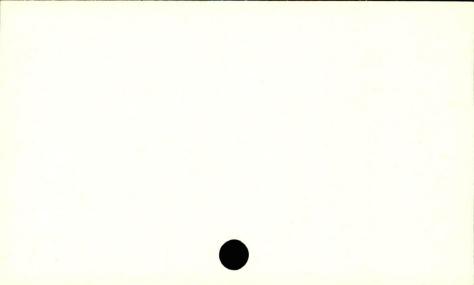


Charleston, S. C. Ordinances, etc.

Ordinances of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





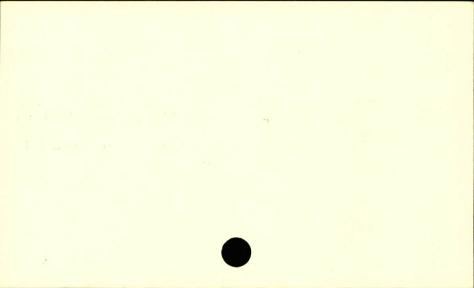
Charleston, S. C. Calvinistic Church.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



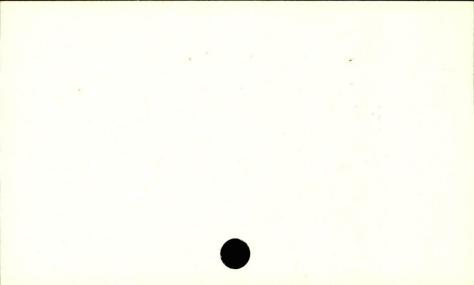


Charleston, S. C. Chamber of Commerce.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





DEPT.

.C18E

no.2

×XH .827

Charleston, S.C. Chamber of Commerce.

The memorial of the Chamber of Commerce, and of the citizens of Charleston, against the tariff on woollen goods, proposed at the 2d session of the 19th Congress.

Charleston: Printed by C.C.Sebring, No. 44

Queen-street. 1827.

16p. 22.5cm.
Title vignette.

Shaw/Shoemaker 28439. Inscribed: The Hon^e Mr [Edward] Everett of

House of Representatives.

MB

g: Wm Everett--1869-tr.fr. 5640A.19 (2)

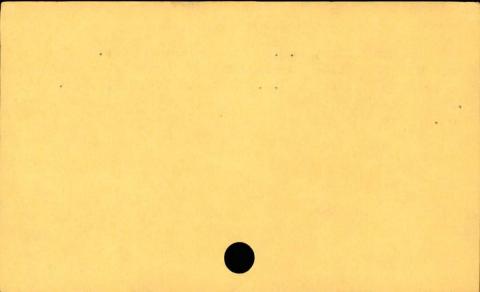
I Tariff on wool--U.S.
I Title
dis
Asia Libris

Charleston, S.C. Chamber of Commerce.

*Reserve The trade and commerce of the city of Charleston
Charleston, S.G., News Job Presses, 1873.

LC X

no.6



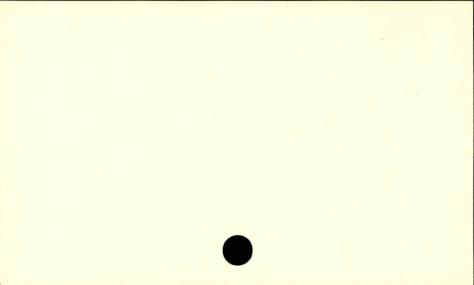
Charleston, S. C. Citizens.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





×XG

.323

.3 no.7 Charleston, S.C. Citizens.

... Memorial of a committee of the citizens of Charleston, South Carolina, against the proposed increase of the tariff. February 9, 1824. Read, and referred to the committee of the whole House to which is committed the bill to amend the several acts imposing duties on imports and tonnage.

Washington: Printed by Gales & Seaton. 1824.

(See next card)

MB

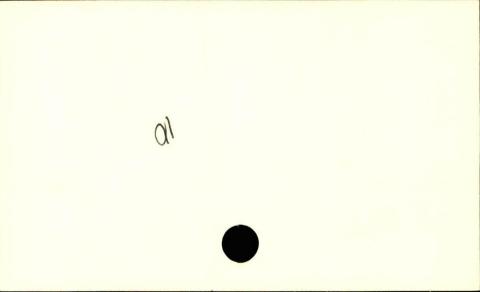
I Tariff--U.S.

2 Free trade and protection--Free trade

I.Title II U.S. 18th Cong., lat sess., 1823-1824.

dis House Doc. 64

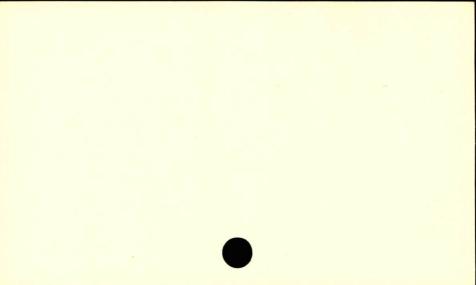
9



Charleston, S. C. Fellowship Society

**See*
Fellowship Society, Charleston, S. C.

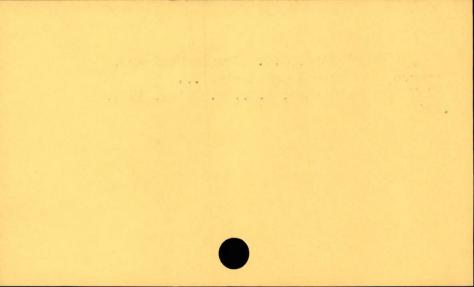
Printed for Readex by Library of Congress Microprint Corp.



Charleston, S.C. Female Seminary.

*Reserve A general prospectus ... 4497 Charleston, S.C., W. Riley, 1827. .134

LCo



Charleston, S. C. Independent or Congregational Church.

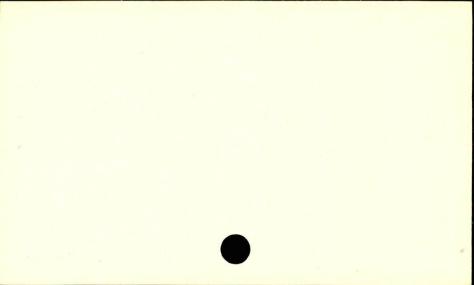
Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



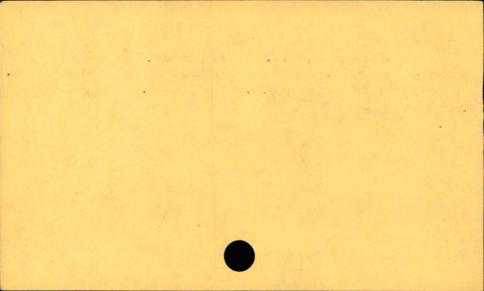
*Reserve Rules, for the government of the orphan-house.

**Reserve Rules, for the government of the orphan-house.

**Charleston, W.P. Young, 1806.

**LC **O ,

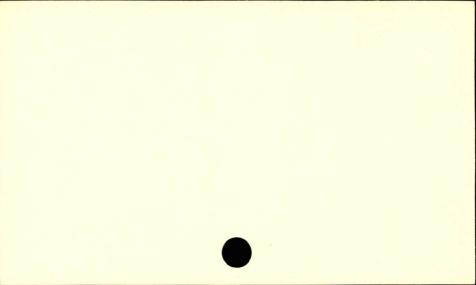
**no.li



Charleston, S. C. St. Cæcilia Society 8ee St. Caecilia Society, Charleston, S. C.

Printed for Readex by Library of Congress

Microprint Corp.

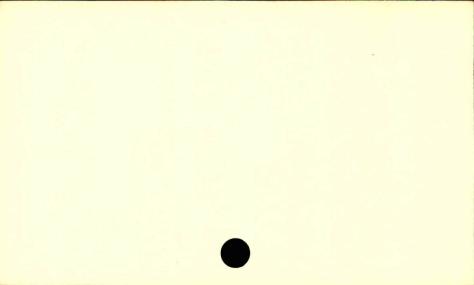


Charleston, S. C. South Carolina Society

see
South Carolina Society, Charleston, S. C.

Printed for Readex by Library of Congress



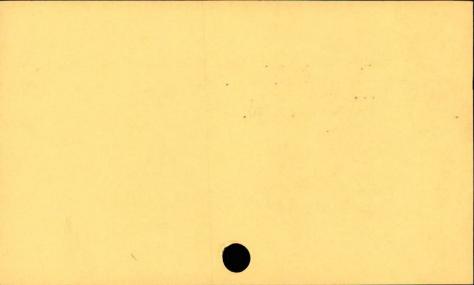


Charleston, S.C. State Rights and Free Trade Convention, 1832. *Reserve ... Proceedings. Charleston, 1832.

4419

LCxxx.

-72



Charleston, South Carolina. Cemeteries. Magnolia Cemetery.

Simms, William Gilmore.

The city of the silent. A poem delivered at the consecration of Magnolia Cemetery. November 19, 1850.

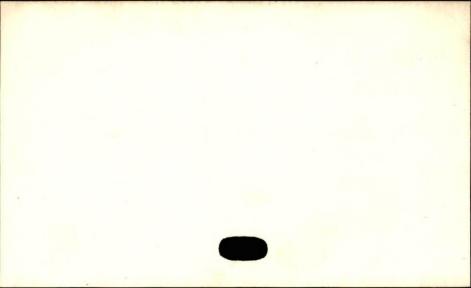
Charleston. Walker & James. 1850. 54 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 1, 1904.

F5580 — Charleston, S. C. Cemeteries. Magnolia Cemetery. — T.r.



Charleston, S.C. Description etc. Maps.

MAP 100.2.04 1862 Trim *Map 115. F= *"20th".100a.2 Blunt, Edmund, and George W. Blunt, publishers.

E. & G. W. Blunt's map of Charleston and vicinity.

New York, 1862. Size, $17\frac{1}{2} \times 20$ inches. Scale (computed), 2.35 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



Jan. 5, 1901

*D8014 — Charleston, S. C. Descr. — Jt. publisher.



The second secon

Charleston, S.C. Description. Maps, Map 60.2. S7. 1794 Laurie and Whittle, publishers.

A new and general map of the southern dominions belonging to the United States of America, viz.: North Carolina, South Carolina, and Georgia: with the bordering Indian countries, and the Spanish possessions of Louisiana and Florida.

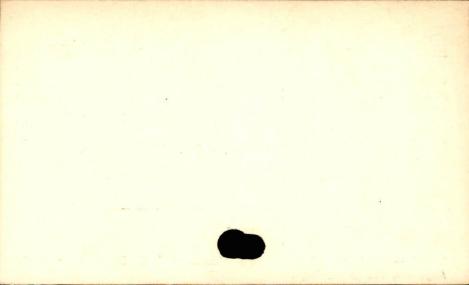
London, 1794. Size, $18\frac{34}{24}$ × 24 $\frac{36}{8}$ inches. Scale (com-

puted), 49 miles to 1 inch.

Submaps. —r. Plan of Charlestown. 2. Plan of St. Augustine.

[This work is kept on the Special Libraries Floor.]

*D6498 — South, The. Geog. Maps. — Charleston, S. C. Descr. Maps. — St. Augustine, Fla. Descr. Maps.



DEPT.

Chamfort, Sébastien Roch Nicolas, called, 1740?-

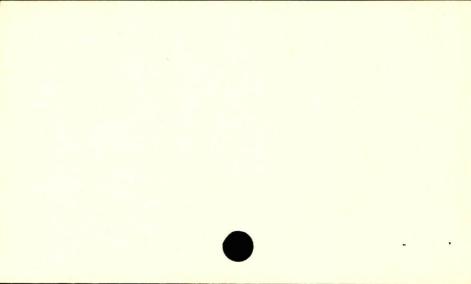
*XG .764 .C35J

La jeune indienne, comédie en un acte et en vers. Représentée pour la premiere fois par les Comédiens François Ordinaires du Roi, le 30 avril 1764. Par m. de Champfort.

A Besançon, Chez Fantet, libraire, plus haut que la Place Saint Pierre. M. DCC. LXIV. Avec permission. [1764]

24 p. 19cm.

(See next card)

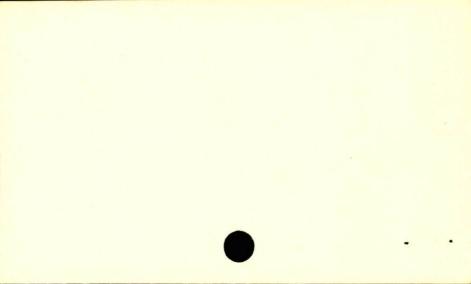


RARE BOOK

Chamfort, Sébastien Roch Nicolas, called, 1740?-XG 1794. La jeune indienne ... 1764. (Card 2)

.764 Title vignette.
.C35J "La scène est à Charlestown, colonie angloise de l'Amérique septentrionale"--verso of t.p.

MB



Charleston, S. C. Harbor.

No. 2 in *Atlas 807.55.1816

A chart of South Carolina and Georgia. [Also] Chart of the bar and Harbour of Charleston.

Size, 20 x 15 1/8 inches. Scale, none.

In Allen A. J. The American pilot. Boston. N. d.



Charleston, S. C. Harbor.

No. 5 in *Atlas 1820.1780

France. Dépôt général de la marine. No. 5 in *Map 1013.26

Plan de la rivière de Cap Fear depuis la barre jusques à Brunswick.

Plan de la barre et du havre de Charles-Town d'après un plan

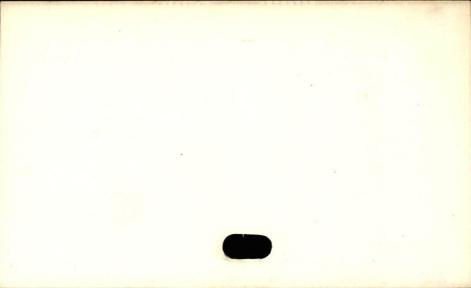
anglois levé en 1776.

[Paris.] 1778. 2 maps on 1 sheet. Size, 223/8 × 301/4 inches. Scale (computed), respectively; 1.25 geographical miles to 1 inch. 3576.6 feet to 1 inch. Folded.

This card was printed at the Boston

Public Library, November 12, 1913.

K137 — Cape Fear River. — Charleston, S. C. Harbor. — Sailing charts.



Charleston, S.C. Harbor.

Gillmore, Quincy Adams.

3955.20=*"20th".32.3

Engineer and artillery operations against the defences of Charleston Harbor in 1863; comprising the descent upon Morris Island, the demolition of Fort Sumter, the reduction of forts Wagner and Gregg. With observations of heavy ordnance, fortifications, etc. With the official reports of chief of artillery, assistant engineers, etc.

New York. Van Nostrand. 1865. 354 pp. Plates. Plans. 8°.

Two copies on shelf-no. *"20th".32.3.

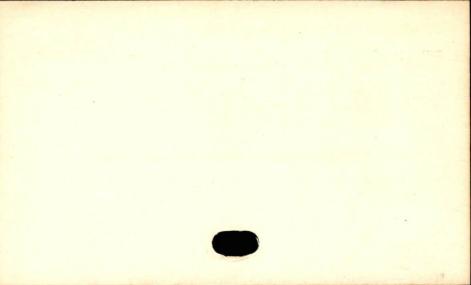
[The second copy is kept on the Special Libraries Floor.]



Jan. 7,

1901

*D8087 — Charleston, S. C. Harbor. — Engineering, Military.



Charleston, S. C.. Harbor.

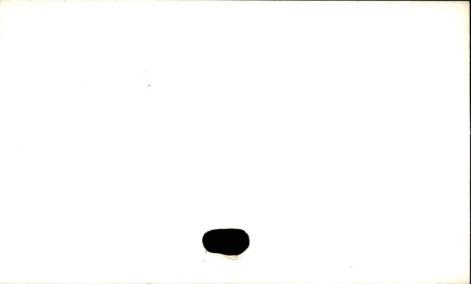
Moll, Herman. *Atlas 10.4.1715

The world described; or, a new and correct sett of maps.

[London. Bowles. 1710-15.] 30 maps in 1 v. Elephant Fo.

Map no. 7, North-America, contains in the corner a plan of Charleston harbor. A "draught" of the same place on a larger scale, will be found in the corner of Map no. 8, Dominions of the king of Great Britain on the continent of North-

America. [1715]



Charleston, South Carolina. Harbor.

No. 1 in **E.Cab.14.3 United States. Bureau of Topographical Engineers.

Charleston Harbour and the adjacent coast and country, South Carolina, surveyed at intervals in 1823, 1824 and 1825. [Map.]

[Washington. 1825.] Size, 60½ × 52½ inches. Scale (computed), 1320 feet to 1 inch. Folded.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 8, 1909.

H1363 — Charleston, South Carolina. Harbor. — Sailing charts.

I was refreshed those on many of the second of

and the second s

CHARLESTON, S. C. -HISTORY.

*F279

Cardozo, Jacob Newton.

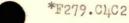
Reminiscences of Charleston. By J. N. Cardozo. Charleston, J. Walker, printer. 1866.

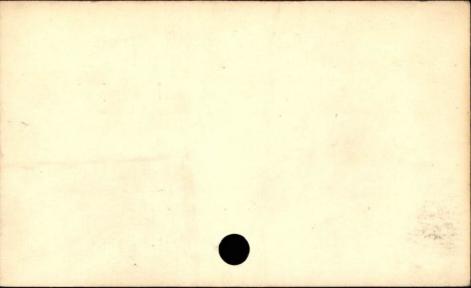
KEPT IN ALL P. 19cm.

*"20th" — [Another copy]

·22.51

1. Charleston, S. C.-Hist.



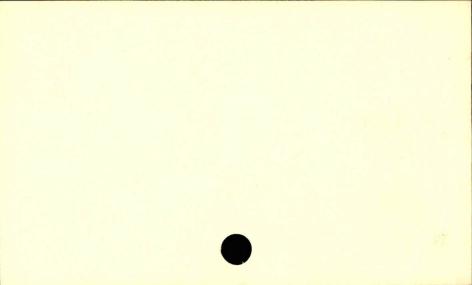


CHARLESTON, S. C .-- HISTORY.

*XH

Fraser, Charles, 1782-1860. Reminiscences of Charleston, lately published in the Charleston Courier, and now revised and -854 enlarged by the author, Charles Fraser. F86R Charleston &S. C. .. John Russell. 1854.

> 119 p. 21.5cm. Inscribed: Lieut. Gen. Weinfield: Scott with the regards of Reoberts. Weilsons. Gibbes.



Charleston, S. C. History, Revolution 1780.

London. 1794. (3), 106 pp. 21 cm., in 4s.

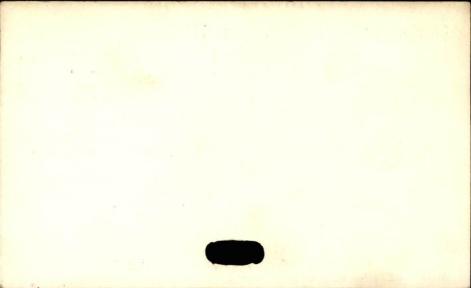
Clinton, Sir Henry, compiler, 1738?—1795. **H.89.204

Memorandums, &c. &c., respecting the unprecedented treatment which the army have met with respecting plunder taken after a siege and of which plunder the navy serving with the army divided their more than ample share, now fourteen years since.

Letters of Sir Henry Clinton, Vice Admiral Arbuthnot, and others, on the division of booty after the siege of Charleston, S. C. They are apparently

compiled by Clinton.





Charleston, S. C. History. Revolution.

can Antiquarian Society.

No. 25 in **H.90.426

Important intelligence. Providence, 4 o'clock, afternoon . . . Worcester, June 21. Worcester: Printed by I. Thomas. [1779.]

= Broadside facsimile. [Providence. George Parker Winship. 1913.]
Size, 8½ × 6¾ inches.
Refers to the defense of Charleston, S. C., by General Lincoln.
Photographic reproduction from the original in the library of the Ameri-

This card was printed at the Boston

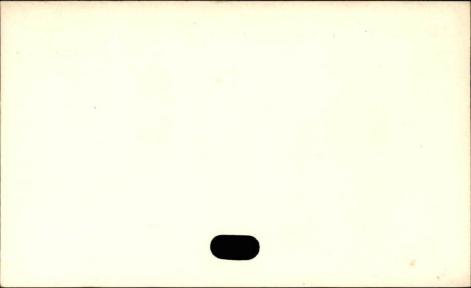
K1247 — Lincoln, Benjamin.

Rev. — Broadsides. Facsimiles. — Pub. ref. made.

Public Library, February 18, 1914.

733–1810. — Charleston, S. C. Hist.

1749–1831. Books printed by him. Facsimiles. — Pub. ref. made.



Charleston, South Carolina. History. Revolution. Maps.

*Map 100.6.M5.1780.2

Des Barres, Joseph Frederick Wallet.

A sketch of the operations before Charlestown the capital of South

Carolina.

[London. 1780?] Size, $395\% \times 281\%$ inches. Scale (computed), 977.8 feet to 1 inch.

Submap. — Charlestown Harbour.

Cut from his Atlantic Neptune, vol. 2, part 3, plate 68 [*Map 116.1.2.-part 3].

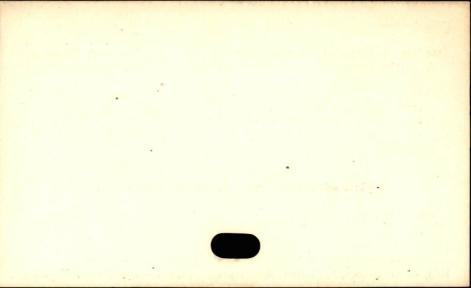
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 26, 1909.

H639 - Charleston, S. C. Hist. Rev. Maps. - United States. Hist. Rev. Maps.



Charleston, South Carolina. History. Revolution. Maps. *Map 100.6.M5.1780.3 *No. 9 in *Map 48.9

A sketch of the environs of Charlestown in South Carolina. [Anon.] [London. 1780?] Size, 14½ × 203/8 inches. Scale (computed), 2.1 miles to 1 inch.

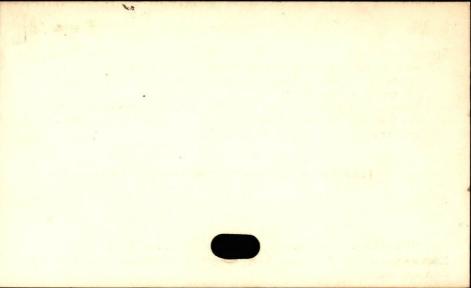
Shows the operations leading up to the capture of Charleston in 1780. Cut from Des Barres' Atlantic Neptune, vol. 2, part 3, plate 68A [*Map-116.1.2.part 3].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H640 — Charleston, S. C. Hist. Rev. Maps. — United States. Hist. Rev. Maps.

— Anon. ref.



Charleston, S. C. *XH An account of t

.822

-HISA

An account of the late intended insurrection among a portion of the Blacks of this city. Published by the authority of the Corporation of Charleston.

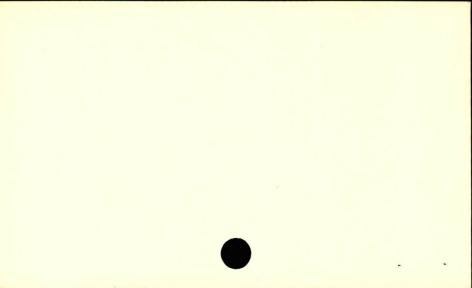
Charleston: Printed by A. E. Miller, 4 Broadstreet. 1822.

48 p. 24cm.

Prepared by James Hamilton, "intendant" (i.e., mayor) of the city.

(Continued _ on next card)

MB



Charleston, S. C. An account of the late intended insurrection ... 1822. (Card 2)

The proposed insurrection was headed by Tele-maque or "Denmark" Vesey.

"Errata": p.42.

Reprinted at Boston under title: Negro plot.

An account ...

*XH

.822

ABIH.

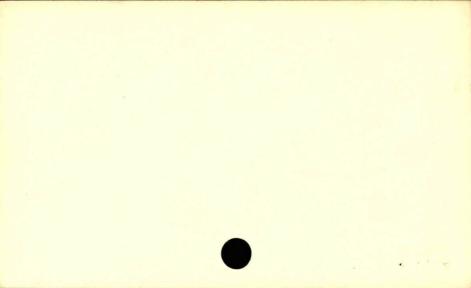
C. 2

Another copy. 22.5cm.

Inscribed: From the Corporation of Charleston,

I. Hamilton, James, 1786-1857. II. Title.

MB



Charleston, S. C.

Negro plot. An account of the late intended insurrection among a portion of the Blacks of the city of Charleston, South Carolina. Published by the authority of the Corporation of Charleston.

Boston: Printed and published by Joseph W. Ingraham, 1822.

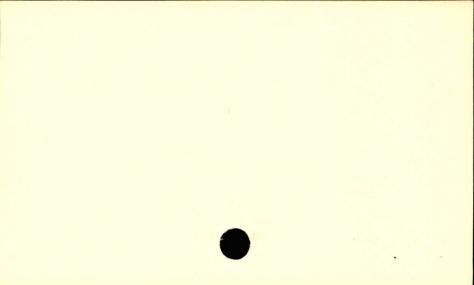
50 p. 20cm.

Prepared by James Hamilton, "intendant" (i.e., mayor) of the city.

(Continued on ___ next card)

*XH .822

.822 .H18Ab



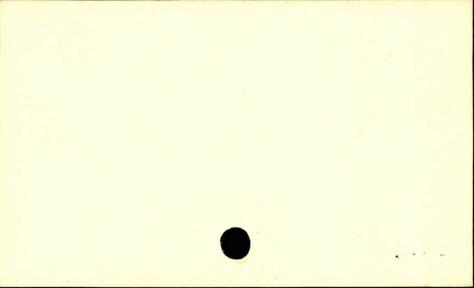
Charleston, S. C. Negro plot ... 1822.

*XH (Card 2).

.822 The proposed insurrection was headed by Tele.H18Ab maque or "Denmark" Vesey.

First published at Charleston under title: An account of the late intended insurrection ...

I. Hamilton, James, 1786-1857. II. Title.



Johnson, John, of Charleston, S. C. *4373.120=*"20th".30.1

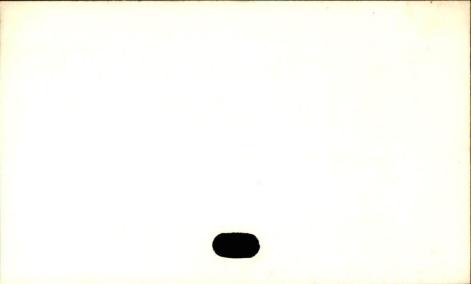
The defense of Charleston harbor, including Fort Sumter and the adjacent islands. 1863–1865. With original papers in appendix, full official reports, . . .

Charleston. Walker, Evans & Cogswell Co. 1890. 276, clxxxvi

[The second copy is kept on the Special Libraries Floor.]

Sept. 25, 190 F4z — Charleston, S. C. Hist. — Sumter, Fort.

pp. Illus. Portraits. Plates. Maps. Plans. 8°.



CHARLESTON, S.C.-SIEGE, 1863.

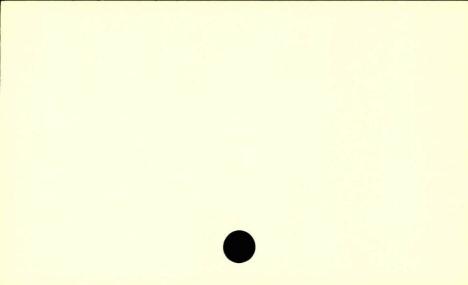
DEPT: XX.20 .864 .B38R

Confederate States of America. Army. Dept. of South Carolina, Georgia and Florida. Report of General G.T. Beauregard of the defence of Charleston. Published by order of Congress.

Richmond: R.M.Smith, public printer, 1864.

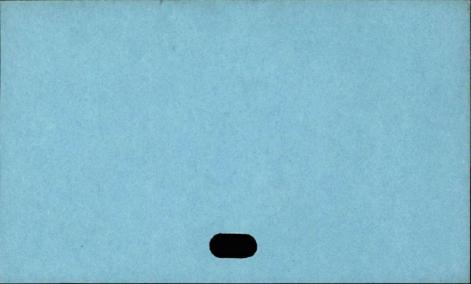
91,[2]p. 22cm. Crandall 1417.





Charleston, S. C. Sieges. See

Charleston, S. C. History. Revolution, Siege, 1780. Charleston, S. C. History. Civil war, 1861-65.



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R-B
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Charleston South Carolina in 1883:

with heliotypes of the principle
objects of interest in and around
the city and historical and
descriptive notices. -- Boston:
Heliotype Printing Co., 1883.
vi, 39 p.: ill., plates, ports.;
30.5 cm.
l. Charleston (S.C.)--Description.

2. Heliotypes--examples.

MRGRRBK



ocm04604027



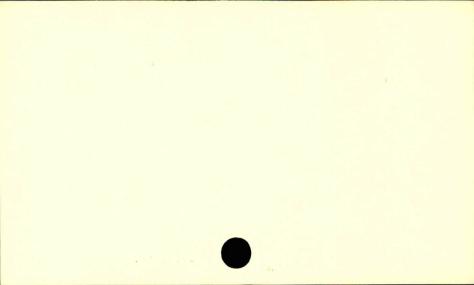
Charleston Ancient Battalion of Artillery

see
South Carolina Artillery. Charleston Ancient Battalion
of Artillery.

Printed for Readex by Library of Congress



Microprint Corp.



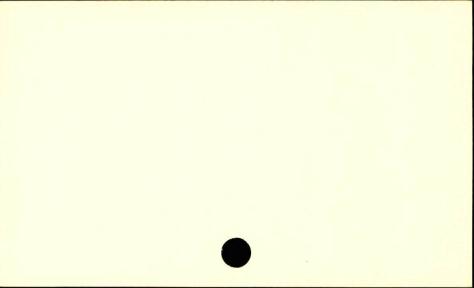
Charleston Association

see

Baptists. South Carolina. Charleston Association.

Printed for Readex by Library of Congress

Microprint Corp.



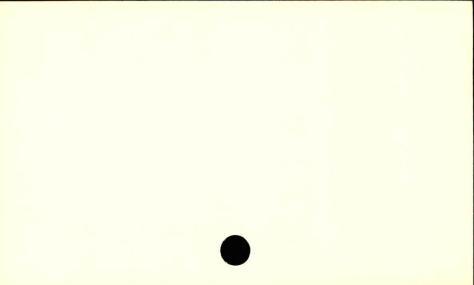
Charleston Baptist Association, Charleston, S. C.

see

Baptists. South Carolina. Charleston Association. Revised card; previously printed with same heading.

Information Card Microprint Corp.

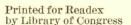
Printed for Readex by Library of Congress



Charleston Congregational Church

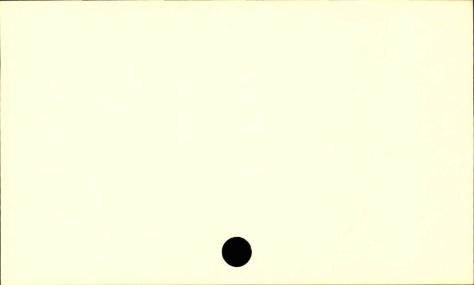
see

Charleston, S. C. Independent or Congregational Church.





Microprint Corp.



Fine Arts Dept. Charleston gardens.

*L. 56
.59 Briggs, Loutrel W

Charleston gardens. Photos. by R. Adamson Brown and others. Columbia, University of South Carolina Press [1951]

xviii, 156 p. illus., maps. 29 cm.

Bibliography: p. 155-156,

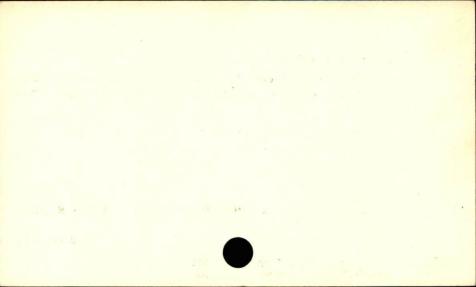
1. Gardens—South Carolina—Charleston. son, illus. 11. Title.

I. Brown, R. Adam-

Agr 51-70

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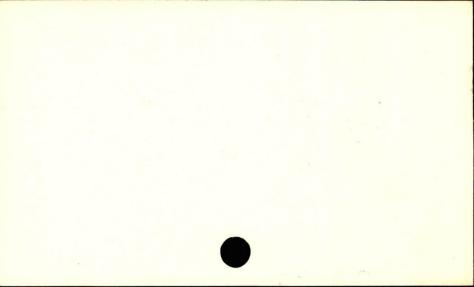
Charleston Library Society, Charleston, S. C.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



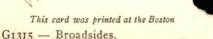
Charleston, West Virginia. Common Council. **H.90.340
An ordinance amending and re-enacting an ordinance entitled, An

ordinance defining the City fire limits.

= [Charleston.] 1881. Broadside, 17½ × 85% inches. The upper right hand corner is torn off.

[This work is kept on the Special Libraries Floor.]

Bure





Public Library, April 18, 1906.



Charleston Mercury.

**H.90a.378

South Carolina. Acts and laws. Dissolution of the Union.

Charleston Mercury Extra: Passed unanimously at 1.15 o'clock, P.M. December 20th, 1860. An ordinance to dissolve the Union between the State of South Carolina and other states united with her under the compact entitled "The Constitution of the United States of America"...

— [Charleston, S.C. 1860.] Broadside, 23⅓ × 11⅓ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 5, 1907.

G4351 — Broadsides. — Secession. — Constant Mercury.

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Jack senset has a new date on ?



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